

Sonata in d

Op.1/2

Violin I

for Trumpet, Strings & Continuo

I-Allemanda

Bertin Quentin (16?? - 1767)

Arr. Michel Rondeau

Andante (♩ = circa 90)

5

1.

9

2.

13

17

21

1.

2.

II - Allemanda

Violin I

Allegro (♩ = circa 111)

Bertin Quentin (16??-1767)

Arr. Michel Rondeau

The musical score for Violin I is written in treble clef, key of B-flat major (two flats), and common time (C). It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 5 and includes a first ending bracket. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and includes a first ending bracket. The piece concludes with a double bar line.

III - Corrente

Violin I

Allegro (♩ = circa 120)

Bertin Quentin (16??-1767)

Arr. Michel Rondeau

7

1. 2.

14

21

29

1. 2.

IV - Sarabanda

Violin I

Bertin Quentin (16??-1767)

Arr. Michel Rondeau

Adagio (♩ = circa 70)

7

14

21

1.

2.

1.

2.

V - Giga

Violin I

Bertin Quentin (16?? - 1767)

Arr. Michel Rondeau

Allegro (♩. = circa 104)

7

13

19

25

31

1.

2.