

Priests' March

from "The Magic Flute"

W. A. Mozart, K. 620
arr. Marshall Fine (2013)

Andante ♩ = 50

Soprano Saxophone *sotto voce*

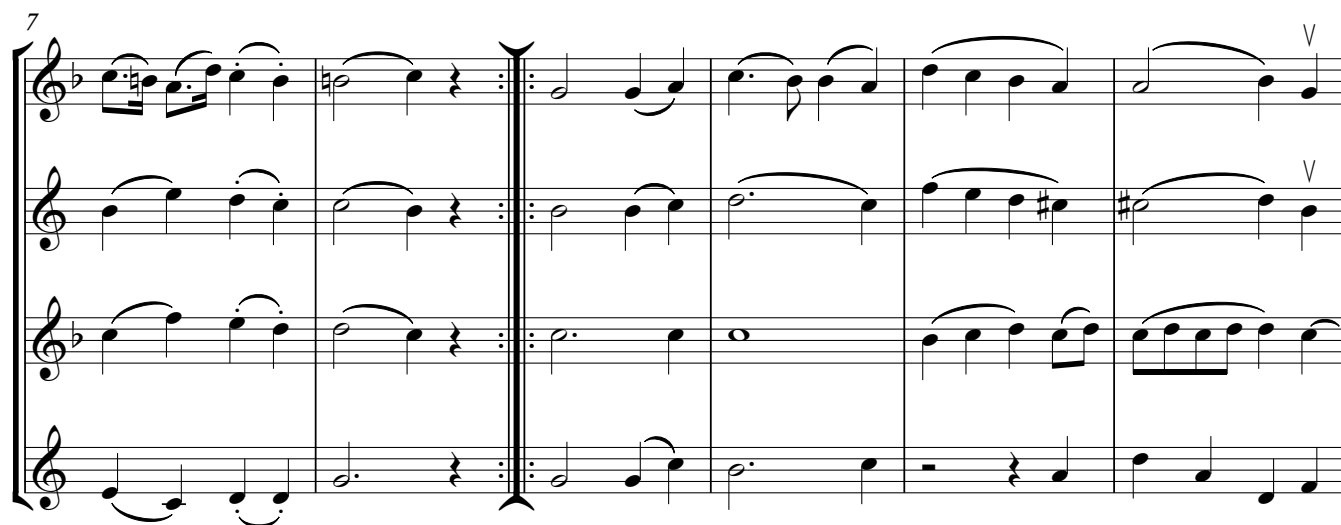
Alto Saxophone *sotto voce*

Tenor Saxophone *sotto voce*

Baritone Saxophone *sotto voce*



Measures 7-12. The score continues with four staves. A double bar line with repeat dots appears at measure 10. Measures 11 and 12 end with a 'V' marking above the staff.



Measures 13-16. The score continues with four staves. Dynamic markings *mf* and *p* are present in measures 15 and 16.



19

mf

sfp

mf

mf

mf

mf

This musical system contains measures 19 through 23. It is written for four staves. Measures 19 and 20 feature a melody in the upper staves with a mezzo-forte (mf) dynamic. In measure 21, the dynamic changes to sforzando (sfp) for the upper staves, while the lower staves remain at mf. Measures 22 and 23 continue with the sfp dynamic in the upper staves and mf in the lower staves. The notation includes various note values, rests, and articulation marks like accents and slurs.

24

sfp

sfp

sfp

sfp

sfp

This musical system contains measures 24 through 28. It is written for four staves. Measures 24 and 25 feature a melody in the upper staves with a sforzando (sfp) dynamic. In measure 26, the dynamic changes to mezzo-forte (mf) for the upper staves, while the lower staves remain at sfp. Measures 27 and 28 continue with the mf dynamic in the upper staves and sfp in the lower staves. The notation includes various note values, rests, and articulation marks like accents and slurs.

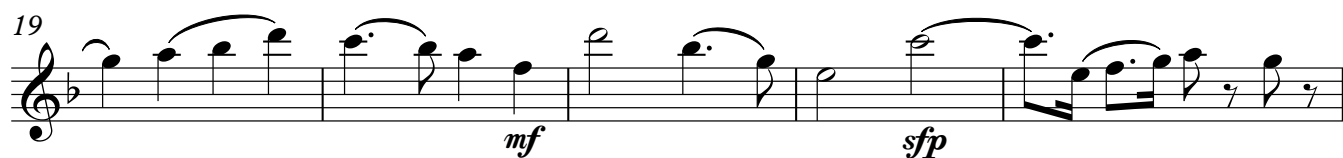
Soprano Saxophone
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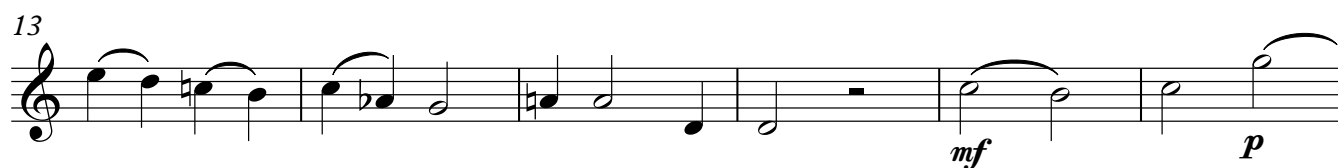
Alto Saxophone
Alto Saxophone

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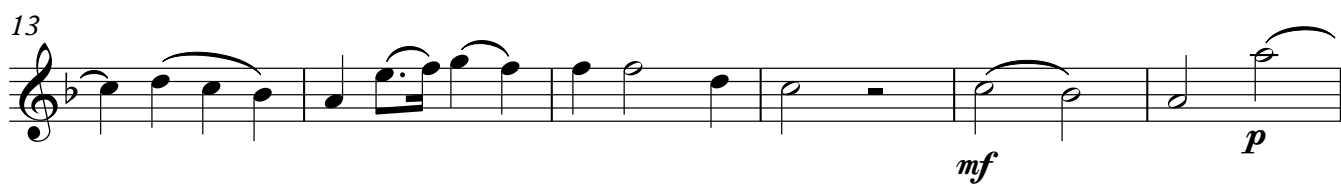
Tenor Saxophone
Tenor Saxophone

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Baritone Saxophone
Baritone Saxophone

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Andante ♩ = 50

