

FONDS ANCIEN

SIX TRIO
POUR
TROIS FLUTES,

Pardessus ou Violons.

*On peut les executer aussi, avec trois Dessus
de differens Instrumens.*

PAR

M.^R GUIGNON

Premier Violon du Roy.

ŒUVRE X.^E

Gravée par M.^{lle} Berth.

Prix 6.th.

A PARIS

Aux adresses ordinaires de Musique.

AVEC PRIVILEGE DU ROY.

A

34.283

incomplet

A. 34.283

1

Ayant souhaité de lever la difficulté d'entendre bien d'accord
trois *Enfans Musiciens* jouant de la *Flûte*, j'ay fait ces *Trio*,
mais n'ayant pu avoir cette satisfaction, trois habiles les ont
joué et donné leur approbation ignorant l'Auteur, j'ose les
donner par leur sollicitation au Public. ma première intention a
esté pour trois *Flûtes*, je les ay essayé a des *Flûtes* et un *Violon*
ou pardessus de *Viole*, a un, deux et trois *Violons* ou pardessus
de *Viole* l'effet a toujours secondé mon intention, je supplie
Messieurs les Amateurs d'accorder leur suffrage a mon ouvrage
n'ayant eu autre desir que de faire chanter la *Flûte* comme
l'instrument le plus analogue a la voix.

2.

Flauto Primo.

Andante.

TRIO I.



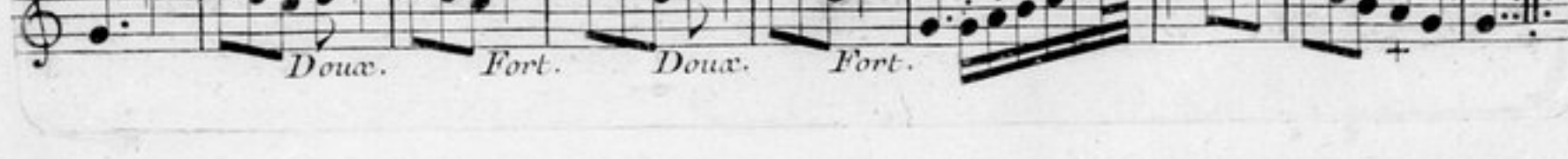
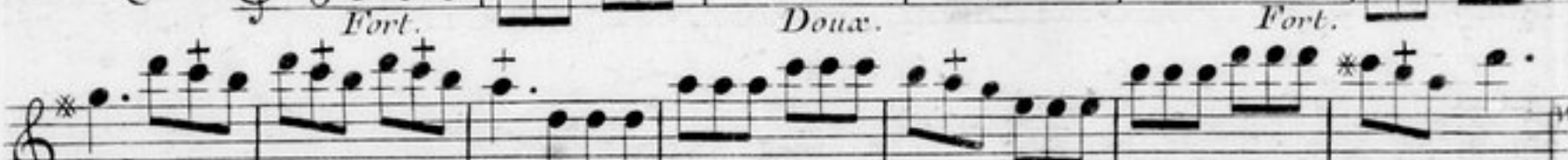
Allegro.

Moderato.



Flauto Primo.

3.



4.

Flauto Primo.

TRIO II.

Andantino.*Allegro.*

Flauto Primo.

5.

Premier.
Menuet.



Le Coucou
et la Poule



Minuet.

2^{me} Menuet.

Da capo
Al primo.

6.

Flauto Primo.

TRIO III.  *Allegro Moderato.*

Adagio. 

Flauto Primo.

*Premier:
Menuet*



*Deuxieme:
Double.*



*Allegro.
ma non troppo.*



TRIO IV. *Allegro.*

Douv. *Fort.*

Douv. *Fort.*

Adagio

Flauto Primo.

9.

Premier.
Tambourin.



au Mineur.

Deuxieme.
Tambourin.



TRIO V.
Allegro.



10.

*Flauto Primo.**Premier.
Menuet.**Miner.**2^{me} Menuet.**Allegro.**Allegro.*

Flauto Primo.

11.

Five staves of musical notation for the Flauto Primo part, measures 11 through 15. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like *Fort.* and *Douv.*. The music features a mix of eighth and sixteenth notes, often beamed together in groups.

TRIO VI.

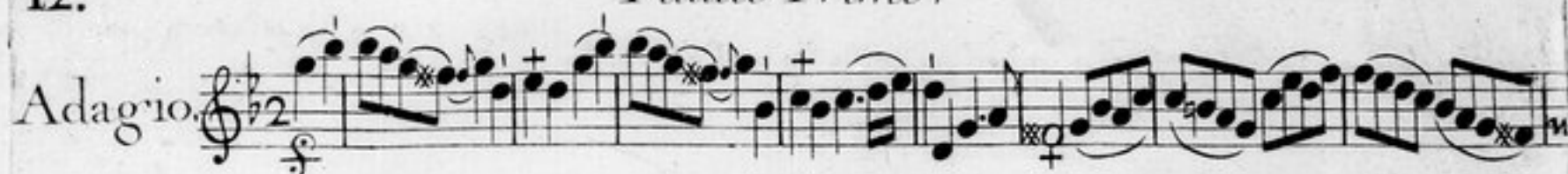
Allegro Ma non troppo.

Six staves of musical notation for the Trio VI section, measures 16 through 20. The notation includes treble clefs, key signatures, and time signatures. Dynamic markings *Fort.* and *Douv.* are used to indicate changes in volume. The music consists of eighth and sixteenth notes, with some staves showing more complex rhythmic patterns.

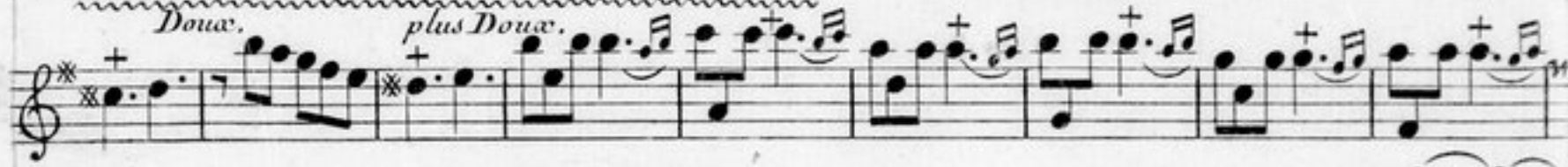
12.

Flauto Primo.

Adagio.



Allegro.



Flauto Primo.

13.

Handwritten musical score for Flauto Primo, page 13. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, slurs, and ornaments. The piece concludes with a double bar line and the word 'FINE.' written below the final staff.

FINE.

SIX TRIO
POUR
TROIS FLUTES,

Pardeffus ou Violons.

*On peut les executer aussi, avec trois Dessus
de differens Instrumens.*

PAR

M.^R GUIGNON

Premier Violon du Roy.

OEUVRE X.^E

Gravée par M.^{lle} Berlin.

Prix 6.th

A PARIS

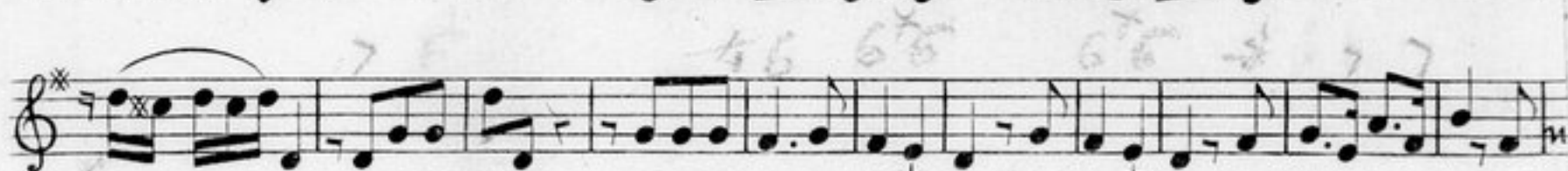
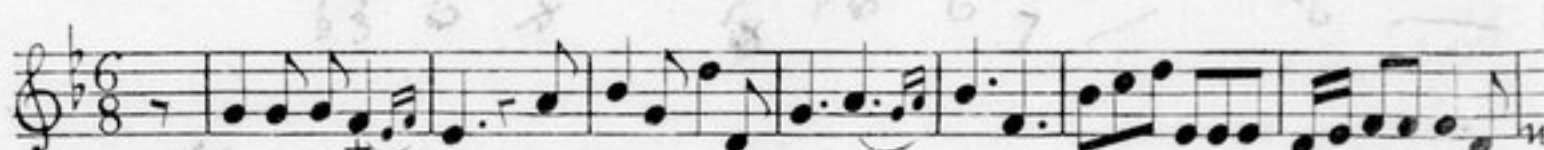
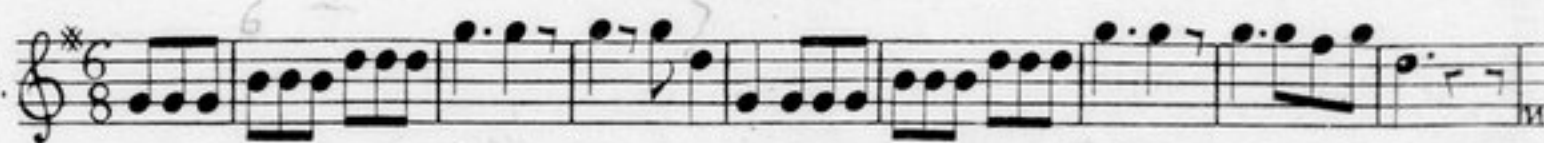
Aux adresses ordinaires de Musique.

AVEC PRIVILEGE DU ROY.



2.

Flauto Terzo.

TRIO I.  *Andante.**Allegro.*  *Moderato.**Adagio.*  *Molto.**Allegro.* 

Flauto Terzo.

3.



TRIO II.

Andantino.



Allegro.

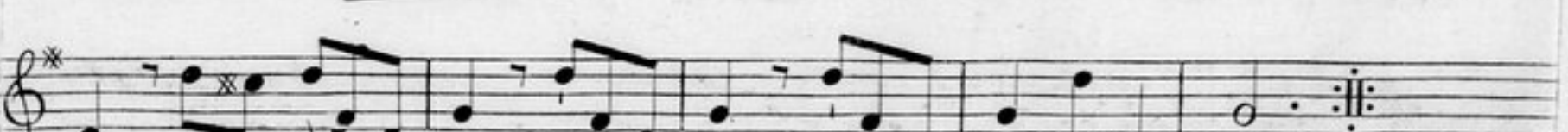


4.

*Flauto Terzo.**Premier.**Menuet.**Deuxieme.**Menuet.**Mineur.**Da Capo
Al primo.**Le Coucou
et la Poule.***TRIO II***Allegro Moderato.*

Flauto Terzo.

5.



6.

Flauto Terzo.

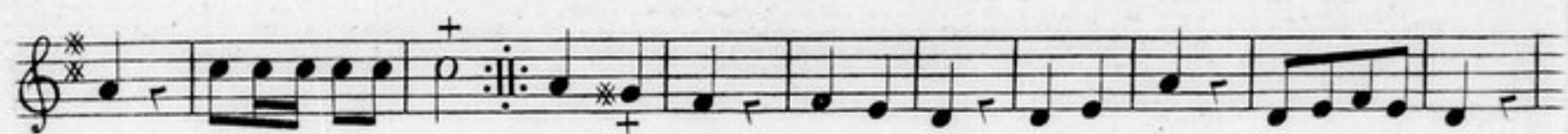
Gigue. 

TRIO IV. 
Allegro.
Douv.
Fort.

Flauto Terzo.

7.



TRIO V. *Allegro.**Premier.*
Menuet. *Deuxieme.*
Menuet. *Mineur.**Allegro.*

Flauto Terzo.

9.



Cigue.



TRIO V I.
Allegro Ma non troppo.*Segue.*

Flauto Terzo.

11.

Allegro.

Doux.

plus Doux.

Doux.

plus Doux.



Les Rossignols

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The title 'Les Rossignols' is written above the first staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. Ornaments, indicated by a cross symbol, are placed above several notes. The piece ends with a double bar line on the twelfth staff, with the word 'FINE.' centered below it.

FINE.