



LES JOLIES FILLES DU PARMES WALTZES.

Composed by CAMILLE SCHUBERT,

NEW DANCE MUSIC BY W. H. MONTGOMERY.

Published exclusively in the MUSICAL BOUQUET.

Nos

1331&2, THE BALMORAL.
1414&15, STAR-SPANGLED BANNER.
1983&4, IVY HALL.
2292&3, BELLE OF THE HARVEST.

Nos

WALTZES.

1343&4, GATHERINGS FROM THE ORCHARD.
1438&9, SPRAY OF THE OCEAN.
2091&2, POWER OF BEAUTY.
2305&6, DAISY EYE, ON BUCKLEY'S SONGS.

Nos

1357&8, WHISPER OF LOVE.
1514&15, THE SNOW DRIFT.
2290&91, THE VOLUNTEERS.

1163&4, BOBBING AROUND.
1339&40, ST PATRICK'S.
1436&7, ARABIAN NIGHTS.
1726&7, MOORE'S IRISH MELODIES.
2053&4, LOVE AND FORTUNE.

QUADRILLES.

1326&7, ROYAL LANCERS.
1355&6, PUSS IN BOOTS.
1440&41, JACK THE GIANT KILLER.
1981&2, THE IVY HALL.
2055&6, THE CHARLESTOWN.

1337&8, PICCOLOMINI, ON VERDI'S SONGS.
1359&60, BEGGARS' OPERA.
1497&8, HOOP DE DOODEN DO.
2024&5, THE RIFLEMEN.
2297&8, BUCKLEY'S SERENADERS.

1318&19, THE LANCERS.
1416&17, OLD DOG TRAY.

POLKAS.

1341&2, ASK MAMMA.
1432&3, "NOW YOU MUST."

1345&6, THE SCOTCH.
1504&5, HOOP DE DOODEN DO!

1516&17, THE TELEGRAM.

GALOPS.

2161&2, THE SICILIAN.

1430&31, THE CHEVY CHASE.

1434&5, THE RIPPLING RILL.

VARSOVIANAS.

2018&19, ALL THE YEAR ROUND.

2021&2, THE RIFLE CORPS.

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LES JOLIES FILLES DU PARMES

VALESSES.

CAMILLE SCHUBERT.

INTRODUCTION.

Op. 60.

ALLEGRO

MAESTOSO.

Nº 1.

gna

1st 2nd

Dol.

br

D.C.

ff

sfz

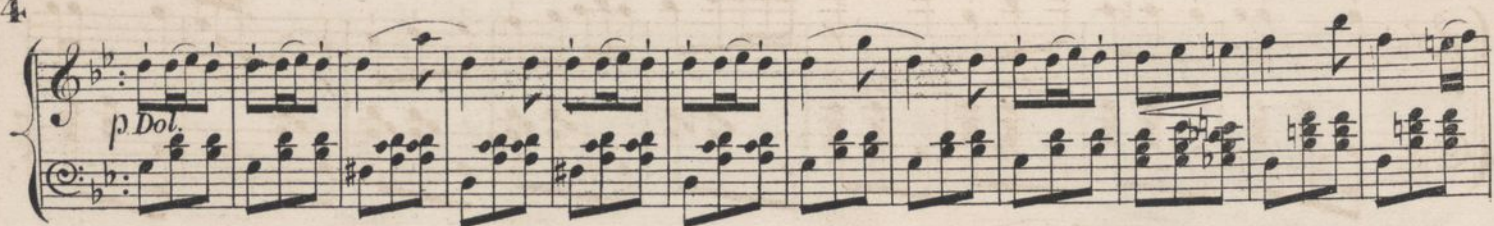
W. H. Montgomery's Waltzes in the Musical Bouquet: LA TRAVIATA, 958 & 9; RIGOLETTO, 1012 & 13; TROVATORE, 1014 & 15; LUCREZIA BORGIA, 1016 & 17; LA SONNAMBULA, 1033 & 4; LOVE BIRDS, 1035 & 6; BLUE EYES, 1168 & 9; DREAMS OF CHILDHOOD, 1249 & 50; BALMORAL, 1331 & 2; GATHERINGS FROM THE ORCHARD, 1343 & 4; WHISPER OF LOVE, 1357 & 8; STAR-SPANGLED BANNER, 1414 & 15; SPRAY OF THE OCEAN, 1438 & 9; SNOW DRIFT, 1514 & 15.

N^o 2.

The musical score is written for piano and consists of 32 measures. It begins with a piano introduction marked 'p'. The first ending is marked '1st' and the second ending is marked '2nd'. The 'FINE' section is marked 'FINE'. The 'Cres.' section is marked 'Cres.'. The score includes various musical symbols such as notes, rests, and dynamic markings.

Gungl & Marraillhou's Compositions IN THE Musical Bouquet.

WARRIOR'S JOY MARCH, N^o 215; RAILROAD & MAILCOACH GALOPS, 612; CUCKOO, OR MAY DAY GALOP, 718; IMMORTELLER WALZER, 537 & 8, and DREAMS ON THE OCEAN WALTZ 547 & 8, by Gungl. THE INDIANA WALTZ, 178; LE TORRENT VALSE, 209 & 10; LA SICILIENNE VALSE, 233, and CROWN OF ROSES WALTZ 257, by Marraillhou.



Waltzes & Polkas by Strauß in the Musical Bouquet

Waltzes: LES ROSES, 14; DEUTSCHE LUST, 221 & 2; THE GOLDEN, 250; NEW PARISIAN, 253; BRIDAL WREATH, 262; and MAY ROSE, 283.
 Polkas: THE ANNEN, 40; AMAZON, 42; POST HORN, 49; SOUPIRS DES FLEURS, 97; LAURA, 106; LA FILLE DU REGIMENT, 147; HOLIDAY, 248;
 LA CARLOTTA, 271; NEPAULESE, 277; ESTHER, 308; ALICE, 712; and KATHINKA, 934.

This page contains eight systems of musical notation for piano. The notation is in a key signature of two flats (B-flat and E-flat) and features a variety of musical elements including notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The piece is identified as "MADAME OURY'S FAVORITE MAZURKA" by Chopin. The notation includes first and second endings, triplets, and a final section with a key signature change to one flat (F major).

F. Chopin's & H. Cramer's Works IN THE Musical Bouquet :

MADAME OURY'S FAVORITE MAZURKA, 707 & 8; CRACOW MAZURKA, 709; MAZURKAS, OP. 6, 1ST SET, 809 & 10; DO 2ND SET, 811 & 12; BY Chopin.
 LE DESIR, 407; LES REGRETS, 727; and TYROLER LIED, 387 & 8; BY Cramer.

N^o 4. *p*

Risolut.

gva

gva

Paul Henrion & Adrian Talery's Compositions IN THE Musical Bouquet.

WANDA POLKA-MAZURKA, N^o 295; MUSIDORA POLKA-MAZURKA, 381; THE ÉTUDE MAZURKA, 395 & 6; and HERCULE GALOP, N^o 336 & 17, by Talery.
LOLA MONTES POLKA, 161; WINTER GARDEN POLKA, 324; DONNA SABINA WALTZ, 303 & 4; and PETRA CAMERA WALTZ, 573 & 4, by Henrion.

Legerement.

N^o 5.

p *f* *p* *f*

gva

1st 2nd

FINE

f

gva

1st 2nd

D.C.

CODA.

f *p*

gves

D.C.
N^o 5.

1st 2nd

p

Quadrilles & Polkas by Jules Normann. *QUADRILLES*: NORMA, N^o 4; SONNAMBULA, 30; BRITISH NAVY, 59; ENGLISH, 102; SCOTCH, 143; IRISH, 144; STANDARD BEARER, 165; BRITISH ARMY, 167; SWISS, 171; WELSH, 174; TOPSY, 408; and POP GOES THE WEASEL, 409. *POLKAS*: THE TOPSY, 398; POP GOES THE WEASEL, 431; ENGLISH FLEET, 436; ECHO DE MONT BLANC, 459; VILIKINS AND DINAH, 462; THE RATCATCHER'S, 854; LITTLE DORRIT'S, 957; and MY MARY ANNE, N^o 1024 of the MUSICAL BOUQUET.

3 2 1

mf

pp

Cres:

f

ff

ff

1st

2nd

ff

ff

PED

PED