

Boabdil von Moritz Moszkowski.

Ballet I. Malagueña.

Allegro pomposo.

The musical score is written for the Bassoon part of 'Malagueña' by Moritz Moszkowski. It begins with a dynamic of *ff* and a first ending bracket. The first staff is followed by a section marked **A** with a dynamic of *p*. The second staff is marked **B** *pizz.* *molto p*. The third staff is marked *p* and *arco*, with a *cresc.* marking. The fourth staff is marked **C** *ff*, *f*, *ff*, *p*, and *molto cresc.*. The fifth staff features a triplet of eighth notes marked *ff*, followed by *mf* and *p*. The sixth staff is marked *sf*, *sf*, and *p*. The seventh staff is marked *mf* *cresc.*, *ff*, and *mf*. The eighth staff is marked *f* and *arco*. The ninth staff is marked *cresc.*. The tenth staff is marked *meno f* and *dimin.*, with first and second ending brackets.

Basso.

G pizz. *p*

H arco *mf cresc.*

I pizz. *ff* *mf* *f*

I arco *cresc.*

K 7 1 4 a tempo *meno f dimin.* *rit. ff*

L

M pizz. *p* *f* *molto p*

N arco *p* *cresc.* *ff* *f ff*

O *p* *molto cresc.* *ff*

un poco accel.

P 7 *In tempo, animato.* *rit.*