

Nº 6.

A SERIES OF COMPOSITIONS
for the
ORGAN
BY
LEFÉBURE-WÉLY

1. CHORISTERS' MARCH	3. 0
2. MARCHE AUX FLAMBEAUX	2. 0
3. ROMAN MARCH	2. 0
4. GRAND PROCESSIONAL MARCH	3. 0
5. FUNERAL MARCH IN C MINOR	3. 0
6. O SALUTARIS HOSTIA (<i>TRANSCRIPTION</i>)	2. 0
7. CANTABILE IN A	2. 0
8. CHOEUR DE VOIX HUMAINES (<i>ANDANTE IN F</i>)	2. 0
9. ANDANTE IN B FLAT	2. 0
10. ELEVATION IN B FLAT	2. 0
11. ELEVATION IN E	2. 0
12. CELEBRATED CAPRICCIO IN F (<i>TRANSCRIPTION</i>)	3. 0

Edited & arranged by

ALFRED WHITTINGHAM.

London
EDWIN ASHDOWN, HANOVER SQUARE.

Price 2/-

"O salutaris hostia."

Swell Open D. Stopped D and Prin.

Great Stopped D coupled to Swell.

Pedal 16 feet coupled to Swell.

Lefebure Wély.

Transcribed for the Organ

by Alfred Whittingham.

Andante.

Sw. both hands.

The first system of music is for the organ. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The tempo is marked 'Andante.' The key signature has two flats (B-flat and E-flat). The music features flowing sixteenth-note passages in the right hand of the grand staff, with the left hand providing harmonic support. A swell pedal is indicated for both hands. The bottom bass staff contains a single note at the end of the system.

"O sa - lu - ta - ris"

Gt.

Sw.

The second system continues the organ music. It features a vocal line in the treble staff of the grand staff, with the lyrics "O sa - lu - ta - ris" written above it. The organ accompaniment continues in the bass staff of the grand staff and the separate bass staff. A 'Gt.' (Great) stop is indicated for the vocal line. A swell pedal is indicated for the organ accompaniment.

pp

The third system of music continues the organ accompaniment. It features a grand staff and a separate bass staff. The music is marked 'pp' (pianissimo). The right hand of the grand staff has a melodic line, while the left hand and the separate bass staff provide harmonic support with sustained chords and moving lines.

First system of musical notation. The top staff (treble clef) contains a melodic line with a *rall.* marking. The middle staff (treble clef) contains a piano accompaniment with chords and a *rall.* marking. The bottom staff (bass clef) contains a piano accompaniment with a melodic line.

Second system of musical notation. The top staff (treble clef) contains a melodic line with a *Symp.* marking. The middle staff (treble clef) contains a piano accompaniment with a *Sw. with Oboe* marking. The bottom staff (bass clef) contains a piano accompaniment with a *Gt.* marking. The lyrics "Bel - la pre - munt." are written above the top staff.

Third system of musical notation. The top staff (treble clef) contains a melodic line. The middle staff (treble clef) contains a piano accompaniment with chords. The bottom staff (bass clef) contains a piano accompaniment with a melodic line.

Fourth system of musical notation. The top staff (treble clef) contains a melodic line with a *f* marking. The middle staff (treble clef) contains a piano accompaniment with a *p* marking. The bottom staff (bass clef) contains a piano accompaniment with a melodic line.

"O sa - lu - ta - ris."

Symp.

Swell.

Gt.

The first system of the musical score for 'O salutaris' features three staves. The top staff is for the Soprano (Symp.) and contains the vocal melody with lyrics. The middle staff is for the Piano (Swell.) and the bottom staff is for the Guitar (Gt.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The system consists of five measures.

rall.

The second system of the musical score continues the composition. It features the same three staves: Soprano (Symp.), Piano (Swell.), and Guitar (Gt.). The tempo marking 'rall.' (rallentando) is placed above the middle staff. The system consists of five measures.

The third system of the musical score continues the composition. It features the same three staves: Soprano (Symp.), Piano (Swell.), and Guitar (Gt.). The system consists of five measures.

First system of musical notation. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music is marked *pp* (pianissimo) and *rall.* (rallentando). The right hand features a melodic line with slurs and a fermata over the final measure. The left hand provides harmonic support with chords and a steady bass line.

Second system of musical notation. The tempo and dynamics change to *animato* and *f* (forte). The right hand has a more active melodic line with accents. The left hand features a series of chords in the right hand and a steady bass line in the left hand.

Third system of musical notation. The tempo changes to *Lento.* (Lento). The music is marked *rall.* (rallentando) and *pp* (pianissimo). The right hand has a slow, sustained melodic line with a fermata. The left hand features a series of chords in the right hand and a steady bass line in the left hand.

ORGAN MUSIC

(CATALOGUE No. 2)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE.

BATISTE, EDOUARD

Organist of St. Eustache, Paris.

A SELECTION OF HIS COMPOSITIONS. Edited by William Spark, Mus. Doc.,
Organist of the Town Hall, Leeds.

	s.	d.
1. Four andantes	4	0
2. Two andantes	4	0
3. Grand offertoire in D minor	3	0
4. Grand offertoire in C minor	4	0
5. Grand offertoire in D	5	0
6. Grand offertoire in F	5	0
7. Grand offertoire in E minor	3	0
8. Grand offertoire for Easter Day, in A minor	4	0
9. Grand offertoire in F minor	4	0
10. Two elevations (F major and E flat major)	3	0
11. Six short loud and soft voluntaries (suitable for the opening and closing of Divine Service)	3	0
12. Two soft voluntaries (A minor and D minor)	3	0
13. Funeral march	3	0
14. Two processional marches	3	0
15. Offertoire in B flat	3	0
16. Offertoire in A	3	0
17. Two voluntaries	3	0
18. March, in E flat, and postlude	3	0
19. Three andantes	4	0
20. Elevation and two communions	4	0
21. Nine preludes	4	0
22. Offertoire in E major	4	0
23. Larghetto, in G, and eight short and easy preludes	3	0
24. Fourteen short and easy preludes (first set)	4	0
25. Fourteen short and easy preludes (second set)	4	0
26. Offertoire in A flat	3	0
27. Fourteen short and easy preludes (third set)	4	0
28. Marche funèbre de F. Chopin	2	0
29. Marche funèbre de F. Schubert	3	0
30. Marche triomphale de F. Ries	3	0
31. Offertoire in A minor	4	0
32. Marche héroïque de F. Schubert, in D	3	0
33. Marche héroïque de F. Schubert, in C	4	0
34. Offertoire in B minor	3	0
35. Offertoire in A flat	3	0
36. Offertoire in E minor	3	0
37. Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
38. Chorus. See the conquering hero (Judas Maccabæus). Transcription	2	6
39. Offertoire in G	3	0
40. Offertoire in F	3	0
41. Offertoire in E flat	3	0
42. Offertoire in A	3	0
43. Offertoire with fugue in G minor	3	0
44. Offertoire in E	3	0
45. Offertoire in A minor	3	0
46. The bell offertoire	3	0
47. Offertoire in E flat	3	0
48. Processional march and andante	3	0
49. Three short pieces	3	0
50. Postlude in C	3	0
51. Four short preludes	2	6
52. Grand offertoire in F major	3	0
53. Three short pieces	2	6
54. Communion and verset	3	0
55. Petit offertoire in F and élévation	3	0
56. Antienne, musette, and entrée de procession	3	0
57. Offertoire in A flat	3	0
58. Elévation, communion, and postlude	3	0
59. Processional march and offertoire in C	3	0
60. Communion and postlude	3	0
61. Three short pieces	2	6
62. Musette and communion	2	6
63. Three little preludes and a concluding voluntary	3	0
64. Processional voluntary, adagio and larghetto	3	0
65. Offertoire in D minor	3	0
66. Two pieces (Duet for oboe and clarinet and communion)	3	0
67. Easy march in D	2	6
68. Three pieces (larghetto, postlude and duet for oboe and clarinet)	3	0
69. Two pieces (prelude and short loud voluntary)	2	0
70. Processional march	2	6
71. Two pieces (allegretto and larghetto)	2	6
72. Offertoire in A major	3	0
73. Three pieces (communion, prelude and voluntary)	3	0
74. Introduction and fugue	3	0
75. Three preludes and communion	3	0
76. March in E flat	3	0
77. Offertoire in A minor	3	0
78. Petit offertoire in C minor	2	6
79. Four short voluntaries	3	0
80. Wedding March of Mendelssohn. Transcription	3	0
81. Grand offertoire in F minor (St. Cecilia)	3	0
82. Two communions, E major and E minor	3	0
83. Grand offertoire in F minor and major	4	0
84. Angelic voices. Two andantes	3	0
85. Fantasia. The storm	4	0
86. Offertoire in F major	3	0
Andante in E minor (from No. 2 of above series)	2	6
Andante in F (from No. 10 of above series)	2	0
The pilgrim's song of hope (the celebrated andante in G, extracted from No. 2 of above series)	2	6
The celebrated andante in G, edited by Frederic Archer (oblong)	3	0

BROWN, ARTHUR HENRY

Select compositions from the great masters, arranged with pedal *obligato*:

1. Wedding March	Mendelssohn	3	0
2. March from "Tannhäuser"	Wagner	3	0
3. Marches from "Scipio" and Occasional Overture	Händel	3	0
4. Coronation March from "Prophète"	Meyerbeer	3	0
5. Dead March in "Saul;" See the conquering	Händel	3	0

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Select compositions, &c.—*continued*.

Set compositions, &c.—continued.				s.	d.	
6.	Andantino from 11th Grand Symphony	...	...	Haydn	3	0
	Waft her, angels, from "Jephtha" ...	...	...	Händel	3	0
7.	As pants the hart, from "The Crucifixion"	...	...	Spohr	3	0
	Where'er you walk, from "Semele" ...	...	...	Händel	3	0
8.	My heart ever faithful (Mein gläubiges Herz froh'ocket)	...	...	Bach	3	0
9.	Andantino from 5th, and Andante from 4th Sonatas	...	...	Pleyel	3	0
10.	The hero's march ...	...	...	Mendelssohn	3	0
11.	Quis est homo, from "Stabat Mater" ...	...	...	Rossini	3	0
12.	Air et chœur, from "La dame blanche" ...	...	...	Boieldieu	3	0
13.	Grande marche héroïque in C ...	...	...	F. Schubert	3	0
14.	Grande marche héroïque in D ...	...	...	F. Schubert	3	0
15.	Overture, "Berenice" ...	...	...	Händel	3	0
16.	Overture, "Sosarmes" ...	...	...	Händel	3	0
17.	Overture, "Alcina" ...	...	...	Händel	3	0
18.	Gavotte from Overture, "Otho" ...	...	...	Händel	3	0
19.	La carità ...	...	...	Rossini	3	0
20.	Angels ever bright, and Pious orgies	...	...	Händel	3	0
21.	Ave Maria ...	...	...	F. Schubert	3	0
22.	Aria. (Circa A.D. 1700) ...	...	...	Antonio Lotti	3	0
23.	My soul thirsteth for God. Aria from 42nd Psalm	...	...	Mendelssohn	3	0
24.	Gloria in excelsis, from Mass in G ...	...	...	Weber	3	0
25.	Fac ut portem, from "Stabat Mater" ...	...	...	Rossini	3	0
26.	Pieta signore, from oratorio, "San Giovanni Battista"	...	...	Stradella	3	0
27.	Overture to "Julius Cæsar" ...	...	...	Händel	3	0
28.	Serenade ...	...	...	F. Schubert	3	0
29.	Aria (1765) ...	...	...	Gluck	3	0
30.	Aria from "Alcina" ...	...	...	Händel	3	0
31.	Aria from "Artaserse" (1730) ...	...	...	Leonardo Vinci	3	0
32.	Cantata ...	...	...	Alessandro Scarlatti	3	0
33.	Aria (1769) ...	...	...	Gluck	3	0
34.	Aria (1784) ...	...	...	Domenico Cimarosa	3	0
35.	Diedi il coro, Aria ...	...	...	Händel	3	0
36.	Siciliano ...	...	...	Long	3	0
37.	Andante ...	...	...	Long	3	0
38.	Aria (1763) ...	...	...	Padre Martini	3	0
39.	Kyrie eleison, from Mass in G ...	...	...	Schubert	3	0
40.	Aria (1767) ...	...	...	Gluck	3	0
41.	"Sanctus" and "Hosanna" from Mass (Op. 43)	...	...	André	3	0
42.	Last chorus from "Mount of Olives" ...	...	...	Beethoven	3	0
43.	He shall feed his flock, from "Messiah" ...	...	...	Händel	3	0
44.	Quoniam tu solus (1788) ...	...	...	Vincenzo Righini	3	0
45.	Hallelujah chorus from "Messiah" ...	...	...	Händel	3	0
46.	"Turn thy face," "Then shall I teach," "I will magnify Thee," from Anthems ...	...	...	J. Weldon	3	0
47.	The heavens are telling, from "Creation" ...	...	...	Haydn	3	0
48.	Andante and Allegretto from Violin Sonata in A major	...	...	Händel	3	0
49.	Slow movement from Symphony (36) ...	...	...	Haydn	3	0
50.	Andante con variazioni, from the Notturmo (Op. 34)	...	...	Louis Spohr	3	0
51.	Wie nahte mir der Schlummer ...	...	...	C. M. von Weber	3	0
	Aria ...	...	...	The Comte de St. Germain	3	0
52.	Marche Solennelle (Op. 40) ...	...	...	F. Schubert	3	0
53.	Adagio from the Notturmo (Op. 34) ...	...	...	Louis Spohr	3	0
54.	Ave Maria, from "The Evening Service," Book 7	...	...	Cherubini	3	0
55.	Overture to "Samson," and Minuet (1742) ...	...	...	Händel	3	0
56.	The arm of the Lord ...	...	...	Haydn	3	0
57.	Deh lascia o core, from "Astianatte" (1727)	...	...	Giovanni Buononcini	3	0
58.	Gloria in excelsis, from Mass No. 2, in G ...	...	...	Schubert	3	0
59.	Il pensier sta negli oggetti, Aria (1792) ...	...	...	Haydn	3	0
60.	Gloria in excelsis, from Twelfth Mass ...	...	...	Mozart	3	0
61.	How lovely are the messengers ...	...	...	Mendelssohn	3	0
62.	Notturmo ...	...	...	F. Kalkbrenner	3	0
63.	Che farò senza Euridice ...	...	...	Gluck	3	0
64.	Aria in A flat ...	...	...	Louis Spohr	3	0
65.	Cujus animam ...	...	...	Rossini	3	0
66.	Air and Gavotte (from Orchestral Suite) ...	...	...	J. S. Bach	3	0

Select Overtures by the great composers, arranged with pedal *obligato* (oblong):—

1. Grand Overture in D, by E. H. Méhul	4	0
2. Overture, "La clemenza di Tito," by Mozart	4	0
3. Overture to "Orpheus," by Chr. Gluck	4	0
4. Overture to "Comus," by Dr. Arne	4	0
5. Overture to "The chaplet," by Dr. W. Boyce	4	0
6. Overture to "Pharamond," by Händel	4	0
Le cortège de nocces. Marche	3	0

BUCK, DUDLEY

Home, sweet home. Transcription	2	0
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BURNAP, U. C.

Pleyel's hymn. Variations	3	0
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CHINNER, W. B.

Aspiration religieuse	3	0
The prayer from "Der Freischütz." Transcription	2	0

LOTT, EDWIN M.

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7. Two andantes, in D and B flat	4	0
8. Andante piacevole, in G	3	0
9. Sarabande	3	0
10. Galliard	3	0
11. Prelude and Fugue	4	0
12. Scène pastorale (The Storm)	4	0

SMITH, GEORGE F.

Gavotte of Sydney Smith. Transcribed	3	0
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SPARK, DR. WILLIAM

A Practical School for the Organ	nett	2	0
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THAYER, W. EUGENE

La méditation. Offertoire	2	0
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