

SIX CONCERTO

COMIQUES

Pour trois Flûtes Haut-bois ou Violons
avec la Basse.

*Le premier Dessus du 2.^e 3.^e 4.^e et 6.^e
Se peut jouer sur la Musette et Viole*

Composés

PAR M.^R CORRETTE.

Oeuvre VIII.

Ouvrage Amusant et très Recréatif

Se vend 7th En blanc



Les quatre parties séparées.

A PARIS.

(L'Auteur Rue des Boucheries quartier S.^t Honoré a la Clef d'Or.
Chez Madame Boivin M.^{de} Rue S.^t Honoré a la Regle d'Or.
(Le Clerc M.^o Rue du Roule a la Croix d'Or.

Avec Privilege Du Roy.

l'itre Gravé par M.^{elle} Noel.

2 [de Merletton]

Flauto o Violino Primo.

CONCERTO
Comique.

Allegro.

The musical score is written for Flauto o Violino Primo in 2/4 time, marked *Allegro*. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections marked *Solo.* and *tutti.*. The *Solo.* sections are marked with a 'p' (piano) dynamic, while the *tutti.* sections are marked with a '+' (forte) dynamic. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff has a 2/4 time signature. The music is written in a single system, with each staff containing a line of music. The score ends with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The score is divided into sections by the markings *Solo.* and *tutti.*. The tempo marking *Andante.* appears on the sixth staff. The piece concludes with a double bar line on the tenth staff. There are several small annotations, including a '3' at the top right and a '+' sign near the end of the first staff.

3

Solo.

tutti.

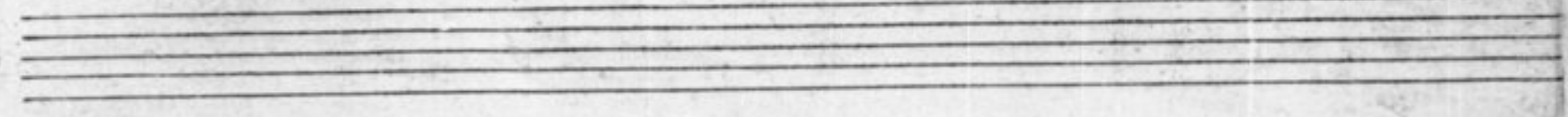
Andante.

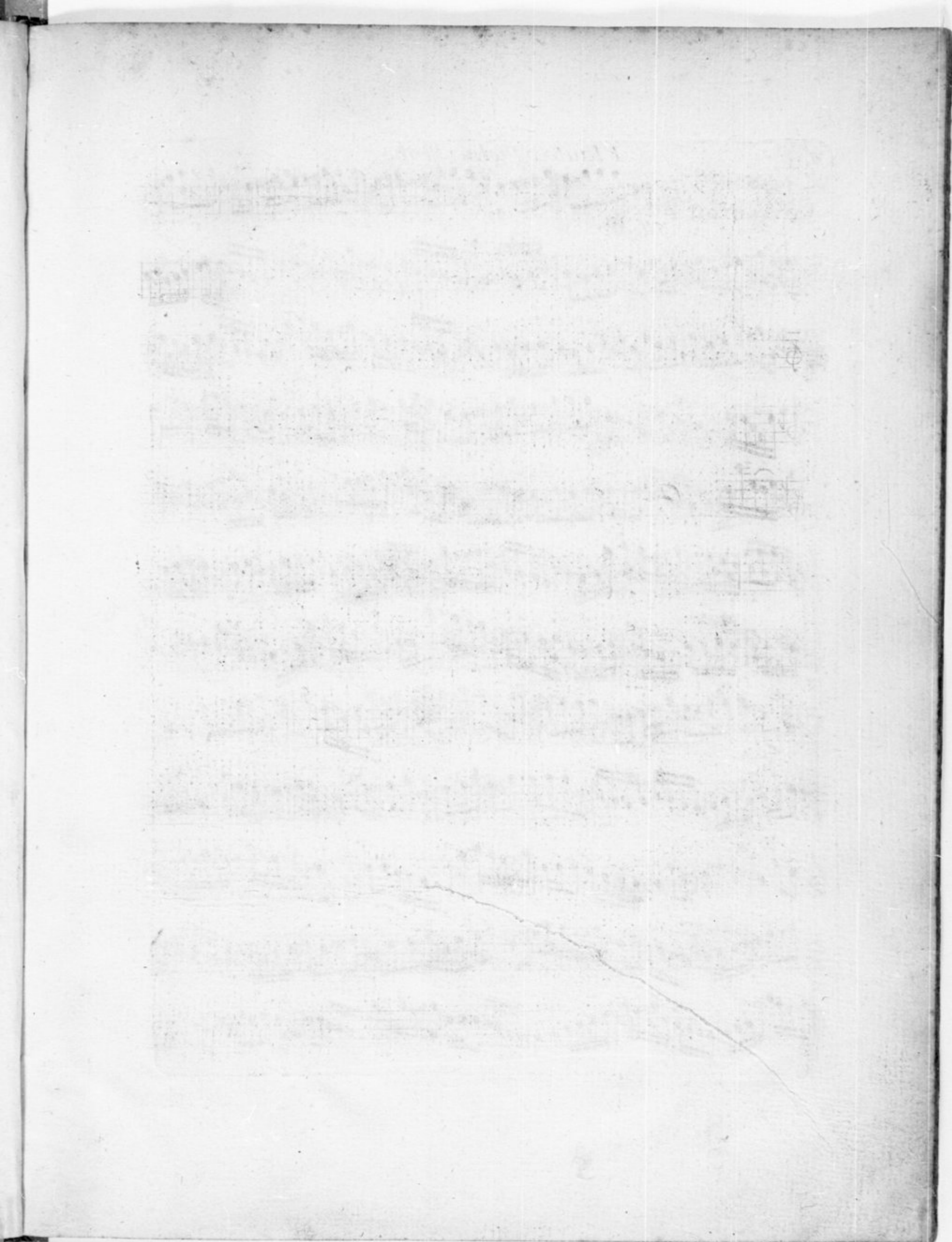
Solo.

tutti.

Solo.

tutti.





L'ALLEGRO.

CONCERTO II.

Allegro.

piano.



Flauto o Violino Primo.

7

Adagio.

Allegro. *Piano* *forte*

Piano. *forte.*

Solo.

tutti.

Solo. *tutti.* *Solo.*

tutti.

Solo.

tutti. piano. forte.

piano. forte.

Zampogna, o Flauto I?

MARGOTON
III^e Concerto.

point d'Orgue.

Adagio.

Allegro.

Solo.

tutti.

Solo. *tutti.*

Solo.

tutti. *Solo.*

Zampogna, o Flauto. I.^o

9

This musical score is for the first part of a piece titled "Zampogna, o Flauto. I.°". It consists of 12 staves of music, all written in treble clef. The tempo and mood markings are as follows: "Adagio." appears on the second staff, and "Allegro." appears on the fourth staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key markings include "tutti." on the second, eighth, and eleventh staves, and "Solo." on the third, fifth, sixth, seventh, eighth, and tenth staves. There are also numerical markings: "1" above the second staff, and several "3" markings indicating triplet rhythms on the third, eighth, and eleventh staves. The piece concludes with a double bar line on the twelfth staff.

1^o Concerto IV Flauto o Violino Primo.

le 1^{er} dessus se peut jouer
sur une Murette du
Cinq en supposant la
Clef de G. re. sol. sur
la première ligne.

* 2 2

Allegro.

Solo.

tutti.

Solo.

tutti.

Solo.

tutti.

Solo.

Flauto Violino Primo.

1 1

The musical score is written for Flauto Violino Primo and consists of 12 staves. The notation includes treble clefs, key signatures of one sharp (F#), and various time signatures. The tempo markings are *Adagio.* and *Allegro.*. Performance instructions include *Solo.* and *tutti.*. The score features a variety of musical elements such as eighth notes, sixteenth notes, triplets, and rests. The first staff begins with a key signature change from one sharp to one flat. The second staff is marked *Adagio.* and the third *Allegro.*. The fourth staff has a *Solo.* instruction. The fifth staff has a *tutti.* instruction. The sixth staff has a *Solo.* instruction. The seventh staff has a *tutti.* instruction. The eighth staff has a *Solo.* instruction. The ninth staff has a *tutti.* instruction. The tenth staff has a *Solo.* instruction. The eleventh staff has a *tutti.* instruction. The twelfth staff has a *Solo.* instruction. The score concludes with a double bar line and repeat signs.

*La Femme**est un grand
embarras,**Concerto V. allegro.**en Quatuor.*

14

Solo.

piano.

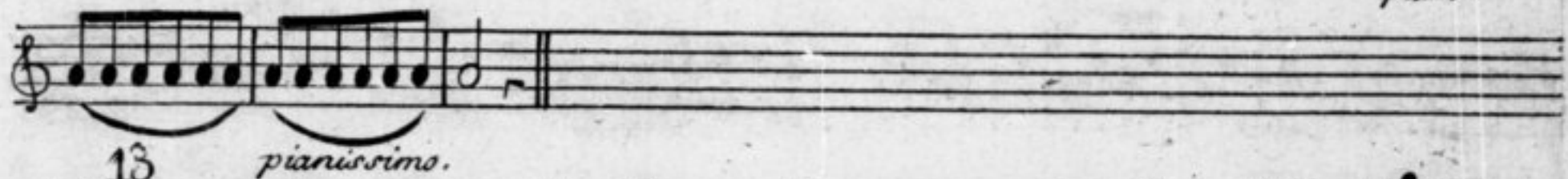
forte.

tutti.

piano. *forte.*

Flauto o Violino Primo.

13



14. Flauto o Violino Primo.
Le Plaisir
des
Dames.
VI. Concerto. Allegro.

piano. *forte.*

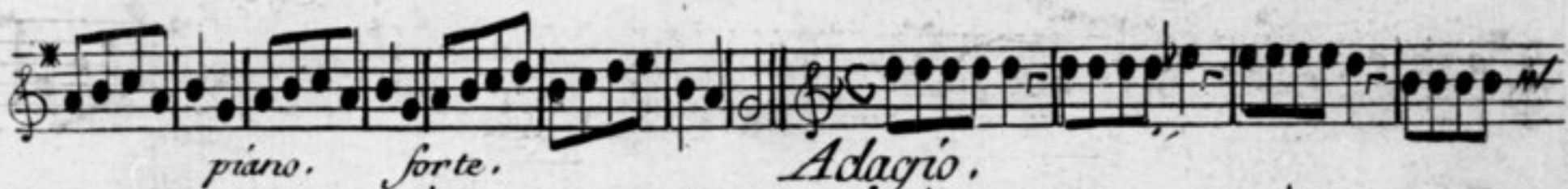
solo. *tutti.* *solo.*

tutti. *solo.* *tutti.*

solo.

Flauto o Violino Primo.

15.



V.m.

~~496~~

2977.

Vm 7.6673

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Oeuvre VIII.

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1 *Concerto.* *Flauto o Violino* *Secondo.* 1

Allegro.

1 2 3 4 5 6 7 8 9 10 11 12

Solo.

tutti.

1 8

Flauto o Violino 2.^{do}

Handwritten musical score for Flauto o Violino 2.^{do}. The score consists of 12 staves of music, primarily in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated by markings below the staves: *Andante.* (first staff), *Piano.* (second staff), *Allegro.* (third staff), *Solo.* (fourth staff), and *tutti.* (fifth staff). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have measure numbers (1, 3, 8, 9) and first endings marked with a '1' and a bracket. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Flauto o Violino Secondo.

3

CONCERTO II

Allegro.

piano.

forte.

Adagio.

Allegro.

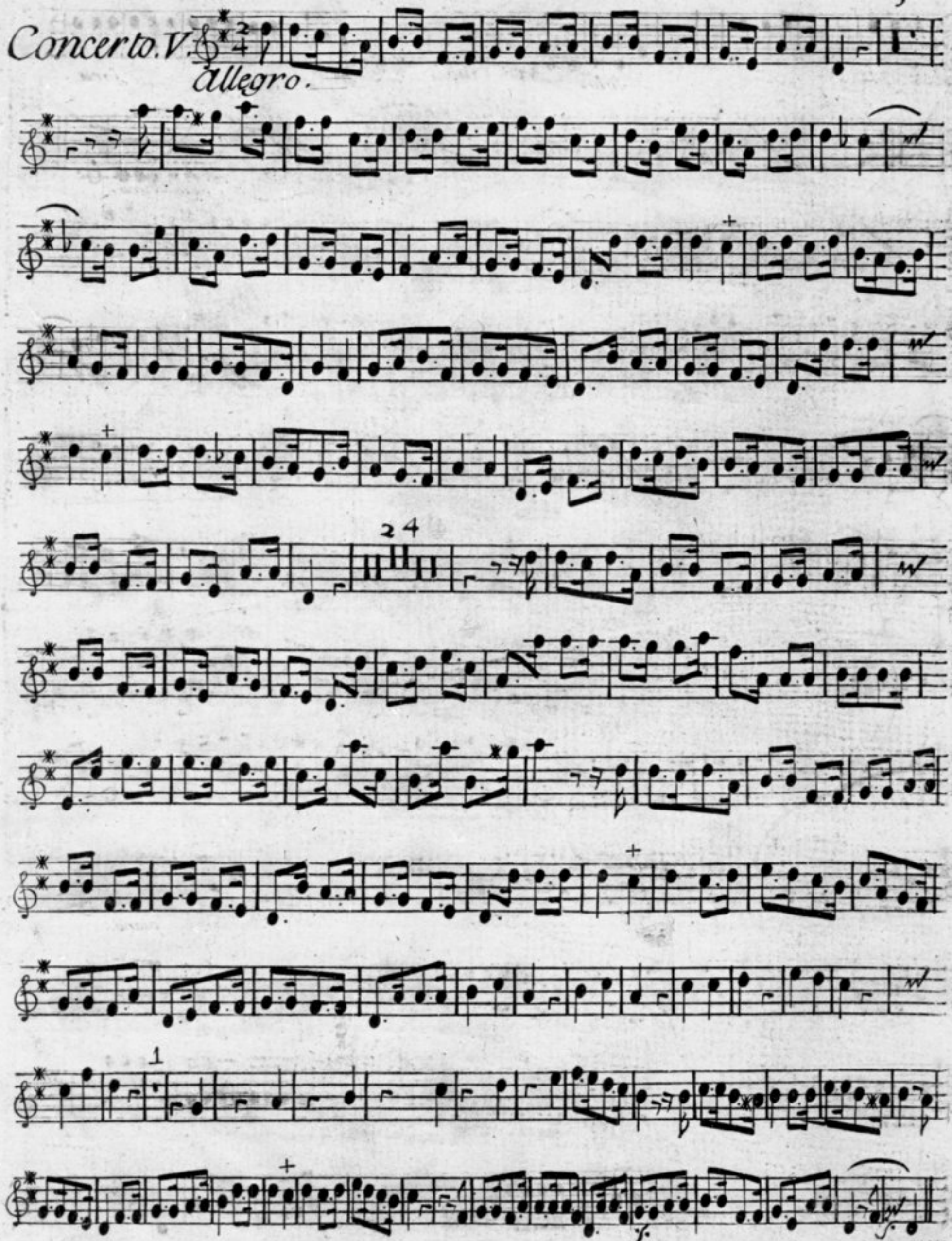
piano.

forte.

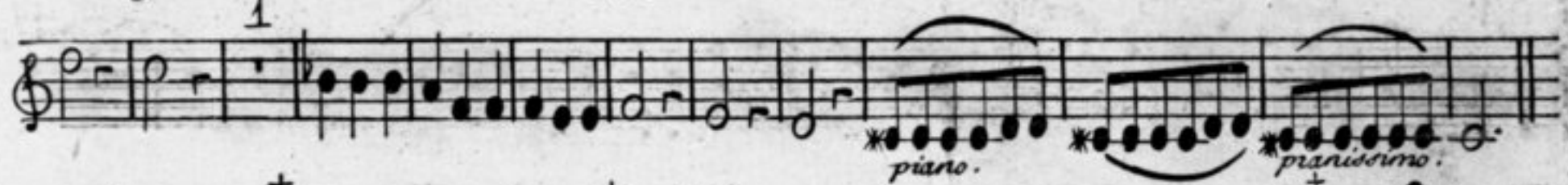
Zampogna, o Flauto. II^oMARGOTON.
III^e Concerto.*point d'Orgue.**Adagio.**Allegro.**Adagio tacet.**Allegro.*

The musical score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo markings are Adagio, Allegro, Adagio tacet, and Allegro. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like '+' and '*'.

Concerto. V. *Allegro.*



Violino secondo.



V.m.

~~2973~~

Vm⁷ - 6573

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Concerto.

Flauto O. Violino Terzo.

1

Allegro.

Handwritten musical score for Flauto O. Violino Terzo, Concerto, Allegro. The score consists of 18 measures across 10 staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (2/4), and dynamic markings like 'p' (piano). The music features a mix of eighth and sixteenth notes, often beamed together in groups. Measure numbers 1, 6, 7, 9, and 18 are indicated above the staves. The final measure ends with a double bar line and a 'p' marking.

Flauto o Violino Terzo.

Andante.

Allegro.

Piano.

V.m.

~~4-6~~
~~2-7~~
2977
A.

V⁷_m 6673

