



XIV.<sup>e</sup> ŒUVRE

Contenant

SIX SONATES

Pour une Viole avec la Basse

*Dont trois sont mêlées d'accords.*

DÉDIÉ

A MONSIEUR BOURGELAS

PAR M<sup>r</sup> NAUDOT.

Se vend 3<sup>rs</sup> 10 s. broché. A Paris, chez l'Auteur  
Rue dauphine, chez le prem.<sup>r</sup> bouianger  
à droit en descendant du pont neuf.  
La V.<sup>e</sup> Boivin m.<sup>r</sup> rue d'Honoré, à la règle d'or  
Et le f.<sup>r</sup> Le Clerc m.<sup>r</sup> rue du roule, à la Croix d'or

AVERTISSEMENT.

Les trois Sonates mêlées d'accords peuvent s'exécuter  
par deux Violes, ou une Viole, un Violon et la Basse.

Avec Privil.<sup>e</sup> du Roi.

Marin sculpsit.

# CATALOGUE DES ŒUVRES

De M<sup>r</sup> Naudot.

- I<sup>re</sup> 6 Sonates pour la Flûte traversière, avec la Basse. <sup>Prix.</sup> 3<sup>l</sup> 10<sup>s</sup>.  
 II<sup>re</sup> 6 Sonates en Trio pour 2 Flûtes traversières & la Basse. 5<sup>l</sup>.  
 III<sup>re</sup> 6 Sonates pour 2 Flûtes traversières, sans Basse. 3<sup>l</sup> 10<sup>s</sup>.  
 IV<sup>re</sup> 6 Sonates pour la Flûte traversière, avec la Basse. 3<sup>l</sup> 10<sup>s</sup>.  
 V<sup>re</sup> 6 Sonates pour 2 Flûtes traversières, sans Basse. 3<sup>l</sup> 10<sup>s</sup>.  
 VI<sup>re</sup> 6 Sonates pour 2 Flûtes traversières, sans Basse. 3<sup>l</sup> 10<sup>s</sup>.  
 VII<sup>re</sup> 6 Sonates & un Caprice en trio, pour 2 Flûtes traversières, Violons, & Hautbois, avec la Basse; dont trois peuvent se jouer sur les Musettes, Viols, & Flûtes à bec. 6<sup>l</sup>.  
 VIII<sup>re</sup> 6 Fêtes rustiques en Trio, pour les Musettes, Viols, Flûtes, Hautbois, & Violons, avec la Basse. 5<sup>l</sup>.  
 IX<sup>re</sup> 6 Sonates pour la Flûte traversière avec la Basse. 3<sup>l</sup> 10<sup>s</sup>.  
 X<sup>re</sup> 6 Babioles pour 2 Viols, Musettes, ou autres Instrum<sup>ts</sup>. B. 3<sup>l</sup> 10<sup>s</sup>.  
 XI<sup>re</sup> 6 Concerto en 7 parties; pour la Flûte, Violons, Alto Viole et Basses. 12<sup>l</sup>.  
 XII<sup>re</sup> Diverses Pièces pour la Flûte traversière ou autres Instrum<sup>ts</sup> et Basse. 6<sup>l</sup>.  
 XIII<sup>re</sup> 6 Sonates pour la Flûte traversière avec la Basse. 6<sup>l</sup>.  
 XIV<sup>re</sup> 6 Sonates, dont 3 sont par accords, pour la Viole, avec la Basse. 3<sup>l</sup> 10<sup>s</sup>.  
 XV<sup>re</sup> 6 Sonates en Trio, pour 2 Flûtes traversières et la Basse. 6<sup>l</sup>.  
 XVI<sup>re</sup> 6 Sonates pour une Flûte traversière et Basse. 3<sup>l</sup>.  
 XVII<sup>re</sup> 6 Concerto pour les Vielles ou Musettes 2 Violons  
 Et Basse Continue. 8<sup>l</sup>.

Petit Livre de Pièces pour 2 Cors de chasse, Trompettes, Flûtes & Hautbois. 24<sup>l</sup>.



# SONATA PRIMA.

1

*Largo.*

First system of musical notation, measures 1-8. The treble staff contains a continuous eighth-note melody. The bass staff is mostly empty, with a few notes in measures 1, 3, 5, and 7. The tempo marking *Allegro.* is written below the treble staff.

Second system of musical notation, measures 9-16. The treble staff continues the eighth-note melody. The bass staff features a complex pattern of chords and single notes, with many notes beamed together. Some notes are marked with a '+' sign.

Third system of musical notation, measures 17-24. The treble staff continues the eighth-note melody. The bass staff features a complex pattern of chords and single notes, with many notes beamed together. Some notes are marked with a '+' sign.

Fourth system of musical notation, measures 25-32. The treble staff continues the eighth-note melody. The bass staff features a complex pattern of chords and single notes, with many notes beamed together. Some notes are marked with a '+' sign.

Fifth system of musical notation, measures 33-40. The treble staff continues the eighth-note melody. The bass staff features a complex pattern of chords and single notes, with many notes beamed together. Some notes are marked with a '+' sign.

Sixth system of musical notation, measures 41-48. The treble staff continues the eighth-note melody. The bass staff features a complex pattern of chords and single notes, with many notes beamed together. Some notes are marked with a '+' sign.

Handwritten musical score on a single page, featuring eight systems of music. Each system consists of a treble staff and a bass staff, connected by a brace. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments, represented by small star-like symbols, are placed above certain notes in several measures. The piece concludes with a double bar line at the end of the eighth system.



The musical score is written on a single page and consists of eight systems of music. Each system is composed of a treble staff and a bass staff, connected by a brace. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments, represented by small star-like symbols, are placed above certain notes in several measures. The piece concludes with a double bar line at the end of the eighth system.

4 Affettuoso.

Handwritten musical score for a piece titled "4 Affettuoso." The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a 2/4 time signature, and various musical symbols such as notes, rests, and ornaments. The first system includes a "finis" marking. The second system includes a "Dacapo." marking. The third system is marked "Allegro." and includes a 2/4 time signature. The score concludes with a double bar line and a key signature change to one sharp.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with many beamed sixteenth notes. Bass staff contains a supporting line with various chords and intervals. Fingerings are indicated by numbers 1-5. A double bar line with repeat dots is present.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff features more complex chords and intervals. Fingerings are indicated by numbers 1-5.

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff features more complex chords and intervals. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff features more complex chords and intervals. Fingerings are indicated by numbers 1-5.

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff features more complex chords and intervals. Fingerings are indicated by numbers 1-5.

Sixth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff features more complex chords and intervals. Fingerings are indicated by numbers 1-5. The system concludes with a double bar line and repeat dots.

6 *Larghetto.*

# SONATA II<sup>a</sup>

This page contains a handwritten musical score for a sonata, divided into two movements. The first movement, *Larghetto*, is in 3/4 time and consists of six systems of music. The second movement, *Allegro*, is in 2/4 time and consists of three systems of music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and fingerings. The *Larghetto* movement features a slow, melodic line in the right hand and a more active, rhythmic line in the left hand. The *Allegro* movement is characterized by a faster tempo and a more complex, rhythmic texture. The score is written in a clear, legible hand, with some corrections and markings visible throughout.

*Allegro.*

Handwritten musical score on a single page, featuring eight systems of music. Each system consists of a treble staff and a bass staff, connected by a brace. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Chordal structures are marked with numbers like 6, 7, 9, and 47. The score concludes with a double bar line and repeat dots at the end of the eighth system.

# 8 Aria.

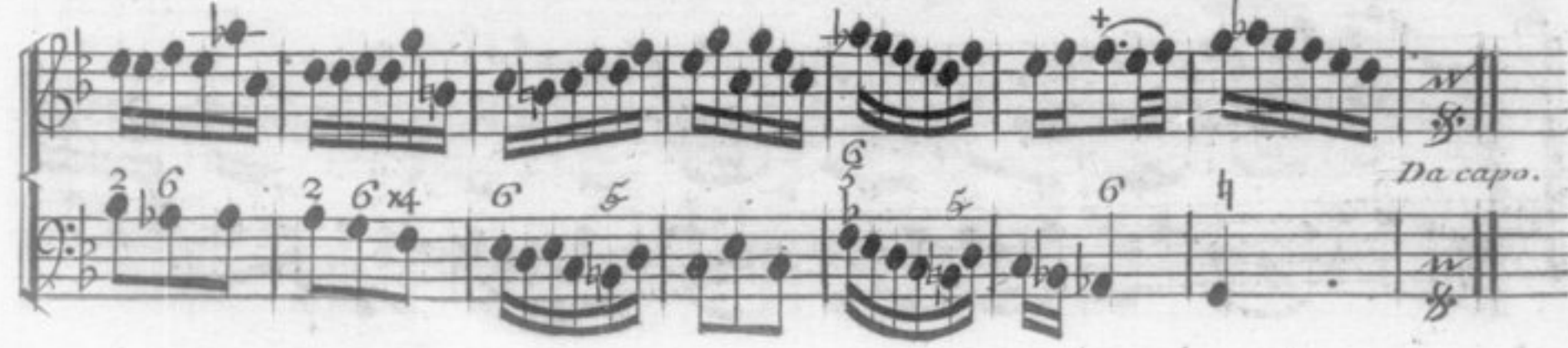
*Affettuoso.* 6

*Da capo.*

*Da capo.*

*Minuetto I.º*

*fine.*



SONATA III<sup>a</sup>

*Adagio.*

*Allegro.*

Handwritten musical score for guitar, page 11. The score is written in treble and bass staves with a key signature of one flat (B-flat). It features complex fretting and fingering, including many natural harmonics (marked with '+' signs) and various chord voicings. The notation includes numerous accidentals (sharps, flats, naturals) and specific fingering numbers (1-4) for the left hand. The piece concludes with a double bar line and a repeat sign.

12 Aria.

*Affettuoso.*

*Da capo.*

*Da capo.*

*Allegro.*

The musical score consists of ten staves of music. The first system (staves 1-2) is marked 'Affettuoso.' and features a 3/8 time signature. The second system (staves 3-4) continues the 'Affettuoso' section and includes a 'Da capo.' marking. The third system (staves 5-6) also includes a 'Da capo.' marking. The fourth system (staves 7-8) is marked 'Allegro.' and changes to a 2/4 time signature. The fifth system (staves 9-10) continues the 'Allegro' section. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and fingerings. There are also some performance instructions like 'Da capo.' and 'Allegro.' written in italics.

Handwritten musical notation, first system. Treble and bass staves. The treble staff contains a melodic line with many beamed sixteenth notes and some trills. The bass staff contains a more rhythmic accompaniment with some triplets. A measure number '13' is written above the final measure of the treble staff.

Handwritten musical notation, second system. Treble and bass staves. The treble staff continues the melodic line with trills and beamed notes. The bass staff continues the accompaniment with various chords and single notes.

Handwritten musical notation, third system. Treble and bass staves. The treble staff features a melodic line with trills. The bass staff has a more active accompaniment with many beamed notes.

Handwritten musical notation, fourth system. Treble and bass staves. The treble staff continues the melodic line. The bass staff has a more active accompaniment with many beamed notes.

Handwritten musical notation, fifth system. Treble and bass staves. The treble staff continues the melodic line. The bass staff has a more active accompaniment with many beamed notes.

Handwritten musical notation, sixth system. Treble and bass staves. The treble staff continues the melodic line. The bass staff has a more active accompaniment with many beamed notes. The word *Adagio* is written in the treble staff towards the end of the system.

# SONATA IV<sup>a</sup>

14

*Adagio.*

The musical score for Sonata IV, page 14, is written on ten staves. The notation is as follows:

- Staff 1 (Treble Clef):** Features a triplet of eighth notes, followed by a series of sixteenth notes and eighth notes. A '+' sign is placed above the first measure.
- Staff 2 (Bass Clef):** Contains a sequence of notes with fingerings 7, 5, 4, 6, 4, 4, 7, 4, 98. A '+' sign is placed above the first measure.
- Staff 3 (Treble Clef):** Continues the melodic line with various note values and a '+' sign above the first measure.
- Staff 4 (Bass Clef):** Includes fingerings 4\*6, 6, 5, 98, 6, 5\*, 6, 5\*. A '+' sign is placed above the first measure.
- Staff 5 (Treble Clef):** Features a triplet of eighth notes and a '+' sign above the first measure.
- Staff 6 (Bass Clef):** Contains a sequence of notes with fingerings 6, 6, 5, 6, 5, 6, 7, 6, 7, 6, 7, 5. A '+' sign is placed above the first measure.
- Staff 7 (Treble Clef):** Continues the melodic line with a '+' sign above the first measure.
- Staff 8 (Bass Clef):** Includes fingerings 6, 4, 3, 6, 5, 98, 6, 5, 6, 5, 98, 6, 5. A '+' sign is placed above the first measure.
- Staff 9 (Treble Clef):** Features a triplet of eighth notes and a '+' sign above the first measure.
- Staff 10 (Bass Clef):** Contains a sequence of notes with fingerings 6, 4, 6, 7, 7, 6, 6, 6. A '+' sign is placed above the first measure.

*Allegro.*

Handwritten musical score on ten staves, numbered 15 in the top right corner. The notation includes treble and bass clefs, various note values, and numerous fingerings (e.g., 5, 6, 7, 8, 9, 4, 3, 6, 5, 9, 8, 6, 4, 7, 7, 6, 6, 9, 6, 4, 3, 6, 5, 9, 8, 6, 7, 5, 4, 3, 6, 4, 7, 7, 5, 4, 3, 6, 4, 7). The score is written in a historical style, possibly for a lute or similar stringed instrument, and features complex rhythmic patterns and accidentals.

Sarabanda.

First system of the Sarabanda. The treble staff contains a melodic line with various ornaments (plus signs) and accidentals. The bass staff provides a harmonic accompaniment with chords and single notes. Measure numbers 1, 2, 3, and 4 are indicated above the bass staff.

Second system of the Sarabanda. The treble staff continues the melodic line. The bass staff accompaniment includes chords and single notes. Measure numbers 5, 6, 7, and 8 are indicated above the bass staff.

Third system of the Sarabanda. The treble staff continues the melodic line. The bass staff accompaniment includes chords and single notes. Measure numbers 9, 10, 11, and 12 are indicated above the bass staff.

Minoetto I.<sup>o</sup>

First system of the Minoetto I. The treble staff contains a melodic line with various ornaments (plus signs) and accidentals. The bass staff provides a harmonic accompaniment with chords and single notes. Measure numbers 1, 2, 3, and 4 are indicated above the bass staff.

Second system of the Minoetto I. The treble staff continues the melodic line. The bass staff accompaniment includes chords and single notes. Measure numbers 5, 6, 7, and 8 are indicated above the bass staff.

First system of musical notation, measures 1-8. The treble staff contains eighth-note patterns with various accidentals (sharps, flats, naturals) and some slurs. The bass staff contains a sequence of chords, many of which are marked with a '6' indicating a sixth. The system concludes with a double bar line and a repeat sign.

*Da capo.*

Second system of musical notation, measures 9-16. The treble staff continues with eighth-note patterns and slurs. The bass staff features chords with figures such as '5 7 7 4' and '5', and some flats. The system ends with a double bar line and a repeat sign.

*Minoetto II°*

Third system of musical notation, measures 17-24. The treble staff shows eighth-note patterns with slurs and some accidentals. The bass staff contains chords with figures like '4 b', '5', '4 3', '6 5', '4 3', '5', '4', and '5'. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation, measures 25-32. The treble staff continues with eighth-note patterns and slurs. The bass staff features chords with figures such as '6', '7 7', '4', '6 5 4', and '4'. The system ends with a double bar line and a repeat sign.

*Al primo.*

SONATA V<sup>a</sup>

*Largo.*

*Allegro.*

This page contains ten systems of handwritten musical notation. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1 through 7 above or below notes. Some systems include dynamic markings like 'f' (forte) and 'p' (piano). The music appears to be a single melodic line with a figured bass accompaniment. The handwriting is in ink on aged paper.

System 1: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes with fingerings 7, 7, 7, 7, 7, 4, 7.

System 2: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes with fingerings 6, 7, 6, 7, 9, 8, 9, 8, 9, 6.

System 3: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes with fingerings 6, 6, 6, 6, 6, 6.

System 4: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes with fingerings 6, 7, 5, 7, 7, 6.

System 5: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes with fingerings 7, 6, 5, 2, 6, 7, 7, 6, 7.

System 6: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes with fingerings 7, 7, 7, 7, 7, 7.

System 7: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes with fingerings 7, 6, 6, 4, 7.

First system of the Gavotta. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The system concludes with a repeat sign.

*Gavotta.*

Second system of the Gavotta. The treble staff continues the melody, and the bass staff continues the accompaniment. The system concludes with a repeat sign.

First system of the Allegro. The treble staff features a melody with eighth notes and slurs. The bass staff has a more active accompaniment with many sixteenth notes. The key signature has one flat, and the time signature is 6/8. The system concludes with a repeat sign.

*Allegro.*

Second system of the Allegro. The treble staff continues the melody, and the bass staff continues the accompaniment. The system concludes with a repeat sign.

Third system of the Allegro. The treble staff continues the melody, and the bass staff continues the accompaniment. The system concludes with a repeat sign.

Handwritten musical score on a single page, featuring seven systems of music. Each system consists of a treble staff and a bass staff, connected by a brace on the left. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above or below notes. The score is written in a historical style, possibly from the 18th or 19th century. The page number '21' is written in the upper right corner. The music appears to be a single melodic line with a figured bass accompaniment.

21

6 5

6 5

6 7 6 7

7 5 6 7

2 6 7 7 7 7 7 7 7 2 6 7

2 6 7 5 6 7 5 6 6 7 7

7 5 b 6 5 9 6 6 b 6 5 9 6 6



SONATA VI<sup>a</sup>

*Andante.*

*Allegro.*

This page contains ten systems of handwritten musical notation, likely for a piano or lute. Each system consists of two staves. The notation is highly detailed, featuring numerous beamed sixteenth and thirty-second notes, suggesting a fast tempo. Fingerings are indicated by numbers 1-5 and 7-9. Various musical symbols are present, including natural signs, flats, and accidentals. The piece concludes with a double bar line and repeat dots at the end of the tenth system.

24

Musical score for *Aria I*, measures 1-8. The piece is in 3/8 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The score includes fingerings (e.g., 5, 6, 7) and a *fine* marking at the end of measure 8.

Musical score for *Aria I*, measures 9-16, and the start of *Aria 2a*. Measures 9-16 of *Aria I* include a *Da capo* marking. *Aria 2a* begins in measure 17, also in 3/8 time and one flat. It includes fingerings and a *fine* marking at the end of measure 18.

Musical score for *Aria 2a*, measures 19-26. The piece continues in 3/8 time and one flat. It includes fingerings and a *fine* marking at the end of measure 20. The tempo marking *Alla prima* appears at the start of measure 21.

Musical score for *Moderato*, measures 1-8. The piece is in 3/8 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat. The tempo marking *Moderato* is present. The score includes fingerings and a *fine* marking at the end of measure 8.

Musical score for *Moderato*, measures 9-16. The piece continues in 3/8 time and one flat. It includes fingerings and a *fine* marking at the end of measure 10. The score also includes a *Da capo* marking and a *fine* marking at the end of measure 16.

Handwritten musical score on a single page, featuring six systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments, represented by asterisks (\*), are placed above certain notes in several measures. The page number "25" is written in the upper right corner. The instruction "Da capo." appears twice, once at the end of the second system and once at the end of the fifth system. The piece concludes with the text "IL FINE." centered below the final staff.

25

Da capo.

Da capo.

IL FINE.



## Copie du Privilège.

LOUIS, par la grace de Dieu, Roi de France et de Navarre, à nos amis et fideles Conseil<sup>rs</sup> lesgens tenant nos Cours de Parlem<sup>ts</sup> M<sup>rs</sup> des requêtes ordin<sup>rs</sup> de n<sup>re</sup> hôtel, Gr<sup>e</sup> Conseil, Prevôt de Paris, Baillifs, Senechaux, leurs Lieutenans civils et autres nos Justiciers quil appartenra, salut.  
Notre bien aimé le S<sup>r</sup> Naudot maître de musique, nous ayant fait remontr<sup>r</sup> qu'il souhaiteroit continuer à faire re<sup>im</sup>primer, regraver et donner au public ses Œuvres, contenant plusieurs Sonates, musique sans paroles, et il nous plaisoit lui accorder nos lettres de continuation de privilège, sur ce, nécessaires: A ces causes, voulant traiter favorablement ledit S<sup>r</sup> Exposant, Nous lui avons permis et permettons par ces presentes de faire re<sup>im</sup>primer et regraver par tels imprimeurs et grav<sup>rs</sup> quil voudra choisir, sesdits Œuvres en tels volumes forme marge caractere conjointement ou séparém<sup>t</sup> et autant de fois que bon lui semblera, et de les vendre faire vendre et débiter par tout notre royaume pendant le tems de neuf années consecutives à compter du jour de la date desd<sup>es</sup> presentes. Faisons deffense à toutes personnes de quelque qualité et condition qu'elles soient, d'en introduire d'impression ou gravure étrangere en aucun lieu de notre obéissance, come aussi à tous graveurs, imprim<sup>rs</sup> marchands en taille douce et autres, d'imprimer, faire imprimer, graver ou faire graver, vendre faire vendre débiter ni contrefaire lesdits Œuvres en tout ni en partie ni d'en faire aucuns extraits sous quelque pretexte que ce soit d'augmentation, correction, changem<sup>t</sup> de titre, même en feuilles séparées ou autrement sans la permission expresse et par écrit dud<sup>ts</sup> S<sup>r</sup> Expos<sup>t</sup> ou de ceux qui auront droit de lui; à peine de confiscation des exemplaires contrefaits, de trois mil livres d'amende contre chacun des contrevenans, dont un tiers à nous, un tiers à l'hôtel Dieu de Paris, et l'autre tiers aud<sup>ts</sup> S<sup>r</sup> Expos<sup>t</sup> et de tous dépens dommages et interêts: à la charge que ces presentes seront enregistrées tout au long sur le registre de la communauté des imprimeurs et libraires de Paris dans trois mois de la date d'icelles; que la gravure et impression desdites Sonates sera faite dans notre Royaume et non ailleurs, en bon papier et beaux caracteres conformément aux réglem<sup>ts</sup> de la librairie: et qu'avant de les exposer en vente il en sera remis deux exemplaires de chacun dans notre bibliothèque publique, un dans celle de notre chateau du Louvre, et un dans celle de notre très cher et féal chevalier le sieur Daguesseau Chancelier de France, Commandeur de nos Ordres: le tout à peine de nullité des presentes. Du contenu desquelles vous mandons et enjoignons de faire jouir led<sup>ts</sup> S<sup>r</sup> Expos<sup>t</sup> ou ses ayants cause pleinement et paisiblement sans souffrir quil leur soit fait aucuns troubles ou empêchem<sup>ts</sup>. Voulons q<sup>ue</sup> la copie desd<sup>es</sup> presentes qui sera imprimée ou gravée tout au long au commencement ou à la fin desd<sup>es</sup> sonates, soit tenue pour dûem<sup>t</sup> signifiée, et qu'aux copies collationnées par l'un de nos amis et fideles Cons<sup>rs</sup> et Secret<sup>rs</sup> soi<sup>ent</sup> ajoutée comme à l'original. Commandons au premier notre huissier ou sergent de faire pour l'exécution d'icelles tous actes requis et nécessaires sans demander autre permission, et nonobstant clameur haro, chartre normande et lettres à ce contraires; car tel est notre plaisir. Donné à Versailles le 6<sup>e</sup> de mars l'an de grace 1739, et de notre regne le 24<sup>e</sup>. Par le Roi en son Cons<sup>il</sup> signé Sainson.

Registre sur le registre<sup>x</sup> de la chambre royale et syndicale des libraires et imprimeurs de Paris n<sup>o</sup> 191. fol. 174. conformément au reglem<sup>t</sup> de 1723. qui fait deffense art. IV. à toutes personnes de quelque qualité et condition qu'elles soient, autres que les libraires et imprimeurs, de vendre débiter et faire afficher aucune livre pour les vendre en leurs noms soit qu'ils s'en disent les auteurs ou autrement et à charge de fournir à lad<sup>e</sup> chambre 8 exempl<sup>rs</sup> de chacun presc<sup>ts</sup> par l'art. 128 du m<sup>e</sup> reglem<sup>t</sup> à Paris le 8 mars 1739. Langlois Syndic.

Les exemplaires ont été fournis.