

Gr. Cassa e Piatti.

Boabdil von Moritz Moszkowski.

Ballet I. Malagueña.

Allegro pomposo.

The musical score is written for Bass Clef and 3/8 time. It consists of nine staves of music. The first staff begins with a *ff* dynamic and includes fingerings (4, 1, 1, 3, 1, 1, 3, 1) and a section marked **A**. The second staff includes fingerings (1, 11, 24, 5, 11), a *ff* dynamic, and sections marked **B**, **C**, and **Piatti.** with *Gr. C.* markings. The third staff includes fingerings (2, 1, 1, 10, 20, 22), a *ff* dynamic, and sections marked **D**, **E**, and **F**, with a *p* dynamic and a *Trombone.* marking. The fourth staff includes fingerings (2, 5, 20, 22, 1, 2), a *p* dynamic, and sections marked **G**, **H**, and **I**, with a *Trombone.* marking. The fifth staff includes fingerings (2, 3, 7, 1, 3, 1, 1, 3), a *rit.* marking, a *ff* dynamic, and a section marked **K** with an *a tempo* marking. The sixth staff includes fingerings (1, 1, 3, 1, 1, 11, 24), a *ff* dynamic, and sections marked **L**, **M**, and **N**, with a *Gr. C.* marking. The seventh staff includes fingerings (5, 11, 2, 1, 1, 3), a *ff* dynamic, and a section marked **O** with a *Gr. C.* marking. The eighth staff includes fingerings (3, 3, 5), a *un poco accel.* marking, and sections marked **P** and **P** with a *poch. rit.* marking. The ninth staff includes fingerings (2) and a *In tempo, animato.* marking.

Tambourin.

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Musical score for "The Dance of the Hours" by Franz Liszt, featuring 16 numbered sections (A-P) with various musical notations, dynamics, and performance instructions.

The score is written for a single melodic line, likely for a piano or violin. It consists of 16 numbered sections, each with a letter label (A through P) and a specific musical instruction.

Key musical elements and instructions include:

- Section A:** 16 measures, starting with a forte (*f*) dynamic and a trill.
- Section B:** 9 measures, starting with a piano (*pp*) dynamic.
- Section C:** 7 measures, starting with a *dim.* (diminuendo) instruction.
- Section D:** 13 measures, starting with a *tr* (trill) and a *ff* (fortissimo) dynamic.
- Section E:** 20 measures, starting with a *f* (forte) dynamic.
- Section F:** 22 measures, starting with a *tr* (trill) and a *ff* (fortissimo) dynamic.
- Section G:** 20 measures, starting with a *tr* (trill) and a *ff* (fortissimo) dynamic.
- Section H:** 22 measures, starting with a *tr* (trill) and a *ff* (fortissimo) dynamic.
- Section I:** 1 measure, starting with a *tr* (trill) and a *ff* (fortissimo) dynamic.
- Section J:** 3 measures, starting with a *tr* (trill) and a *ff* (fortissimo) dynamic.
- Section K:** 7 measures, starting with a *tr* (trill) and a *ff* (fortissimo) dynamic.
- Section L:** 16 measures, starting with a *tr* (trill) and a *ff* (fortissimo) dynamic.
- Section M:** 5 measures, starting with a *tr* (trill) and a *ff* (fortissimo) dynamic.
- Section N:** 11 measures, starting with a *tr* (trill) and a *ff* (fortissimo) dynamic.
- Section O:** 6 measures, starting with a *tr* (trill) and a *ff* (fortissimo) dynamic.
- Section P:** 3 measures, starting with a *tr* (trill) and a *ff* (fortissimo) dynamic.

The score includes various musical notations such as notes, rests, trills, and dynamics. It also features performance instructions like *dim.* (diminuendo), *ff* (fortissimo), *pp* (pianissimo), *un poco accel.* (a little acceleration), and *In tempo, animato.* (in tempo, animated).

poch. ritard. -

Triangel.

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4 6 3 1 A 7

4 B 24 C 4 3

D 1 7

20 E 22 F

2 7 G 20 H 22 I 2 5

K 7 1 3 1 a tempo 6 3 1 L 7

4 M 24 N 4

3

0 1 3 3 3

P 2 3 trill In tempo animato. 3

ff *sfz* *pp* *p* *f* *rit. ff* *sfz* *cresc.* *un poco accel.* *poch. rit.*