

SEI
TRIO
PER
DUE VIOLINI E BASSO
Dedicate
a Sua Altezza Serenissima
La Signora Principessa
DI
MONACO
DEL
Signor Stefano Galeotti
Gravés par M.^{me} Leclair.
OPERA III.
Prix 9th
A PARIS
Aux Adresses Ordinaires de Musique
Avec Privilege du Roy.

Ac. e³ 158

ALTEZZA SERENISSIMA

L'onore, che si è degnata di farmi l'Altezza vostra Serenissima in Genova, mi si è talmente impresso nell'animo, che contenermi non posso senza dare del mio contento una pubblica testimonianza.

Vi siete voi compiacciuta benignamente soffrire alcune mie Sonate, ed io sotto sì grandi auspici le rendo pubbliche colla Stampa, e al vostro gran nome, e alla vostra autorevole protezione le raccomando.

Il gusto e la conoscenza, che ha l'Altezza Vostra Serenissima per la Musica, rende quest'arte più rispettabile, e più felice. I professori tutti deggiono aver per questo un'obbligazione infinita, ed io, che sono l'infimo di tutti gli altri, riconosco da voi la mia gloria protestandomi col più profondo ossequio

Di Vostra Altezza Serenissima

Umilissimo devotissimo
Obbligatissimo Servitore
STEFANO GALEOTTI

Adagio.

51 TRIO I.

Violino Primo, Adagio section, measures 51-60. The music is in 2/4 time, key of B-flat major. It features a series of eighth-note patterns with dynamic markings *P* (piano) and *F* (forte). The section concludes with a trill (*tr*) and a repeat sign.

All.^o Spiritoso.

Violino Primo, *All.^o Spiritoso* section, measures 61-70. The music is in 3/8 time, key of B-flat major. It features a series of eighth-note patterns with dynamic markings *P* (piano) and *F* (forte). The section concludes with a trill (*tr*) and a repeat sign.

Violino Primo.

3

Violino Primo musical score, measures 1-10. The music is in G major, 3/4 time. It features a continuous sixteenth-note pattern with various trills and dynamic markings (F, P).

Minuetto.

Minuetto musical score, measures 11-15. The music is in G major, 3/4 time. It features a continuous sixteenth-note pattern with various trills and dynamic markings (P, F).

Trio.

Trio musical score, measures 16-20. The music is in G major, 3/4 time. It features a continuous sixteenth-note pattern with various trills and dynamic markings (Pmo., F, P).

D.C. il M^{to}.
Fino alla Corona

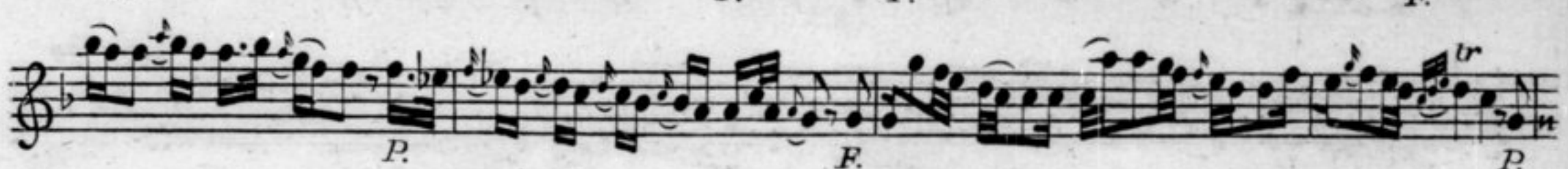
52 TRIO II.

Allegretto.

The musical score for Violino Primo, Trio II, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegretto*. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent triplets and trills. Dynamic markings include *p* (piano), *f* (forte), *pmo.* (pianissimo), and *Cres.* (crescendo). The piece concludes with a repeat sign and a final cadence. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Violino Primo.

5



Minuetto.



All.^o moderato.

53

TRIO III. *All.^o Moderato.*

53.

P. *F.* *P.* *F.* *P.* *F.* *P.* *pmo.*

F. *P.*

pmo.

tr *F.* *P.*

F. *P.* *F.*

P. *F.* *P.* *F.*

P. *P.* *F.*

P. *F.* *P.* *F.* *P.* *F.* *P.*

Violino Primo.

7

First system of musical notation (measures 1-4). The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody. Dynamic markings include *F* (forte) and *P* (piano).

Minuetto.

Second system of musical notation (measures 5-8). The music is in 3/4 time. It features a continuous eighth-note melody. Dynamic markings include *F* (forte) and *P* (piano). A trill (*tr*) is marked in measure 7.

Trio.

Third system of musical notation (measures 9-12). The music is in 3/4 time. It features a continuous eighth-note melody. Dynamic markings include *F* (forte), *P* (piano), and *P^{mo}* (piano molto). A trill (*tr*) is marked in measure 11.

Fourth system of musical notation (measures 13-16). The music is in 3/4 time. It features a continuous eighth-note melody. Dynamic markings include *F* (forte) and *P* (piano).

Fifth system of musical notation (measures 17-20). The music is in 3/4 time. It features a continuous eighth-note melody. Dynamic markings include *P* (piano), *F* (forte), and *F. P.* (fz). The system concludes with a double bar line.

D.C. il M.^{to} fino alla Corona

All:

54 **TRIO IV.** *All.*

The musical score for Trio IV, All. is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece is highly technical, featuring many triplets, trills, and slurs. Dynamics include piano (P), forte (F), and fortissimo (ff). The piece ends with a double bar line and repeat dots.

Violino Primo.

9



Andante.



Minuetto.

Piano.



Andantino.

55 TRIO V.

Musical score for Violino Primo, Andantino section, measures 55-64. The music is in 2/4 time, key of D major (two sharps). It features a variety of rhythmic patterns including eighth and sixteenth notes, triplets, and trills. Dynamics are marked with 'P' (piano) and 'F' (forte). The section concludes with a double bar line at measure 64.

Musical score for Violino Primo, All. Spiritoso section, measures 65-74. The tempo and mood change to Allegro Spiritoso. The music continues with similar rhythmic complexity, featuring many sixteenth and thirty-second notes. Dynamics of 'P' and 'F' are used throughout. The section ends with a double bar line at measure 74.

Violino Primo.

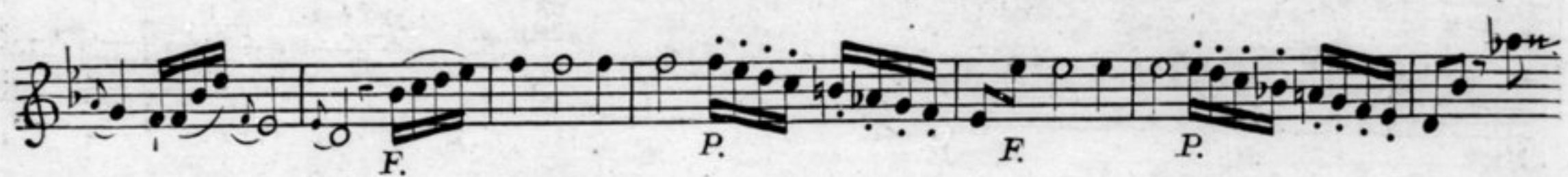
11

Violino Primo musical score, first system. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single melodic line. Dynamics are indicated by 'P' (piano) and 'F' (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The first staff ends with a double bar line. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff includes a trill (tr) over a note. The fifth staff continues the melody. The sixth staff features a trill (tr) over a note. The seventh staff continues the melody. The eighth staff ends with a double bar line.

Minuetto.

Minuetto musical score, first system. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a single melodic line. Dynamics are indicated by 'P' (piano) and 'F' (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The first staff ends with a double bar line. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff includes a trill (tr) over a note. The fifth staff continues the melody. The sixth staff features a trill (tr) over a note. The seventh staff continues the melody. The eighth staff ends with a double bar line.

56 TRIO VI



Violino Primo.

13

Minuetto.

Fine.

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51 TRIO I. *Adagio.*

Adagio.

All. Spiritoso.

Pmo. Cres.

tr

Violino Secondo.

3

Violino Secondo musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *P* (piano), *F* (forte), *F. P.* (forzando piano), and *P^{mo}. Cres.* (piano crescendo). Trills (*tr*) are present in measures 4, 6, and 8.

Minuetto.

Minuetto musical score, measures 11-18. The notation is in treble clef with a key signature of one flat. The time signature is 3/4. The music consists of eighth and sixteenth notes. Dynamic markings include *P* (piano), *F* (forte), and *P^{mo}.* (piano). A first ending bracket labeled *1* spans measures 16-17. A second ending bracket labeled *2* spans measures 17-18. The score concludes with the instruction *D.C. il M.^{te} fino alla Corona*.

52 **TRIO II.** *Alleg.^{ro}*

The musical score for Violino Secondo, Trio II, page 52, is written in G major (one sharp) and 3/4 time. The tempo is marked *Alleg.^{ro}*. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as triplets, trills, and dynamic markings. The dynamics include *P* (piano), *F* (forte), *Cres.* (crescendo), *pmo.* (pianissimo), and *Fmo.* (fortissimo). The score ends with a double bar line.

Andan.^{no.}

Violino Secondo.

5

Musical score for Violino Secondo, Andante movement. The score consists of seven staves of music. The first staff begins with a *p^{mo.}* dynamic marking. The music is written in a single melodic line with various dynamics including *p* and *f*. The notation includes many slurs and ties, indicating a continuous, flowing melody. The key signature has one flat (B-flat), and the time signature is common time (C).

Minuetto.

Musical score for Violino Secondo, Minuetto movement. The score consists of four staves of music. The first staff begins with a *p* dynamic marking. The music is written in a single melodic line with various dynamics including *p* and *f*. The notation includes many slurs and ties, indicating a continuous, flowing melody. The key signature has one flat (B-flat), and the time signature is 3/4.

Violino Secondo.

All.^o moderato.

53 TRIO III.

The musical score for Violino Secondo, Trio III, page 6, is written in G major (one sharp) and 3/4 time. The tempo is marked *All.^o moderato.* The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written for a single violin part. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *P* (piano) and *F* (forte) are indicated throughout. The score is written for a single violin part.

7

36

All:

54 TRIO IV.

This page of musical notation represents a single system of a piano piece. It consists of ten staves of music. The notation is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages, trills (tr), and triplets (3). Dynamic markings such as 'P' (piano) and 'F' (forte) are used throughout the piece. The piece concludes with a double bar line and a repeat sign.

Violino Secondo.

9

Andante.

Minu. ito

F. P. tr 3 3 tr P. F. P. F.

P. F. P. F. pmo. F. P.

F. P. F. pmo.

P. tr F.

P. F. P. F. tr P. F.

tr P. F. P.

F. P. F. P.

tr P. F. P. F. tr tr

Andantino

55 TRIO V.

The musical score for Violino Secondo, Trio V, page 10, is written in 2/4 time. The first section, marked *Andantino*, consists of 10 staves of music. The second section, marked *All. Spiritoso.*, consists of 5 staves of music. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings (F, P). The first section features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second section is characterized by a more rapid tempo and features a series of sixteenth-note runs.

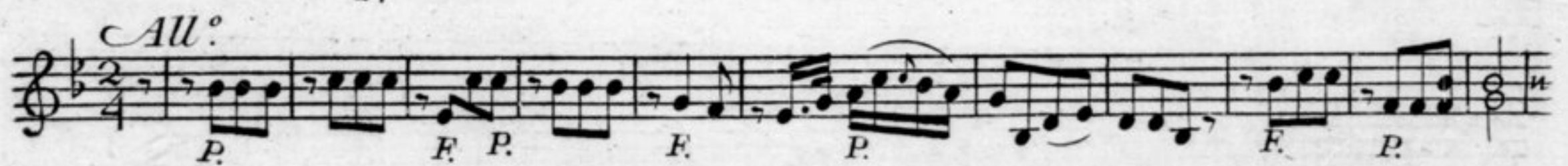
Andantino

All. Spiritoso.

Violino Secondo.

11

This page contains the musical score for the Violino Secondo part, page 11. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (two sharps), time signatures, and dynamic markings (F. for Forte, P. for Piano). Trills (tr) are indicated above certain notes. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. The first staff begins with a double bar line and a key signature change. The eighth staff is marked 'Minu. ^{mo.}' and has a 3/4 time signature. The final staff ends with a double bar line and repeat dots. The page number '11' is in the top right corner.

56 TRIO VI. *Andan.^{no.}*

13

This page contains ten staves of musical notation for a piano piece. The notation is written in a single system, with each staff containing a series of notes and rests. The music is primarily in a treble clef. Dynamic markings, including 'F' (forte) and 'P' (piano), are placed below the notes to indicate volume changes. The piece concludes with the word 'Fine.' at the bottom center.

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Adagio.

51 TRIO I.

The musical score is for a Bassoon (Basso) part in Trio I, marked Adagio. It consists of 12 staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and fingerings. Dynamic markings include *P* (piano), *F* (forte), and *Pmo.* (pianissimo). The music is written for a single bassoon part.

Basso.

3

The musical score is written for Bassoon (Basso) and consists of ten staves. It includes various musical notations such as fingerings (e.g., 7, 6, 5, 4, 3, 2, 1, x3, x6, x7), dynamics (P, FP, F, Pmo., Cres.), and articulations (accents, slurs). The score is divided into sections: a main section, a Min^{to} (Minuet) section, and a Trio section. The key signature is B-flat major (two flats). The time signature is 3/4. The score ends with a double bar line and a repeat sign.

Min^{to}

Trio.

D.C. il M^{no} fino alla Corona

52

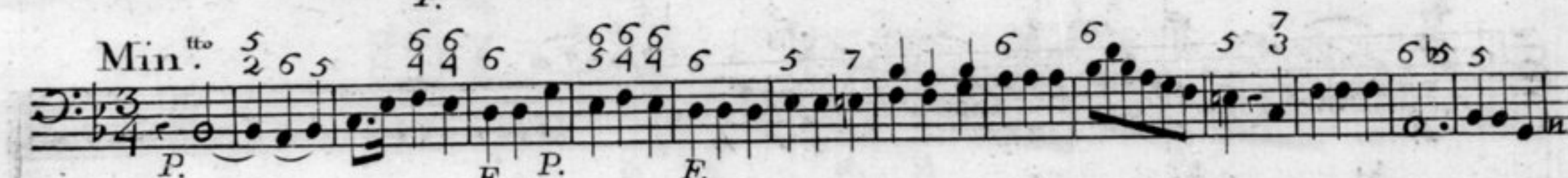
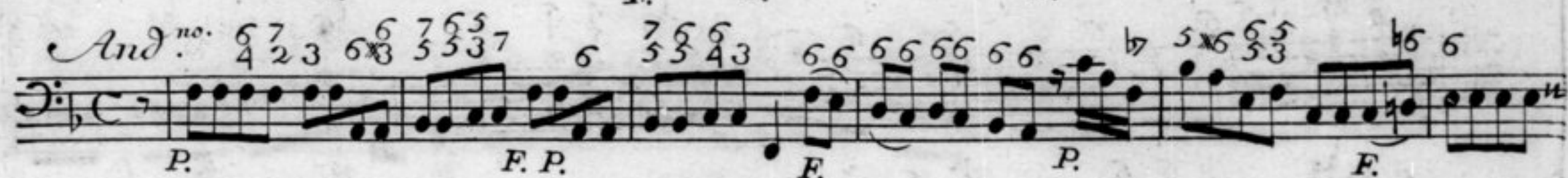
TRIO II.

Alleg.^{mo}

The musical score for the Bassoon part in Trio II, page 52, is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Alleg.^{mo}'. The score consists of 12 staves of music. The notation includes various note values, rests, and fingerings. Dynamics such as 'P' (piano), 'F' (forte), and 'p^{mo}' (pianissimo) are used throughout. The music is written in a single system across 12 staves.

Basso.

5



$$All^o \text{ mod}^o$$

53

TRIO III.

0

All. mod.^{to} $\frac{4}{2}$ 6 5 5 6 7 6

TRIO III.

The musical score for Trio III consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking 'All. mod.^{to}' and the time signature '4/2'. The score is written in a key signature of one flat (B-flat). The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as 'P' (piano), 'F' (forte), and 'P^{mo}' (pianissimo) are used throughout the piece. The score concludes with a double bar line and repeat dots.

Basso.

Handwritten musical score for Bass. The score consists of 10 staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings (F, P, Fme, F.P., F.P.P., F.P.P.P., F.D.C.). Above the staves, there are numerous fingerings and articulations indicated by numbers (1-5) and slurs. The score is divided into sections: the first section is the main body of the piece, followed by a section labeled "Min^{to}" (Minuetto) starting on the 6th staff, and then a section labeled "Trio." starting on the 8th staff. The piece concludes with a double bar line and the instruction "F.D.C. il M^{to} fino alla Corona".

54 TRIO IV.

All.

6 6 7 5 $\times 4$ 2 6 5 6 7 9 6 $\flat$ 5 3 6 $\times$ 6 5

6 4 3 6 7 4 2 6 6 5 6 5 5 5 $\times$ 6 4 2 6 $\flat$ 5

5 3 $\times$ 6 4 2 6 $\flat$ 5 3 $\times$ 6 5 6 $\flat$ 7 $\times$ 3 $\times 4$ 2 6 7 3 6 $\times 4$ 6 6 $\times 4$ 6

6 4 5 6 $\flat$ 6 4 $\flat$ 3 6 7 $\times$ 3 $\flat$ 6 $\flat$ 7 $\times$ 3 6 5 6

5 6 9 8 6 5 $\times 3$ 8 6 5 6 5 $\times$ 4 2 3 4 2 3 4 2 3 4 2 3 $\times 7$ 5 $\times 7$ 2

3 $\times 7$ 2 3 4 2 3 4 3 5 6 5 4 3 5 4 6 6 5 5 $\times$ 6 5 $\flat$ 3 $\times$ 6

6 $\times 7$ 3 $\flat$ 6 6 $\flat$ 5 $\times 7$ $\flat$ 6 5 5 3 6 6 5 3 3 6 6 5

5 6 $\times$ 3 4 $\times$ 6 $\flat$ 3 6 $\flat$ 7 5 $\times 4$ 2 6 5 6 $\flat$ 7 5 6 $\times 4$ 6 7 $\flat$ 6 2 6 7 $\times$ 6

6 5 6 5 6 4 6 5 3 6 7 9 6 $\flat$ 5 3 6 $\times$ 6 5 4 3 6 6 4

6 6 6 $\flat$ 6 $\flat$ 3 6 $\flat$ 5 $\times$ 6 5 $\flat$ 6 $\flat$ 5 $\times$ 6 5 6 $\flat$ 3 6 6

9 8 6 5 9 8 6 5 6 5 3 6 4 5 6 7 5 6 4 5 6 7 5 2 5 7

F. P. F. P. F. P. F. P.

Basso.

9

And.^{te}

Measures 1-18 of the *And.^{te}* section. The notation includes various fingerings (e.g., 6 5, 3 6, 4 3, 5 4, 6 5, 7 6, 5 4, 3 2, 1 2, 3 4, 5 6, 7 8, 9 10) and dynamic markings (F, P). The piece concludes with a repeat sign at the end of measure 18.

Min.^{to}

Measures 19-28 of the *Min.^{to}* section. The notation includes various fingerings (e.g., 6 6, 7 5, 4 3, 2 1, 5 6, 5 4, 3 2, 1 2, 3 4, 5 6, 7 8, 9 10) and dynamic markings (F, P). The piece concludes with a repeat sign at the end of measure 28.

And.^{no}

55 TRIO V.

This musical score is for the Bass part of Trio V, marked *And.^{no}* (Andantino). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F). Above the staves, there are numerous fingerings and articulations indicated by numbers (1-7) and symbols like 'x' and '6'. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written in a single system, with the first staff starting with a treble clef and the subsequent staves using bass clefs. The music features a mix of eighth, sixteenth, and thirty-second notes, along with rests and slurs. The tempo is indicated by the *And.^{no}* marking.

All.^o Spiri.^{so}

This musical score is for the Bass part of Trio V, marked *All.^o Spiri.^{so}* (Allegro spiritoso). It consists of 6 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F). Above the staves, there are numerous fingerings and articulations indicated by numbers (1-7) and symbols like 'x' and '6'. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written in a single system, with the first staff starting with a treble clef and the subsequent staves using bass clefs. The music features a mix of eighth, sixteenth, and thirty-second notes, along with rests and slurs. The tempo is indicated by the *All.^o Spiri.^{so}* marking.

Basso.

Handwritten musical score for Bass (Basso) on page 11. The score consists of ten staves of music in bass clef, featuring various rhythmic patterns, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat dots.

Staff 1: *Basso.* Fingerings: 6, 6, 6, 4, 5, 6, 6, 6, 4, 5, 6, 7, 3, 5, 5, 5, 6, 5, 4, 3, 5, 6. Dynamics: *P.*, *F.*, *F.*

Staff 2: Fingerings: 7, 3, 6, 4, 3, 7, 3, 9, 8, 4, 3, 5, 5, 5, 6, 5, 3, 4, 3, 3. Dynamics: *P.*, *F.*, *P.*

Staff 3: Fingerings: 6, 5, 6, 5, 4, 3, 2, 6, 3, 6, 5, 3, 6, 5, 4, 3, 7, 5, 3. Dynamics: *F.*, *P.*, *P.*

Staff 4: Fingerings: 5, 6, 5, 3, 6, 5, 3, 6, 5, 5, 7. Dynamics: *F.*

Staff 5: Fingerings: 6, 5, 3, 5, 5, 6, 5, 5, 5, 5, 4, 5, 3, 4, 4, 3, 5, 3, 5, 6, 7, 6. Dynamics: *P.*, *P.*

Staff 6: Fingerings: 6, 5, 3, 5, 6, 5, 5, 6, 6, 5, 7, 4, 2, 5, 3, 6, 4. Dynamics: *F.*, *P.*, *F.*

Staff 7: Fingerings: 5, 3, 5, 3, 5, 6, 4, 7, 5, 5, 6, 5, 5, 5, 3, 5, 4, 3, 5, 5, 6, 5. Dynamics: *P.*, *F.*, *P.*, *F.*

Staff 8: Fingerings: 4, 5, 5, 6, 4, 5, 4, 5, 6, 5, 6, 7, 5, 5, 6, 5, 6, 7, 6, 5, 6, 6, 6, 6. Dynamics: *P.*, *F.*

Staff 9: *Min. tto.* Fingerings: 5, 4, 3, 6, 4, 5, 6, 6, 4, 5, 6, 5, 5, 5, 5, 3, 7, 6, 6. Dynamics: *P.*, *F.*

Staff 10: Fingerings: 5, 5. Dynamics: *P.*, *F.*, *P.*, *F.*, *P.*, *F.*

56 TRIO VI

And.^{no}

Musical score for Trio VI, Andantino tempo, Bass part. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'And.^{no}'. The music is written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F). Fingerings are indicated by numbers 1-5. The score is written in a single system.

All.^o

Musical score for Trio VI, Allegretto tempo, Bass part. The score consists of six staves of music. The tempo is marked 'All.^o'. The music is written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F). Fingerings are indicated by numbers 1-5. The score is written in a single system.

Basso.

13

Handwritten musical score for Bass, page 13. The score consists of 12 staves of music in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F, Fmo.). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a 'Fine.' marking.

Fine.