

(Violon) Recueil N^o 10.

Six

QUATUORS

Concertantes

A un Violon Deux Alto
Et Basse

par



M. STAMITZ. LE FILS * .

Œuvre XII.

Prix . 9th

A. PARIS

*Chéz le S^r Sieber. Musicien
rue S^t Honoré à l'hotel D'aligre Ancien Grand Conseil
Et aux adresse. Ordinaires
de Musique*

Gravé par M^d Sieber.

Ac. e⁺ 31

CATALOGUE

De Musique Vocale et Instrumentale Appartenant à M. SIEBER,

Rue St-Honore à l'Hotel d'Anjou à Paris.

SIMPHONIES EN CUIVE	QUATUORS	TRIO	POUR CLAVECIN	OPERA COMIQUE
Ditters XI ^e 6	Gaspard p ^r Clarinette..... 4	Schwindl 5 ^e 7	Hayden et Neumann C. 6	Gille par son peintre 12
Hayden 15 ^e 7	Schwindl 5 ^e 9	Simon P. ^r 7	Richter P. ^r Trio..... 6	Le Pretendu :..... 15
Stamitz 1. fils de 12	Gossec 15 ^e 9	Ditters..... 7	Rasser 5 ^e Sonate air..... 6	Henry II..... 18
Bach Tzchi Stamitz..... 12	Vannhal 7 ^e 9	Zappa P. ^r 6	Richter 2 ^e Concerto..... 7	Le Peintre amoureux..... 12
Bach XI ^e 7	Bach 8 ^e 9	Le Duc 5 ^e 7	Bach X ^e avec Violon..... 7	La Veuve Indesire..... 12
Vannhal XXI ^e 7	Gierdani 2 ^e 9	Kammell 8 ^e 7	Bach XII ^e Sonate..... 7	Lire des Eaux..... 12
Hayden XV ^e 7	Stamitz 8 ^e 9	Vannhal XI ^e 7	Kammell XII ^e Trio..... 9	Mazet..... 12
Bach Quinzieme VIII ^e 12	De 5 ^e Gossec P. ^r 9	G. Cramer 3 ^e 7	Bach 13 ^e Concerto..... 12	Les Deux Chasseurs..... 12
Pagnani Quinzieme XI ^e 6	Hayden XIII ^e 9	Heimberger P. ^r 7	Berghè 4 ^e Sonate..... 7	Le Milicien..... 12
Kammell XVII ^e 12	J. Noyel 2 ^e 9	Weiss P. ^r p ^r VI V et B..... 7	Sterckel 1 ^e Son ^{te} à V..... 7	Liçolle de la Jemasse..... 15
Stamitz XI ^e 7	Gierdani 3 ^e 9	Dolphin P. ^r p ^r V et B..... 7	Rauzani 1 ^e Son ^{te} à V..... 7	La Fée Urgèle..... 15
Rasser XII ^e 12	Cambini 2 ^e 9	Demsky VIII ^e p ^r 3 L..... 7	Vionetti 1 ^e Son ^{te} à V..... 4	La Clochette..... 12
Bocherini XIII ^e 12	Stamitz XII ^e 9	Weisse 2 ^e p ^r Flaut..... 7	Bach 15 ^e Son ^{te} à V..... 4	Le Rendez vous..... 12
Bocherini Sextoir XVII ^e 12	Kammell XII ^e 9	M. D. C..... 7	Mozart avec accom..... 9	Les Moissonneurs..... 15
C. Stamitz XVI ^e 12	Abel XI ^e 9	Cambini 6 ^e p ^r I..... 7	Sodor airs Variés..... 3	Les Sabots..... 12
Cambini VIII Quint..... 12	Kuchler p ^r Clarinette..... 9	Le Brun 2 ^e p ^r Flaut..... 7	Rasser petits airs..... 6	
Gossec Hayden, et Bach..... 7	Pagnani XIII ^e 9	Rauzani p ^r I..... 7		
Chartrain IX..... 12	Stamitz XI ^e 9	Stamitz XVII..... 7	Pour Harpe	Airs détachés
	Cambini 3..... 9	Sacchini I ^e 7		<i>d'Opera Comple</i>
	Bach et Abel 14..... 9		Schenker P. ^r Trio..... 7	
	Franzel 6..... 9	Sonates	1 ^{er} Recueil d'Airs variés..... 3	Du Pretendu..... 1
	Punto et Vogel 2..... 9		2 ^e Recueil d'Airs variés..... 3	A Henry IV..... 1
	Traversa..... 9		Eduart 4 ^e p ^r la voix..... 6	
	Kammell XI..... 9		Scherer Sonates..... 3	
	Chartrain VIII..... 9		Krumpholtz 2 ^e prel..... 9	
	Cambini 9 ^e 9		Krumpholtz 3 ^e Sonate..... 9	
Symphonies Concert	Rauzani 2 ^e 9		de St George a P Delp..... 9	
Stamitz N ^o 15..... 4	Ritter a Basson obligé..... 9	Berghè P. ^r 7		Recueils d'Airs
Bach 1 ^e 4	Boccherini..... 9	Canas p ^r Vlle..... 4		<i>Pour la voix avec ou sans accompagnement de Clavecin</i>
Stamitz 16..... 4	Duo	Lachourrye P. ^r 7		Albums 7 ^e p ^r la P. et C..... 3
Bach 2 ^e 4	Rasser petits airs II ^e 3	Stal P. ^r 7		Rasser 6 ^e 6
Stamitz 17..... 4	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12..... 3	Pagnani XIII ^e 7		Martini.....
Gossec I..... 4	Franzschon..... 6	Pagnani XIII ^e 7	Pour Guitare	
De St George XII..... 4	Recueil d'Airs variés..... 3	Gavinie P. ^r 7		
	Kammell 5 ^e 7 ^e 20 ^e 7	Gavinie 3 ^e 7		
	Bischoff p ^r Clarinette..... 1	Kammell XI ^e 7		
	Campion..... 6	Lide L..... 7		
	Rodolphe Emir p ^r 2 Cor..... 1	Schoky 1 ^e Violoncelle..... 6		
	Julien pour Violoncel..... 3	Jernovick d'Airs variés..... 4		
	Rasser p ^r 2 Clarinette..... 1	Schwindl XI et Lamad..... 7		
	Demsky 7..... 6	Levrati 2 ^e 3		
	Gierdani P. ^r p ^r Flute..... 4	Concerto		
	Gavinie 5 ^e 4	Lollo..... 4		
	Schwindl X ^e p ^r Flute..... 4	Gavinie p ^r Violon shape N ^o 1, 2, 3, 4, 5, 6..... 4		
	Foder I 2 5..... 6	De 4 ^e Gossec P ^r Violon..... 4	Ariette	
	Stamitz..... 7	Stamitz p ^r Flute..... 4		
	Munio 2..... 6	Stamitz p ^r Violon..... 4		
	Cambini 4 ^e 7	Gierdani p ^r Violon..... 4		
	Beval 2 ^e p ^r Violon..... 6	Cramer p ^r Violon..... 4		
	M..... p ^r Violon..... 7	Stamitz p ^r Violon..... 4		
	Stamitz p ^r Viol. Alto..... 6	Berghè p ^r Violon..... 4		
	Berghè 3..... 6	Berghè 2 ^e 3 4 5 6..... 3		
	Pachon 1 ^e p ^r Violoncelle..... 6	Berghè p ^r Flaut, Obes..... 3		
	Se Cantar p ^r Cors..... 4	Le Brun p ^r Flaut, Obes..... 3		
	Tillier..... 3	N ^o 1, 2, 3, 4, 5, 6..... 3		
		Franzel p ^r Violon..... 4		
Methodes	Stamitz 13 p ^r Violon..... 7	Stamitz p ^r Clarinette..... 2		
Fouchette p ^r la mandoline..... 6	Vogel 3 p ^r flaut..... 6	N ^o 1, 2, 3, 4..... 4		
		Rodolphe p ^r 3 ^e Cor I..... 4		
		Panto p ^r Cor 1-2..... 4		
				Pour la Danse
				2 Recueil de menuet
				2 Recueil d'Allemand.

I QUARTETTO

Violino

Allegro P.

lenu
F FF F Dol.

F

F

Dol. F

F P

FF Dol.

F P F P F

FF P

F

3 3

3 3 3 3 3 3 3 3 3 3 3 3

F

Andante

fin

Violino Primo

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *cres*, *rinf*, *F*, *FF*, *P*, and *PP*. There are also slurs, trills, and a repeat sign. The notation is handwritten and includes many accidentals and articulation marks.



II.

QUARTETTO

Allegro

Violino Primo

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The score contains 15 staves of music. Dynamics include *F* (forte), *P* (piano), *cres* (crescendo), *rinf* (ritardando), *FF* (fortissimo), *FP* (fortissimo-piano), and *PP* (pianissimo). Performance markings include a trill (*tr*) and a first ending bracket (*1*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino Primo

Andante

Andante

Andante dynamics: *p*, *ff*, *pp*, *rinf*, *F*, *P*, *F*, *P*, *F*, *P*, *rinf*, *FF*, *P*, *PP*

Presto

Presto dynamics: *p*, *ff*, *tr*, *tr*, *P*

6 III. *Allegretto* *Violino Primo*

QUARTETTO

The musical score is written for Violino Primo in the tempo of Allegretto. It consists of 18 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), *rinf* (ritornello), *cres* (crescendo), and *tr* (trill). The music features intricate patterns, including sixteenth-note runs and slurs. The first staff begins with a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *rinf* marking. The fourth staff has a *f* dynamic and a *tr* marking. The fifth staff has a *p* dynamic and a *rinf* marking. The sixth staff has a *p* dynamic. The seventh staff has a *rinf* marking and a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic and a *cres* marking. The tenth staff has a *rinf* marking and a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *p* dynamic and a *rinf* marking. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *p* dynamic. The fifteenth staff has a *p* dynamic. The sixteenth staff has a *tr* marking. The seventeenth staff has a *tr* marking. The eighteenth staff has a *tr* marking.

Violino Primo

cres *rinf* *FF*

Tempo di Minuetto *rinf* *P*

P *F* *F* *P*

F

Minore

Majore

D.C. al Seigno

D.C. al Seigno

IV. *Allegro* *Violino Primo*
QUARTETTO

The musical score is written for the first violin of a quartet. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. The piece includes several trills (*tr*) and first endings (*1*). Dynamics range from piano (*p*) to fortissimo (*f*) and pianissimo (*pp*). The notation includes various accidentals and articulation marks such as accents and slurs.

Violino Primo

Andante

Presto

p *f* *p* *cres* *tr* *p* *f*

tr *cres* *rinf* *f* *p* *ff*

ff *pp* *f* *p* *ff* *pp* *f* *p* *f* *f*

p *cres* *rinf* *f* *f*

f *p* *f* *p*

f

p *p*

p *f* *p* *f*

p *cres* *rinf* *f*

ff *ff* *f* *p*

fp *fp* *f*

V.
QUARTETTO *All.^o assai* Violino Primo

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked *All.^o assai*. The score consists of 15 staves of music. Dynamics include *p*, *mf*, *F*, *FF*, and *PP*. There are several accents and slurs throughout. A repeat sign is located in the 8th staff. A triplet is marked in the 10th staff. The piece concludes with a final cadence in the 15th staff.

Violino Primo

Presto!

Smarzato

tr

pp

P

F

1

2

F

PP

FF

P

1

tr

ff

tr

VI. *Allègro* Violino Primo

QUARTETTO

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allègro'. The score is divided into 16 staves. The first staff starts with a dynamic of *f*. The second staff has a *pp* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *tr* (trill) dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *tr* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *rinf* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *ff* dynamic. The fifteenth staff has a *p* dynamic. The sixteenth staff has a *p* dynamic. The score includes various musical notations such as slurs, trills, and dynamic markings.

Violino Primo

Measures 1-10 of the Violino Primo part. The music is in G major and 2/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *F*, *P*, and *tr*.

Measures 11-24 of the Violino Primo part. The tempo is marked *Andante* and the key signature changes to G minor. The music continues with similar rhythmic complexity. Dynamics include *P*, *FF*, *rinf*, and *PP*.

Presto

Violino Primo

The musical score is written for Violino Primo in G minor, 2/4 time, marked *Presto*. It consists of 13 staves of music. The first staff begins with a piano (*P*) dynamic and a first ending bracket. The second staff features fortissimo (*FF*) dynamics and a trill (*tr*) followed by piano (*P*). The third staff has *rinf* (rinfornato) markings. The fourth staff starts with piano (*P*). The fifth staff includes *rinf* and *P*. The sixth staff has a first ending bracket and piano (*P*). The seventh staff features *rinf*. The eighth staff has *rinf*. The ninth staff includes *rinf* and *PP* (pianissimo). The tenth staff has *rinf*. The eleventh staff has *rinf*. The twelfth staff has *rinf*. The thirteenth staff ends with piano (*P*) and a repeat sign.



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I QUARTETTO

Allegre *Alto Trum*

Dol. *tenu*

F *FF* *P*

FF *Dol.*

Dol.

F *F* *P* *FF*

Dol *P*

F *FF*

mez F

F

Andante *Dol.* *fin* *F*

Solo

Alto Primo

D.C.

D.C.

Presto

Dol.

P

Dol.

F

P

F

F



II QUARTETTO

Andantino gracioso - *Alto Primo*

The musical score for the Alto Primo part consists of 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo and mood are indicated as *Andantino gracioso*. The score is marked with various dynamics and articulations:

- Staff 1: *Dol.* (Dolce)
- Staff 2: *Solo* (Solo), *Dol.* (Dolce)
- Staff 3: *P* (Piano), *F* (Forte)
- Staff 4: *P* (Piano), *cres* (crescendo)
- Staff 5: *F* (Forte), *Dol.* (Dolce)
- Staff 6: *P* (Piano), *FF* (Fortissimo)
- Staff 7: *P* (Piano)
- Staff 8: *F* (Forte), *P* (Piano)
- Staff 9: *F* (Forte), *P* (Piano), *Dol.* (Dolce)
- Staff 10: *Solo* (Solo)
- Staff 11: *F* (Forte), *Dol.* (Dolce)
- Staff 12: *F* (Forte)
- Staff 13: *P* (Piano), *F* (Forte)

Alto Primo

Presto

Dol.

F

F

P

FF

Dol.

PP

Dol.

Solo

Dol.

F

III QUARTETTO

Alto Primo

Andantino 8

Dol. *Solo*

cres *F* *cres* *F*

P

F

P *F*

2

Dol.

cres *F* *P*

4 *Solo*

F

cres *F* *cres* *F*

F

The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andantino' with a metronome marking of 8. The first staff includes the markings 'Dol.' and 'Solo'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (the number '3' above notes) and a '2' marking above a note. Dynamic markings include 'Dol.', 'Solo', 'cres', 'F' (forte), and 'P' (piano). The score concludes with a double bar line and a 'w' marking.

Alto Primo

Musical notation for the first system of the Alto Primo part, featuring two staves with various dynamics like P and F.

*Allegro
Moderato*

Rondeau.

Musical notation for the beginning of the Rondeau section, marked Dol.

Musical notation for the middle of the Rondeau section, ending with 'fin'.

Pre Variati.

Musical notation for the beginning of the first variation, marked Dol.

Musical notation for the middle of the first variation, including 'D.C. au Rondeau'.

2^e Variati.

Musical notation for the beginning of the second variation, marked Dol.

Musical notation for the middle of the second variation, including 'D.C. au Rondeau'.

IV QUARTETTO

All.^o assai Alto Primo

Dol.

F

F *p* *F* *p* *F*

Dol.

F *Dol.* *Dol.*

P

Dol.

F

Dol.

Andante

Pizzicato

Dol.

Colarco *F*

fin

Alto Primo

cres *F* *P*

D.C. Al Segno Solo

Pizzicato

Colarco

F *Dol.* *P* *D.C.* *Al Segno*

Presto *Dol.*

F *Dol.*

Solo *F* *P* *Dol.*

F

Solo *P* *Dol.* *F*

Alto Primo

V
QUARTETTO

All^o Maestoso P

FF

Stacato

F

Dol.

F

Dol.

Dol.

FF

cres F

FF

P

Dol.

F

mez F

PP

F

F

Alto Primo

Presto
en Rondeau

The first system of the 'Presto en Rondeau' section consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a piano (*P*) dynamic and ends with a fortissimo (*FF*) dynamic. The second staff begins with a *pre-Varia.* marking. The third and fourth staves feature alternating dynamics of *F* and *P*, with a *cres.* (crescendo) marking. The fifth staff concludes with a *Dol.* (dolce) marking and a *D.C.* (Da Capo) instruction.

2^e. Varia.
Mineur

The '2^e. Varia. Mineur' section consists of ten staves of music. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The first staff starts with a *Dol.* (dolce) dynamic. The second staff begins with a fortissimo (*F*) dynamic. The third and fourth staves continue with melodic lines. The fifth staff features a fortissimo (*F*) dynamic and a *Imor* (ritardando) marking. The sixth and seventh staves continue the melodic development. The eighth staff begins with a piano (*P*) dynamic and a *Majeur* (major) marking. The ninth staff concludes with a fortissimo (*F*) dynamic. The final staff ends with a *fin* (fine) marking.

Alto Primo

VI
QUARTETTO

Andante moderato

The musical score for the Alto Primo part of the VI Quartetto is written in 2/4 time and consists of 12 staves. The tempo is marked *Andante moderato*. The key signature has one sharp (F#). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and staccato marks. A *Solo* section is indicated on the 7th staff. The piece concludes with a *Dol.* (dolce) marking on the 12th staff.

Alto Primo

Rondeau

§
Dol.
F
fin

1^{re} Variati.

Solo
Solo
D.C.
au Rondau

2^e Variati.

cres F F P F P
D.C. au Rondau
D.C.
au Rondau



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2
I
QUARTETTO

Alto Secondo

Musical score for the Alto Secondo part, measures 1 through 24. The score is written on a single staff with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *F* (forte), *FF* (fortissimo), *P* (piano), and *Dol.* (dolce). There are several slurs and phrasing marks throughout the passage. A repeat sign with first and second endings is present in measure 18.

Andante

Musical score for the *Andante* section, measures 25 through 32. The tempo is marked *Andante*. The time signature changes to 2/4. The key signature remains one flat. The music is characterized by a slower, more spacious feel with prominent slurs and phrasing. A section marked *8* begins in measure 25. The passage concludes with the marking *fin Solo*.

Alto Secondo

D.C. 8

The first system of musical notation for the Alto Secondo part. It consists of two staves. The first staff begins with a dynamic marking of *m F*. The second staff begins with a dynamic marking of *F* and a first ending bracket labeled *1*. The system concludes with a dynamic marking of *P* and a *D.C. 8* marking.

Presto

The *Presto* section of the musical score, consisting of ten staves. The first staff is marked *Dol.*. The second staff is marked *F*. The third staff is marked *Dol.*. The fourth staff is marked *F*. The fifth staff is marked *F*. The sixth staff is marked *F*. The seventh staff is marked *F*. The eighth staff is marked *P*. The ninth staff is marked *m F*. The tenth staff is marked *F*. The section includes various musical notations such as slurs, accents, and dynamic markings.

Alto Secondo

II
QUARTETTO

Andante^{no} *Dol.* *gratioso*

The musical score for the Alto Secondo part of the Quartetto consists of 15 staves. The tempo is marked *Andante^{no} Dol. gratioso*. The music is in 2/4 time and features a variety of dynamics and articulations. The first staff begins with a *Dol.* marking. The second staff has a *Dol.* marking. The third staff has a *F* marking. The fourth staff has a *P* marking, followed by *cres* and *F*, and ends with *Dol.*. The fifth staff has a *F* marking, followed by *P*. The sixth staff has a *FF* marking, followed by *P*. The seventh staff has a *F* marking, followed by *P*. The eighth staff has a *F* marking, followed by *P*, *F*, *P*, *F*, *P*, *F*, *P*, and *Dol.*. The ninth staff has a *P* marking. The tenth staff has a *F* marking. The eleventh staff has a *Dol.* marking. The twelfth staff has a *F* marking. The thirteenth staff has a *P* marking, followed by *F*. The fourteenth staff has a *P* marking, followed by *F*. The fifteenth staff has a *P* marking, followed by *F*.

Presto

The musical score for the *Presto* section consists of a single staff of music in 2/4 time, starting with a *Dol.* marking.

Alto Secondo

The musical score for the Alto Secondo part on page 5 consists of 14 staves. The notation includes treble clefs, a key signature of one flat, and a common time signature. The music is characterized by various dynamic markings and performance instructions. The first staff begins with a treble clef and a key signature of one flat. The second staff features a forte (*F*) dynamic marking. The third staff includes a *Solo* instruction. The fourth staff has a first ending bracket labeled '1' and a forte (*F*) dynamic marking. The fifth staff features a fortissimo (*FF*) dynamic marking and a piano (*P*) dynamic marking. The sixth staff includes a *Dol.* (dolando) instruction. The seventh staff has a piano (*P*) dynamic marking. The eighth staff features a pianissimo (*PP*) dynamic marking. The ninth staff includes a *Dol.* instruction. The tenth staff has a fortissimo (*FF*) dynamic marking and a *Solo* instruction. The eleventh staff features a forte (*F*) dynamic marking. The twelfth staff includes a *Dol.* instruction. The thirteenth staff features a forte (*F*) dynamic marking. The piece concludes with a double bar line and repeat dots.

Alto Secondo

III
QUARTETTO

Andantino

The musical score for the Alto Secondo part of the III Quartetto is written on 13 staves. The tempo is marked *Andantino*. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings and articulations:

- Staff 1:** *Dol.* (Dolce)
- Staff 2:** *F* (Fortissimo), *Solo*, *cres* (crescendo), *F*, *F*, *Pizzicato*
- Staff 3:** *Colarco* (Col arco), *2* (second measure)
- Staff 4:** *F*, *3* (triple), *P* (Piano), *F*
- Staff 5:** *3* (triple), *Solo*
- Staff 6:** *Dol.*, *1* (first measure), *P*, *cres*, *F*, *P*
- Staff 7:** *F*, *Dol.*
- Staff 8:** *Solo*, *cres*, *F*
- Staff 9:** *cres*, *F*, *Pizzicato*, *Colarco*
- Staff 10:** *P*, *F*
- Staff 11:** *P*, *F*

Alto Secondo

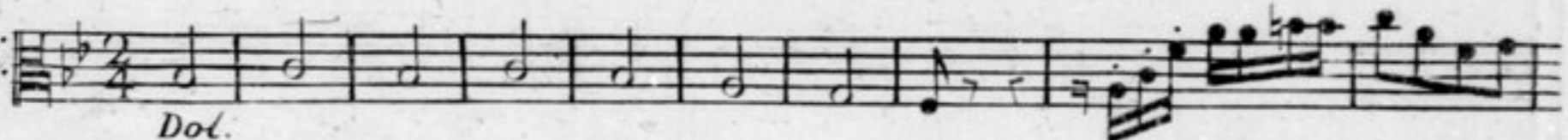
Allegro
Modesto

Dol. Rondeau

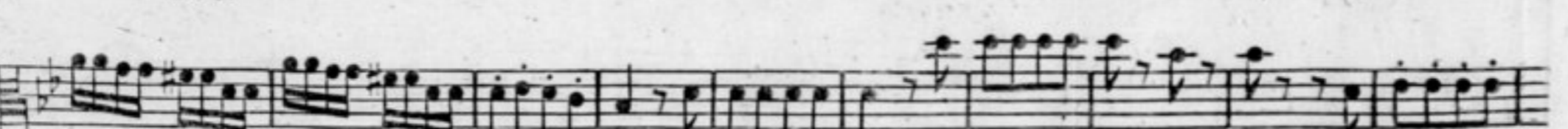
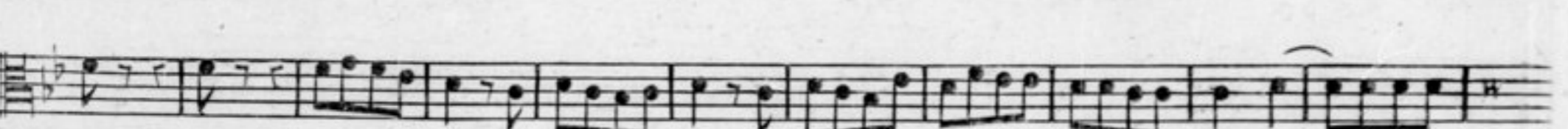


Pre Variati.

Dol.



2^e Variati.



IV QUARTETTO

All.^o assai *Alto Secondo*
Dol.

The musical score consists of 15 staves of music. The first section is marked *All.^o assai* and *Dol.* (dolce). It begins with a treble clef and a common time signature. The first staff has a dynamic marking of *F* (forte) and a *P* (piano) marking later. The second staff has *F P* and *F P* markings. The third staff has a *Dol.* marking. The fourth staff has *F* and *F* markings. The fifth staff has a first finger (*1*) marking. The sixth staff has a fourth finger (*4*) marking and *P* and *F* markings. The seventh staff has a *P* marking. The eighth staff has a *P* marking. The ninth staff has a *P* marking. The tenth staff has a *P* marking. The eleventh staff has a *P* marking. The twelfth staff has a *P* marking. The thirteenth staff has a *P* marking. The fourteenth staff is marked *Andante* and *Pizzicato*. The fifteenth staff is marked *Colarco* and *Fin*. The score includes various dynamics such as *F*, *P*, *cres*, and *Dol.*, as well as articulations like *1*, *4*, and *Fin*.

V
QUARTETTO

Alto Secondo

All.^o Maestoso

The musical score consists of 14 staves of music. The first staff begins with the tempo marking *All.^o Maestoso* and a dynamic of *p*. The second staff has a dynamic of *ff*. The third staff starts with *p* and includes the articulation *Staccato*. The fourth staff has a dynamic of *f* and includes *Dot.*. The fifth staff starts with *p* and includes *mF*. The sixth staff has a dynamic of *ff*. The seventh staff starts with *ff* and includes *p*. The eighth staff has a dynamic of *p* and includes *ff*. The ninth staff starts with *p* and includes *cres* and *f*. The tenth staff has a dynamic of *ff* and includes *pp* and *3*. The eleventh staff has a dynamic of *f* and includes *Staccato*. The twelfth staff has a dynamic of *f* and includes *Dot.*. The thirteenth staff starts with *f* and includes *p* and *mF*. The fourteenth staff has a dynamic of *f*.

Alto Secondo

Rondeau *Dol.*

F *fin* *P*

pre Vari.

D.C. *au Rondau*

2^e Varia.

P *F* *P*

D.C. *au Rondau*

3^e Varia.

D.C. *au Rondau*



Six

Q U A T U O R S

Concertantes

*A un Violon Deux Alto
Et Basse*

par



M. STAMITZ. LE. FILS * .

Œuvre XII.

Prix . 9th

A. PARIS

*Chèz le S^r Sieber. Musicien
rue S^t Honoré à l'hotel D'aligre Ancien Grand Conseil
Et aux adresse Ordinaires
de Musique*

Gravé par M^d Sieber.

Basso

I
QUARTETTO

Allargretto *p*

tenu

F F P P F P

5

P

F

Solo

F P F P

cres. F

F P

mF

P

mF

Andante

Dol

F

Fin

P

D.C.

P

P

P

P

P

Dol

P

P

P

F

F

F

F

Basso

Musical notation for the first system, including dynamics *F*, *Dol*, and *F*.

II QUARTETTO

Dol
Andantino Gralioso

Musical notation for the second system, including dynamics *F*, *Solo*, *P*, *tr*, *F*, *P*, *FF*, *m F*, *P*, *F P F P F P F P*, *Dol*, *P*, *F*, *P*, and *Dol*.

** Presto*

Basso

Musical score for Bass, *Presto* tempo. The score consists of 24 measures across 12 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Dol*, *F*, *P*, *FF*, and *P*. There are also some numerical markings like '2' above notes, possibly indicating fingerings or accents. The piece concludes with a double bar line.

III
QUARTETTO

Musical score for Quartetto, *Andantino* tempo. The score consists of 8 measures across 4 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The music is characterized by a slower, more lyrical feel. Dynamic markings include *Solo*, *Dol*, *F*, *P*, and *F*. The piece concludes with a double bar line.

Basso

Musical score for Bass, measures 1-10. The score consists of ten staves of music in a single system. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The music features various dynamics including *P* (piano), *F* (forte), *cres.* (crescendo), and *mol.* (molto). There are also some articulation marks like accents and slurs.

Rondeau

Musical score for Bass, measures 11-15. The score consists of five staves of music. The key signature is one flat. The time signature is 2/4. The music is marked *All.^o mod. mol.* and includes dynamics *F* and *mol.*

Fin Var. 1.

Musical score for Bass, measures 16-20. The score consists of five staves of music. The key signature is one flat. The time signature is 2/4. The music is marked *mol.* and includes dynamics *F* and *P*.

Musical score for Bass, measures 21-25. The score consists of five staves of music. The key signature is one flat. The time signature is 2/4. The music is marked *cres.* and includes dynamics *F* and *P*.

Musical score for Bass, measures 26-30. The score consists of five staves of music. The key signature is one flat. The time signature is 2/4. The music is marked *F* and *P*.

Ron. d.c. Var. 2.

Musical score for Bass, measures 31-35. The score consists of five staves of music. The key signature is one flat. The time signature is 2/4. The music is marked *Ron. d.c.* and includes dynamics *F* and *P*.

Musical score for Bass, measures 36-40. The score consists of five staves of music. The key signature is one flat. The time signature is 2/4. The music is marked *P* and includes a triplet of eighth notes.

Musical score for Bass, measures 41-45. The score consists of five staves of music. The key signature is one flat. The time signature is 2/4. The music is marked *Ron. d.c.* and includes dynamics *P* and a triplet of eighth notes.

IV

Basso

QUARTETTO

All^o assai

Musical score for Bassoon, measures 1-24. The score is in D major and common time. It features various dynamics including *p*, *f*, *mf*, and *dol*, along with articulation like slurs and accents. A "Solo" section is marked in measure 18.

Andante

P

Musical score for Bassoon, measures 25-32. The tempo changes to *Andante* and the time signature to 2/4. The score includes the instruction *pici* and a "Form" marking.

Fin

Basso

P *F* *D.C.*

Presto

Dol *F* *P* *D.C.*

V

Basso

QUARTETTO

All^o maestoso P

Musical score for Bassoon, measures 1-12. The score is in G major, common time. It features various dynamics including *FF*, *Solo*, *Dol*, *F*, and *P*, along with articulation marks like trills and slurs.

Presto. en Rondeau.

Var. 1.

Musical score for Bassoon, measures 13-18. The score is in G major, 2/4 time. It features dynamics such as *F*, *P*, and *Dol*, with a *cres.* marking.

Ron. D.C. Mineur

Musical score for Bassoon, measures 19-20. The score is in G minor, common time. It features a dynamic marking of *P*.

Basso

VI QUARTETTO

Rondeau

