

# Zweite Suite

in Canonform.

**VIOLINE I.**

Julius O. Grimm, Op.16.

**Allegro con brio.**

The musical score for Violin I consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked **Allegro con brio.** The score includes various dynamics and articulation marks:

- Staff 1: *f*, *sf*
- Staff 2: *f*, *sf*, *ff*
- Staff 3: *f marcato*, *ff*
- Staff 4: *sf*
- Staff 5: *ff*, *sf*
- Staff 6: *dimin.*
- Staff 7: *pp*
- Staff 8: *mf*, *p*, *pp*
- Staff 9: *ritard.*, *a Tempo*, *pp*, *p*, *pp*

The score features numerous slurs, accents, and dynamic markings throughout. A section marked **A** begins in the eighth staff. The piece concludes with a first ending marked **1** in the final staff.

# VIOLINE I.

**B**

*cresc.* **f**

*dimin.* **p** **1** *a Tempo* **f** *risoluto.*

**C**

*più f* **ff**

**1.**

*sempre f* **sf sf** **ff**

**2.** **1**

**sf sf** **tr** **sf**

**1** **sf** *ten.* *ten.* **mp** *cresc.* **mf** *cresc.* **f** **tr**

**D**

**1** **sf sf** **ff** **sf** **sf sf**

**tr** **sf** **sf** **1**

*dolce.*

# VIOLINE I.

*tranquillo dolce*  
*p pp*

*sf sf*  
*cresc.*

*p cresc.*

*sf sf sf*  
*cresc.*

*sf sf ff sf*

*sf sf*

*sf sf*  
*ff*

*sf ff*  
*ff*

*sf ff*

*sf*  
*dimin.*

*p pp*

VIOLINE I.

The musical score for Violin I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *p*, *f*, *sf*, *pp*, *f*, *ff*, and *f*. Performance instructions include *ritard.*, *a Tempo.*, *più sostenuto*, and *f sempre f poco a poco accel.*. The score is marked with letters G, H, I, and K, and contains several first and second endings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# VIOLINE I.

Tempo di Minuetto.

*p*

*pp*

*f*

*p<sup>3</sup>*

*cresc.*

*f*

*sf*

*p*

*cresc.*

*ff*

*f*

**A**

*dimin.*

*p*

*pp*

*Fine.*

*mf*

*cresc.*

*sf*

*dimin.*

*p*

*(pp II<sup>da</sup> Volta)*

*f*

*sf*

*cresc.*

*dim.*

*p*

*ff*

*sf*

*dimin.*

*p*

Da Capo Tempo di Minuetto senza replica.

# VIOLINE I.

Molto Adagio, cantabile.

The musical score for Violin I is written in G major (one sharp) and 4/4 time. The tempo and mood are 'Molto Adagio, cantabile'. The score is divided into ten staves of music. Key features include:

- Staff 1:** Starts with a *sul G* marking and a *p* dynamic. It contains a trill (*tr*) and a *mf* dynamic.
- Staff 2:** Features a trill (*tr*) and a *cresc.* marking.
- Staff 3:** Includes a *dimin.* marking and a first ending (*1.*) with a *sul G* marking.
- Staff 4:** Contains a second ending (*2.*) and a section marked *A* with *f* and *sf* dynamics.
- Staff 5:** Features a section marked *B* with *pp* and *p* dynamics.
- Staff 6:** Includes a *cresc.* marking and a *dimin.* marking.
- Staff 7:** Contains a section marked *C* with *cresc.* markings.
- Staff 8:** Features a *f* dynamic, a *ff* dynamic, and a *dimin.* marking.
- Staff 9:** Includes a first ending (*1.*) and a section marked *D* with *p* and *pp* dynamics.
- Staff 10:** Ends with a *ritard.* marking and a *pp* dynamic.

# VIOLINE I.

Finale.

Allegro assai, alla breve.

The musical score for Violin I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo and style are marked "Allegro assai, alla breve".

- Staff 1:** Starts with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns.
- Staff 2:** Features a piano (*p*) dynamic and a *cresc.* (crescendo) marking.
- Staff 3:** Includes a triplet of eighth notes and a trill marked with "4 3".
- Staff 4:** Contains a fortissimo (*ff*) dynamic marking.
- Staff 5:** Features a sforzando (*sf*) dynamic marking.
- Staff 6:** Includes a section marked "A" with a trill, followed by a piano (*mp*) dynamic and a trill.
- Staff 7:** Features a piano (*p*) dynamic and a triplet of eighth notes.
- Staff 8:** Includes a section marked "B" with a *cresc.* marking, followed by a piano (*p*) dynamic and a first ending marked "1".
- Staff 9:** Features a *dimin.* (diminuendo) marking and a piano (*p*) dynamic, ending with a first ending marked "3".
- Staff 10:** Concludes the piece with a forte (*f*) dynamic.

# VIOLINE I.

The musical score for Violin I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *sf*, *p*, *f*, *sempre f*, *ff*, *pp*, *mf*, and *ritard.*. Performance instructions include *a Tempo*, *dimin.*, and *ritard.*. The score is marked with **C** and **D** above the first and fourth staves, respectively. It features numerous slurs, accents, and articulation marks (V). The piece concludes with a first ending (1.) and a second ending (2.), both leading to a final measure marked with a first ending (1.).



VIOLINE I.

**F** *mf* *cresc.* *f* *dimin.*  
*p* *pp*  
**G** *pp* *cresc.* *ff*  
*tr* *dimin.* *f*  
**H** *p*  
*sempre p*  
*cresc.* *f*  
**I** *cresc.* *sf* *dimin.*  
*pp* *p*  
**K** *cresc.* *II*

VIOLINE I.

1  
f  
dimin.  
p

pp  
3  
f

f  
p  
L

sf  
sempre f  
3

p  
cresc.  
f  
sf  
3

sf  
ff  
sf  
sf  
sf  
sf

sf  
sempre ff  
sf  
sf

sf  
M

sf  
ff  
3

sf  
1

ff  
1