

Boabdil von Moritz Moszkowski.

Ballet I. Malagueña.

Allegro pomposo.

con somma forza

ff

pizz. *p* *arco* *ff* *sfz*

B *p*

marcato *cresc.*

C *ff* *p* *lusingando* *cresc.*

trun. **D** *molto cresc.* *ff*

pizz. div. *mf*

f cresc. assai. *ff* *sfz* *sfz*

Viola.

col legno
div.

col legno

E

1 unis.

f naturale cresc. - - - ff mf

F

cresc. energico

3 3 3

1 2 3 4 1 2

tr

1

tr

meno f

tr

div. dimin.

2

Viola.

3

G col legno

H

cresc.

I

energico

K

4

trem. div.

dimin.

p cresc.

rit.

Viola.

a tempo
unis.

Musical score for Viola, starting with *a tempo unis.* The score includes various musical notations such as dynamics (*ff*, *p*, *cresc.*, *molto cresc.*), articulation (*pizz.*, *arco*), and performance instructions (*div.*, *un poco accel.*, *In tempo, animato.*, *poch. rit.*). The score is written in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes.