

# Divertimento for string orchestra in e minor op.2

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Largo

Violin I  
*p*

Violin II  
*p*

Viola  
*p*

Violoncello  
*p*

Allegro vivace

7  
Vln. I  
*mf*

Vln. II  
*mf*

Vla.  
*mf*

Vc.  
*mf*

21

Vln. I

Vln. II

Vla.

Vc.

14

Vln. I

Vln. II

Vla.

Vc.

17

Vln. I

Vln. II

Vla.

Vc.

20

Vln. I

Vln. II

Vla.

Vc.

*f*

23

Vln. I

Vln. II

Vla.

Vc.

26

Vln. I

Vln. II

Vla.

Vc.

*ff*

40

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

33

Vln. I

Vln. II

Vla.

Vc.

36

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

40

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

arco

*f*

arco

*f*

Detailed description: This system covers measures 40 to 43. The first violin (Vln. I) and second violin (Vln. II) parts feature melodic lines with some slurs. The viola (Vla.) and cello (Vc.) parts provide a rhythmic accompaniment. The dynamic marking *f* (forte) is present for the strings. The word 'arco' is written above the viola and cello staves, indicating that they are playing with the bow.

44

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

Detailed description: This system covers measures 44 to 46. The violin parts (Vln. I and Vln. II) are characterized by rapid, repetitive sixteenth-note patterns. The viola (Vla.) and cello (Vc.) parts continue with their accompaniment. The dynamic marking *mf* (mezzo-forte) is used throughout the system.

47

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 47 to 49. The first violin (Vln. I) and second violin (Vln. II) parts play more melodic and varied lines. The viola (Vla.) and cello (Vc.) parts continue with their accompaniment. No dynamic markings are explicitly shown in this system.

50

Vln. I

Vln. II

Vla.

Vc.

*mp* *p* *mf*

*mp* *p* *mf*

*mp* *p* *mf*

*mp* *p* *mf*

53

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

56

Vln. I

Vln. II

Vla.

Vc.

*mf*

60

Vln. I

Vln. II

Vla.

Vc.

63

Vln. I

Vln. II

Vla.

Vc.

*mf*

66

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

72

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

76

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

79

Vln. I

Vln. II

Vla.

Vc.

82

Vln. I

Vln. II

Vla.

Vc.

85

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

87

Vln. I

Vln. II

Vla.

Vc.

*p*

91

Vln. I

Vln. II

Vla.

Vc.

*mf*

*tr*

95

Vln. I

Vln. II

Vla.

Vc.

98

Vln. I

Vln. II

Vla.

Vc.

101

Vln. I

Vln. II

Vla.

Vc.

104

Vln. I

Vln. II

Vla.

Vc.

*f*

107

Vln. I

Vln. II

Vla.

Vc.

Measures 107-109. Vln. I and II play rapid sixteenth-note passages. Vla. and Vc. play a rhythmic accompaniment of eighth notes with rests.

110

Vln. I

Vln. II

Vla.

Vc.

Measures 110-113. Vln. I plays a melodic line with some chromaticism. Vln. II plays a simpler line. Vla. and Vc. continue with rhythmic accompaniment.

114

Vln. I

Vln. II

Vla.

Vc.

*ff*

Measures 114-116. Vln. I plays a melodic line. Vln. II plays a rhythmic accompaniment. Vla. and Vc. play a rhythmic accompaniment. A fortissimo (*ff*) dynamic marking is present in measure 115.

117

Vln. I

Vln. II

Vla.

Vc.

*mf* *mp*

120

Vln. I

Vln. II

Vla.

Vc.

123

Vln. I

Vln. II

Vla.

Vc.

*mf* *mp*

127

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

131

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

134

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

137

Vln. I

Vln. II

Vla.

Vc.

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

2.

2.

2.