

Sonata in d

Op.1/2

for Trumpet, Strings & Continuo

Violin II

I-Allemanda

Bertin Quentin (16?? - 1767)

Arr. Michel Rondeau

Andante (♩ = circa 90)

The musical score is written for Violin II in D minor, 3/4 time. It consists of five staves of music. The tempo is Andante (♩ = circa 90). The score includes first and second endings.

Staff 1: Measures 1-3. Measure 1 starts with a repeat sign. Measure 3 ends with a repeat sign.

Staff 2: Measures 4-8. Measure 4 is marked with a '4'. Measure 8 ends with a first ending bracket labeled '1.'.

Staff 3: Measures 9-12. Measure 9 is marked with a '9'. Measure 9 starts with a second ending bracket labeled '2.'.

Staff 4: Measures 13-16. Measure 13 is marked with a '13'.

Staff 5: Measures 17-22. Measure 17 is marked with a '17'. Measure 21 is marked with a '21'. Measure 21 starts with a first ending bracket labeled '1.'. Measure 22 starts with a second ending bracket labeled '2.'.

II - Allemanda

Violin II

Bertin Quentin (16??-1767)

Arr. Michel Rondeau

Allegro (♩ = circa 111)

5

1. 2.

9

13

17 1. 2.

III - Corrente

Violin II

Allegro (♩ = circa 120)

Bertin Quentin (16??-1767)

Arr. Michel Rondeau

6

13

21

29

1.

2.

1.

2.

IV - Sarabanda

Violin II

Adagio (♩ = circa 70)

Bertin Quentin (16??-1767)
Arr. Michel Rondeau

8

1. 2.

15

22

1. 2.

V - Giga

Violin II

Allegro (♩. = circa 104)

Bertin Quentin (16?? - 1767)

Arr. Michel Rondeau

7

12

18

24

30

1.

2.