

Cantate Domino.

Francesco Cavalli (1599-1676).

Allegro moderato.

Pianof.
od
Organo.

f *festosamente*

Adagio.

1^o tempo.

Can - ta - te, can - ta - te, can -

p

ta - te Do - mi - no et e - xul - ta - te, et

e-xul-ta-te, et e-xul-ta-te.

recitativo

Qui-a, qui-a confun-den-tur qui me per-se-quun-tur.

I^o tempo. **Adagio.**

Can-ta-te et e-xul-ta-te, can-ta-te et e-xul-ta-te, can-ta-te et e-xul-

I^o tempo.

ta-te, qui-a con-fun-den-tur qui me per-se-quun-tur.

The first system of the musical score consists of a grand staff with three staves. The top staff is a vocal line with a whole rest. The middle and bottom staves are piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

The second system of the musical score includes a vocal line with the marking *recitativo* above it. The vocal line begins with the lyrics "Lau - da,". The piano accompaniment continues with a similar rhythmic pattern, ending with a fermata on the right hand.

The third system of the musical score features a vocal line with the lyrics "lau-da a - ni-ma me - a Do-mi-num; lauda-bo Do-mi - num in vi - ta me - a,". The piano accompaniment consists of chords and simple melodic lines in both hands.

The fourth system of the musical score features a vocal line with the lyrics "lau-da, lau-da a - ni-ma me - a Do-mi-num, lau-da, lau-da a - ni-ma me - a Do-mi-num,". The piano accompaniment features sustained chords in the right hand and simple bass lines in the left hand.

lan-da, lau-da a-ni-ma me-a Do-mi-num, lau-da-bo Do-mi-num in vi-ta me-

a, lau-da-bo Do-minum, lau-da-ba Do-mi-num in vi-ta me-a.

I^o tempo.

p
Al-le-lu-ja,

ten. ten.

al - le - lu - j - a, al - le - lu - ja, al - le - lu - j - a, al -

cresc.

le - - lu - j - a, al - le -

ten.

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - j - a, al -

Largo e solenne

- le - lu - j - a, al - - le - lu - ja.

f *rall. molto*