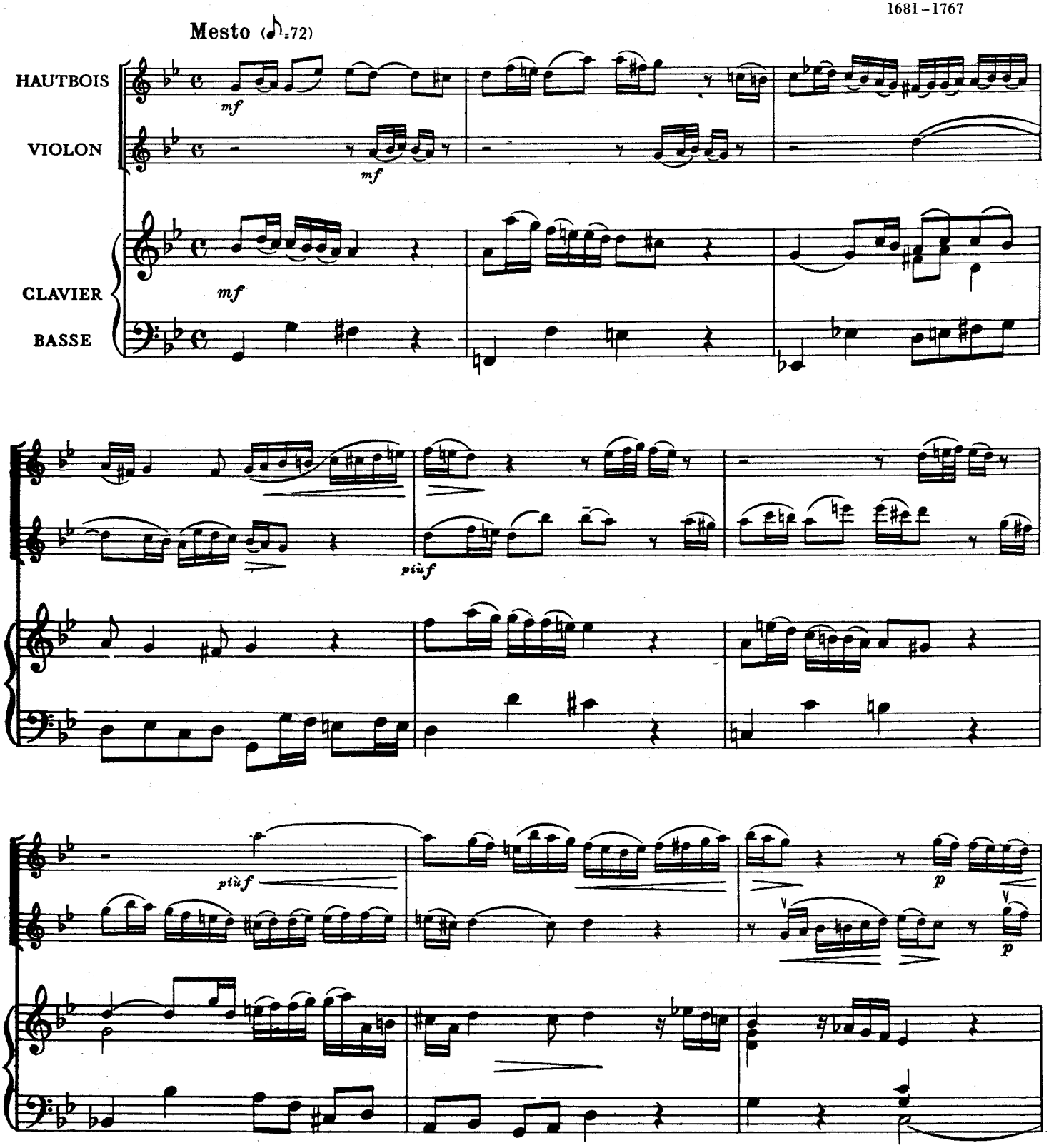
SONATE A TROIS

pour Violon, Violoncelle et Clavecin

Réalisation de CLAUDE CRUSSARD

G.-PH. TELEMANN
1681 – 1767



Les indications de nuances, de coups d'archet et de mouvements métronomiques sont de Claude Crussard

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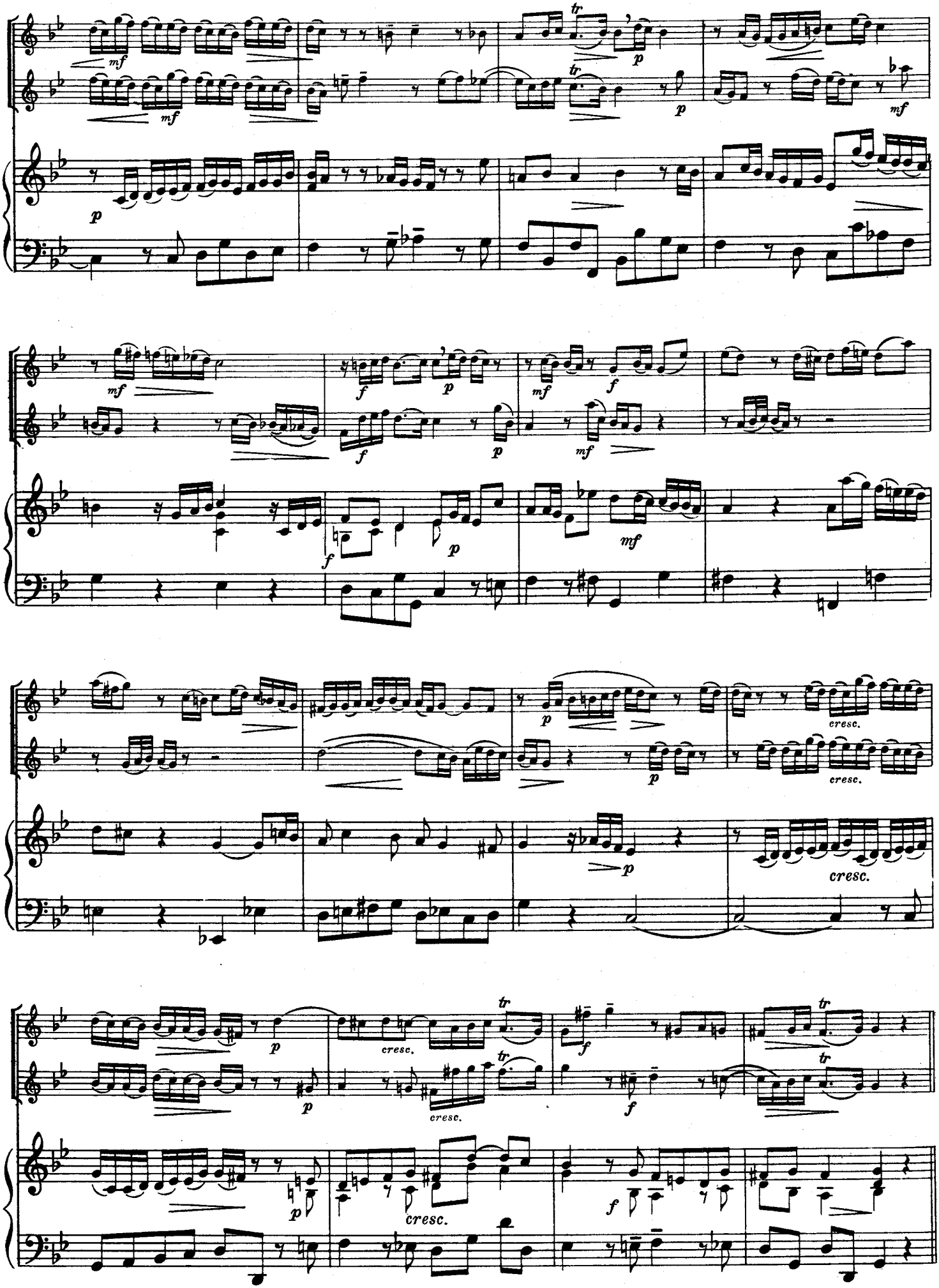
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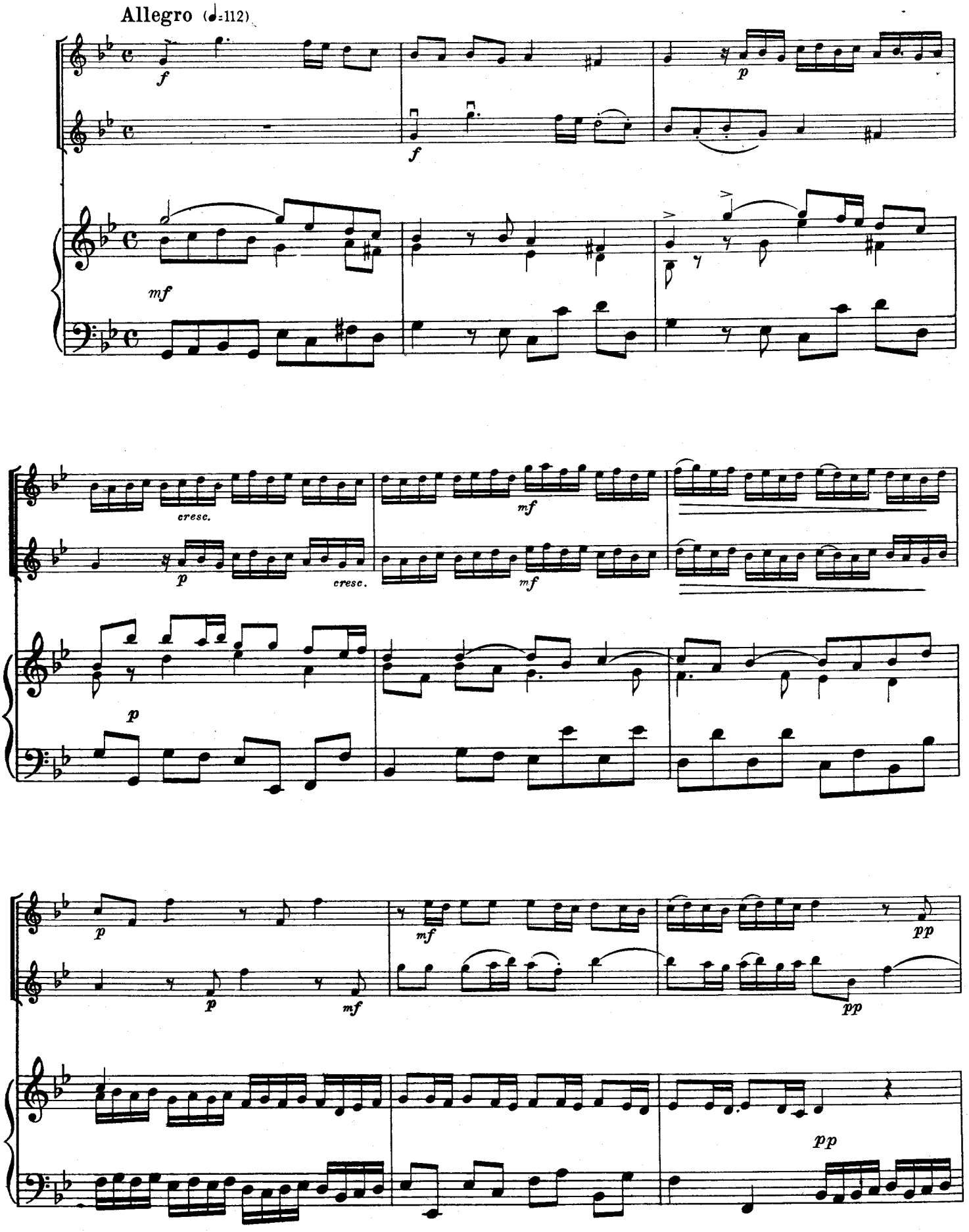
p
f
cresc.


Allegro (♩=112)
f
f
p
mf
cresc.
mf
p
cresc.
mf
p
p
mf
mf
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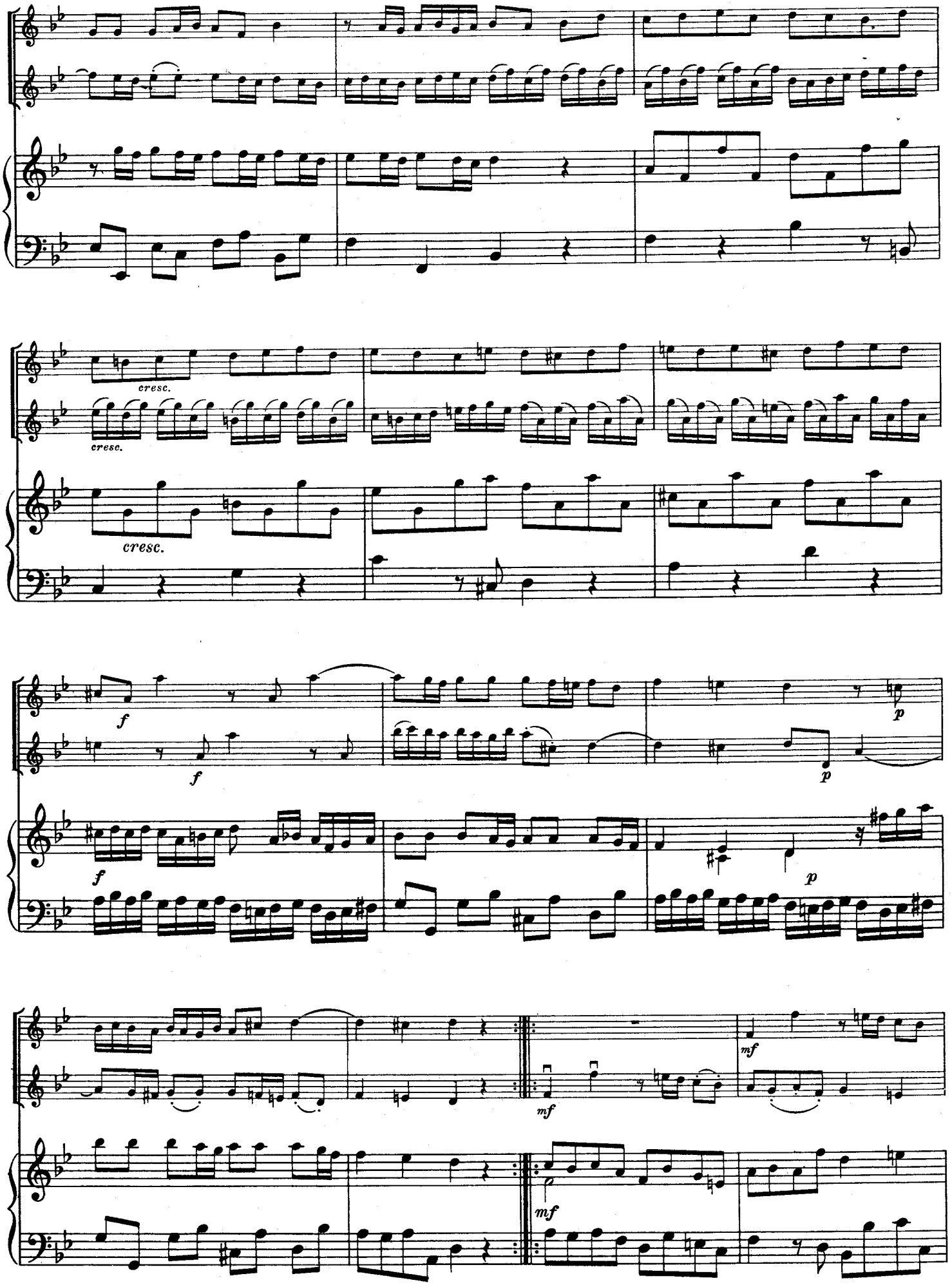
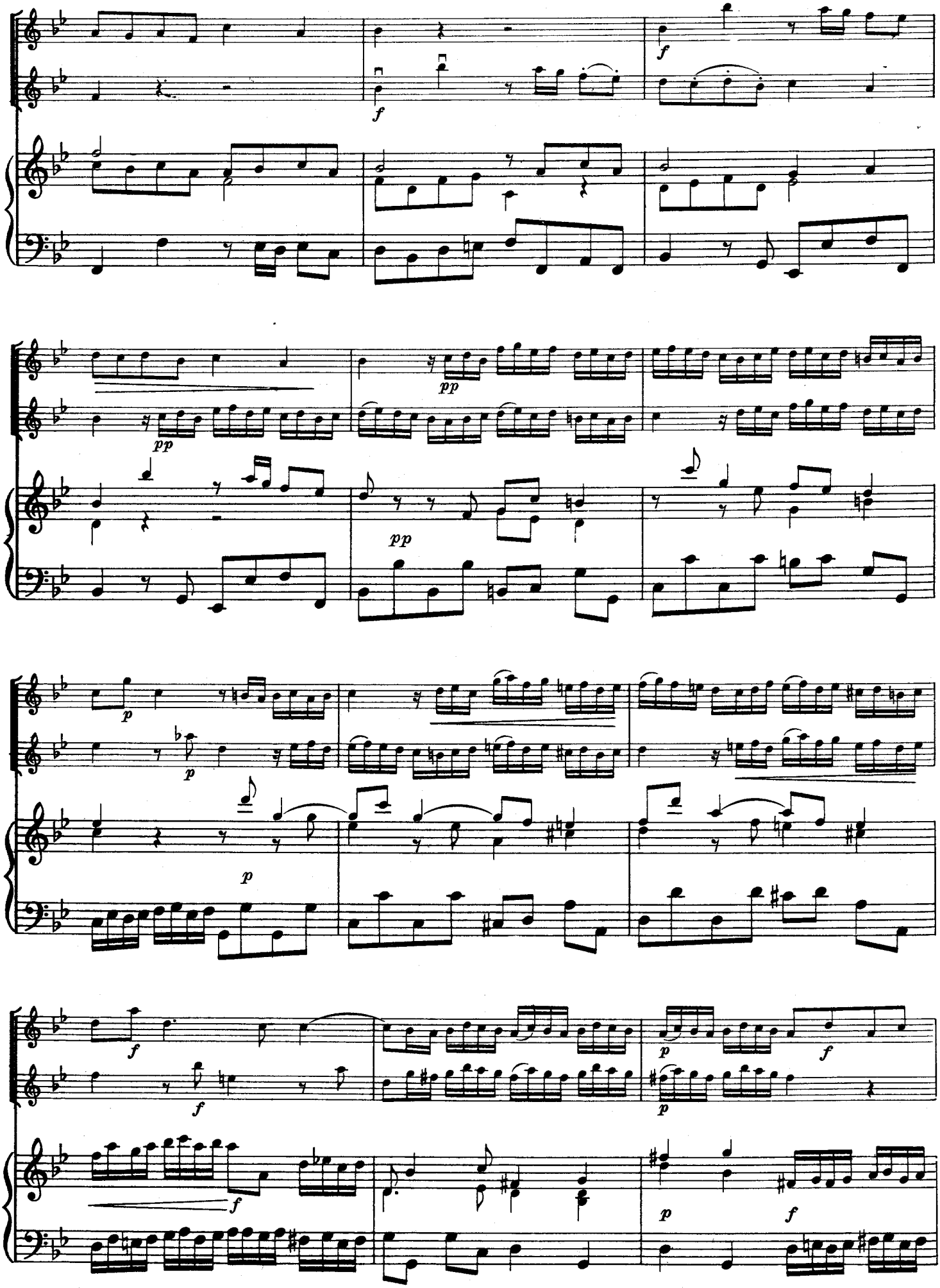
p
mf
pp
pp


cresc.
cresc.
cresc.
f
f
f
p
p
p
mf
mf
mf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pp
pp
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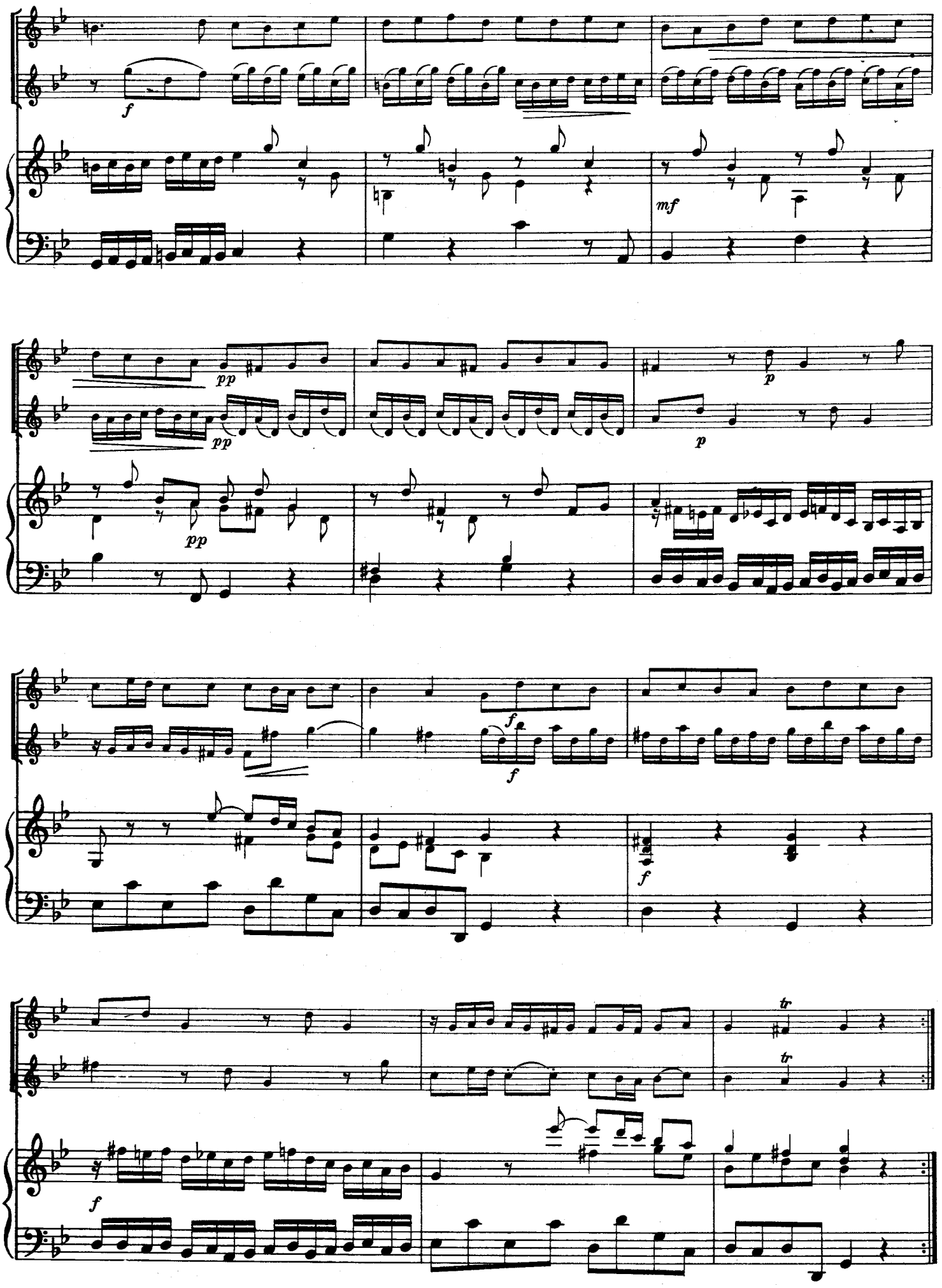
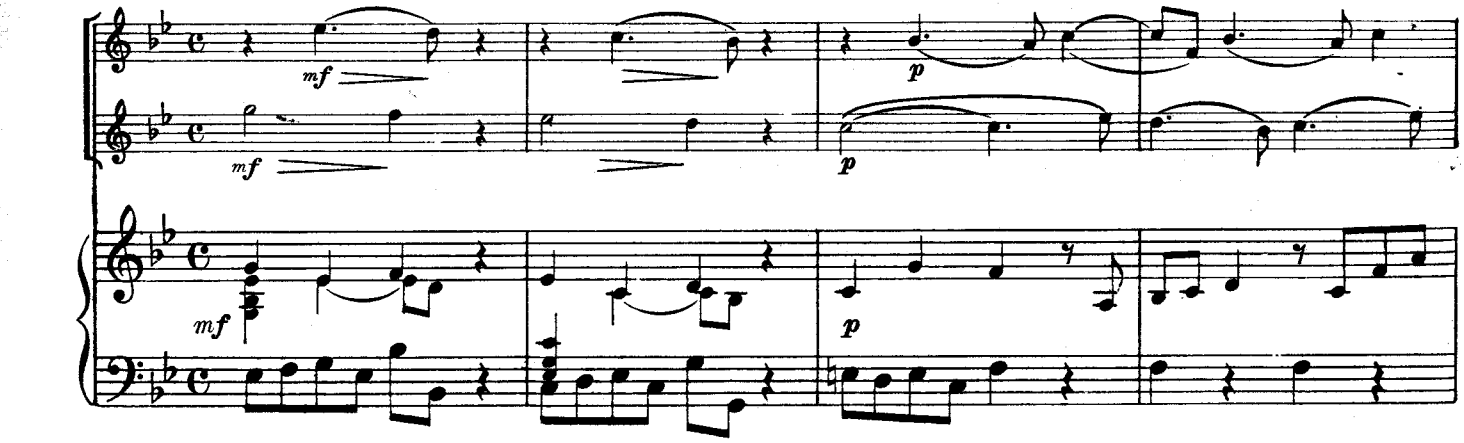
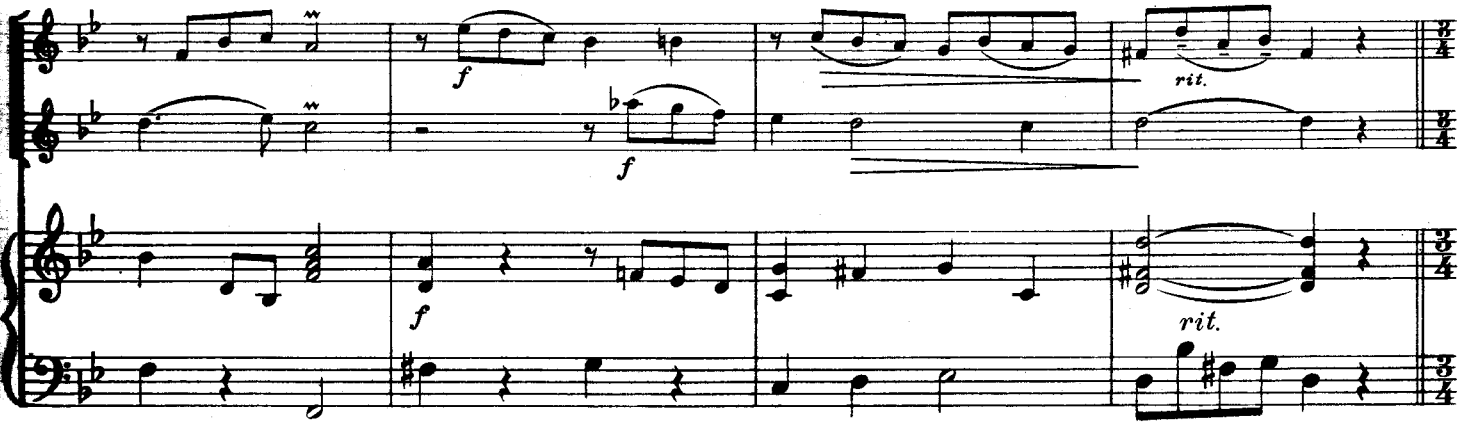
p
p
f
f
f
p
f
p
f

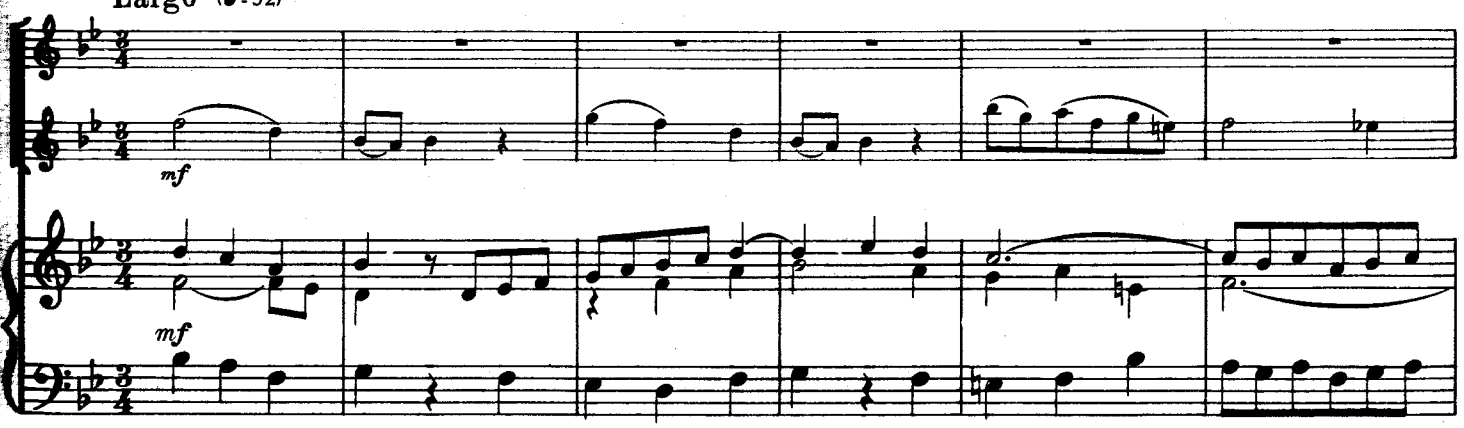

f
mf
pp
pp
p
p
f
f
f
f
tr
tr
f

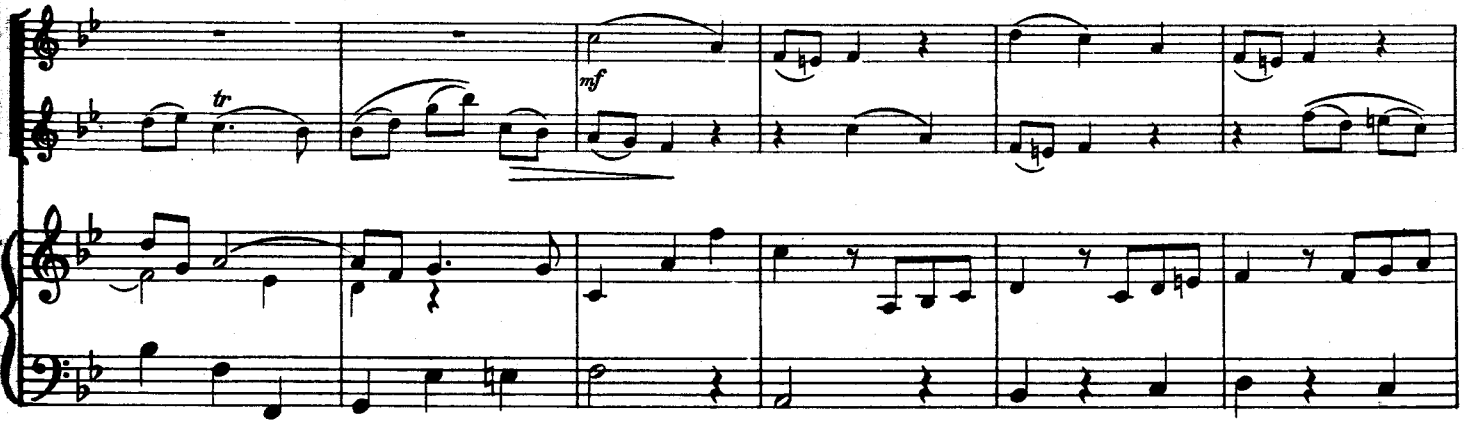
Andante

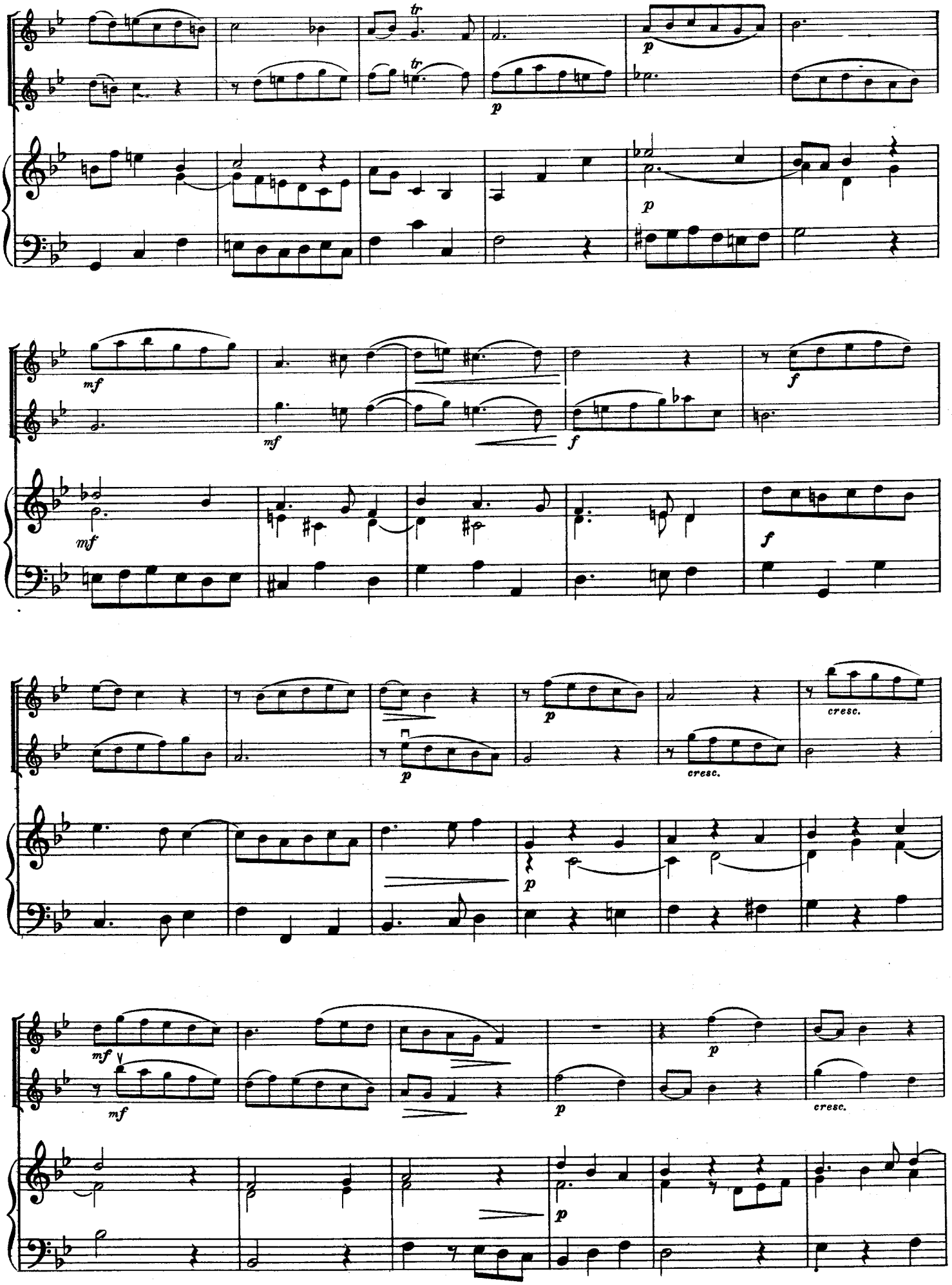


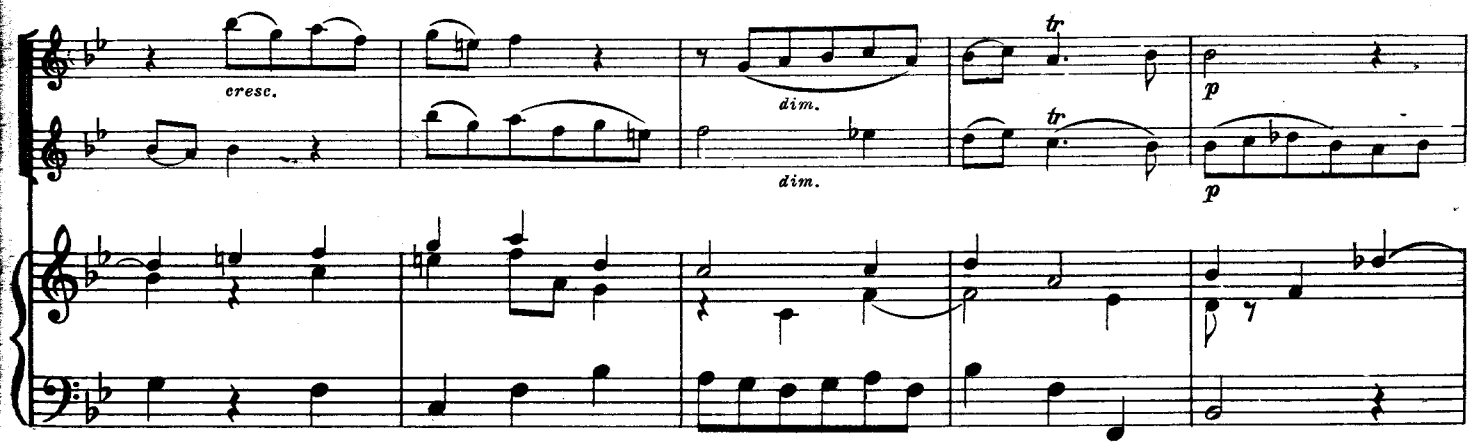


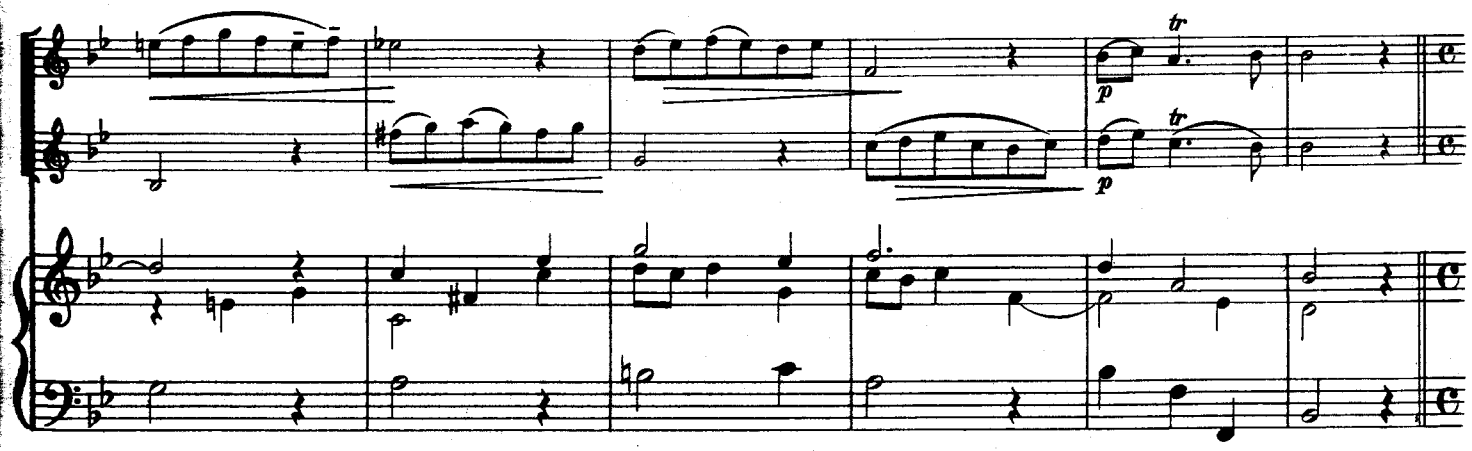
Largo (♩=92)



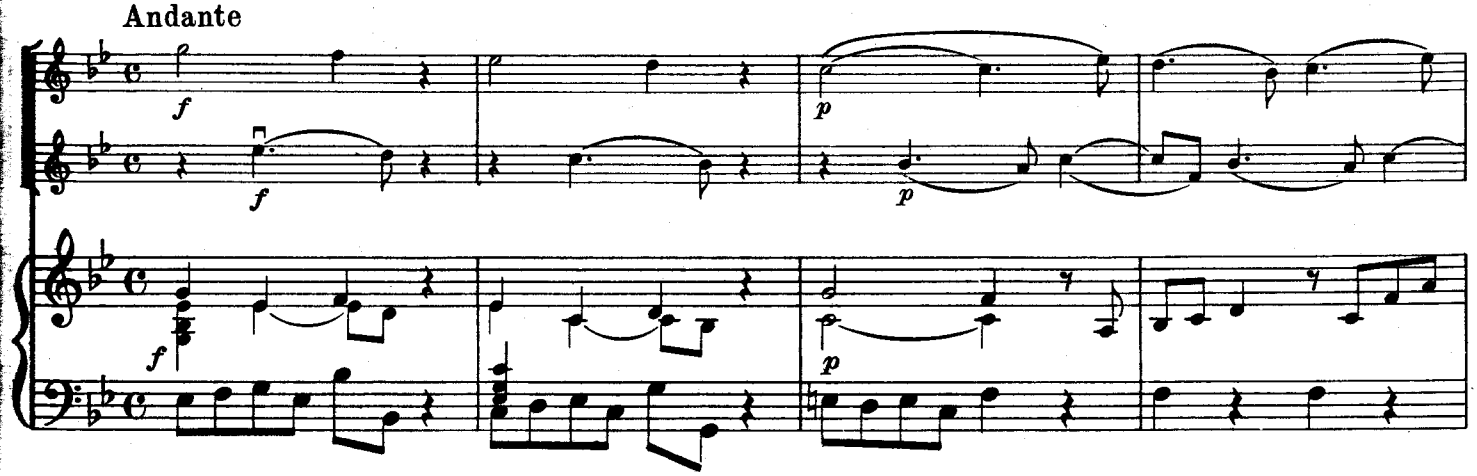


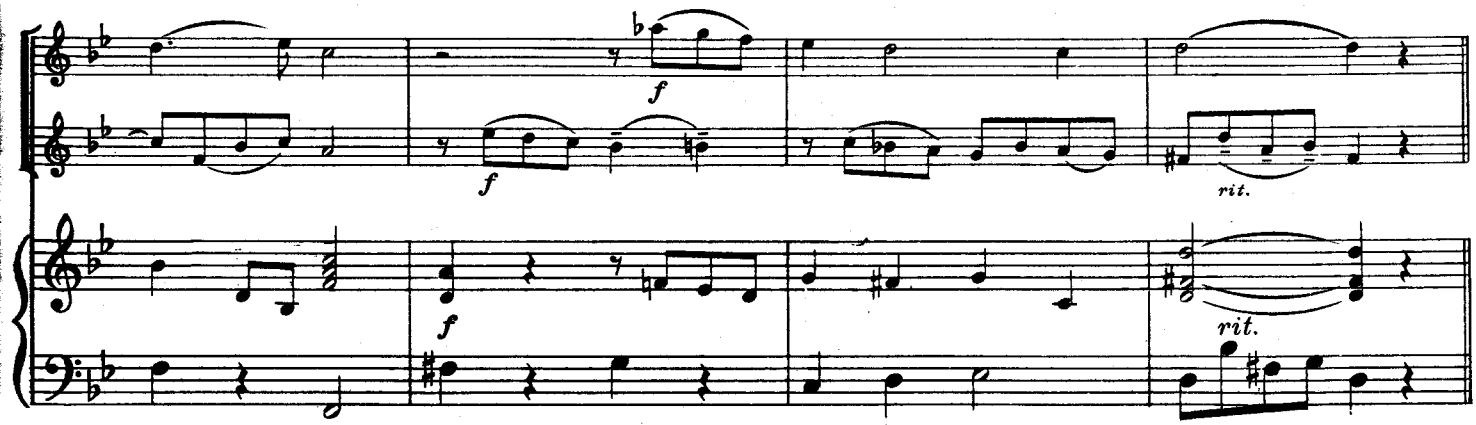

tr
tr
p
p
p
mf
mf
mf
f
f
f
p
p
cresc.
cresc.
mf
mf
p
p
cresc.

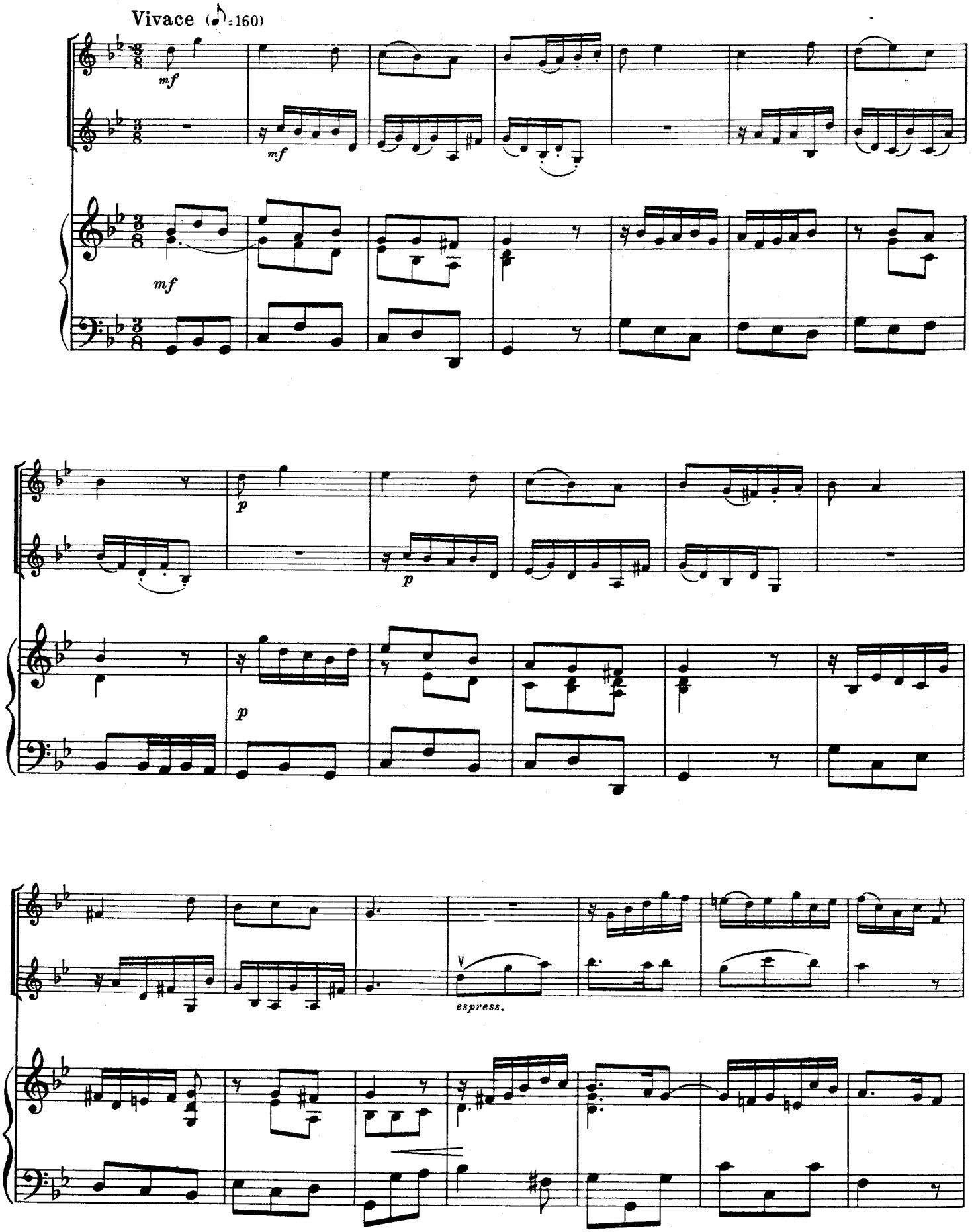


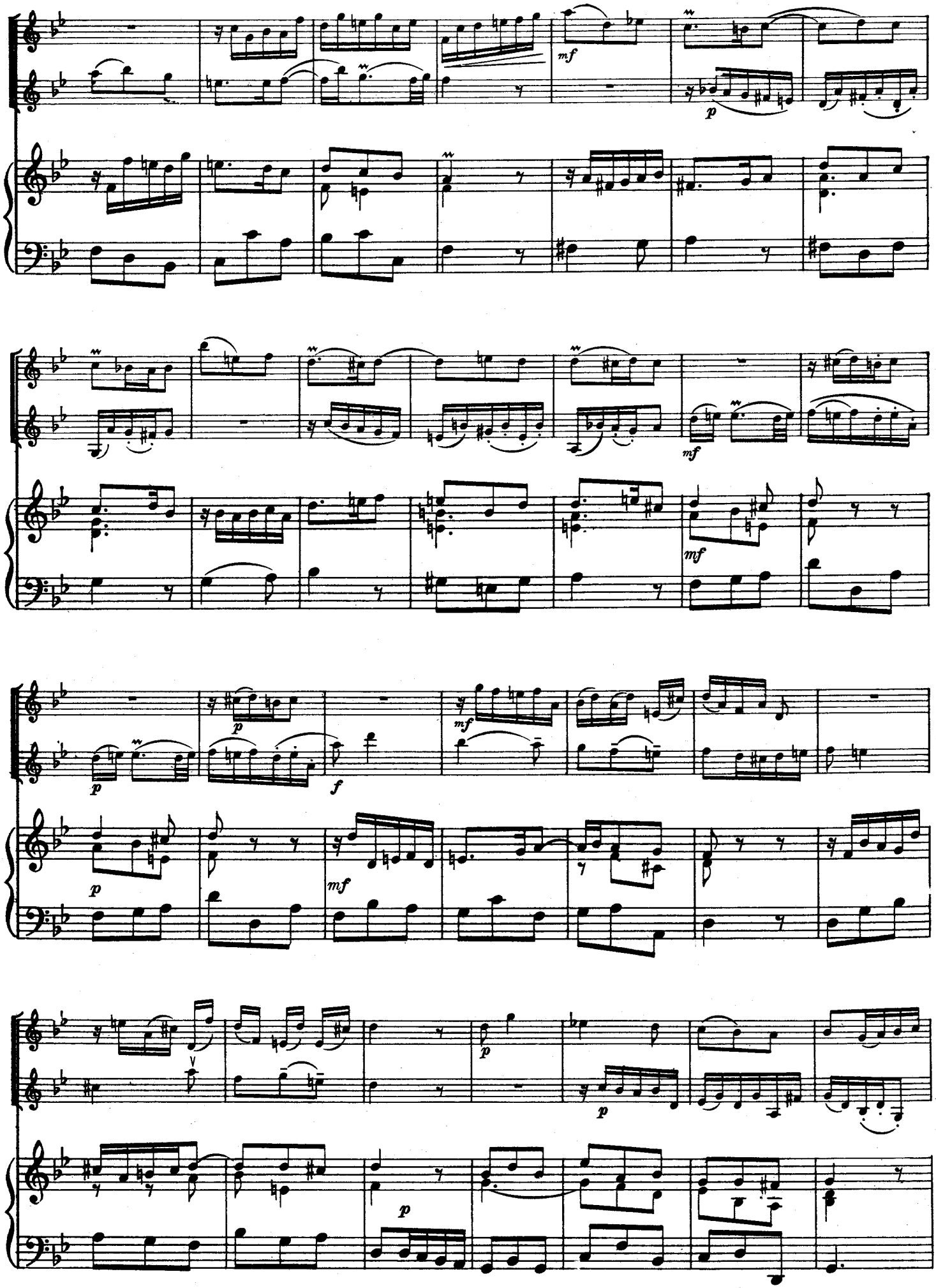


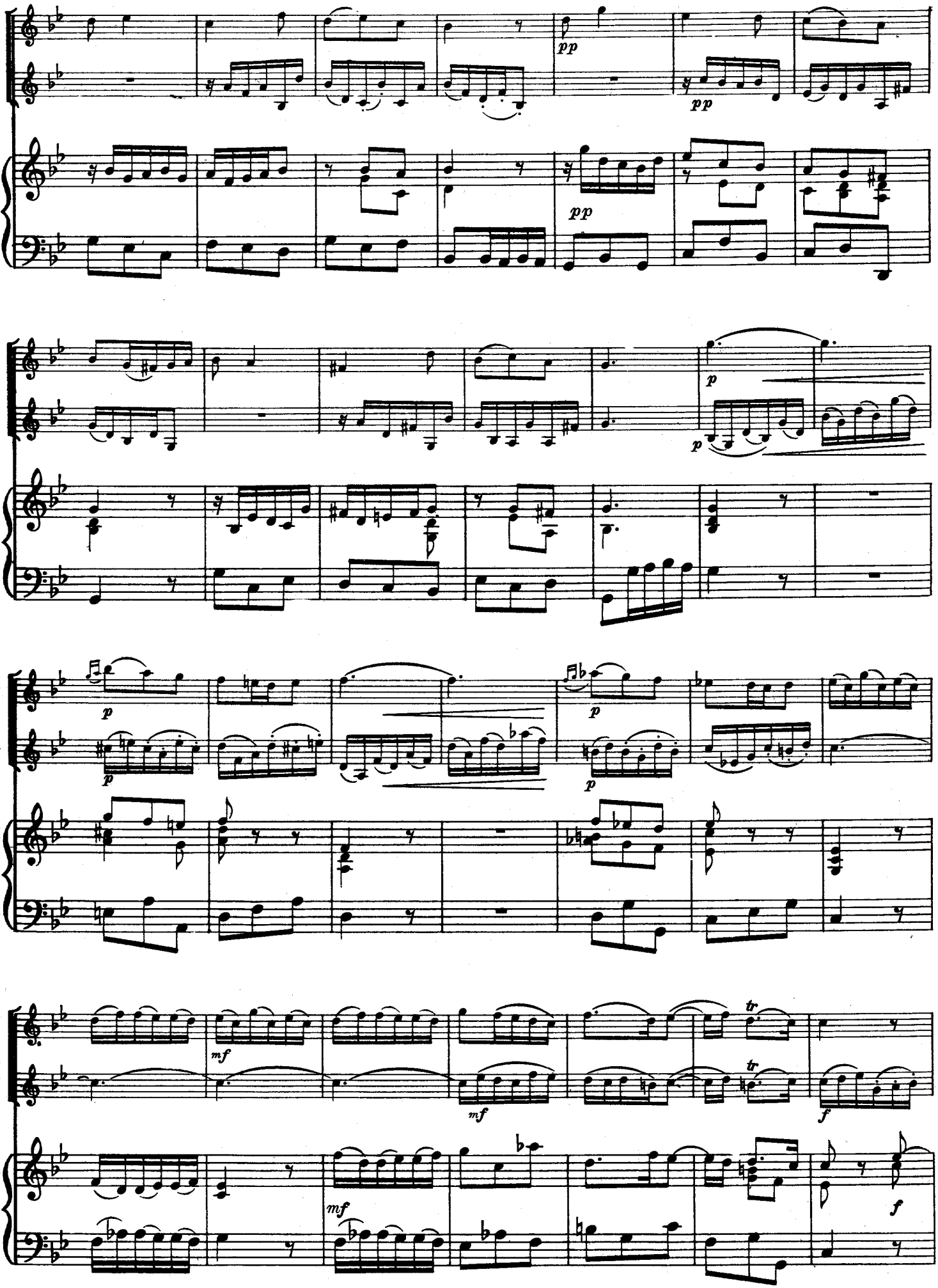
Andante

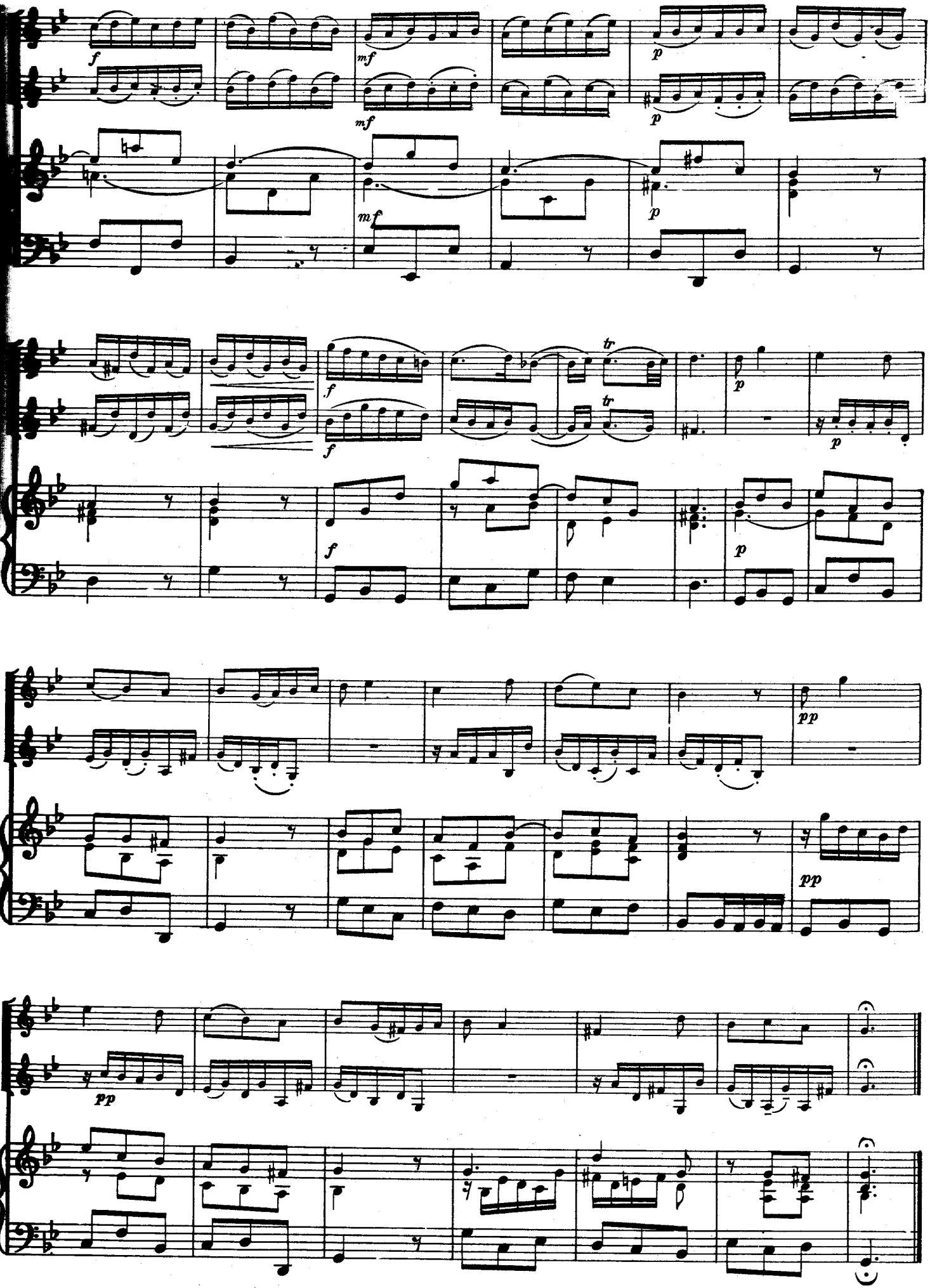





Vivace (♪=160)
mf
mf
mf
p
p
p
espress.


mf
p
mf
mf
p
f
mf
p
mf
p
p
p


pp
pp
pp
p
p
p
p
mf
mf
mf
tr
tr
f
f



Durée: 11'

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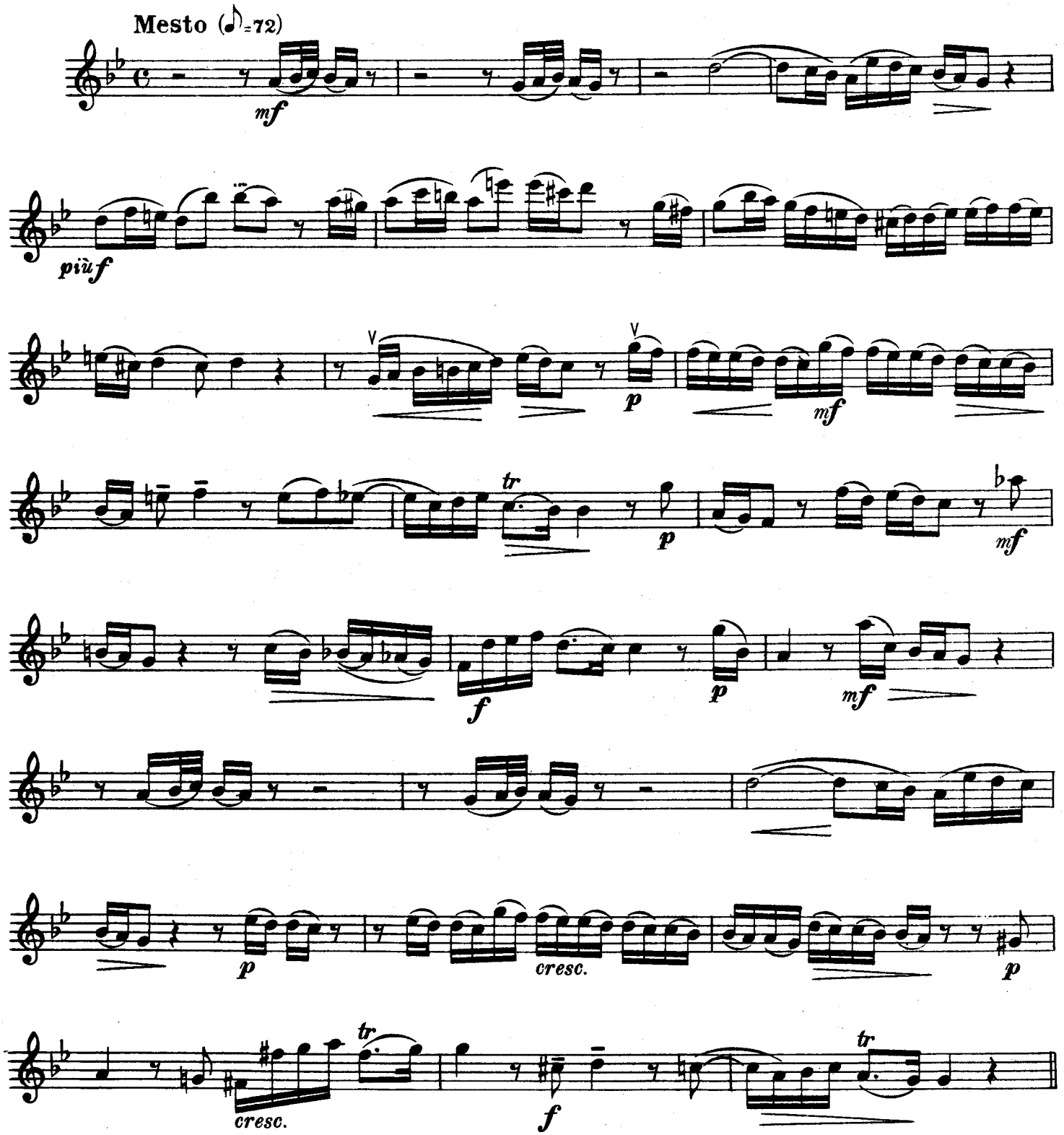
SONATE A TROIS

pour Hautbois, Violon et Continuo

Réalisation de CLAUDE CRUSSARD

G.-PH. TELEMANN
1681–1767



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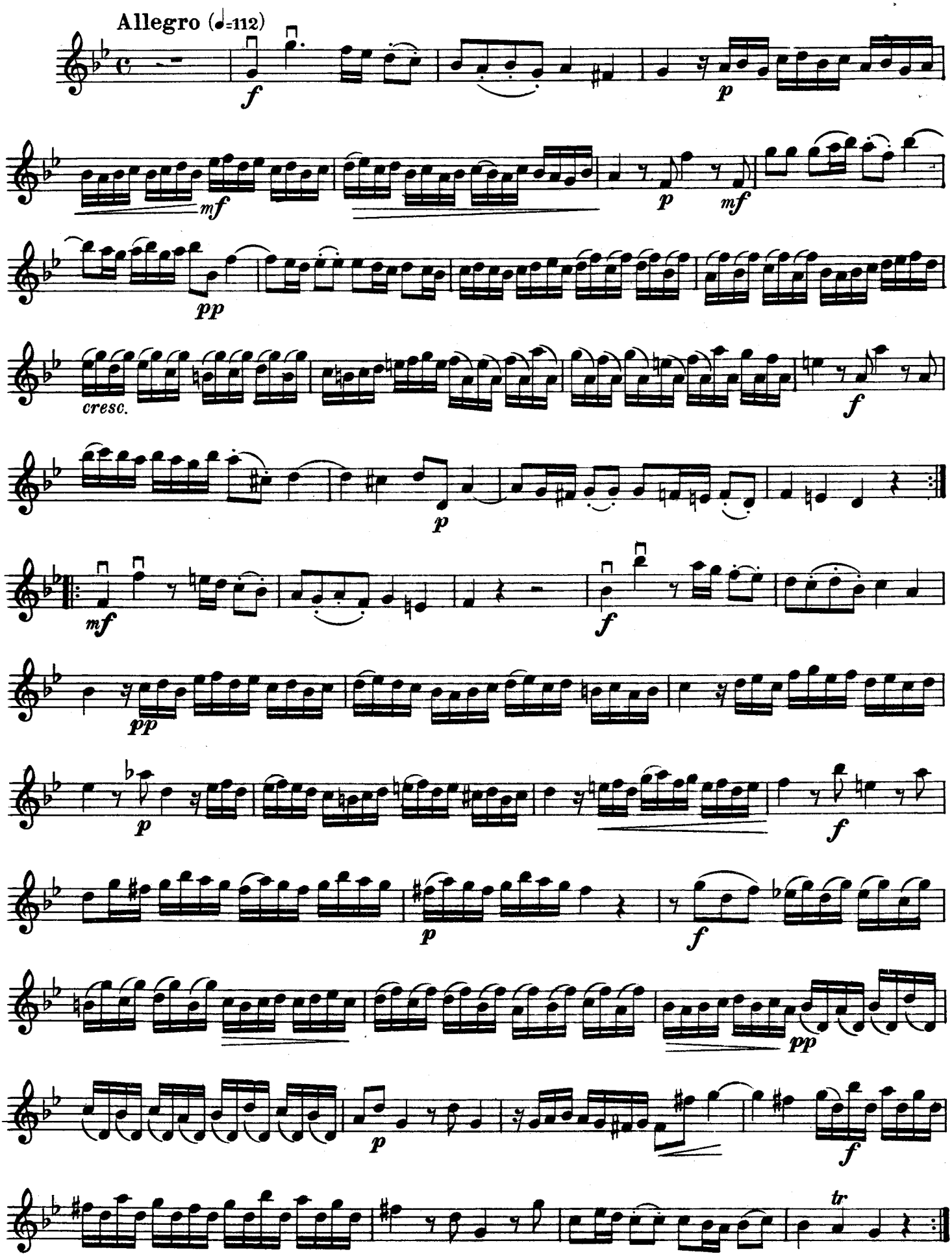
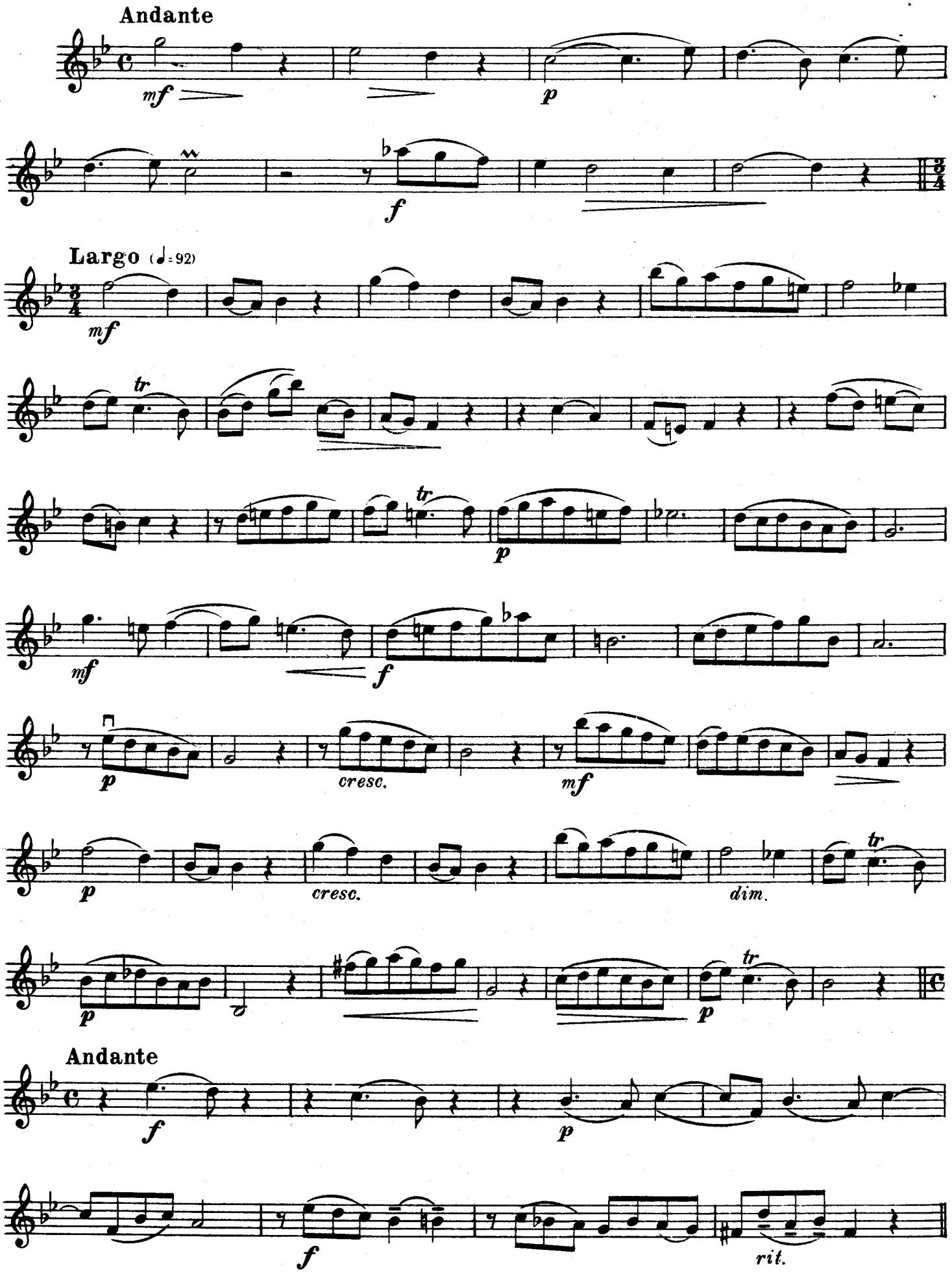
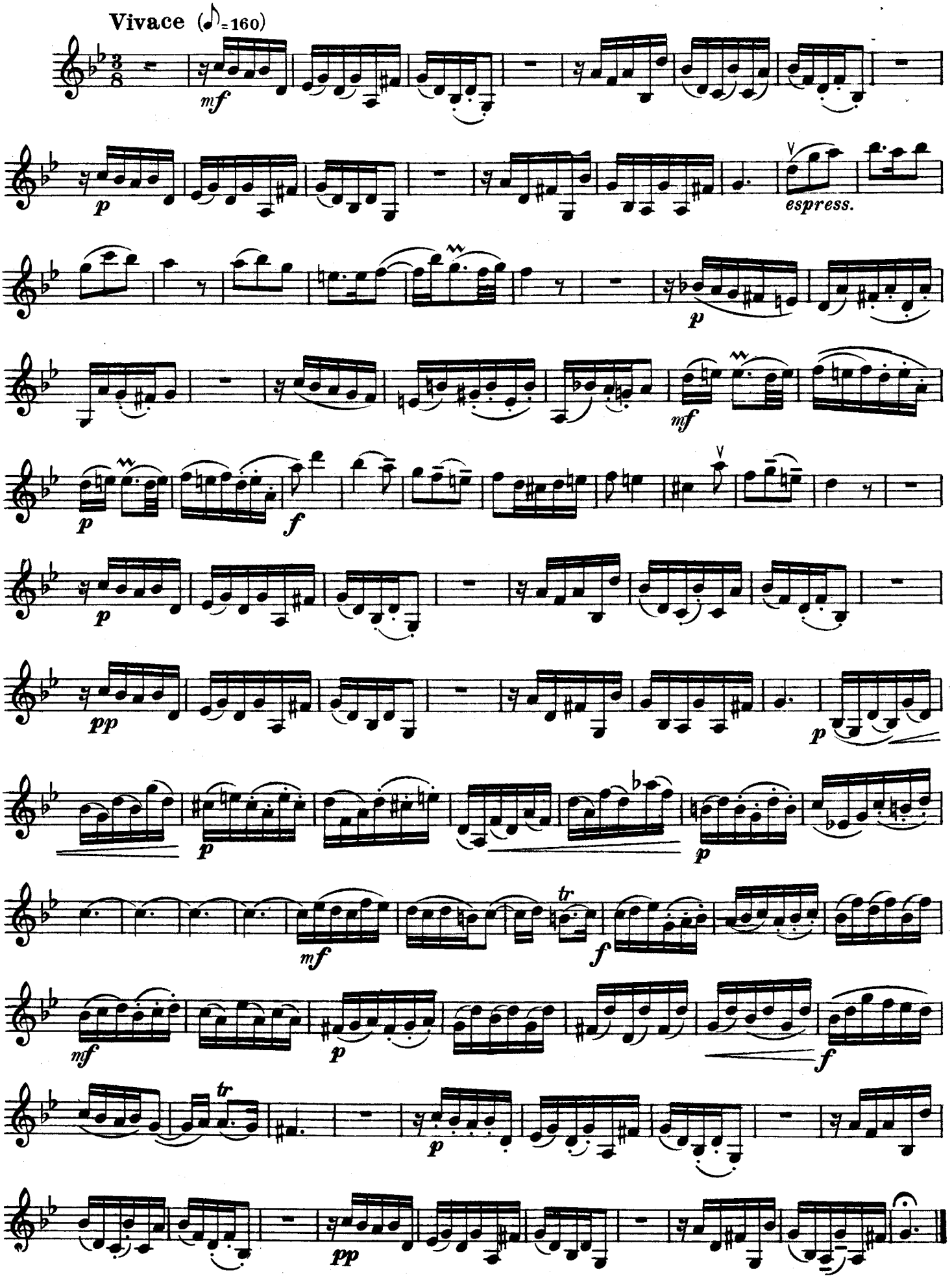

Allegro (♩=112)
f
p
mf
p
mf
pp
cresc.
f
p
mf
f
pp
p
f
p
f
pp
p
f
tr


Andante
mf
p
f
Largo (♩= 92)
mf
tr
tr
p
mf
f
p
cresc.
mf
p
cresc.
dim.
tr
p
tr
p
Andante
f
p
f
rit.


Vivace (♪=160)
mf
p
espress.
p
mf
p
f
p
pp
p
p
p
tr
mf
f
mf
p
f
tr
p
pp

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pour Hautbois, Violon et Continuo

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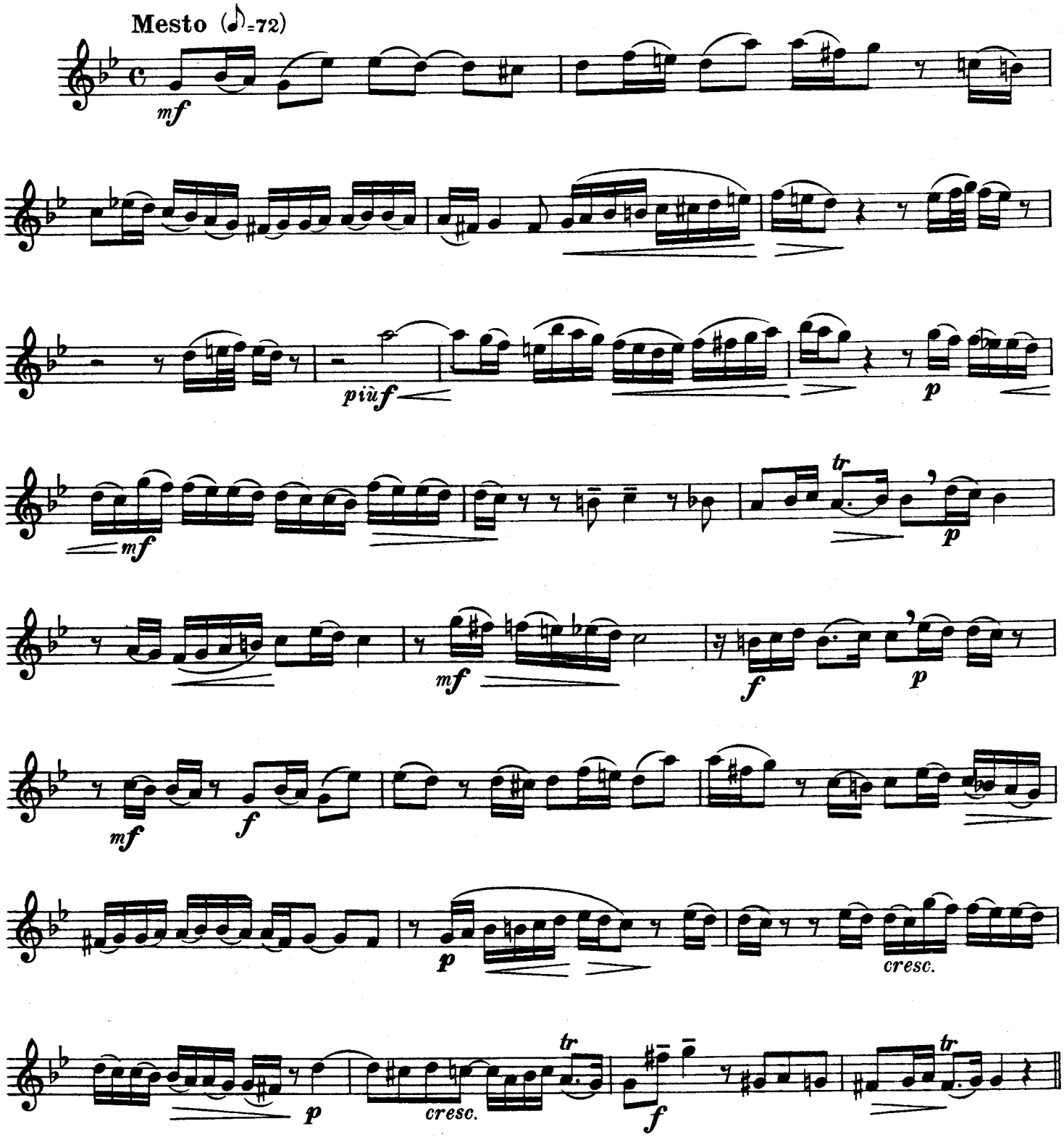
G.-PH. TELEMANN
1681-1767



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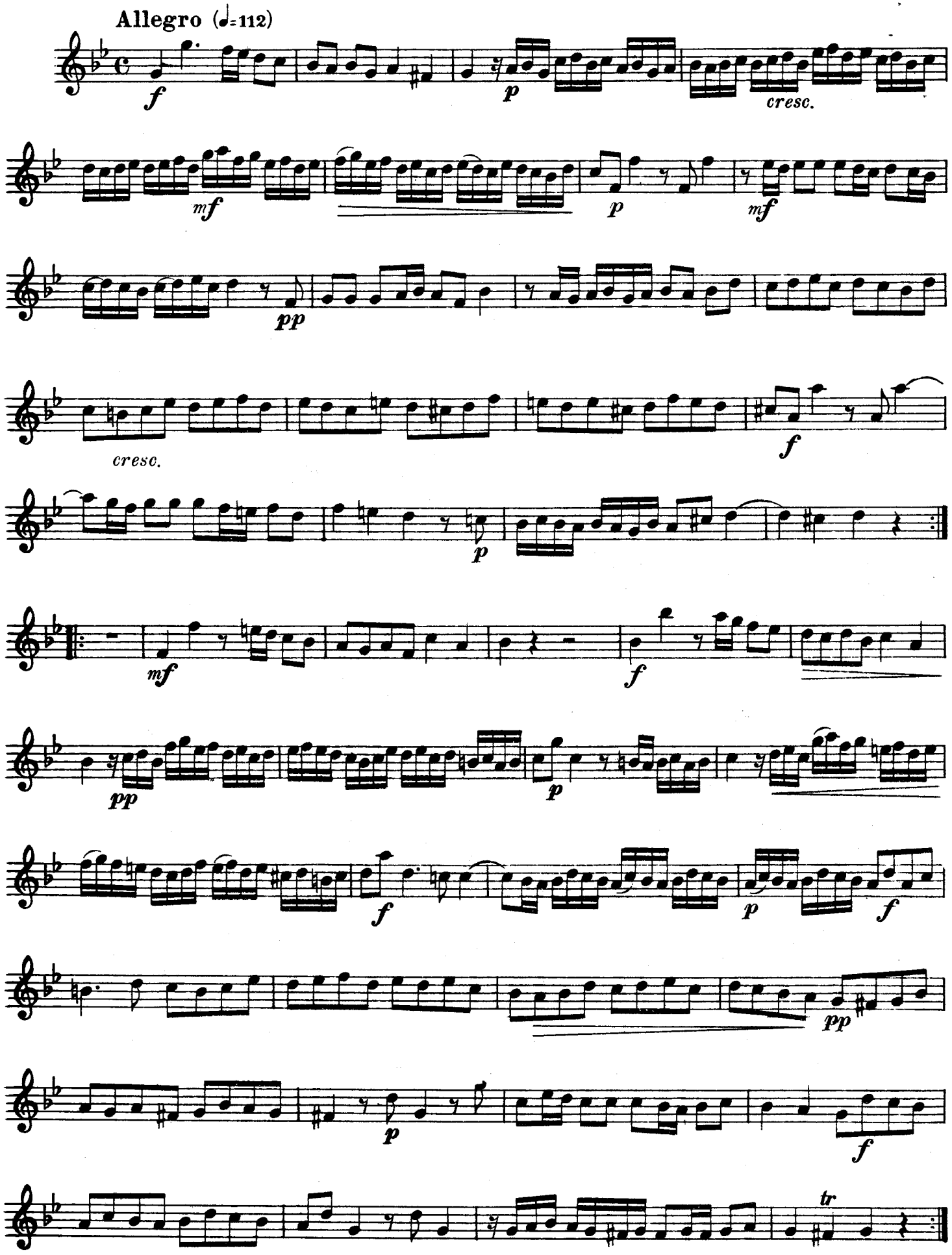
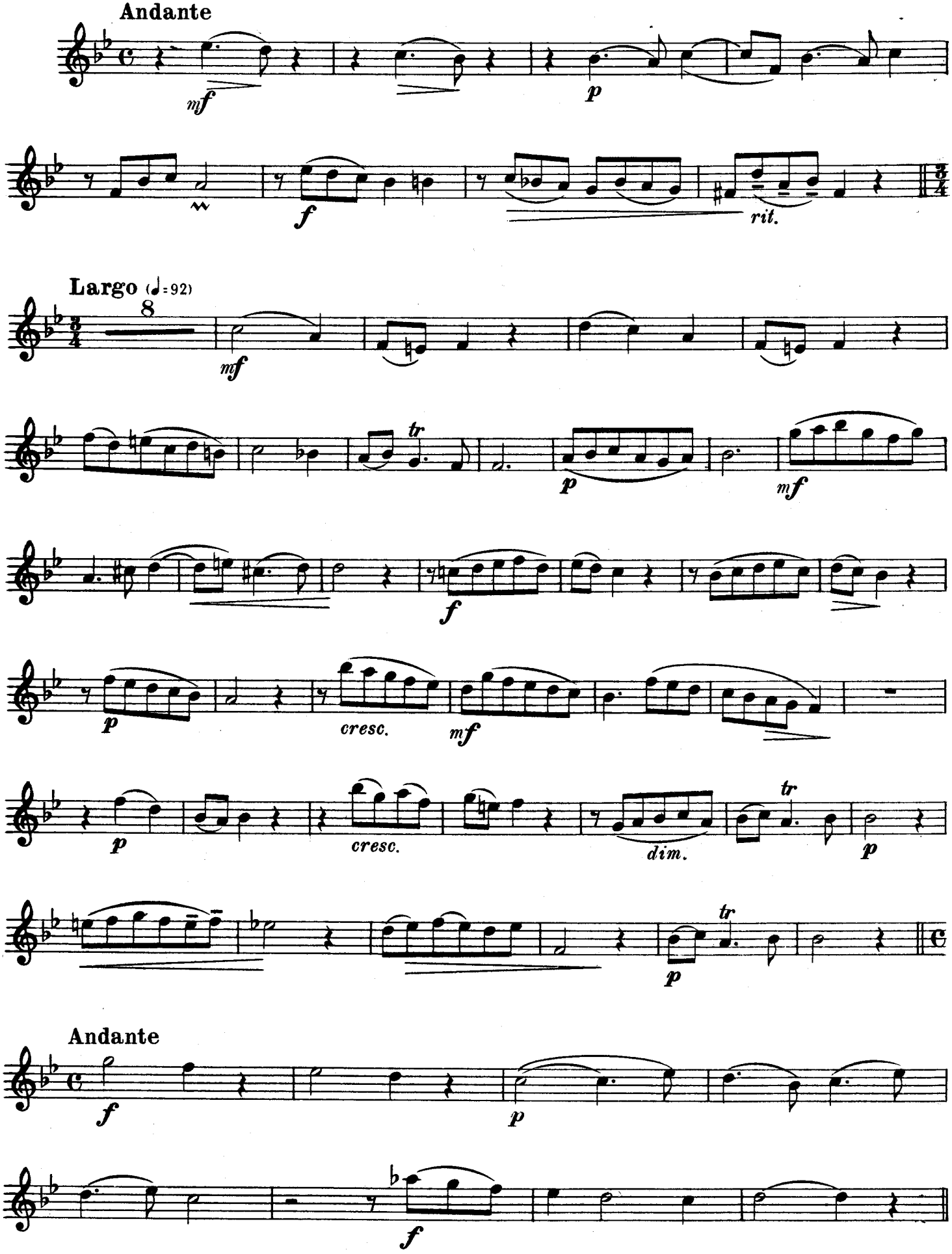
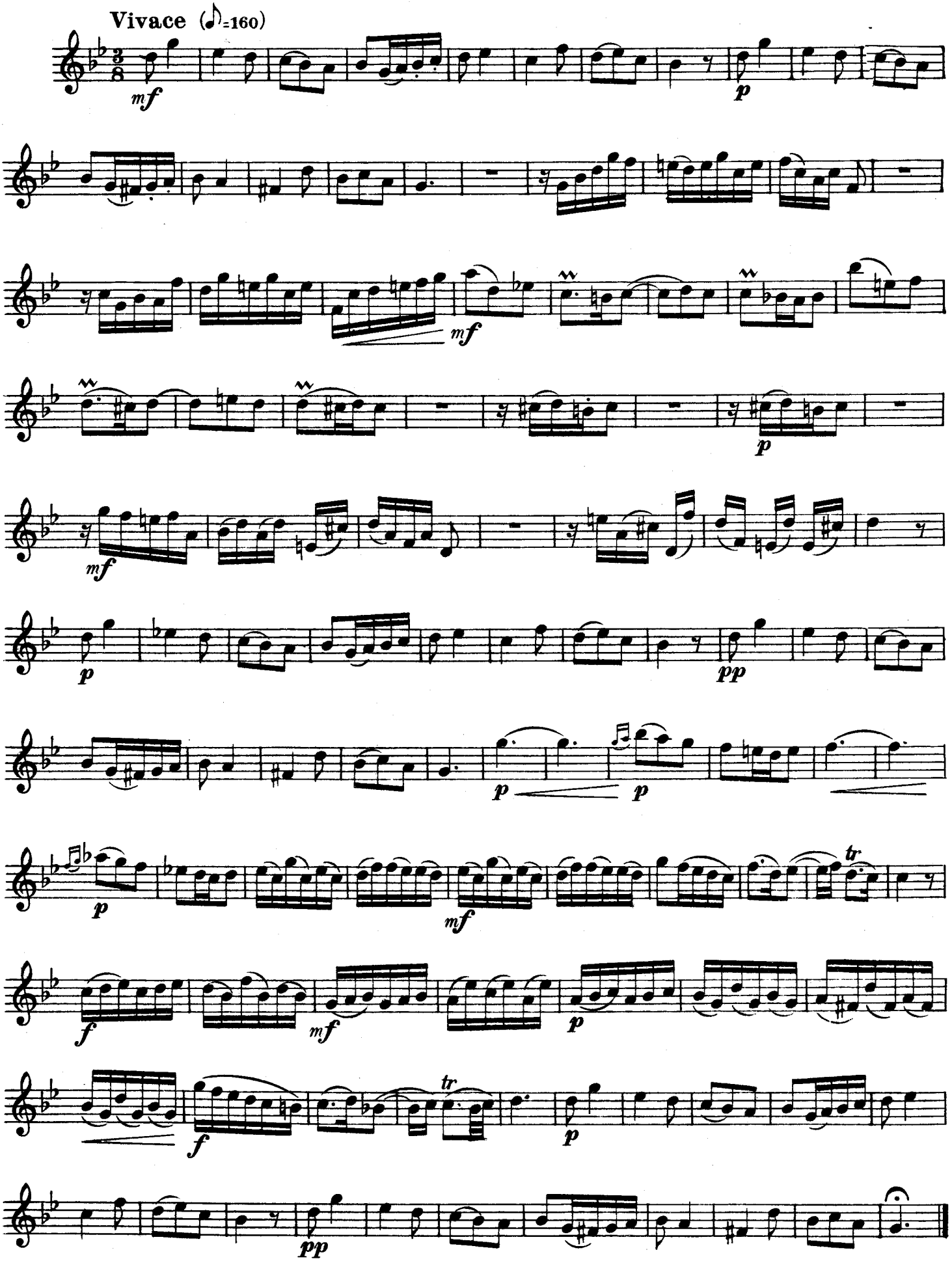
HAUTBOIS




Andante
mf
p
f
rit.
Largo (♩=92)
mf
tr
p
mf
f
p
cresc.
mf
p
cresc.
dim.
tr
p
tr
p
Andante
f
p
f

HAUTBOIS



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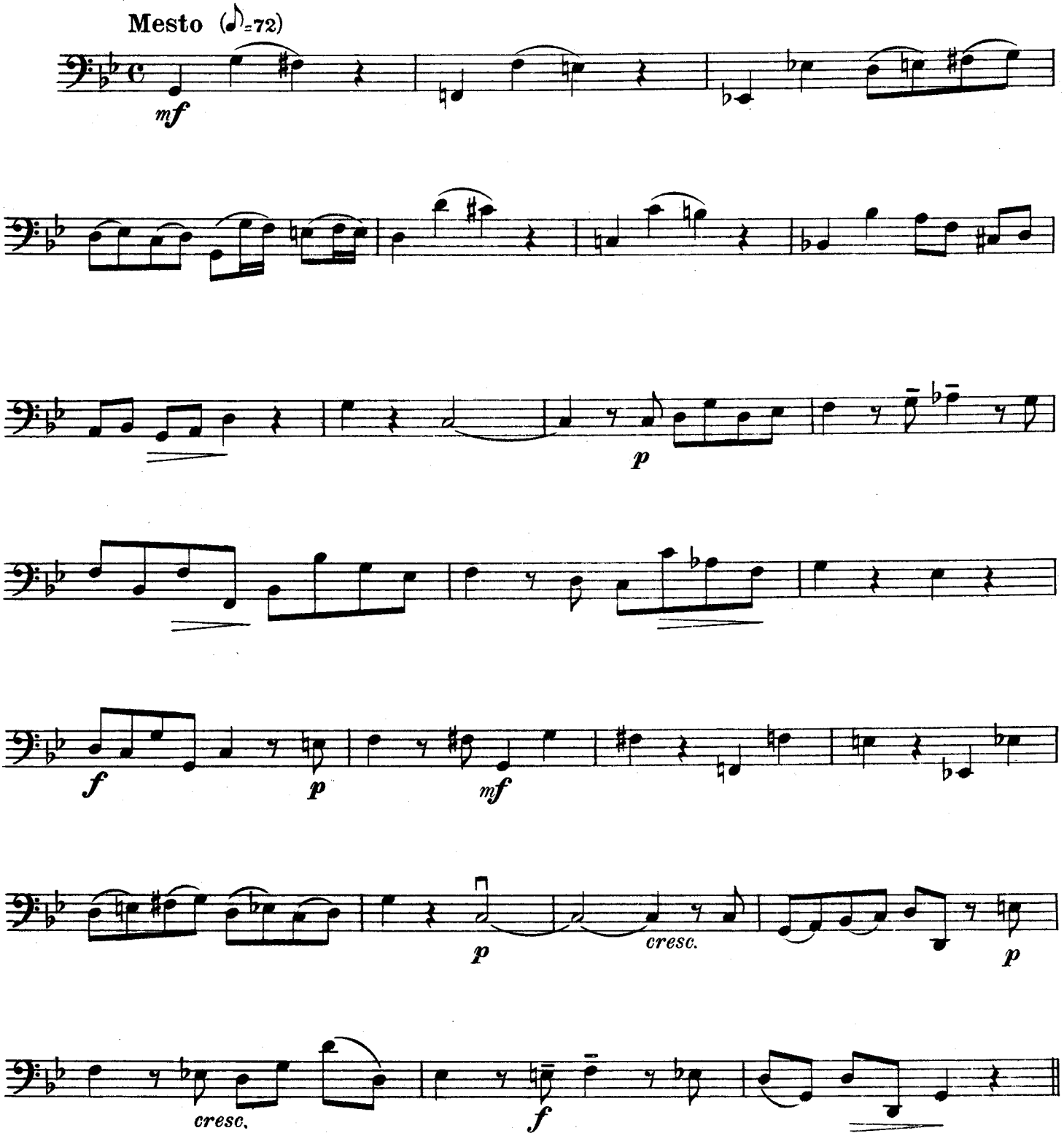

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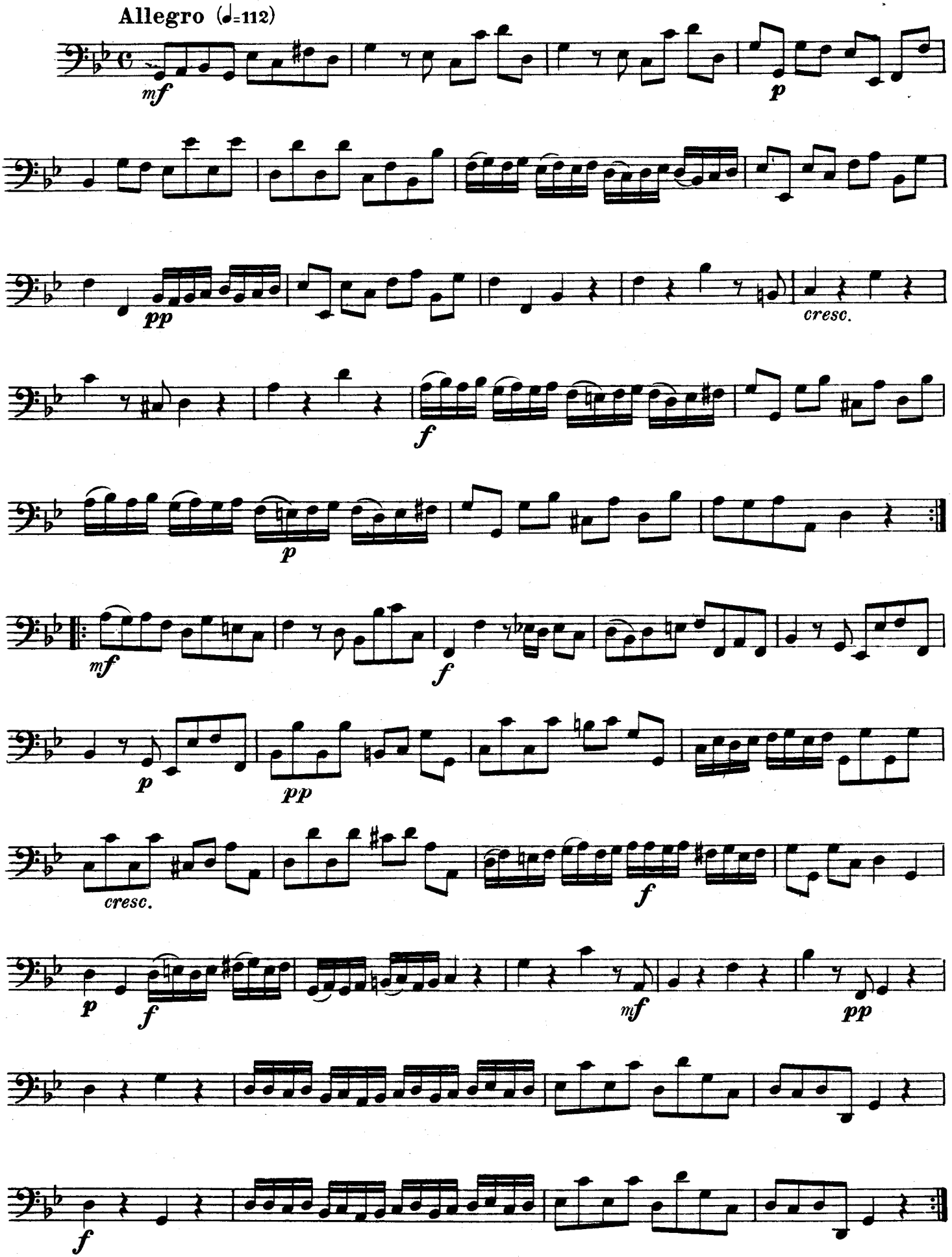
Allegro (♩=112)
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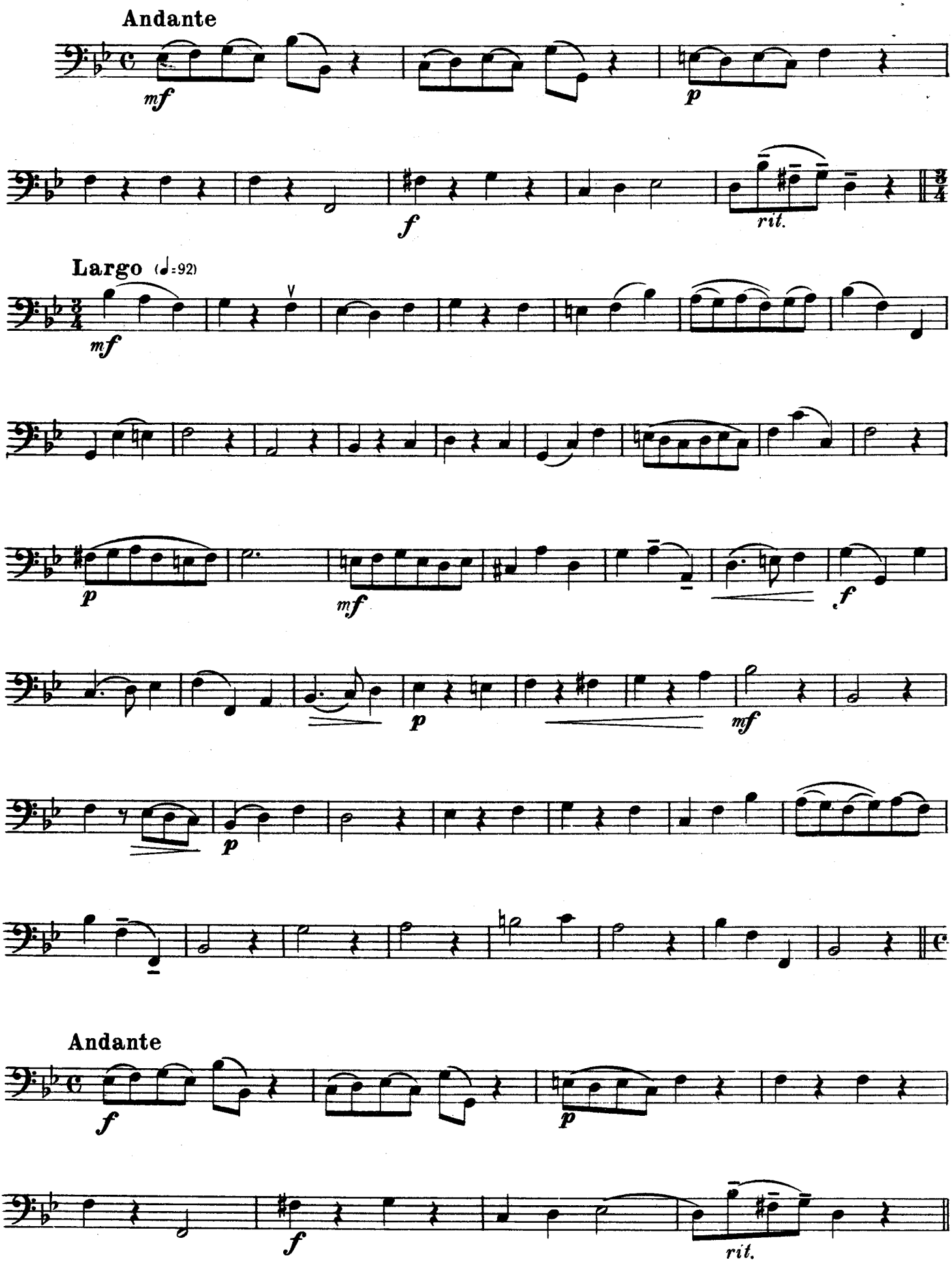
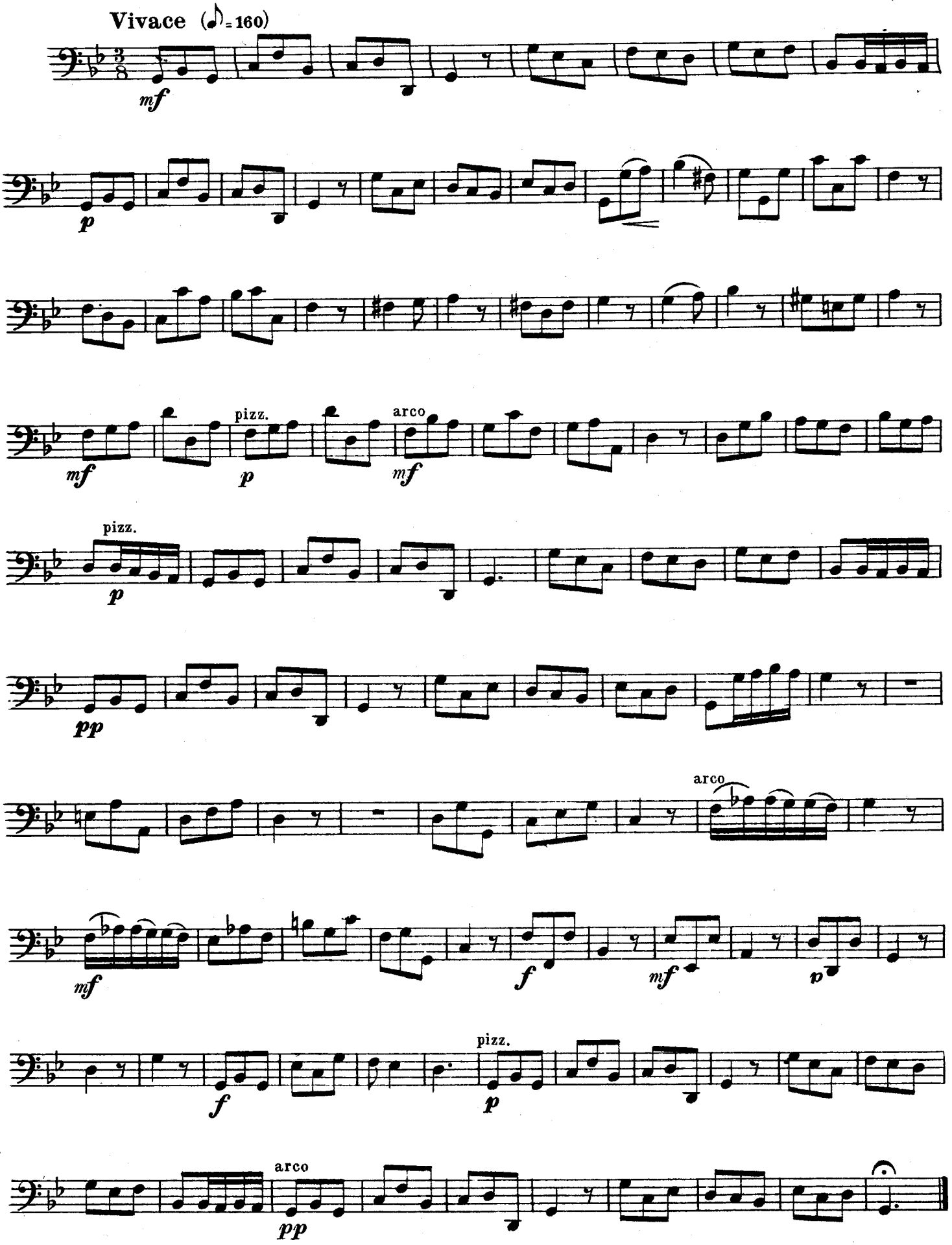
pp
cresc.
f
p
mf
f
p
pp
cresc.
f
p
f
mf
pp
f


Andante
mf
p
f
rit.
Largo (♩=92)
mf
p
mf
f
p
mf
p
Andante
f
p
f
rit.


Vivace (♪ = 160)
mf
p
mf
pizz.
p
arco
mf
pizz.
p
pp
arco
mf
f
mf
p
f
pizz.
p
arco
pp