

Symphonie c moll.

1

Nº 1. Tacet.

(Scandinavische.)

Nº 2. Adagio con moto.

Corno I in C.

Frederic H. Cowen.

25 *A tempo* *Cor.* 17 *Allegretto.*

rit. *mf marcato*

lunga p

lunga f *cresc.* *sempre f*

lunga p *lunga*

Tempo I. B 12 C 18 D 12 E 8 *Cor* F *Allegretto.*

pp *lunga* 5 *pp*

1 *dim.* 3

J. 435 G.

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1

(Scandinavische.)

Corno II in H.basso.

Nº1. Tacet.

Frederic H. Cowen.

Nº2. Adagio con moto.

Allegretto.

Cor. I.

25 21 5 6

p *mf* *f* *pp*

lunga

Tempo I. Allegretto.

5 B 12 C 18 D 12 E 10 F 12 4

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Symphonie c moll.

1

Nº 1. Tacet.

(Scandinavische.)

Nº 2. Adagio con moto. Corno III. in B. basso.

Frederic H. Cowen.

25 A 19 Allegretto.

rit. a tempo Clar. mf marcato

lunga p

lunga f

sempre f

lunga p

lunga pp

Tempo I. 5 B 12 C 18 D 12 E 10 F 1 Allegretto.

lunga Viol. Clar. Timp. pp

1 3

J. 435 G. dim.

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Symphonie c moll.

(Scandinavische.)

Corno IV. in B. basso.

Nº 1. Tacet.

Nº 2. Adagio con moto.

Allegretto.

Frederic H. Cowen.

The musical score for Corno IV. in B. basso consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains two measures of whole rests, marked with '25' and 'A', followed by a double bar line and two more measures of whole rests marked '21'. The tempo changes to 'Allegretto' (3/8 time) with a key signature change to two flats (B-flat and E-flat). The first measure is marked '6' and 'Cor. I.', followed by a half note G3, a quarter note F3, and a half note E3, all marked 'mf'. The second measure is marked 'A' and contains a half note D3, a quarter note C3, and a half note B2, all marked 'lunga'. The third measure is marked '7' and contains a half note A2, a quarter note G2, and a half note F2, all marked 'lunga'. The second staff begins with a treble clef and a key signature of one flat. It contains a half note G3, a quarter note F3, and a half note E3, all marked 'p' and 'lunga'. The second measure is marked '2' and contains a half note D3, a quarter note C3, and a half note B2, all marked 'f'. The third measure is marked '6' and contains a half note A2, a quarter note G2, and a half note F2, all marked 'f'. The third staff begins with a treble clef and a key signature of one flat. It contains a half note G3, a quarter note F3, and a half note E3, all marked 'lunga'. The second measure is marked '3' and contains a half note D3, a quarter note C3, and a half note B2, all marked 'p'. The third measure is marked 'lunga' and contains a half note A2, a quarter note G2, and a half note F2, all marked 'lunga'. The fourth measure is marked '1' and contains a half note G2, a quarter note F2, and a half note E2, all marked 'pp'. The fifth measure is marked 'lunga' and contains a half note D2, a quarter note C2, and a half note B1, all marked 'lunga'. The score ends with a double bar line.

J.435 G.

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