

Trombone I

Trombone II

A SHROPSHIRE LAD

Rhapsody for Full Orchestra

George Butterworth

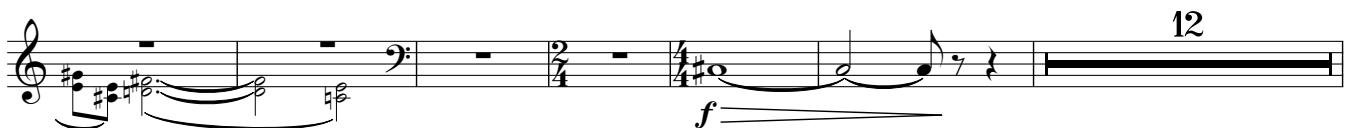
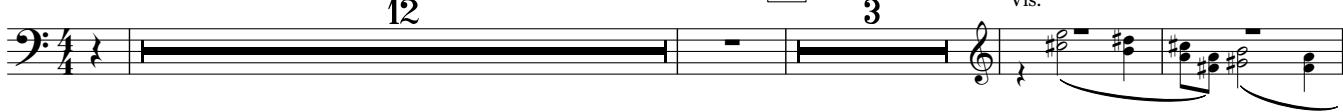
Moderato, molto tranquillo e senza rigore poco rit.

12

[A] A tempo

3

vls.



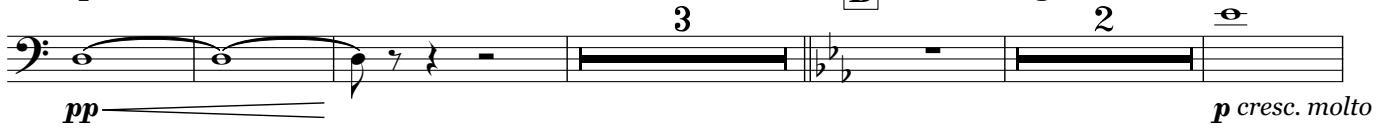
poco animando

3

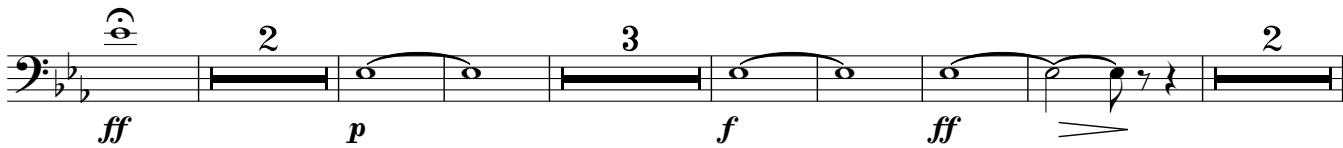
[B]

largamente

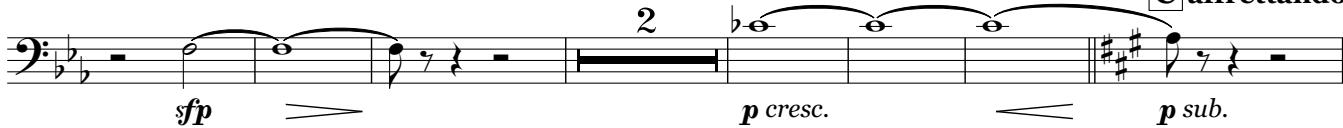
2



p cresc. molto



[C] affrettando



largamente

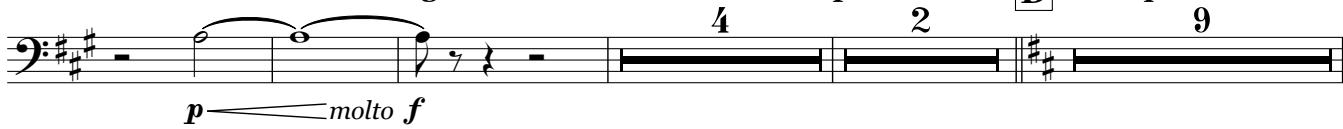
4

poco rit.

2

[D] tranquillo

9



poco a poco animando

4

Vln. I



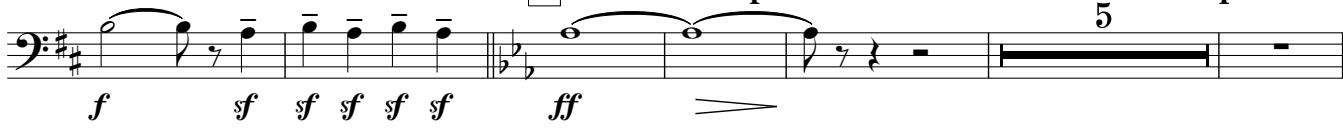
[E] Poco animato



[F] L'istesso tempo

5

poco rall.



If there are only two trombones, use the 1st and 3rd parts.

Trombone II

a tempo

animando **allargando** **G** **meno animato** **poco a poco rall.**

Molto largamente **Poco affrettando** **H** **Largamente**

Poco affrettando **K** **Largamente** **poco a poco rall.**

L **Tempo primo, molto tranquillo** Cls.

Trombone III

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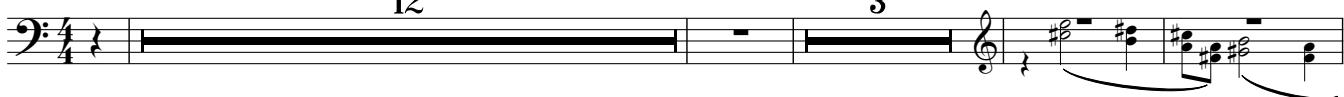
Moderato, molto tranquillo e senza rigore poco rit.

A A tempo

12

3

vls.



poco animando

B

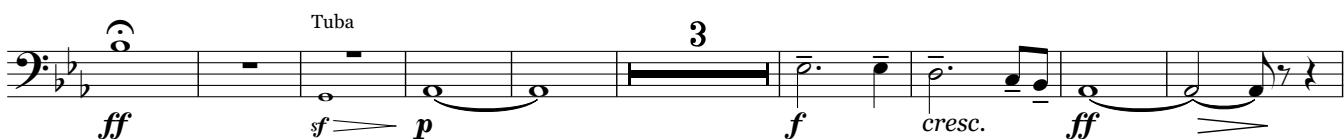
largamente

3

2

-

p cresc. molto



Hn. IV



C affrettando

largamente

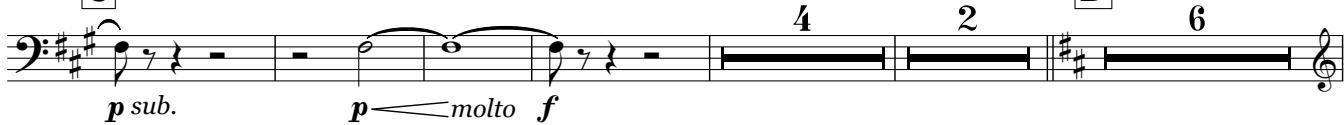
4

poco rit.

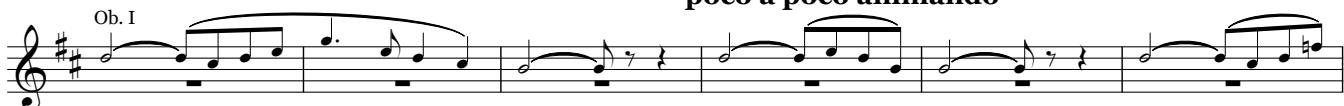
2

D tranquillo

6



poco a poco animando



If there are only two trombones, use the 1st and 3rd parts.

Trombone III

B. Cl. Hn. IV **E** Poco animato

f > *f* > *p* — *sf* *f* > *sf* *sf*

E Poco animato

F L'istesso tempo

poco rall. a tempo

Musical score for bassoon part, page 10, measures 11-12. The score shows a bassoon line with various dynamics and performance instructions. Measures 11 and 12 begin with a dynamic of **p**, followed by **f**, **pp**, and a crescendo. The bassoon part consists of eighth-note patterns and rests.

animando

allargando **G** meno

G meno animato

Musical score for page 3, measures 1-10. The score includes parts for Bassoon, Trombone, Tuba, and Percussion. Measure 1: Bassoon (f), Trombone (mf). Measure 2: Trombone (mf). Measure 3: Bassoon (cresc.), Trombone (f). Measure 4: Bassoon (f), Trombone (mf), Tuba (mf), Percussion (ff). Measure 5: Bassoon (f), Trombone (mf), Tuba (ff).

poco a poco rall.

Molto largamente

3 (Measure 3) Hn. IV (Measure 4)

The musical score shows two measures for the bassoon. Measure 3 starts with a long note followed by a sixteenth-note pattern. Measure 4 begins with a sixteenth-note pattern followed by eighth-note pairs. Dynamics include *f*, *p*, and *p*.

Poco affrettando **H** Largamente

H Largamente

5
Hn. IV

cresc.

p

p

p

Poco affrettando **K** Largamente

K Largame

poco a poco rall. **L** Tempo primo, molto tranquillo

Tuba

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Moderato, molto tranquillo e senza rigore poco rit. **A** A tempo 12 3 Vls.

poco animando 12 **B** largamente 3 2 **p cresc. molto** **pp**

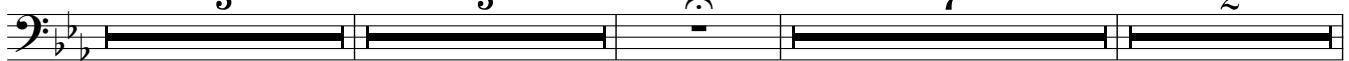
ff **sf > pp** **f** **cresc.** **ff** **C affrettando** **largamente** 4 9 4 **p** **p sub.** **p** **molto f** 2 9 4 Vln. I

poco rit. **D** **tranquillo** **poco a poco animando** **E Poco animato**

F L'istesso tempo

poco rall. **a tempo** 2 **animando** **cresc.** **f allargando** **mf cresc.** **f > ff >**

[G] meno animato 3 poco a poco rall. 3 Molto largamente 7 Poco affrettando 2



[H] Largamente 10 Poco affrettando 2 [K] Largamente 3 poco a poco rall. 5



[L] Tempo primo, molto tranquillo 3 Cls. 4 5

