

# CONCERTI

PER CHIESA E PER CAMERA

*à Violino di Concertino, due Violini,  
Alto Viola e Basso Continuo*

DI

GIUSEPPE MATTEO ALBERTI

OPERA PRIMA



A AMSTERDAM

Chez Estienne Roger Marchand Libraire

N<sup>o</sup> 415

## CONCERTO I

*Allegro e Spiritoso*

*Solo*

*Tutti*

*Soli*

*Tutti*

*Soli*

*Tutti*

*Largo*

Violino Primo

3

*Allegro ma non Presto Spiccato*

*Soli*

The musical score consists of 14 staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, frequently beamed in groups. Trills are indicated by an 'x' above certain notes. Some measures contain a '4' above the staff, likely indicating a four-measure rest. The key signature has one sharp (F#), and the time signature is 3/4. The tempo marking 'Allegro ma non Presto' and the articulation 'Spiccato' are written in a cursive script. The word 'Soli' is written in the second measure of the second staff. The page number '3' is located in the upper right corner.

## CONCERTO II

*Allegro*

*Piano*

*Forte* *Piano* *Forte*

*Piano*

*Forte*

*Piano* *Forte*

*Piano*

*Forte*

*Piano*

*Forte*

*Grave e Spicco*

*Allegro e Spicco*

*Piano* *Forte*

Violino Primo

5

*Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte*

## CONCERTO III

*Allegro*

The score consists of 13 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked *Allegro*. The music is written in a single melodic line. Dynamics include *Piano* and *Forte*. The score concludes with a double bar line. Below the final staff, the tempo changes to *Adagio Tacet* and then *Allegro*. The time signature changes to 3/2, and the key signature changes to one flat (Bb). The music continues on the final staff.

Violino Primo

7

This block contains ten staves of musical notation for the Violino Primo part. The notation includes various note values, rests, and dynamic markings. A measure number '34' is written above the second staff. The staves are connected by a brace on the left side.

CONCERTO IV

*Largo*

This block contains two staves of musical notation for the beginning of CONCERTO IV. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Largo' is written below the first staff. The second staff has dynamic markings 'Piano' and 'Forte' written below it, and the word 'Volti' at the end.

*Presto*

*Spicco*

*Grave e Spicco* *Piano* *Forte* *Piano* *Forte* *Allegro*

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first section, marked 'Presto', consists of six staves of rapid sixteenth-note runs. The second section, marked 'Spicco', begins on the seventh staff and includes a measure with a fermata. The third section, marked 'Grave e Spicco', spans the final five staves and includes dynamic markings: 'Piano', 'Forte', 'Piano', 'Forte', and 'Allegro'. The score concludes with a double bar line and repeat signs.

Violino Primo

9

Violino Primo musical notation, measures 1-3. The first staff contains a series of eighth and sixteenth notes with various accidentals. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with many beamed sixteenth notes.

CONCERTO V

CONCERTO V musical notation, measures 4-5. The notation begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The melody consists of eighth and sixteenth notes.

*Allegro Assai*

*Piano*

CONCERTO V musical notation, measures 6-7. The melodic line continues with eighth and sixteenth notes. Dynamic markings *Forte* and *Piano* are present below the staff.

*Forte*

CONCERTO V musical notation, measures 8-9. The notation includes a repeat sign and a measure rest marked with the number 10.

10

CONCERTO V musical notation, measures 10-11. The melody continues with a series of eighth notes.

CONCERTO V musical notation, measures 12-13. The notation features a mix of eighth and sixteenth notes. Dynamic markings *Piano* and *Forte* are present below the staff.

*Piano*

*Forte*

CONCERTO V musical notation, measures 14-15. The melodic line continues with eighth and sixteenth notes.

CONCERTO V musical notation, measures 16-17. The notation includes a series of eighth notes and a measure rest.

CONCERTO V musical notation, measures 18-19. The melody continues with eighth and sixteenth notes.

CONCERTO V musical notation, measures 20-21. The notation features a mix of eighth and sixteenth notes. Dynamic markings *Piano* and *Forte* are present below the staff.

*Piano*

*Forte*

CONCERTO V musical notation, measures 22-23. The melodic line continues with eighth and sixteenth notes.

CONCERTO V musical notation, measures 24-25. The notation includes a series of eighth notes and a measure rest marked with the number 18.

18

*Grave Tacet*

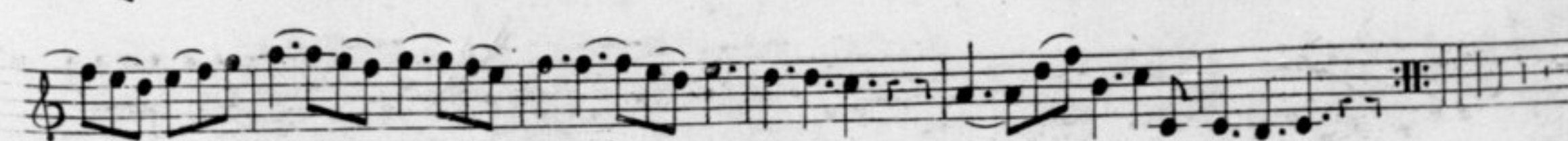
*Volti*

## Violino Primo

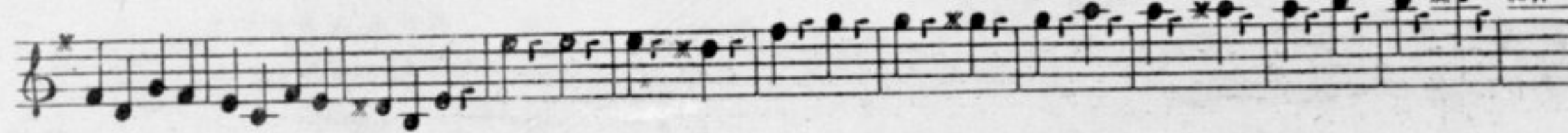
Violino Primo musical score, measures 1-30. The score is written for a single violin in treble clef, key of B-flat major (two flats), and 3/4 time. The tempo is marked *Allegro*. The music features a continuous eighth-note melody with various dynamics, including *Piano* and *Forte*. A triplet of eighth notes is marked with the number 30. The score ends with a double bar line and repeat dots.

CONCERTO VI

Violino Primo musical score, measures 31-33. The score is written for a single violin in treble clef, key of B-flat major (two flats), and common time (C). The tempo is marked *Allegro*. The music features a continuous eighth-note melody. The score ends with a double bar line and repeat dots.

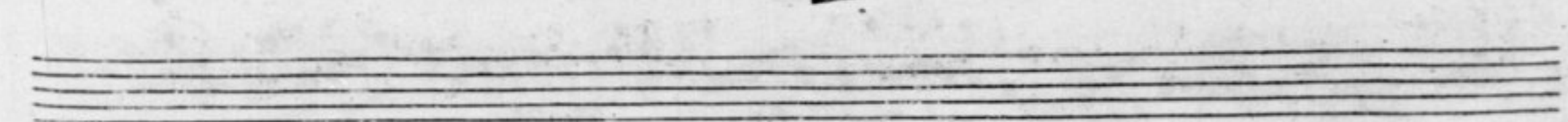
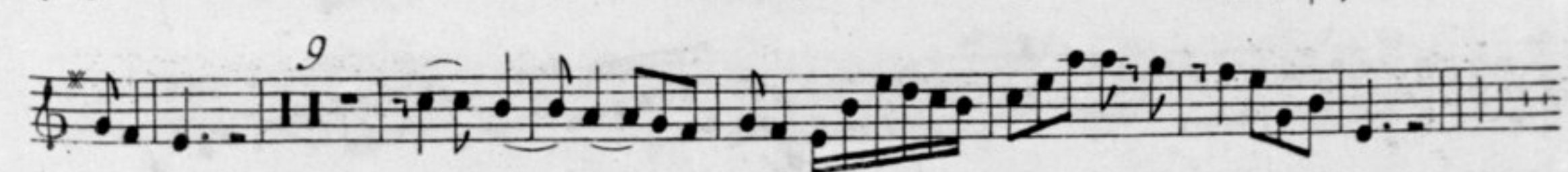
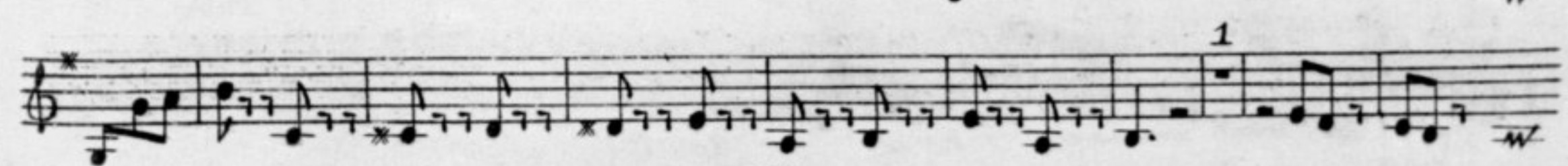
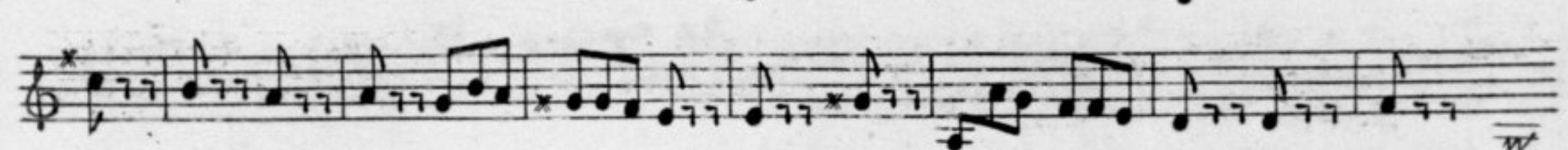
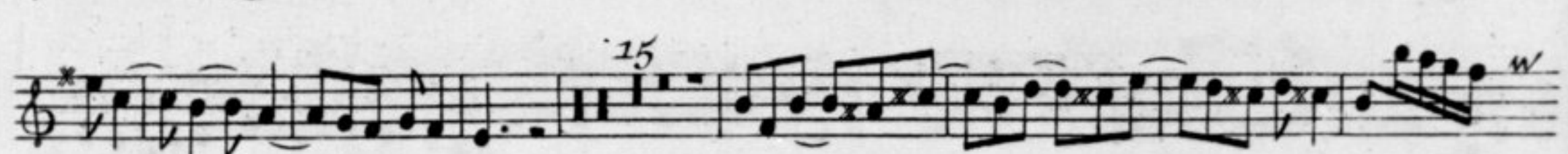


## CONCERTO VII

*Allegro**Piano**Forte**Piano Sempre**Forte**Piano**Forte**Piano**Forte*

# Violino Primo

13



## CONCERTO VIII

*Allegro e Spiritoso*

*Piano*

*Forte*

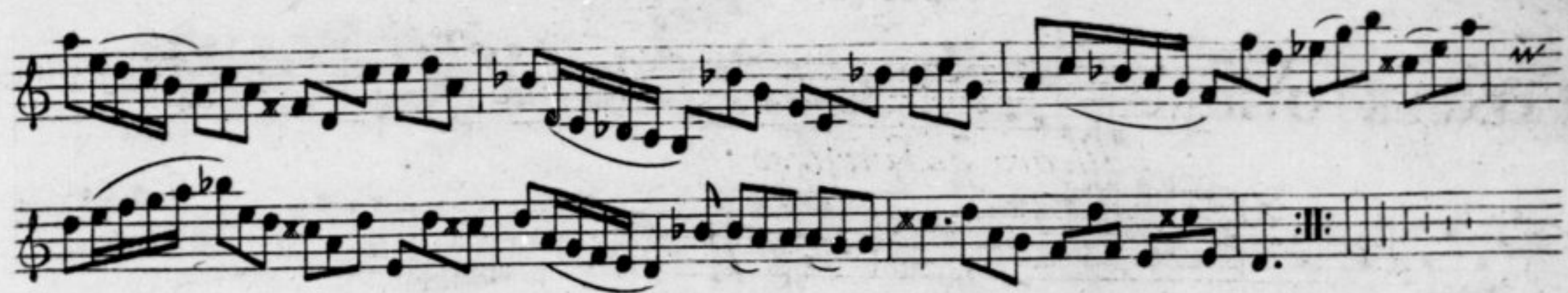
*Piano*

*Forte*

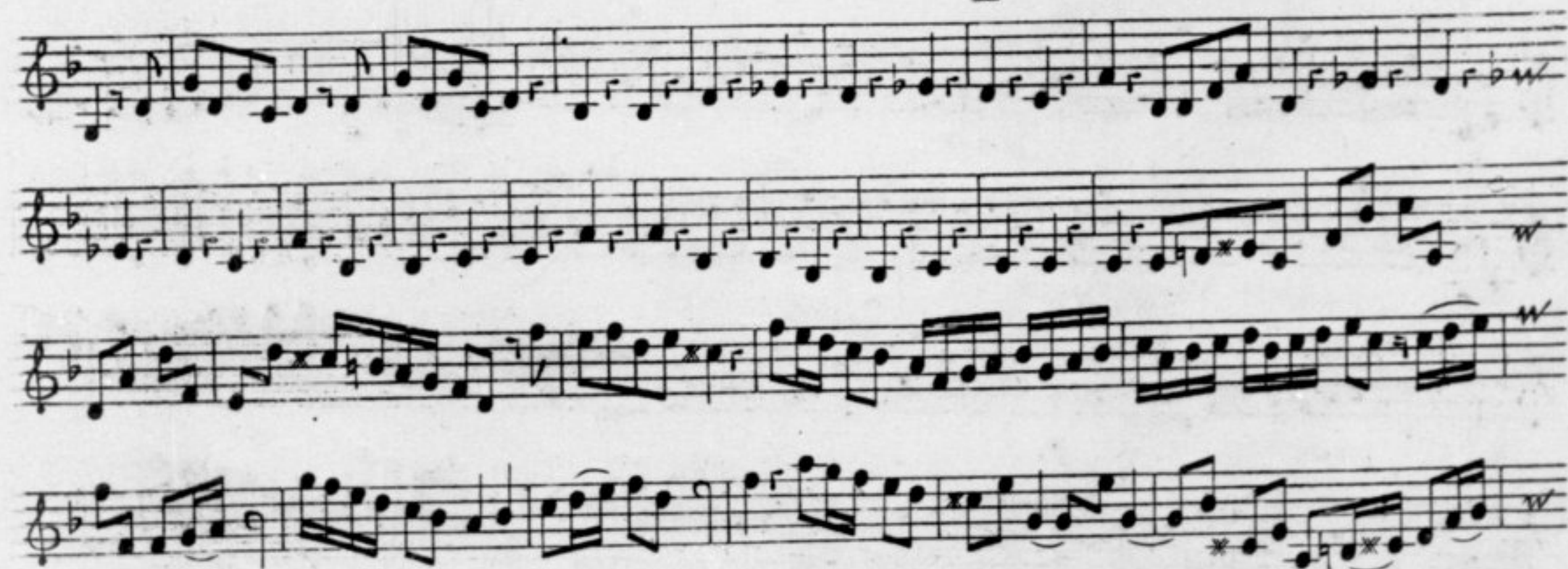
*Grave e Spicco*

*Allegro*

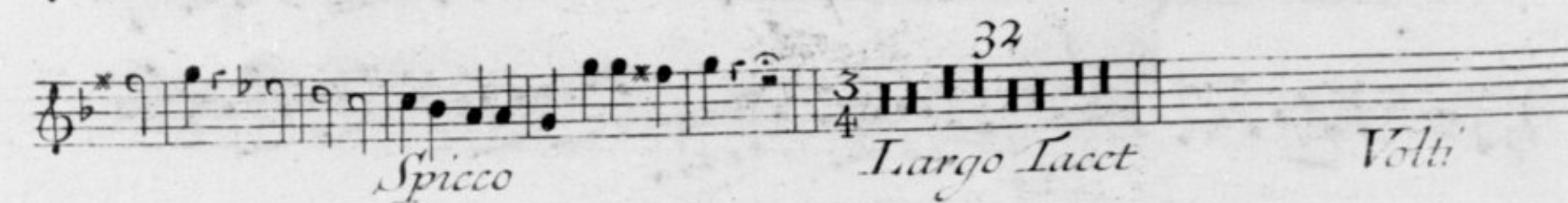
The score is written for Violino Primo. It begins with a treble clef and a common time signature (C). The tempo is 'Allegro e Spiritoso'. The dynamics range from 'Piano' to 'Forte'. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like 'x' and '\*' above certain notes. The piece concludes with a double bar line and a repeat sign.



## CONCERTO IX

*Allegro**Spicco**Spicco*

32

*Spicco**Largo Tacet**Volti*

9

*Allegro*

34

31

CONCERTO X

*Allegro Assai*

*Piano*

*Forte*

*Piano*

*Forte*

*Largo e Spicco*

*Allegro Assai*

*FINE*

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