

Six
Quartetto

for two

V I O L I N S

A

Senior and Bass

Most humbly Dedicated to the Right Honourable the

(E A R L O F K E L L Y)

By

P. Vachon

Opera VI.

Pr. 10/6.

L O N D O N

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BnF
MUS

ACQUISITION
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9:64
2

Quart. Op. 64

VIOLINO PRIMO

Maestoso.

QUARTETTO I

Handwritten musical score for Violino Primo, Quartetto I, Op. 64. The score is written on 12 staves in G major (one sharp) and 4/4 time. It begins with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), and *m* (marcato) are indicated throughout. There are also markings for "rin." (ritardando) and "1" (first ending). The score is handwritten in dark ink on aged paper.

3

Tempo di minuetto

Da Capo

No. 68

Vachon Op. 6^{te}

VIOLINO PRIMO

All.^o non tanto

QUARTETTO II

mezzo voce

VIOLINO PRIMO

5

1
rin.
p
Cres.
f

Tempo di Minuetto $\frac{3}{4}$ 8.

fine
2
2
2

h
p
h
h
h
h
h
h

Minore $\frac{3}{4}$ 8.

h
h
h
h
h
h
h
h

h
h
h
h
h
h
h
h

al primo

72 69
6

Vachon Op. 6
VIOLINO PRIMO

QUARTETTO III

Maestoso.

Handwritten musical score for Violino Primo, Quartetto III, Maestoso. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also fingerings indicated by numbers 1-4 and 6. The manuscript is on aged paper with some staining and a handwritten '9' in the top left corner.

VIOLINO PRIMO

7

First system of musical notation, featuring treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of two staves with various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte).

Second system of musical notation, starting with the tempo marking "Andante" and a 3/4 time signature. It includes the instruction "mezo voce" (half-voice) and features a variety of note values and rests.

Third system of musical notation, continuing the piece with treble clef, two sharps key signature, and 3/4 time signature. It includes dynamic markings like *f* and *rin.* (ritardando).

Fourth system of musical notation, featuring treble clef, two sharps key signature, and 3/4 time signature. It includes dynamic markings like *f* and *rin.*

Fifth system of musical notation, featuring treble clef, two sharps key signature, and 3/4 time signature. It includes dynamic markings like *f* and *rin.*

Sixth system of musical notation, featuring treble clef, two sharps key signature, and 3/4 time signature. It includes dynamic markings like *p* and *rin.*

Seventh system of musical notation, starting with the tempo marking "Allegretto" and a common time signature (C). It includes dynamic markings like *f* and *rin.*

Eighth system of musical notation, featuring treble clef, two sharps key signature, and common time signature. It includes dynamic markings like *f* and *rin.*

Ninth system of musical notation, featuring treble clef, two sharps key signature, and common time signature. It includes dynamic markings like *p* and *rin.*

Tenth system of musical notation, featuring treble clef, two sharps key signature, and common time signature. It includes dynamic markings like *f* and *rin.*

Eleventh system of musical notation, featuring treble clef, two sharps key signature, and common time signature. It includes dynamic markings like *f* and *rin.*

Twelfth system of musical notation, featuring treble clef, two sharps key signature, and common time signature. It includes dynamic markings like *f* and *rin.*

Thirteenth system of musical notation, featuring treble clef, two sharps key signature, and common time signature. It includes dynamic markings like *f* and *rin.*

BnF
56

Wachon Op. 10
VIOLINO PRIMO

8 10
QUARTETTO IV

Andante Cantabile

rin.

Stac.

rin.

rin.

Dolce

rin.

Dolce

rin.

rin.

56

VIOLINO PRIMO

9

All^o non tanto

Pianis^o

56

2071

Vachon Op. 6

10

11

VIOLINO PRIMO

QUARTETTO V

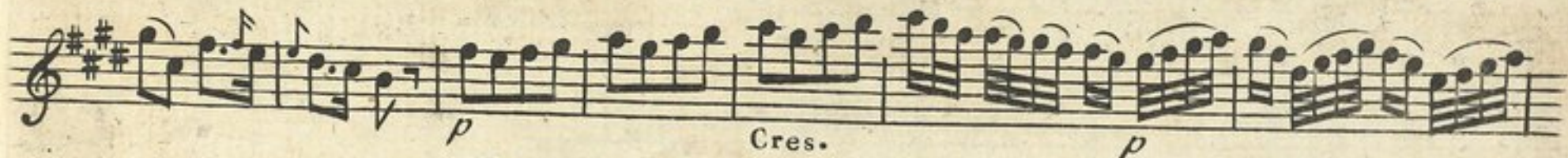
Allegro

VIOLINO PRIMO

II

Andante 

 rin. rin. rin.

 p Cres. p

 f p f

 fine 1 3 3 3 6

 1

 f p 3

 f p 3 6

 f p 6

Minore 

 rin.



272

Dachon Op. 6^{va}

12

12

VIOLINO PRIMO

Allegretto

QUARTETTO VI

Andantino

VIOLINO PRIMO

13

rin. 8. Da Capo

Minuetto

fine D.C.

Allegretto

Minore fine

rin. rin. rin. rin. Da Capo al Primo

B. & F. M. 56