

SONATES EN TRIO
Pour 2 Flûtes-Traversieres
avec la Basse.

PAR M^R NAUDOT.

DEUXIÈME OEUVRE.

se vend en blanc 5^{tt}.



A PARIS.

CHEZ { *Le S^r Naudot, rue dauphine chez le premier
boulangier à droit en descendant du pont-neuf.
Le S^r Boivin m^e rue S^t Honoré à la regle d'or.*
Avec Privilège du Roy. 1726.

Maria Sculpsit

V^m 6633

Basse. 2^e Oeuvre.

1

1^{re} Sonate.

Gravement.

Allemande.

The musical score is written for a bass instrument. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is marked 'Gravement.' and the second staff is marked 'Allemande.' The music is composed of 12 staves. The first staff contains a single measure with a half note and a quarter note. The second staff contains a single measure with a half note and a quarter note. The third staff contains a single measure with a half note and a quarter note. The fourth staff contains a single measure with a half note and a quarter note. The fifth staff contains a single measure with a half note and a quarter note. The sixth staff contains a single measure with a half note and a quarter note. The seventh staff contains a single measure with a half note and a quarter note. The eighth staff contains a single measure with a half note and a quarter note. The ninth staff contains a single measure with a half note and a quarter note. The tenth staff contains a single measure with a half note and a quarter note. The eleventh staff contains a single measure with a half note and a quarter note. The twelfth staff contains a single measure with a half note and a quarter note. The score ends with a double bar line and repeat signs on the final staff.

Basse. 2^e Oeuvre.

Gravement.

Gayment

II. Sonate.

Basse. 2^e Oeuvre.

3

Vivement.

The musical score consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The piece is marked 'Vivement.' and ends with a double bar line.

Grave

Allegretto

5

III. Sonate. *Lentement.*

Interment.

Allemande.

Basse. 2^e OEuvre.

Lentement.

Cigüe.
Gayment.

IV^e Sonate.

Gravement.

Allegande. *Basse. 2^e Oeuvre.* 7

Vivement.

Lentement.

Basse. 2.^e OEuvre.

Gigue.

Vivement.

Gigue.
Vivement.

V^e Sonate.

Ciraveiment.

V^e Sonate. *Gravement.*

The image shows a handwritten musical score for a piece titled "V^e Sonate." The tempo marking "Gravement." is written above the first staff. The score is written on three staves. The first staff uses a treble clef and a common time signature (C), which then changes to 3/4. The second and third staves use a bass clef. The music is in G major, indicated by one sharp (F#). The notation includes various note values, rests, and fingerings (numbers 1-7). There are also some markings that look like 'x' or asterisks, possibly indicating specific performance techniques or corrections. The piece concludes with a double bar line and a repeat sign.

Basse. 2^e Oeuvre.

9

This handwritten musical score is for a Bass instrument, titled "Basse. 2^e Oeuvre." and numbered "9". The score is written on ten systems of two staves each, using a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first section, labeled "Allemande." in the third system, is characterized by a steady eighth-note rhythm. The second section, labeled "Lento." in the ninth system, features a slower tempo and includes a 3/4 time signature. The score is densely annotated with fingerings (numbers 1-7) and includes repeat signs and trill ornaments. The handwriting is in dark ink on aged, slightly stained paper.

Basse. 2^e OEuvre.

Courante
Gayment.

The musical score for the 'Courante' is written for a single bass line. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is indicated as 'Gayment.' (lively). The score consists of nine staves of music. The first staff includes a repeat sign and a first ending bracket. The music is characterized by a mix of eighth and sixteenth notes, with some measures containing rests. Fingering numbers (1-5) and articulation marks (accents, slurs) are used to guide the performer. The piece ends with a double bar line and a repeat sign.

VI. Sonate. *Gravement*

The musical score for the 'VI. Sonate' is written for a single bass line. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is indicated as 'Gravement' (slowly). The score consists of three staves of music. The first staff includes a repeat sign and a first ending bracket. The music is characterized by a mix of eighth and sixteenth notes, with some measures containing rests. Fingering numbers (1-5) and articulation marks (accents, slurs) are used to guide the performer. The piece ends with a double bar line.

Basse. 2^e Oeuvre.

19

Allemande.

Musical score for Allemande in G major, 2/4 time, for Bass. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1-4 above the notes. The piece concludes with a double bar line and repeat dots.

Lentement.

Musical score for Lentement in G major, 3/4 time, for Bass. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The notation includes various rhythmic values (quarter, half, and whole notes), rests, and accidentals. Fingerings are indicated by numbers 1-4 above the notes. The piece concludes with a double bar line and repeat dots.

Basse. 2^e Oeuvre.

Vivement.

The musical score is written for a bass instrument. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked 'Vivement.' The score consists of 12 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is written in a single system. The piece concludes with a double bar line and a repeat sign on the 12th staff.

FIN.

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A PARIS.

CHEZ { *Le S^r Naudot, rue dauphine chez le premier
boulangier à droit en descendant du pont neuf.
Le S^r Boivin m^e rue S^t Honoré à la règle d'or.*

Avec Privilège du Roy. 1726.

Martin Schupitz

Vm⁷ - 6633

Coppie du Privilege.

Louis, par la grace de Dieu, Roy de France et de Navarre, a nos amés et feaux Conseillers les gens tenant nos Cours de Parlement, Maîtres des requestes ordinaires de notre hotel, Grand Conseil, Prevost de Paris, Baillifs, Senechaux, leurs Lieutenans civils, et autres nos Justiciers qu'il appartiendra, salut. Notre bien amé le S^r Naudot nous ayant fait remontrer qu'il souhaiteroit faire imprimer et graver et donner au public plusieurs Sonates pour la flute de sa composition, s'il nous plaisoit luy accorder nos lettres de privilege sur ce necessaires; a ces causes voulant favorablement traiter led^t S^r exposant, nous luy avons permis et permetons par ces presentes de faire imprimer et graver lesdites Sonates cy dessus spécifiées en tels volumes forme maye caractere conjointement ou separément et autant de fois que bon luy semblera et de les vendre faire vendre et debiter par tout notre royaume pendant le tems de six années consecutives a compter du jour de la date desdites presentes. faisons desffences a toutes sortes de personnes de quelque qualite et condition qu'elles soient, d'en introduire d'impression ou gravure etrangere dans aucun lieu de notre obeissance; comme aussi a tous imprimeurs, graveurs, marchands en taille douce et autres d'imprimer ou faire imprimer graver ou faire graver vendre faire vendre debiter ny contrefaire lesdites Sonates cy dessus exposées en tout ny en partie ny faire aucuns extraits sous quelque pretexte que ce soit d'augmentation correction changement de titre même en feuilles separées ou autrement sans la permission expresse et par écrit dud^t S^r exposant ou de ceux qui auront droit de luy a peine de confiscation des exemplaires contrefaits de trois mil livres d'amende contre chacun des contrevenans dont un tiers a nous un tiers a l'Hotel-Dieu de Paris et l'autre tiers audit S^r exposant et de tous depens dommages et interêts; a la charge que ces presentes seront enregistrées tout au long sur le registre de la Communauté des Libraires et imprimeurs de Paris et ce dans trois mois de la date d'icelles, que la gravure et impression desdites sonates sera faite dans notre royaume et non ailleurs en bon papier et en beaux caracteres conformement aux reglemens de la librairie, et qu'avant que de les exposer en vente les manuscrits gravés ou imprimés qui auront servi de copie a la gravure ou impression desdites sonates seront remis es mains de notre tres cher et feal Chevalier Garde des sceaux de France le Sieur Fleuriau d'Armenonville Commandeur de nos Ordres, et qu'il en sera ensuite remis deux exemplaires dans notre bibliotheque publique un dans celle de notre chateau du Louvre, et un dans celle de notre tres cher et feal Chevalier Garde des Sceaux de France le Sieur Fleuriau d'Armenonville Commandeur de nos Ordres, le tout a peine de nullité des presentes. Du contenu desquelles vous mandons et enjoignons de faire jouir ledit S^r exposant ou ses ayant cause pleinement et paisiblement sans souffrir qu'il leur soit fait aucun trouble ou empeschement. Voulons que la copie desdites presentes qui sera imprimée ou gravée tout au long au commencement ou a la fin desdites Sonates soit tenue pour duement signifiée, et qu'aux copies collationnées par l'un de nos amés et feaux Conseillers et Secretaires soy soit adjoutée comme a l'original. Commandons au premier notre huissier ou sergent de faire pour l'exécution d'icelles tous actes requis et necessaires sans demander autre permission et non obstant clameur de haro charte normande et lettres a ce contraires; car tel est notre plaisir. Donné a Paris le 24 de janvier l'an de grace 1726, et de notre regne l'15^e Par le Roy en son Conseil signé De S^r Hilairé.

Registré sur le registre VI^e de la chambre royale et syndicale de la librairie et imprimerie de Paris n^o 385. fol. 310. conformément aux reglemens a Paris le 17 février 1726. signé Brunet syndic.
Les exemplaires ont été fournis.

1^{re} Dessus. 2^e OEuvre.

1

I^{re} Sonate.

Gravement.

Allemande.

This page contains a handwritten musical score for a piece titled "1^{re} Dessus. 2^e OEuvre." The first section is labeled "I^{re} Sonate." and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Gravement." is written below the first staff. The score consists of 12 staves of music. The first staff has a "1" written above it. The second staff has a "+" sign below it. The third staff has a "+" sign below it. The fourth staff has a "+" sign below it. The fifth staff has a "+" sign below it. The sixth staff has a "+" sign below it. The seventh staff has a "+" sign below it. The eighth staff has a "+" sign below it. The ninth staff has a "+" sign below it. The tenth staff has a "+" sign below it. The eleventh staff has a "+" sign below it. The twelfth staff has a "+" sign below it. The score is written in a clear, elegant hand, with notes, rests, and other musical symbols clearly visible. The paper is aged and slightly discolored.

I.^{re} Dessus. 2.^e Oeuvre.

Gravement:

Gayment:

II.^e Sonate.

Lentement:

1^{re} Dessus. 2^e Oeuvre.

3

A handwritten musical score for the 1st Soprano part of the 2nd work, page 3. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff includes a time signature change to 2/4 and the tempo marking "Vivement". The notation is dense, featuring many beamed sixteenth and thirty-second notes, as well as various rests and accidentals. The piece concludes with a double bar line on the twelfth staff.

1.^e Dessus. 2.^e Oeuvre.

Handwritten musical score for 1st Soprano, 2nd Work, page 4. The score is divided into two sections: "Gracieusement" and "Gayment".

The "Gracieusement" section consists of four staves of music, marked with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a slow, graceful tempo, with a melodic line and a supporting bass line.

The "Gayment" section consists of eight staves of music, marked with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The music is characterized by a lively, cheerful tempo, with a melodic line and a supporting bass line.

I^{er} Dessus. 2^e Oeuvre.

5



6

1.^e Dessus. 2.^e OEuvre.

Lentement.

*Gayment.
Crigue.*

IV.^e Sonate.

Gravement.

1^{er} Dessus. 2^e Oeuvre.

7

Allemande.
Crayment.

Lentement.

1^{re} Dessus. 2^e Oeuvre.

Vivement.
Gigue.

8 staves of music in 6/8 time, featuring a mix of eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line and a repeat sign.

Gravement.
V^e Sonate.

4 staves of music in common time, featuring a mix of eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line.

1^{re} Dessus. 2^e OEuvre.

9

Allemande.

The musical score for the Allemande is written on ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is indicated by the word 'Allemande.' written below the first staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots. The bottom of the page features three empty staves.

1^{re} Dessus. 2^e Oeuvre.

Gayment.
Courante.



VI^e Sonate. *Gravement.*



1^{re} Dessus. 2^e Oeuvre.

19

Allemande.

The first system of the musical score consists of nine staves. The notation is in treble clef with a key signature of one flat (B-flat). The music is written in a continuous, flowing style characteristic of an Allemande. The first staff begins with a treble clef and a B-flat key signature. The notation includes various note values, rests, and accidentals (sharps, flats, and naturals). The system concludes with a double bar line.

Lentement.

The second system of the musical score consists of three staves. The notation is in treble clef with a key signature of one flat (B-flat). The music is written in a slower, more deliberate style characteristic of a 'Lentement' piece. The first staff begins with a treble clef and a B-flat key signature. The notation includes various note values, rests, and accidentals. The system concludes with a double bar line.

Vivement.

FIN.



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Avec Privilège du Roy. 1726.

Martin Sulpice

V_m⁷. 6633

V. m.
2940

II^e Dessus. 2^e OEuvre.

1

I^{re} Sonate.

Gracieusement.

Allemande.

II^e Dessus. 2^e Œuvre.

Gravement.

Gravement.

II^e Sonate.

Lentement.

II.^e Dessus. 2.^e Oeuvre.

3

Vivement.

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of 12 staves. The tempo is marked 'Vivement.' on the third staff. The notation includes various note values, rests, and dynamic markings like '+' and 'ff'. The score is a single melodic line, likely for a second soprano or alto voice.

4

II.^e Dessus. 2.^e Oeuvre.

Gracieusement

Gaiement

The musical score is written on 12 staves. The first four staves are marked 'Gracieusement' and the last eight staves are marked 'Gaiement'. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

II^e Dessus. 2. Oeuvre.

5



II.^e Dessus. 2.^e Oeuvre.

II^e Dessus. 2^e Œuvre.

7

Crayment.
Allemande

Lentement.

II.^e Dessus. 2.^e Oeuvre.

Vivement.
Gigue.

V.^e Sonate.

Gravement.

II.^e Dessus. 2.^e Ouvre.

9

Allemande.

The musical score is written on ten staves. The first section, labeled 'Allemande', consists of the first nine staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a lively tempo. The section concludes with a double bar line on the ninth staff. The second section, labeled 'Lentement', begins on the tenth staff with a 3/4 time signature. This section is more spacious, with longer note values and fewer beamed notes. It also concludes with a double bar line. Below the final staff, there are three additional empty staves.

II^e Dessus. 2^e Oeuvre.

Gayment.
Courante.

10

VI^e Sonate. *Gravement.*

11

II.^e Dessus. 2.^e Oeuvre.

17

Allemande.

Lentement.

Vivement.

The musical score is written on 11 staves. It begins with a treble clef and a common time signature (C). The tempo marking 'Vivement.' is written below the first staff. The music is composed of various rhythmic figures, including eighth and sixteenth notes, and rests. There are several accidentals (sharps, flats, and naturals) throughout the piece. The score ends with a double bar line and a repeat sign.

FIN.

