

# FANTASIE - IMPROMPTU.

Oeuvre posthume.

Op.66.

**Allegro agitato.** (♩ = 84)

*pp* *riten.*

Led. \* Led. \* Led. \* Led. \* Led. \*

*a tempo* *p*

Led. 3 2 1 \* Led. \* Led. 3 \*

*cresc.*

Led. \* Led. \* Led. \* Led. \*

*sempre cresc.*

Led. \* Led. \* Led. \* Led. \* Led. \*

*ff*

Led. \* Led. \* Led. \*

*riten.*

Led. \* Led. \*

**Largo.** *pesante* *poco dim.*

Led. \* Led. \*

Moderato cantabile.

The musical score is written for piano and voice. It consists of seven systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked "Moderato cantabile".

Performance markings include:

- sotto voce* (first system)
- ten.* (second system)
- riten.* (second system)
- a tempo* (third system)
- f* (fourth system)
- pp* (fourth system)
- f* (sixth system)

The piano accompaniment features a consistent rhythmic pattern of eighth notes in the left hand and quarter notes in the right hand, often with arpeggiated chords. Fingerings are indicated by numbers 1-5. The vocal line consists of a single melodic line with various ornaments and phrasing. The score includes dynamic markings such as *pp* and *f*, and performance instructions like *sotto voce*, *ten.*, and *riten.*. The piece concludes with a double bar line and repeat signs.

*f* *f* *dim.*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*pp*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*mf*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dim.* *p* *riten.*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

**Presto.**

*p*  
 Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.*  
 Ped. \* Ped. \* Ped. \* Ped. \*

*dimin.* *f*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

First system of musical notation. Treble clef contains a series of eighth-note patterns with fingerings 2, 4, 3, 4. Bass clef contains a steady eighth-note accompaniment. Pedal markings (Ped.) with asterisks are placed below the bass line. Dynamics include *p*.

Second system of musical notation. Treble clef features a melodic line with accents and fingerings 2, 4, 3, 4. Bass clef continues the accompaniment. Dynamic markings include *cresc.*, *f*, and *dimin.*. Pedal markings are present below the bass line.

Third system of musical notation. Treble clef has a melodic line with fingerings 3, 2, 1, 4. Bass clef continues the accompaniment. Dynamic markings include *pp* and *riten.*. Pedal markings are present below the bass line.

Fourth system of musical notation. Treble clef features a melodic line with fingerings 4, 2, 3, 1, 3, 5, 2. Bass clef continues the accompaniment. The tempo marking *a tempo* is present. Dynamic marking *p* is used. Pedal markings are present below the bass line.

Fifth system of musical notation. Treble clef features a melodic line with fingerings 1, 4, 1, 3, 1, 3, 5, 2, 1, 4, 1, 2, 4. Bass clef continues the accompaniment. Dynamic marking *cresc.* is present. Pedal markings are present below the bass line.

Sixth system of musical notation. Treble clef features a melodic line with fingerings 1, 3, 2, 3, 1, 3, 2, 3, 1, 3, 2, 3, 1, 3, 2, 4. Bass clef continues the accompaniment. Dynamic marking *sempre cresc.* is present. Pedal markings are present below the bass line.

Seventh system of musical notation. Treble clef features a melodic line with fingerings 1, 4, 3, 2, 1, 3, 3, 3, 4, 3, 4, 3, 4, 3. Bass clef continues the accompaniment. Dynamic marking *f* is present. Pedal markings are present below the bass line.

First system of a piano score. The right hand features a complex melodic line with triplets and slurs. The left hand provides a steady accompaniment. Dynamic markings include *ff* and *ped.* with asterisks.

Second system of the piano score. The right hand continues with intricate patterns, including triplets. The left hand accompaniment is consistent. Dynamic markings include *ff* and *p*, along with *ped.* and asterisks.

Third system of the piano score. The right hand features more triplet-based figures. The left hand accompaniment remains. Dynamic markings include *ff* and *p*, with *ped.* and asterisks.

Fourth system of the piano score. The right hand has a melodic line with triplets and slurs. The left hand accompaniment is present. Dynamic markings include *ff* and *p*, with *ped.* and asterisks.

Fifth system of the piano score. The right hand continues with melodic patterns. The left hand accompaniment is present. Dynamic markings include *pp* and *ped.* with asterisks.

Sixth system of the piano score. The right hand features a steady melodic line. The left hand accompaniment is present. Dynamic markings include *pp* and *ped.* with asterisks.

Seventh system of the piano score, ending with a double bar line. The right hand has a melodic line with a *riten.* marking. The left hand accompaniment is present. Dynamic markings include *ppp* and *ped.* with asterisks.