

Sinfonia

Joh. Chr. Bach
(1735-1782)

Allegro assai

Flauti
Oboi
Fagotti
Corni in D
Trombe in D*)
Timpani *)
in A, D

Violino I
Violino II
Viola
Violoncello
e
Contrabasso

This system contains the first four measures of the symphony. The woodwinds (Flutes, Oboes, Bassoons, Horns, and Trumpets) play a rhythmic pattern of eighth notes. The strings (Violins I and II, Viola, Cello, and Double Bass) play a similar rhythmic pattern. The timpani part is marked with an asterisk and indicates a specific tuning in A and D.

Allegro assai

Fl.
Ob.
Fag.
Cor. in D
Tr. in D
Timp.
Viol. I
Viol. II
Viola
Vc.
e
Cb.

This system contains measures 5-8 of the symphony. The woodwinds continue their rhythmic pattern. The strings play a similar rhythmic pattern. The timpani part is marked with an asterisk and indicates a specific tuning in A and D. A box containing the number '6' is placed above the first measure of this system. A double asterisk (**) is placed above the final measure of this system.

*) *ad libitum* (vergl. Vorwort) **) Ausführung:

22

Fl.

Ob.

Fag. *a 2*

Cor. in D *a 2*

Tr. in D *a 2*

Timp.

Viol. I

Viol. II

Viola

Vc. e Cb.

26

Fl.

Ob.

Fag. *a 2* *ossia*

Cor. in D

Tr. in D *a 2*

Timp.

26

Viol. I

Viol. II

Viola *ossia*

Vc. e Cb.

80

Fl.

Ob.

Fag. *ossia* a 2

Cor. in D

Tr. in D

Timp.

I

Viol. II

Viola *ossia*

Vo. e Cb.

Soli

mp

p

p

p

85

Fl.

Ob.

Fag.

I

Viol. II

Viola

Vo. e Cb.

40

Fl.

Ob.

Fag.

Cor. in D

Viol. I

Viol. II

Viola

Vc. e Cb.

a 2

4/2

5/3

6/4

45

Fl.

Ob.

Fag.

Cor. in D

Tr. in D

Timp.

Viol. I

Viol. II

Viola

Vc. e Cb.

a 2

CRESC. poco a poco

p CRESC. poco a poco

CRESC. poco a poco

CRESC. poco a poco

CRESC. poco a poco

74

5

49

Fl. *a 2*

Ob. *a 2*

Fag. *f*

Cor. in D *f* *a 2*

Tr. in D *f* *a 2*

Timp. *f*

Viol. I *f*

Viol. II *f*

Viola *f*

Vc. & Cb. *f*

54

Fl. *a 2*

Ob. *a 2*

Fag. *a 2*

Cor. in D *a 2*

Tr. in D *a 2*

54

Viol. I *p*

Viol. II *p*

Viola *p*

Vc. & Cb. *p t.s.*

59

Fl.

Ob.

Fag.

Cor. in D

Tr. in D

Woodwind section score for measures 59-64. The Flute part has a dynamic of *p* and a *cresc.* marking. The Oboe and Bassoon parts have dynamics of *f*, *mf*, and *cresc.*. The Cor. in D and Tr. in D parts have dynamics of *mf* and *f*. There are two *a 2* markings above the woodwind staves.

59

Viol. I

Viol. II

Viola

Vc. e Cb.

String section score for measures 59-64. Violin I and II parts have dynamics of *f* and *p*. The Viola part has dynamics of *f* and *p*. The Violoncello and Contrabass part has dynamics of *f* and *pt.s.*. There are *cresc.* markings for Violin I, Violin II, and Viola. A *f* marking is present at the start of the section.

65

Fl.

Ob.

Fag.

Cor. in D

Tr. in D

Timp.

Woodwinds and Timpani section score for measures 65-68. The Flute part has a *cresc.* marking. The Oboe and Bassoon parts have dynamics of *f*. The Cor. in D and Tr. in D parts have dynamics of *f*. The Timpani part has a dynamic of *f*. There are two *a 2* markings above the woodwind staves.

65

Viol. I

Viol. II

Viola

Vc. e Cb.

String section score for measures 65-68. Violin I and II parts have dynamics of *f*. The Viola part has a dynamic of *f*. The Violoncello and Contrabass part has a dynamic of *f*. There are *cresc.* markings for Violin I and Violin II.

69

Fl. *a 2*

Ob.

Fag. *a 2*

Cor. in D *a 2*

Tr. in D *a 2*

Timp.

Detailed description: This system contains the woodwind parts for measures 69 through 73. The Flute (Fl.) part starts with a dynamic marking of *a 2*. The Oboe (Ob.) part has a long note in measure 69. The Bassoon (Fag.) part has a dynamic marking of *a 2*. The Cor Anglais (Cor. in D) and Trumpet (Tr. in D) parts also have a dynamic marking of *a 2*. The Timpani (Timp.) part has a simple rhythmic pattern. The key signature is one sharp (F#).

69

Viol. I

Viol. II

Viola

Vc. e Cb.

Detailed description: This system contains the string parts for measures 69 through 73. The Violin I (Viol. I) and Violin II (Viol. II) parts feature a rapid sixteenth-note pattern. The Viola part has a dynamic marking of *mf*. The Violoncello and Contrabass (Vc. e Cb.) part has a dynamic marking of *mf*. The key signature is one sharp (F#).

74

Fl. *a 2*

Ob. *p*

Fag. *a 2* *mf*

Cor. in D *a 2*

Tr. in D *a 2*

Timp.

Detailed description: This system contains the woodwind parts for measures 74 through 78. The Flute (Fl.) part has a dynamic marking of *a 2*. The Oboe (Ob.) part has a dynamic marking of *p*. The Bassoon (Fag.) part has a dynamic marking of *a 2* and *mf*. The Cor Anglais (Cor. in D) and Trumpet (Tr. in D) parts have a dynamic marking of *a 2*. The Timpani (Timp.) part has a simple rhythmic pattern. The key signature is one sharp (F#).

74

Viol. I

Viol. II

Viola

Vc. e Cb.

Detailed description: This system contains the string parts for measures 74 through 78. The Violin I (Viol. I) and Violin II (Viol. II) parts have a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello and Contrabass (Vc. e Cb.) part has a dynamic marking of *p*. The key signature is one sharp (F#).

81

Fl.

Ob.

Fag.

Cor. in D

p

Viol. I

Viol. II

Viola

Vc. e Cb.

cresc.

cresc.

cresc.

cresc.

87

Fl.

Ob.

Fag.

Cor. in D

Tr. in D

Timp.

mf dolce

p

p

87

Viol. I

Viol. II

Viola

Vc. e Cb.

mf

div.

p

7

98

Fl.

Ob.

Fag. *a 2*
cresc. *f*

Viol. I *cresc.* *f*

Viol. II *cresc.* *f*

Viola *cresc.* *f*

Vc. e Cb. *cresc.* *f*

99

Fl.

Ob. *a 2*

Fag.

Cor. in D

Viol. I

Viol. II

Viola

Vc. e Cb.

108 a 2

Fl.
Ob.
Fag.
Cor in D
Tr. in D
Timp.

ossia

Detailed description: This system contains the first six staves of the musical score. The Flute (Fl.) and Oboe (Ob.) parts are marked with 'a 2'. The Bassoon (Fag.) part includes a section labeled 'ossia'. The Cor in D and Tr. in D parts are also marked with 'a 2'. The Timp. part shows a rhythmic pattern. The key signature is one sharp (F#).

108

Viol. I
Viol. II
Viola
Vc. e Cb.

Detailed description: This system contains the last four staves of the first system. Violin I and Violin II parts feature intricate sixteenth-note passages. The Viola and Vc. e Cb. parts provide a harmonic and rhythmic foundation. The key signature is one sharp (F#).

108 a 2

Fl.
Ob.
Fag.
Cor in D
Tr. in D
Timp.

Detailed description: This system contains the second set of six staves. The Flute (Fl.) part is marked with 'a 2'. The Bassoon (Fag.) part continues with its rhythmic pattern. The Cor in D and Tr. in D parts are also marked with 'a 2'. The Timp. part continues with its rhythmic pattern. The key signature is one sharp (F#).

108

Viol. I
Viol. II
Viola
Vc. e Cb.

Detailed description: This system contains the last four staves of the second system. Violin I and Violin II parts continue with their sixteenth-note passages. The Viola and Vc. e Cb. parts continue with their harmonic and rhythmic foundation. The key signature is one sharp (F#).

* Ausführung:

112

Fl.

Ob. *Soli*
mf

Fag. *a 2*
p

Viol. I
p

Viol. II
p

Viola *div.*
mf *unis.*
p *div.*
mf

Vc. e Cb.
p

118

Fl.

Ob.

Fag. *a 2*

Viol. I

Viol. II

Viola *unis.*
p

Vc. e Cb.

2 3 4

124

Fl. *cresc.*

Ob. *cresc.*

Fag. *a 2* *cresc.*

Cor. in D *p* *cresc.*

Tr. in D *p* *cresc.*

Timp. *p* *cresc.*

Viol. I *cresc.*

Viol. II *cresc.*

Viola *cresc.*

Vc. e Cb. *cresc.*

5 7 4

Detailed description: This system of musical notation covers measures 124 to 127. It features ten staves: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor. in D), Trumpet (Tr. in D), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola, and Violoncello/Double Bass (Vc. e Cb.). The woodwinds and strings are marked with a *cresc.* (crescendo) dynamic. The brass instruments (Cor. in D and Tr. in D) are marked with a *p* (piano) dynamic. The woodwinds and strings play sustained notes, while the bassoon and timpani play rhythmic patterns. The violins play a complex, fast-moving melodic line. The system concludes with measure numbers 5, 7, and 4 written below the Vc. e Cb. staff.

128

Fl.

Ob.

Fag. *a 2*

Cor. in D

Tr. in D

Timp.

Viol. I

Viol. II

Viola

Vc. e Cb.

6 5

Detailed description: This system of musical notation covers measures 128 to 131. It features the same ten staves as the previous system. The woodwinds (Fl., Ob., Fag.) and strings (Vc. e Cb.) play sustained notes. The brass instruments (Cor. in D, Tr. in D) play rhythmic patterns. The violins (Viol. I, Viol. II) play a complex, fast-moving melodic line. The system concludes with measure numbers 6 and 5 written below the Vc. e Cb. staff.

182

Fl. *a 2*
Ob. *tr*
Fag. *a 2*
Cor. in D
Tr. in D
Timp.

Viol. I
Viol. II
Viola
Vc. e Cb.

mf
p
p t.s.
p
cresc.

Detailed description: This system of musical notation covers measures 182 to 186. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor. in D), Trumpet (Tr. in D), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola, and Violoncello/Double Bass (Vc. e Cb.). The woodwinds and strings play sustained chords and rhythmic patterns. The Flute and Oboe parts feature trills. The Bassoon part has a 'a 2' marking. The Violin and Viola parts have 'n' markings. The Double Bass part has 'p t.s.' markings. Dynamics include *mf*, *p*, and *cresc.*

187

Fl. *a 2*
Ob.
Fag. *a 2*
Cor. in D
Tr. in D
Timp.

f
f
f
f
f
f
mf
p
cresc.

Detailed description: This system of musical notation covers measures 187 to 191. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor. in D), Trumpet (Tr. in D), and Timpani (Timp.). The woodwinds and strings play sustained chords and rhythmic patterns. The Flute and Bassoon parts have 'a 2' markings. Dynamics include *f*, *mf*, and *p*, with a *cresc.* marking at the end.

187

Viol. I
Viol. II
Viola
Vc. e Cb.

f
f
f
f
f
f
p
p
p t.s.
cresc.

Detailed description: This system of musical notation covers measures 187 to 191. It includes staves for Violin I (Viol. I), Violin II (Viol. II), Viola, and Violoncello/Double Bass (Vc. e Cb.). The Violin and Viola parts have 'n' markings. The Double Bass part has 'p t.s.' markings. Dynamics include *f*, *p*, and *cresc.*

148 a 2

Fl.

Ob.

Fag.

Cor. in D

Tr. in D

Timp.

148

Viol. I

Viol. II

Viola

Vc. e Cb.

148

Fl.

Ob.

Fag.

Cor. in D

Tr. in D

Timp.

148

Viol. I

Viol. II

Viola

Vc. e Cb.

[Fine]*
attacca

*siehe dazu das Vorwort!

Andante. Un peu lent.

Flauti

Corni in D

Violino I

Violino II

Viola

Violoncello e Contrabasso

Fl. *Soli dolce*

Viol. I

Viol. II

Viola

Vc. e Cb.

Fl.

Corn in D *Soli*

Viol. I

Viol. II

Viola

Vc. e Cb.

*) Ausführung:  **) Ausführung: 

20

Fl. dolce

Viol. I f p mf p

Viol. II f p mf p

Viola f p mf p

Vc. e Cb. f p mf p

27

Fl. dolce

Viol. I mf p

Viol. II mf p

Viola mf p

Vc. e Cb. mf p

32

Fl. tr mf

Viol. I mf p mf p

Viol. II mf p mf p

Viola mf p mf p

Vc. e Cb. mf p mf p

*) Ausführung:

87

Fl.

Cor. in D

I

Viol. I

II

Viola

Vc. & Cb.

p *cresc.* *f*

6 5 4 3

41

Fl.

Cor. in D

I

Viol. I

II

Viola

dolce *pp*

47

Fl.

Cor. in D

I

Viol. I

II

Viola

Vc. & Cb.

pp *p* *mf*

6 a 2

Fl.

Ob.

Fag.

Cor. in D

Tr. in D

Timp.

I

Viol.

II

Viola

Vc. e Cb.

11

Fl.

Ob.

Fag.

Cor. in D

Tr. in D

Timp.

I

Viol.

II

Viola

Vc. e Cb.

mf

p

p

p

p

17

Fl.

Ob.

Fag.

Cor. in D

Tr. in D

Timp.

I

Viol.

II

Viola

Vc. e Cb.

22

Fl.

Ob.

Fag.

Cor. in D

Tr. in D

Timp.

I

Viol.

II

Viola

Vc. e Cb.

26

Fl.

Ob.

Fag. *a 2* *ossia* *a 2*

Cor. in D

Tr. in D *a 2*

Timp.

26

Viol. I

Viol. II

Viola *ossia*

Vc. e Cb. 5 6 6 5 6 4 5 6

80

Fl.

Ob.

Fag. *ossia* *a 2* *Soli* *mf* *p*

Cor. in D

Tr. in D

Timp.

80

Viol. I

Viol. II

Viola *ossia* *div.* *mf* *p*

Vc. e Cb. 6 5 6 *p*

35

Fl.

Ob.

Fag. *a 2*

Viol. I

Viol. II

Viola *unis. p* *div. mf* *unis. p*

Vc. e Cb.

41

Fl.

Ob. *p*

Fag. *a 2*

Cor. in D *p cresc.*

Viol. I *cresc.*

Viol. II *cresc.*

Viola *cresc.*

Vc. e Cb. *cresc.*

48

Fl.

Ob.

Fag. *a 2*

Cor. in D

Tr. in D

Timp. *p* *cresc.* *f*

Viol. I

Viol. II

Viola

Vc. & Cb. *f*

50

Fl.

Ob.

Fag. *a 2*

Cor. in D

Tr. in D

Timp.

Viol. I

Viol. II

Viola

Vc. & Cb. *f*

54

Fl. *tr* *a 2* *p* *cresc.*

Ob. *tr* *mf* *cresc.*

Fag. *a 2* *p* *cresc.*

Cor. in D *mf* *cresc.*

Tr. in D *mf* *cresc.*

Timp.

54

Viol. I *p* *cresc.*

Viol. II *p* *cresc.*

Viola *p* *cresc.*

Vc. e Cb. *p t.s.* *cresc.*

6/4 *5/8*

59

Fl. *a 2* *f* *p* *cresc.*

Ob. *f* *mf* *cresc.*

Fag. *a 2* *f* *p* *cresc.*

Cor. in D *f* *mf* *cresc.*

Tr. in D *mf* *cresc.*

Timp.

59

Viol. I *f* *p* *cresc.*

Viol. II *f* *p* *cresc.*

Viola *f* *p* *cresc.*

Vc. e Cb. *f* *p t.s.* *cresc.*

f⁸ *6* *6/4* *5/8*

