

Flauto I

Sinfonia

Joh. Chr. Bach  
(1735 - 1782)

Allegro assai

8

17 *f*

29 *p*

38 *cresc. poco a poco*

49 *f* *p*

61 *p* *cresc.* *f*

74 [8] *p*

82

90 *mf dolce*

Flauto I

99 *f*

108 *p*

117

124 *cresc.* *f*

136 *p cresc.* *f* *p* *f*

144 *cresc.* *ff* [fine] *allacca*

*Andante. Un peu lent*

6 *Kol. I* *Solo* *dolce*

13 *tr* *tr* *tr* *pp* *p*

19 *mf* *dolce* *dolce* *Fl. II*

29 *mf*

34 *mf* *dolce*

45

tr tr tr

pp p mf

52

Fl. II

3 dolce dolce

rit.

pp *attacca*  
[ossia dal segno sino al "fine"]

Allegro assai

59

1 f

68

1

73

3 f

84

p 1

94

p

100

cresc. f

109

p cresc. f

120

p f

128

cresc. ff

Flauto II

Sinfonia

Joh. Chr. Bach  
(1785 - 1782)

Allegro assai

4

12

20

28

36

44

52

60

68

76

82

88

*f*

*p =  $\frac{1}{2}$*

*cresc. poco a poco*

*f*

*p*

*p*

*cresc.*

*f*

*p*

*f*

*mf dolce*

*4*



Flauto II

45

3 tr tr tr pp p mf

52

3 dolce rit. pp *attacca*  
[ossia dal segno & sino al fine]

Allegro assai

f 1

63

73

f 1

84

94

40

cresc. f

50

p cresc. f

60

p f

68

1 cresc. ff

Oboe I

# Sinfonia

Joh. Chr. Bach  
(1735 - 1782)

*Allegro assai*

9

17

29

41

51

62

74 [58]

81

94

106

*f*

*mf*

*mp*

*cresc.*

*poco a poco*

*f*

*mf*

*cresc.*

*f*

*mf*

*ff*

*p*

*f*

*Solo*

*mf*

*1*

*2*

*4*

*Viol. I*

Oboe I

716 *p* *cresc.*

728 *f* *mf* *cresc.*

738 *f* *mf* *cresc.* *f*

747 *cresc.* *ff* [Fine] *attacca*

Andante. Un peu lent 56 *dolce* *pp* *attacca*  
[ossia dal segno & sino al "Fine"]

Allegro assai *f*

9 *mf*

16 *f*

27 *mf* *Solo*

37 *p* *cresc.*

49 *f* *mf* *cresc.*

59 *f* *mf* *cresc.* *f*

67 *cresc.* *ff*



Oboe II

# Sinfonia

Joh. Chr. Bach  
(1735-1782)

*Allegro assai*

9

17

29

47

51

62

74

81

94

106

*f*

*mf*

*f*

*mp*

*Ob. I*

*cresc. poco a poco*

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*ff*

*p*

*f*

*Solo*

*mf*

Oboe II

116 *p* *cresc.*

128 *f* *trm* *mf* *cresc.*

138 *f* *mf* *cresc.* *f*

147 *cresc.* *ff* [Fine] *attacca*

Andante. Un peu lent  
56

*rit.* *pp* *attacca*  
[ossia dal segno %  
sino al „Fine“]

Allegro assai

*f* *1*

9 *mf*

16 *f*

27 *solo* *mf* *2*

37 *p* *cresc.*

49 *f* *trm* *mf* *cresc.*

59 *f* *mf* *cresc.* *f*

67 *cresc.* *ff*

# Sinfonia

## Fagotto I

Joh. Chr. Bach  
(1735 - 1782)

Allegro assai

The musical score for Bassoon I consists of nine staves of music in G major, C major, and G major. The tempo is marked 'Allegro assai'. The score begins with a forte (*f*) dynamic and includes various articulations such as accents and slurs. Measure numbers 7, 12, 20, 26, 32, 44, 53, 62, and 69 are indicated in boxes. Dynamics range from *f* to *mp*. Performance instructions include *cresc. poco a poco* and *ossia* markings. The piece concludes with a final flourish in measure 69.

Fagotto I

74 [8] *mf*

81 *Viol. I* *cresc.* *ff*

92 *p* *cresc.* *f*

100 *ossia*

108 *p*

116 *cresc.*

126 *f*

153 *p* *cresc.* *f*

159 *p* *cresc.*

144 *f*

148 *cresc.* *ff* [Fine] *attacca*

Andante. Un peu lent.

56 *dolce* *rit.* *pp* *attacca*  
[ossia dal segno sino al „fine“]

Fagotto I

Allegro assai

The musical score for Bassoon I consists of ten staves of music, numbered 4 through 70. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *f*, *p*, *cresc.*, and *ff*, as well as performance instructions like *ossia* and *Allegro assai*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain fingerings (e.g., 1, 2, 3, 4, 5, 6) and accents (>). The piece concludes with a double bar line and a *ff* marking.

# Sinfonia

## Fagotto II

Joh. Chr. Bach  
(1735 - 1782)

Allegro assai

7

12

20

26

32

44

53

62

69

*f*

*p*

*f*

*mp*

*cresc. poco a poco*

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

Fagotto II

74 [5.] *mf*

81 *Viol. I*  
*cresc.* *ff*

92 *p* *cresc.* *f*

100

108 *p*

116 *cresc.*

126 *f*

133 *p* *cresc.* *f*

139 *p* *cresc.*

144 *f*

148 *cresc.* *ff* [Fine] *attacca*

Andante. Un peu lent.

56

*Fl. I.* *dolce* *rit.* *pp* *attacca*

[ossia dal segno sino al "fine"]

Fagotto II

Allegro assai

Musical score for Fagotto II, measures 1-70. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro assai".

Measures 1-6: *f* (forte), includes accents and fingerings (1, 2, 3, 4, 5, 6).

Measures 7-16: *p* (piano), includes accents and fingerings (1).

Measures 17-18: *p* (piano), includes accents.

Measures 19-25: *f* (forte), includes accents and fingerings (1).

Measures 26-31: *f* (forte), includes accents and fingerings (1).

Measures 32-40: *p* (piano), includes accents and fingerings (1).

Measures 41-47: *cresc.* (crescendo), includes accents.

Measures 48-54: *f* (forte), includes accents and fingerings (1).

Measures 55-59: *p* (piano) to *f* (forte), includes accents and *cresc.* (crescendo).

Measures 60-64: *p* (piano) to *f* (forte), includes accents and *cresc.* (crescendo).

Measures 65-69: *f* (forte), includes accents.

Measures 70-71: *cresc.* (crescendo) to *ff* (fortissimo), includes accents.



Corno I

Sinfonia

Joh. Chr. Bach  
(1735-1782)

*Allegro assai*

in D

1

11 *f*

21 *mf* *f*

30 *f* 6 *Viol. I* *p* *cresc. poco à poco*

47 *f* 1 3 *mf*

67 *f* 3 *f* 2

74 [8] 4 *Ob. I* *p* 1

89 5 *Fg. I* *cresc.* *f*

103 1 8

120 *Ob. I* *p cresc.* *f*

133 *mf* *cresc.* *f* *mf* *cresc.*

143 2 1 1 *f* *f* [Fine] *attacca*

# Corno I

Andante. Un peu lent *Fl. I* *Solo*

12

18 *Viol. I*

14

37 *Fl. I 3*

5

50 *rit.* *pp* *attacca* [ossia dal segno sino al fine]

1 1

*Allegro assai*

1

81 *mf*

161 *f*

241

321 *Ob. I* *p* *cresc.*

8

401 *f* *mf*

501 *cresc.* *f* *mf* *cresc.*

601 *f* *ff*

2 1 1

Corno II

Sinfonia

Joh. Chr. Bach  
(1735-1782)

*Allegro assai*

11 *f*

21 *mf* *f*

30 *6* *Viol. I* *p* *cresc. poco a poco*

47 *f* *1* *3* *mf*

61 *f* *3* *2*

74 *4* *Ob. I* *p* *1* *ff*

89 *5* *Fig. I* *cresc.* *f*

103 *1* *8*

120 *Ob. I* *p* *cresc.*

133 *mf* *cresc.* *f* *mf* *cresc.*

143 *2* *1* *1* *ff* *[Fine]* *attacca*

# Corno II

Andante. Un peu lent

12

Fl. I

tr

Solo

p

pp

18

14

Vcl. I

p

mf

p

mf

37

5

Fl. I 3.

tr

p

pp

50

1

1

p

f

p

f

p

f

p

rit.

pp *attacca*  
[ossia dal segno & sino al fine]

in D

Allegro assai

1

p

f

p

f

p

f

8

mf

16

24

31

8

Ob. I

p

p

cresc.

42

f

mf

52

cresc.

f ossia f

mf

cresc.

65

2

1

1

ff

Tromba I

Sinfonia

Joh. Chr. Bach  
(1735 - 1782)

in D *Allegro assai* *f* 1

8 1 3 *f*

18

26 8

41 *Ob. I* *p cresc. poco a poco* *f*

51 2 3 3 *mf* *f*

66 2 *f*

74 [8] 6 *Cor. I* *p* *f* 1

89 8 *Cor. I* 3

# Tromba I

108

8

Ob. I

p

Musical staff 108: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking 'p' is present. Above the staff, there is a circled '8' and the label 'Ob. I'.

123

p cresc. f

Musical staff 123: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings 'p', 'cresc.', and 'f' are present.

132

4 4

Musical staff 132: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Two circled '4' markings are present above the staff.

143

Ob. I

1 1

[Fine] attacca

Musical staff 143: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A circled '1' is present above the staff. The label 'Ob. I' is at the beginning. The staff ends with '[Fine] attacca'.

Andante. Un peu lent

47

Cor. I

p pp p

7

rit.

Viol. I

attacca [ossia dal segno sino al fine]

Musical staff 147: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A circled '47' is present above the staff. The label 'Cor. I' is at the beginning. Dynamic markings 'p', 'pp', and 'p' are present. A circled '7' and the label 'rit.' are present above the staff. The label 'Viol. I' is at the end. The staff ends with 'attacca [ossia dal segno sino al fine]'.

Allegro assai

1

1

Musical staff 148: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Two circled '1' markings are present above the staff. The tempo marking 'Allegro assai' is at the beginning.

8

1 3

f

Musical staff 149: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Two circled '1' and '3' markings are present above the staff. A dynamic marking 'f' is present at the end.

18

Musical staff 150: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

27

8

Ob. I

p

Musical staff 151: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A circled '8' is present above the staff. The label 'Ob. I' is at the end. A dynamic marking 'p' is present at the end.

44

cresc. p cresc. f

Musical staff 152: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings 'cresc. p' and 'cresc. f' are present.

53

4 4

Ob. I

Musical staff 153: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Two circled '4' markings are present above the staff. The label 'Ob. I' is at the end.

67

1 1

Musical staff 154: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Two circled '1' markings are present above the staff.

Tromba II

Sinfonia

Joh. Chr. Bach  
(1736-1782)

Allegro assai

in D

1

1

1

1

1

1

1

1

1

# Tromba II

108 Musical staff for Tromba II, measures 108-122. Includes dynamics *p* and a fermata over measure 112.

123 Musical staff for Tromba II, measures 123-137. Includes dynamics *p*, *cresc.*, and *f*.

138 Musical staff for Tromba II, measures 138-144. Includes dynamics *4*.

145 Musical staff for Tromba II, measures 145-174. Includes dynamics *ff* and *[Fine] attacca*.

Andante. Un peu lent Musical staff for Tromba II, measures 175-199. Includes dynamics *p*, *pp*, *p*, and *7*. Includes instruction *Viol. I rit.* and *[attacca (ossia dal segno & sino a fine')]*.

Allegro assai Musical staff for Tromba II, measures 200-214. Includes dynamics *f* and *1*.

8 Musical staff for Tromba II, measures 215-239. Includes dynamics *1* and *3*.

78 Musical staff for Tromba II, measures 240-274. Includes dynamics *f*.

27 Musical staff for Tromba II, measures 275-319. Includes dynamics *p* and *8*. Includes instruction *Ob. I*.

44 Musical staff for Tromba II, measures 320-354. Includes dynamics *cresc.*, *p*, and *cresc.*.

53 Musical staff for Tromba II, measures 355-389. Includes dynamics *4* and *4*. Includes instruction *Ob. I*.

67 Musical staff for Tromba II, measures 390-424. Includes dynamics *1* and *1*. Includes dynamics *ff*.



Timpani  
ad lib.

# Sinfonia

Joh. Chr. Bach  
(1735 - 1782)

Allegro assai

in A, D

*f*

1 1 1

8 1 3

18 5

30 8 Ob. I *cresc.*

46 3 Ob. I *p cresc. poco a poco f cresc.*

67 1 1 *f*

74 10 Viol. I *cresc. f*

90 10 Viol. I 3

108 8 Ob. I *p*

# Timpani

25

*p* *cresc.* *f*

32

4 4 *Ob. I*

46

1 1 *ff* *[Fine] attacca*

Andante. Un peu lent

47 *Cor. I* *Viol. I* *pp* *attacca* *[ossia dal segno sino al "Fine"]*

Allegro assai

*in A, D* *f* 1 1

8

1 3

17

5

29

8 *Ob. I*

43

*cresc. p* *cresc.* *f*

52

4 4

66

*Ob. I* 1 1 *ff*

Violino I

Sinfonia

Joh. Chr. Bach  
(1735 - 1782)

*Allegro assai*

5

9

14

18

21

28

25

27

30

Violino I

37 *p*

40

43 *cresc. poco a poco*

48 *f*

53 *p*

57 *cresc.* *f*

62 *p* *cresc.* *f*

67

70 *tr*

74 *p*

80 *v* *v*

85 *cresc.* *ff*

90 *p*

Violino I

96 *cresc.* *f*

101

106

110 *p*

115

121 *cresc.*

125

128 *f*

131

134 *p* *cresc.* *f*

139 *p* *cresc.*

142 *f*

148 *cresc.* *ff* *[fine]*

*attaca*

Violino I

Andante. Un peu lent

Musical score for Violino I, Andante. Un peu lent. The score consists of 54 measures across 11 staves. It features various dynamics including *p*, *pp*, *f*, *mf*, and *p1*. There are also performance markings such as *cresc.*, *rit.*, and *pp allacca.* (possibly *pp all. fino al fine*). The music includes triplets, slurs, and trills.

Allegro assai

Musical score for Violino I, Allegro assai. The score consists of 19 measures across 4 staves. It begins with a dynamic of *f* and includes performance markings such as *p* and *rit.*. The music is characterized by rapid sixteenth-note passages and slurs.

This musical score for Violino I consists of ten staves of music, numbered 21 through 69. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamic markings such as *p*, *f*, and *cresc.* are used throughout to indicate volume changes. The notation includes stems, beams, and slurs to connect notes across measures. The piece concludes with a double bar line and a final chord.

Violino II

Sinfonia

Joh. Chr. Bach  
(1735 - 1782)

Allegro assai

5

9

14

18

22

25

28

31

37



Violino II

43

44

49

54

57

62

67

72

74

80

85

91

98

*cresc. poco a poco*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*tr.*

*tr.*

*p*

*v*

*v*

*mf*

*cresc.*

*p*

*cresc.*

*f*

Detailed description: This page of a musical score for Violino II contains 12 staves of music, numbered 43 to 98. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'cresc. poco a poco' and 'cresc.'. Trills are marked with 'tr.' and vibrato with 'v'. The piece concludes with a final fortissimo (f) dynamic marking.

100



103



107



110



115



122



126



129



132



136



140



146



149



Violine II

Andante. Un peu lent

Musical score for Violine II, Andante section. The score consists of 12 staves of music, numbered 7, 12, 20, 28, 34, 33, 43, 52, and 56. The tempo is marked 'Andante. Un peu lent'. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *pp* (pianissimo) to *f* (forte). The music features various rhythmic patterns, including triplets and sixteenth-note runs. There are several trills and grace notes. The section concludes with a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic.

Allegro assai

Musical score for Violine II, Allegro assai section. The score consists of 4 staves of music, numbered 61, 71, 80, and 88. The tempo is marked 'Allegro assai'. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *f* (forte) to *pp* (pianissimo). The music features rapid sixteenth-note passages and slurs. The section concludes with a *pp* (pianissimo) dynamic.

*attacca*  
*pp* (ossia D.S. al Fine)  
sino al Fine

Musical score for Violino II, page 5, measures 20-70. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a single melodic line with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *p*, *cresc.*, and *f*. Measure numbers 20, 23, 26, 29, 32, 35, 38, 41, 44, 47, 50, 53, 57, 61, 66, and 70 are indicated at the beginning of their respective staves. The score ends with a double bar line and repeat dots in measure 70.

Viola

Sinfonia

Joh. Chr. Bach  
(1735-1782)

*Allegro assai*

1

2 3 4 5 6

12

18

25

30

35

39

44

49

*f*

*p*

*f*

*p*

*ossia*

*ossia*

*cresc. poco a poco*

Viola

54 *p* *cresc.* *f*

61 *p* *cresc.* *f*

68

[5] 74 *p*

79

84 *cresc.* *ff* *mf* *div.*

91 *cresc.*

98 *f*

100

102

106 1 2 3 4

111 *mf* *div.* *unis.* *p* *mf* *div.*

118 *unis.*  
*p*

1 2 3

122 4 5 6 7 8  
*cresc.*

128 *f* *p*

135 *cresc* *f* *p* *cresc.*

143 *f*

147 *cresc.* *ff* *[fine] attacca*

Andante. Un peu lent

*p*

152 *p* *pp* *p* *f* *p* *f* *p*

163 *mf* *p* *mf* *p*

174 *mf* *p* *mf* *p* *cresc.* *f* *pp*

182 *p* *pp* *p* *f* *p*

193 *f* *p* *f* *p* *rit.* *pp* *attacca*

[ossia dal segno sino al. fine']

Viola

Allegro assai

The musical score for Viola, marked *Allegro assai*, consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte) at measure 4. The first staff (measures 4-6) features a melodic line with a *f* dynamic. The second staff (measures 7-11) contains five measures of a rhythmic pattern, numbered 1 through 5. The third staff (measures 12-16) continues the melodic line, starting with a *p* (piano) dynamic at measure 12. The fourth staff (measures 17-21) features a melodic line with a *f* dynamic at measure 17. The fifth staff (measures 22-27) contains a melodic line with *ossia* markings above measures 22 and 24, and a *mf* (mezzo-forte) dynamic at measure 26. The sixth staff (measures 28-32) contains a melodic line with *unis.* (unison) markings above measures 28 and 30, and a *mf* dynamic at measure 29. The seventh staff (measures 33-37) contains five measures of a rhythmic pattern, numbered 1 through 5, with a *cresc.* (crescendo) marking at the end. The eighth staff (measures 38-42) contains eight measures of a rhythmic pattern, numbered 6 through 8, with a *f* dynamic at measure 41. The ninth staff (measures 43-47) features a melodic line with a *p* dynamic at measure 43 and a *cresc.* marking at the end. The tenth staff (measures 48-52) features a melodic line with a *f* dynamic at measure 48 and a *p* dynamic at measure 51, ending with a *cresc.* marking. The eleventh staff (measures 53-57) features a melodic line with a *f* dynamic at measure 53. The twelfth staff (measures 58-62) features a melodic line with a *cresc.* marking at measure 58 and a *ff* (fortissimo) dynamic at measure 61.



Violoncello  
e  
Contrabasso

# Sinfonia

Joh. Chr. Bach  
(1735 - 1782)

Allegro assai

8 *f*

14 *p*

22 *f*

28 *p*

32 1 1 1 2 3 4

45 5 6 7 8 *cresc. poco a poco* *f*

51 *p* *cresc.*

59 *f* *p* *cresc.* *f*

67

74 [*8*] *p*

84 *cresc.* *ff* *p*

Detailed description: This is a page of a musical score for Cello and Double Bass, measures 8 to 84. The music is in G major and 3/4 time, marked 'Allegro assai'. The score consists of ten staves of music. Measure 8 starts with a forte (*f*) dynamic. Measures 14 and 22 are marked piano (*p*) and forte (*f*) respectively. Measures 28, 32, 45, 51, 59, 67, 74, and 84 contain various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and crescendo (*cresc.*) markings. Fingerings (1-5) and articulation marks (accents, slurs) are present throughout. A first ending bracket is shown in measure 74. The page number '2' is in the top left, and the instrument name 'Violoncello e Contrabasso' is in a box in the top left. The composer's name 'Joh. Chr. Bach (1735 - 1782)' is in the top right.

93 *v*  
*cresc.* *f*

101 *v*

108 *p*

114 1 1 1 2 3

123 4 5 6 7 8  
*cresc.*

126 *f* *p*

135 *cresc.* *f* *p*

142 *cresc.* *f*

148 *cresc.* *ff* [fine] *attacca*

Andante. Un peu lent

*p* *p* *f* *p* *f* *p* *mf* *p* *Viol. I* *p*

16 *p* *pp* *f* *p* *f* *p* *mf* *p*

28 *mf* *p* *mf* *p*

37 *p* *cresc.* *f* *p* *pp* *Viol. I* *p*

52 *f* *p* *f* *p* *f* *p* *rit.* *pp* *attacca*  
[ossia dal segno sino al "fine"]

Allegro assai

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. The score is divided into measures, with measure numbers 6, 11, 16, 25, 30, 38, 44, 49, 58, 63, and 69 marked in boxes. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *f*, *p*, *cresc.*, and *ff*. The piece concludes with a fermata over the final note.