

Zweite Suite

in Canonform.

FLÖTE I.

Julius O. Grimm, Op. 16.

Allegro con brio.

Musical score for Flute I, "Zweite Suite in Canonform" by Julius O. Grimm, Op. 16. The score is in G major, 2/4 time, and consists of 16 measures. It features various dynamics, articulations, and tempo changes.

Dynamics: *f*, *sf*, *ff*, *dimin.*, *p*, *mf*, *f*, *sf*, *sf*, *p*, *pp*, *p*, *crese*, *più sostenuto*, *dimin.*, *p*, *ff*, *sf*, *ff*, *p dolce*, *mf*, *crese.*, *f*, *sf*, *f*, *sf*.

Articulations: *sf*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Tempo/Style: *Allegro con brio.*, *a Tempo*, *ritard.*, *più sostenuto*, *a Tempo*, *Solo*, *dolce*.

Rehearsal Marks: **A**, **B**.

Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

Key Signature: One sharp (F#).

Time Signature: 2/4.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

FLÖTE I.

Musical score for Flute I, page 2. The score consists of 12 staves of music in G major. It features various dynamic markings (*ffp*, *p*, *mf*, *f*, *sf*, *pp*, *ff*, *sempre cresc.*, *rit.*, *a Tempo*), articulations (*ten.*, *tr.*, *>*), and fingerings (2, 6, 2, 5, 1, 3, 2, 1, 3, 4). Key signatures and time signatures are indicated at the beginning of the first staff and at the bottom of the last staff. The music includes melodic lines, arpeggiated figures, and rapid sixteenth-note passages.

FLÖTE I.

più sostenuto a Tempo.

f *dimin.* *tr* *3* *f*

I *più f* *ff* *tr* *2.* *sf* *dimin.* *p* *f* *sempre f*

poco a poco accelerando

ff *sf*

Tempo di Minuetto.

p *(II da Volta pp)* *p* *4* *2* *2 Solo* *p dolce*

pp *f* *6* *cresc.* *sf* *mf* *cresc.* *ff* *sf*

2 *dimin.* *p* *B* *4* *Fine,*

8 *4* *4* *ff* *p* *Da Capo Tempo di Minuetto senza replica.*

FLÖTE I.

Molto Adagio, cantabile.

Solo

1 4 *mf* *cresc.*

dimin. *p* 1 A 7

B *molto espress.* *p*

C 1 *mf* *cresc.* *f* *cresc.*

ff *dimin.* *p* **D*** 1 5 3 6 *rit. pp*

Finale.
Allegro assai, alla breve.

15 *mf* *sf* *cresc.* *ff*

sf *sf*

sf *p* 9 **A.**

dimin. 8 **B** *pp* *cresc.*

13 *f* *dimin.* *f*

* Der Buchstabe **D** bezieht sich auf die II^{da} volta.

FLÖTE I.

Musical score for Flute I, page 5. The score consists of ten staves of music in G major. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include fingerings (e.g., 2, 4, 5, 8), articulation (e.g., accents), and performance instructions like "ritard." and "a Tempo". The piece concludes with a repeat sign and a final flourish.

Dynamics and performance markings include: *sf*, *sempref*, *ff*, *sf*, *sf*, *dimin.*, *f*, *pp*, *pp*, *pp*, *dimin.*, *ritard.*, *a Tempo*, *mf*, *cresc.*, *f*, *dimin.*, *p*, *pp*, *p*, *f*, *p*, *pp*, *dimin.*, *ff*, *dimin.*, *f*.

Fingerings and other markings include: 2, C, 8, D, 4, E, 4, F, 5, 2, G, 1, 2, 3, 3, 3.

FLÖTE I.

H 9

sempre p

cresc.

f cresc. sf diminu. p dolce

pp cresc.

f diminu. p

9

2 **L**

f

sf

p

ff

sf

sf

sempre ff

sf

sf

M

8

sf

ff

1

Zweite Suite

in Canonform.

FLÖTE II.

Julius O. Grimm, Op. 16.

Allegro con brio.

The musical score for Flute II is written in G major (one sharp) and 2/4 time. It consists of 10 measures. The tempo is marked 'Allegro con brio'. The score includes various dynamics such as *f* (forte), *sf* (sforzando), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *sempre f* (always forte). Articulations include accents, slurs, and trills (*tr*). There are repeat signs with first and second endings. Measure numbers 3, 4, 6, 9, and 10 are indicated. The score is divided into sections A, B, C, and D. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 5 and ends at measure 6. Section C starts at measure 7 and ends at measure 9. Section D starts at measure 10 and ends at measure 10.

FLÖTE II.

Musical score for Flute II, featuring various musical notations, dynamics, and articulations across ten staves.

Dynamics and markings include: *p*, *cresc.*, *sf*, *pp*, *f*, *ff*, *f sempre cresc.*, *Solo.*, *ritard. a Tempo*, *sosten. a Tempo*.

Key signatures and notes: E, F, G, H.

Fingerings: 1, 2, 3, 4, 5.

Rehearsal marks: 1, 2, 3, 4, 5.

FLÖTE II.

I *più f* *ff* *ff* *sf diminu.*

K *f* *sempre f* *poco a poco accel.*

ff

Tempo di Minuetto.

1 *p* (II^{da} Volta *pp*)

1. **2.** **1** **2** **6** **A** **1**

6 *f* *sf* *mf cresc.* *ff* *sf*

B **4** **8** *diminu.* *p* *f*

8 *ff* *sf diminu.* *p* *Da Capo Tempo di Minuetto senza replica.*

Molto Adagio, cantabile.

2 **A** **7** **B** **6** **C** *mf. cresc.*

D **6** *ritard.* *pp*

f *cresc.* *ff* *diminu.* **3**

Finale.

Allegro assai, alla breve.

FLÖTE II.

16 *mf sf cresc. ff*

f **A** 24 *pp cresc.* **B**

f 13 *dimin.* *f* **C** 2

f *sempre f* 8 **D** 4

ff **E** *dimin.*

f sf f f pp pp pp dimin.

ritard. 1 *a Tempo* 8 *pp f* 4 **F** 1 *mf cresc.*

10 *pp* 4 *p f p* **G** 8 *ff*

FLÖTE II.

5

1 2 *f* *p*

1 H 9 *sempre p*

cresc.

f *cresc.* *sf* *dimin.* 16

pp *cresc.*

f *dimin.* *p*

8 *f* 2

L *f* *sf* *ff* *f* 11

5 *sempre ff* *f*

M *f* *f* *f* *f* *f* *f* 9 *ff*

1