

SIX TRIOS

Pour deux Violons et Basse.

COMPOSÉS

PAR

M.^R J. FRANZL,

*Premier Violon de S. A. S. Monseigneur
l'Electeur Palatin.*

ŒUVRE II.

Mis au jour par M^r BAILLEUX.

Prix 7th 4^s.

A PARIS,

Chez M^r Baillieux, Maître de Musique, Rue S^t Honore, à la Règle d'Or.

A Lyon, chez M^r Casteaud.

A Dunkerque, chez M^r Gaudaerdt.

AVEC PRIVILÈGE DU ROY.



De Musique Françoise et Italienne Vocale et Instrumentale, que M^r. BAILLEUX M^d. de Musique Ordinaire de la Chambre et des Menus-plaisirs du Roy a fait graver depuis peu Qu'il continue et vend à Paris, Rue S.^t Honoré près celle de la Feronnerie à la Règle d'Or?

Messieurs les Libraires de Provinces et autres personnes qui font le commerce de Musique, peuvent s'adresser à M.^r. BAILLEUX, Il envoie dans tous le Royaume et dans les Pays étrangers, soit aux Marchands soit aux Particuliers.

Trio I

Adagio.

[illegible]

Allegro moderato

TRIO II

The musical score consists of 14 staves. The first four staves are in G major (one sharp) and 3/4 time. The fifth staff begins the 'Trio II' section in C major (no sharps or flats) and 3/4 time. The notation is dense with sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), *rinf* (rinfornato), and *fmo* (finito). Articulation marks (*t*) are frequently used. The piece concludes with a double bar line on the final staff.

4 *Gracioso.*

Violino Primo.

This section of the musical score for Violino Primo is marked *Gracioso*. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pmo* (piano molto) are used throughout. There are also articulation marks like *t* (tutti) and *rit* (ritardando). The section concludes with a double bar line and repeat dots.

TRIO III

Allegro.

This section of the musical score is marked *Allegro*. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a fast tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pmo* (piano molto) are used throughout. There are also articulation marks like *t* (tutti) and *rit* (ritardando). The section concludes with a double bar line and repeat dots.

Violino Primo.

This page contains a musical score for the Violino Primo part, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked *Presto* on the fifth staff. The key signature is one flat (B-flat). The score includes several measures with trills (marked 't') and dynamic changes (marked 'p' for piano, 'f' for forte, and 'mez. f' for mezzo-forte). A crescendo (marked 'cres') is indicated on the eighth staff. The music is written in a single system, with the staves connected by a brace on the left. The page number '5' is visible in the top right corner.

TRIO IV

Largo

Allegro

The musical score for Violino Primo, Trio IV, is presented on a single page. It begins with a page number '6' and the instrument designation 'Violino Primo'. The title 'TRIO IV' is prominently displayed. The score is divided into two distinct tempo sections. The first section, marked 'Largo', spans the first ten staves. It features intricate melodic lines with frequent trills and dynamic shifts between piano (p) and forte (f), often accompanied by crescendo (cres) markings. The second section, marked 'Allegro', begins on the eleventh staff and continues for another ten staves. This section maintains the complex rhythmic and melodic language of the first but at a faster tempo, with similar dynamic contrasts and trill ornaments. The notation is precise, with clear articulation of notes, rests, and dynamic instructions throughout the piece.

Violino Primo.

Violino Primo musical score, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *p* (piano). There are also trill markings (*t*) and a fermata at the end of measure 4.

TRIO V

Andante

Trio V musical score, measures 1-12. The music is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). There are also trill markings (*t*) and a fermata at the end of measure 12.

Menuetto moderato.

Violino Primo.

Violino Primo part of the Menuetto moderato. The music is written on six staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Menuetto moderato'. The piece begins with a forte (f) dynamic and features intricate sixteenth-note passages. Dynamics fluctuate between forte (f), piano (p), and mezzo-forte (f^{mo}). The section concludes with a repeat sign and a final cadence.

Piu Allegro

Menuetto da Capo.

TRIO VI

Allegro

Trio VI part of the Menuetto da Capo. The music is written on eight staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The piece begins with a forte (f) dynamic and features intricate sixteenth-note passages. Dynamics fluctuate between forte (f), piano (p), and mezzo-forte (f^{mo}). The section concludes with a repeat sign and a final cadence.

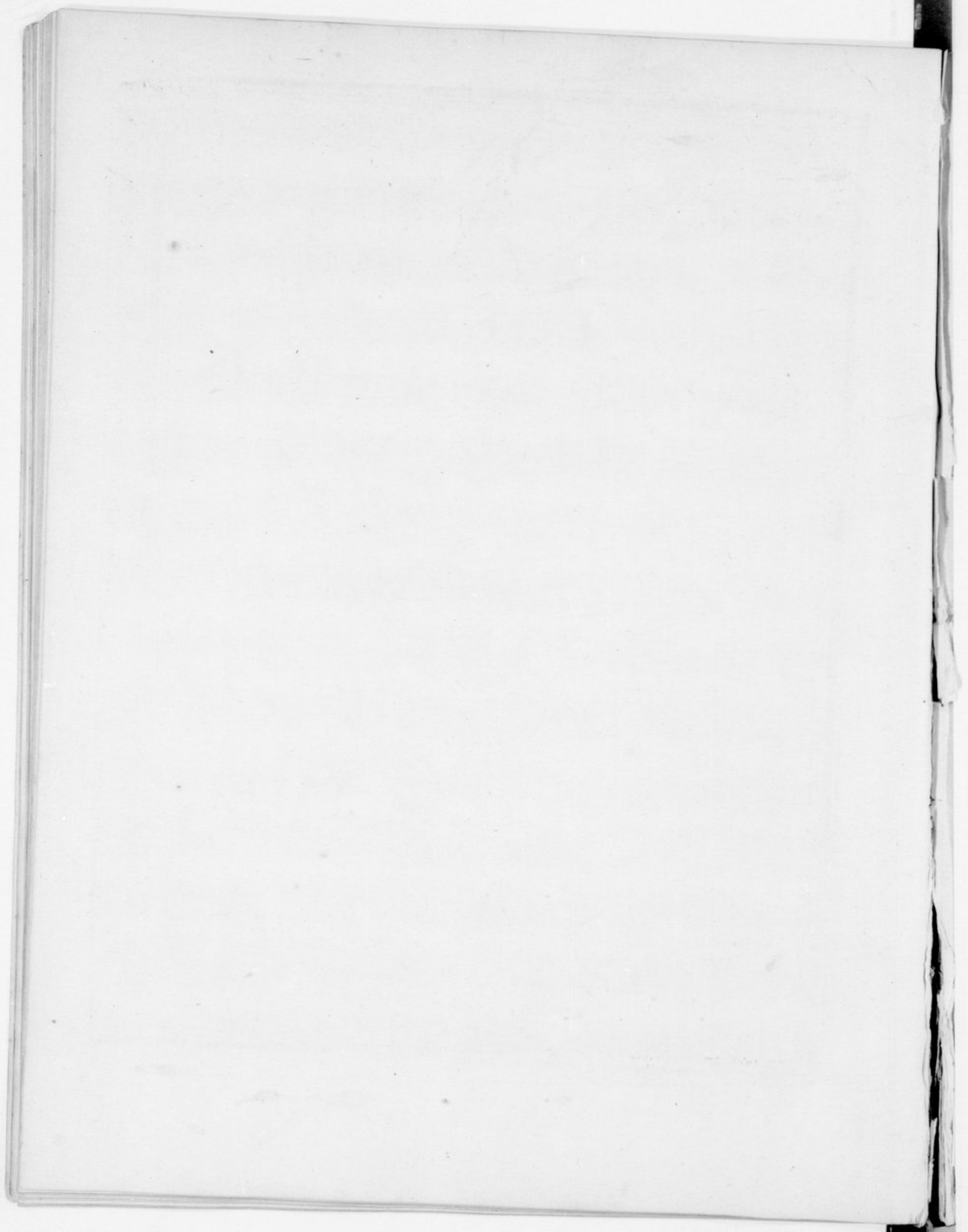
Violino Primo t

p^{mo}

Adagio

Tempo di Menuetto ma Gracioso.





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TRIO I

Adagio

musical score for Violino Secondo, Trio I, Adagio. The score consists of 14 staves of music in 2/4 time, key of D major (two sharps). The tempo is marked *Adagio*. The music features various dynamics including *rinf*, *pmo*, *p*, *f*, and *cresc*. The tempo changes to *Allegro* at the 10th staff. The score includes first and second endings marked *I* and *II*.

Violino Secondo

3

First system of musical notation for Violino Secondo, measures 1-4. The music is in treble clef with a key signature of two sharps (F# and C#). It features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) at the beginning and *rinf* (rinfornando, crescendo) later in the system.

Allegro moderato

TRIO II

Second system of musical notation for Violino Secondo, measures 5-16. This system begins with the section header "TRIO II" and a common time signature (C). The tempo is marked *Allegro moderato*. The notation includes various dynamic markings such as *p*, *rinf*, *f*, and *cres*. There are also first endings marked with "I" and repeat signs. The music continues with intricate melodic patterns and some rests.

First system of the musical score for Violino Secondo. It consists of six staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff features a trill (t) and a repeat sign. The fourth staff includes dynamic markings *p*, *f*, *p*, *f*, and *p*. The fifth staff has a first ending bracket (I) and a dynamic marking *p*. The sixth staff continues the melody with a dynamic marking *p*.

TRIO III

Allegro

Second system of the musical score, labeled "TRIO III" and "Allegro". It consists of nine staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff features a trill (t) and a dynamic marking *p*. The fourth staff includes dynamic markings *p*, *f*, and *p*. The fifth staff has a dynamic marking *p*. The sixth staff includes dynamic markings *p*, *f*, and *p*. The seventh staff has a dynamic marking *p*. The eighth staff includes dynamic markings *f*, *p*, and *f*. The ninth staff continues the melody with a dynamic marking *p*.

Violino Secondo.

5

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The tempo is marked *Presto* on the third staff. The key signature has one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *f* (forte), *p* (piano), *mez. f* (mezzo-forte), and *cres.* (crescendo). Fingering is indicated by Roman numerals (I, II) and finger numbers (1, 2). The score concludes with a double bar line on the final staff.

[illegible]

Violino Secondo.

7

Violino Secondo musical score, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic and a crescendo (*cres*) leading to a forte (*f*) dynamic. The bottom staff provides harmonic support with chords and sustained notes.

Violino Secondo musical score, measures 5-6. The melodic line continues with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The bottom staff continues with harmonic support.

Violino Secondo musical score, measures 7-8. The melodic line features a trill (*t*) and a crescendo (*cres*) leading to a forte (*f*) dynamic. The bottom staff continues with harmonic support.

Violino Secondo musical score, measures 9-10. The melodic line continues with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The bottom staff continues with harmonic support.

Violino Secondo musical score, measures 11-12. The melodic line features a trill (*t*) and a forte (*f*) dynamic. The bottom staff continues with harmonic support.

Violino Secondo musical score, measures 13-14. The melodic line continues with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The bottom staff continues with harmonic support.

Violino Secondo musical score, measures 15-16. The melodic line features a trill (*t*) and a forte (*f*) dynamic. The bottom staff continues with harmonic support.

Violino Secondo musical score, measures 17-18. The melodic line continues with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The bottom staff continues with harmonic support.

Violino Secondo musical score, measures 19-20. The melodic line features a trill (*t*) and a forte (*f*) dynamic. The bottom staff continues with harmonic support.

Violino Secondo musical score, measures 21-22. The melodic line continues with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The bottom staff continues with harmonic support.

Violino Secondo musical score, measures 23-24. The melodic line features a trill (*t*) and a forte (*f*) dynamic. The bottom staff continues with harmonic support.

Violino Secondo musical score, measures 25-26. The melodic line continues with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The bottom staff continues with harmonic support.

This musical score is for the Violino Secondo part of a Minuet in Moderato. The score is written on ten staves. The first five staves are for the main piece, and the last five staves are for a Trio VI section. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. The Trio VI section is marked 'Allegro' and 'Trio VI'. The score also includes a section marked 'Menuetto da Capo'.

Menuetto moderato

Violino Secondo

Piu Allegro

Menuetto da Capo

Allegro

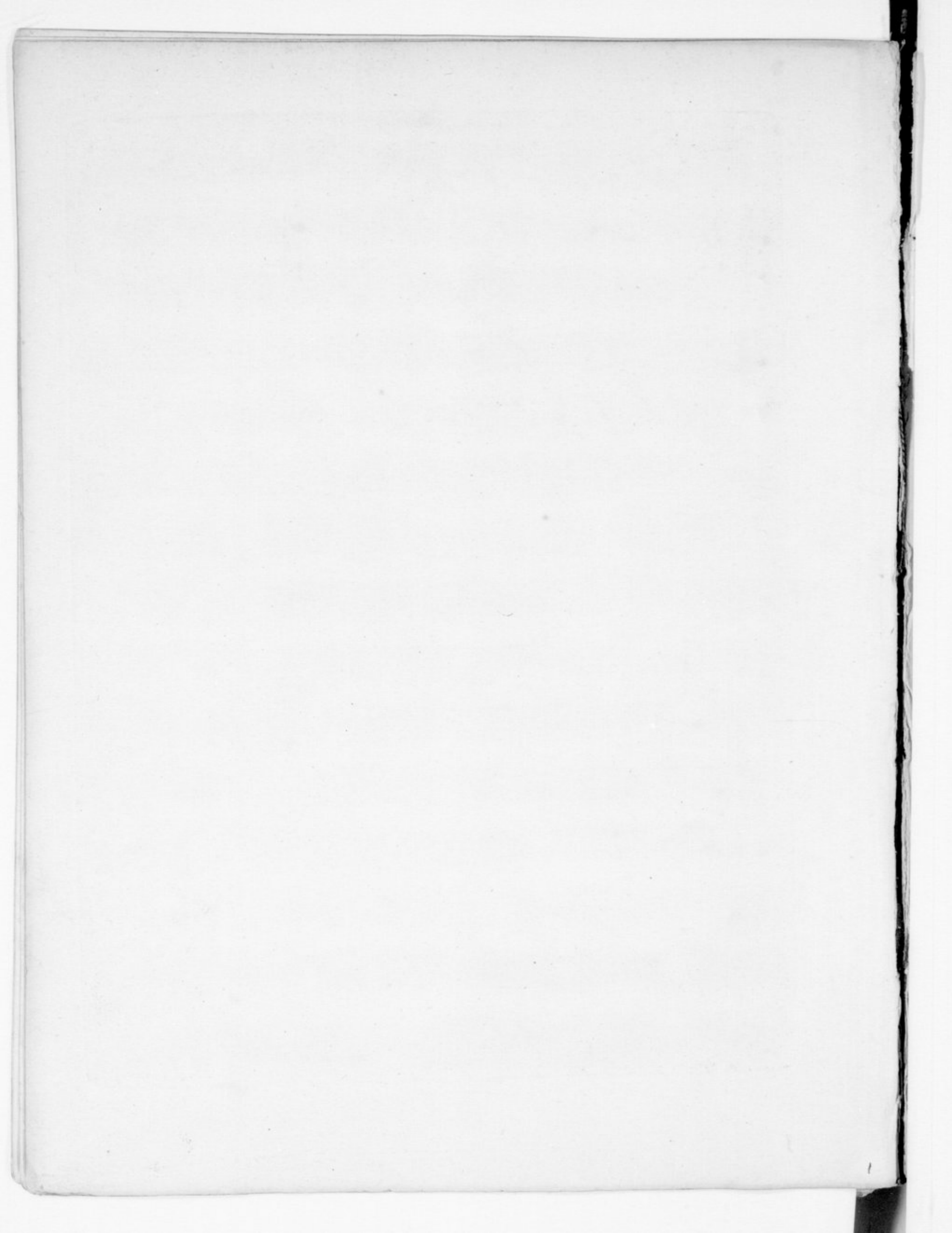
TRIO VI

f *p* *f* *f^{mo}* *p* *rinf*

f *p* *f* *rinf* *rinf* *p*

9

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The piece is in G major, indicated by the key signature of one sharp (F#). The tempo is marked "Adagio" and "Tempo di Menuetto ma Gracioso". The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like "f", "p", "rinf", "pmo", and "I". The piece is written for a single melodic line, likely for a piano. The notation is in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page is numbered "1" in the bottom right corner.



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AVEC PRIVILÈGE DU ROY.

Basso.

3

Measures 1-10 of the Bass part. The music is in 3/4 time and features a variety of dynamic markings including *f*, *p*, *cres*, *Gracioso*, *rinf*, and *p^{mo}*. The notation includes eighth and sixteenth notes, rests, and repeat signs.

TRIO III

Allegro

Measures 11-20 of the Trio III section. The music is in 3/4 time and features a variety of dynamic markings including *p*, *rinf*, *f*, *p^{mo}*, and *f^{mo}*. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Basso

Presto

p

f

$$f^{\text{MO}}$$

p

P

cred f

$$f^{mo}$$

p

7

I

I

※-

I

p

$\overline{p}$

cred

 f^{m_0}

I

P

✓

TRIO IV

Largo

2

1

1

A

1

CVCA

7

LD

1906

Basso.

5

p *f* *mez f* *f* *p* *rinf*

f *p* *f*

Allegro *p* *cres* *f* *p*

cres *f* *f^{mo}*

mez f *p* *f*

f *rinf* *p*

pp *f* *p* *cres* *f*

rinf *f*

f

p *cres*

p

f *f*

Basso.

TRIO V

Minuetto moderato.

Minuetto moderato.

Allegro

Allegro

Minuetto da Capo.

Minuetto da Capo.

Allcare.

Allcare.

Basso

7

First system of musical notation for Bass, featuring various dynamics (f, p, rinf) and articulation marks.

Second system of musical notation for Bass, featuring various dynamics (f, p, rinf) and articulation marks.

Third system of musical notation for Bass, featuring various dynamics (f, p, rinf) and articulation marks.

Adagio

Tempo di Minuetto gracioso



