

CLiber septimus. xxiij. trium/quatuor/quinqz/sex be
vocum modulos dominici aduentus/nativitatisqz ei⁹/ac
sanctorum eo tempore occurrentiū habet. vt presens index
tibi monstrat

Andreas christi famulus

Concepcionis

Congratulamini

Da pacem domine

Dignare me

Ecce dominus veniet

Haud virgo katherina

In illa die

Lapidauerunt Iephaonum

Laudem dicite

O sapientia

O adonay

Desdin

Goinbert

Rousee

Claudin

Hosse

Avillant

Mouton

Consilium

Rousee

Rousee

5 bb

Letton

fo. xv O radit seſſe

ii O claus dauid

v O oriens

xv O thoma didime

xvi O rex gentium

iii O emannel

xvii O virgo virginum

iiii Mater noster

v Ospitatt

vi Sancis maria

ix Virgo flagellatur

xi O id sub altare dei

4 Ilotnet

6 bb tt A. Mornable

5 bb S. le roy

5 bb Machicourt

4 Ilotnet

4 Machicourt

6 ii cc Machicourt

3 Mornable

4 Rousee

3 Hosse

5 ii Germot 1^o

4 Heurteur

x

x

xii

xii

xii

xii

xii

xii

xv

vii

xvi

iiii

Et quia O sapientia ceteros huiusmodi antiphone propriis carēt Magnificat/tibi opus erit recursu
ad quintū libri motetorum. in quo quartuor secundi tom Magnificat q̄ pro librito tibi canēda erit; reperies

Tenor

Parisijs in vico cithare apud Petru Attaignant musice calcographū.

Cū privilegio regio ad sexenniū.

221

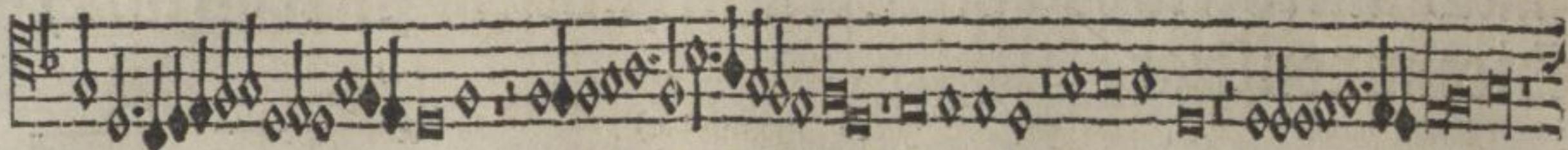
De sancta katherina

Hermot p̄sm⁹

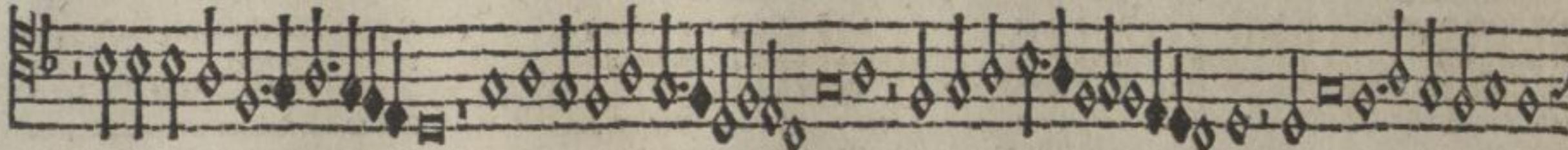
Tenor



Virgo flagellatur crucianda fame crucianda fame religatur carcere clausa manet si



lux celica sua refulget flagrati odor dulces canticū celi agmina laudes

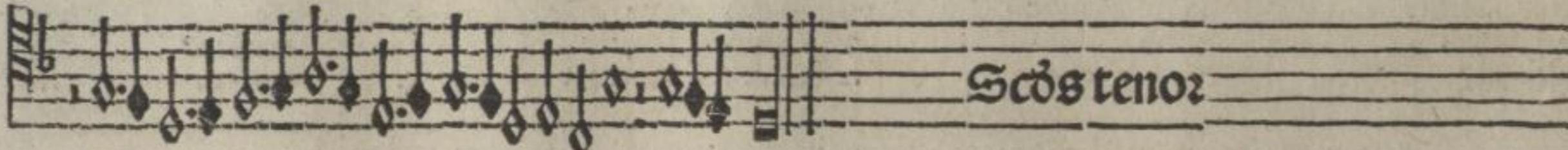


sponsus amans sponsam

ii

saluator visitat illam

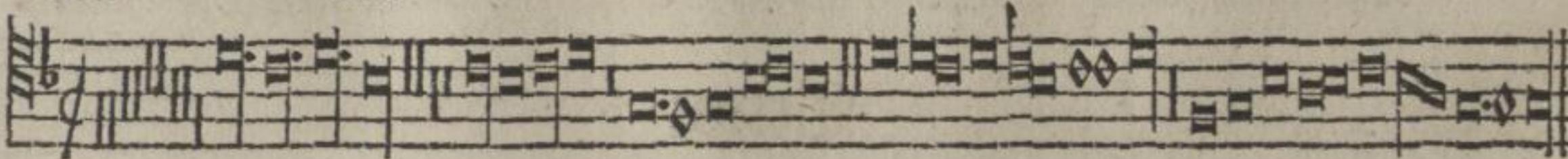
ii



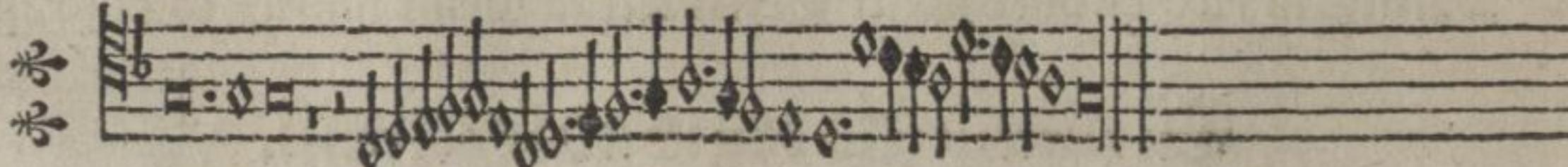
visitat

illam.

Soprano tenor



Virgo sancta katherina grecie gemina virgo aleandrina consti regis erat filia.



filia

amicu.

Scđa pars

Tenor

S. II

O felices per te sanctissima plures
 plures quos tubet occidit II
 occidit pro xpo turbid⁹ hostis turbidus hostis
 Ave gemina virginum
 Ave sp̄sa regis regū gl̄iosa gl̄iosa gl̄iosa
 Ave v̄sua xp̄i hostia tua ver-
 nēnibus patrocinia impetrata nō deneges suffragia a
 men amen

Scđa pars scđi tenoris

a men.

Virgo sancta katherina grecie ḡma virbe alexandrina
 cont regis erat
 ‡ ad if

Bomber

Tenor

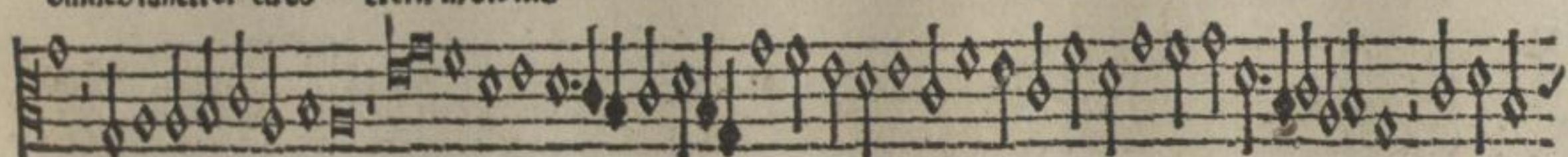
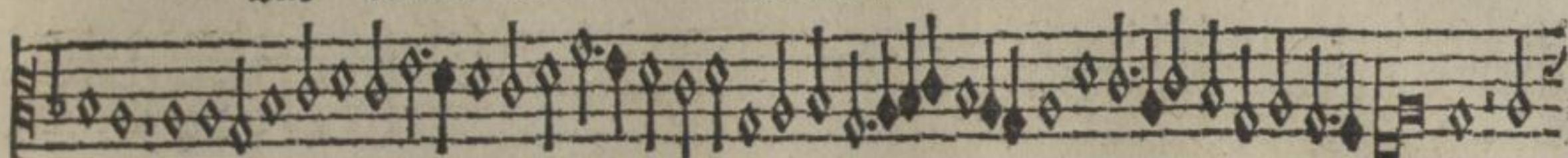
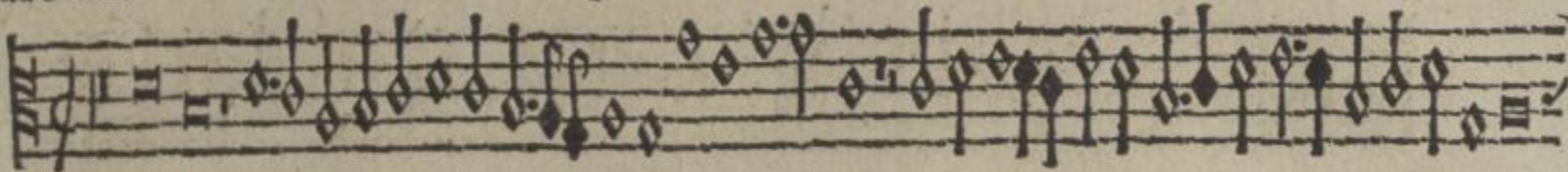
Conceptio tua dei genitrix virgo ff dei genitrix virgo
gaudium annunciantur ff universo mundo ff ex te enim
ortus est sol iusticie christus de⁹ n⁹ ff
exoluens ff exoluens maledictionem ff
dedit benedictionem et confundens mortē ff et confundēs mortē
donauit nobis vitā perpetuā ff vitam perpetuam ff

De aduentu domini

Primi Tenor

Fo. III

68



73

alleluya

alleluya

En fes. innocentium

Sieheureur

Tenor

et id sub altare dei

animas intersectorum

propter verba dei et testimonii iesu christi

"

clara voce dicebant

" vindica domine sanguinem seruorum tuorum

vindica domine sanguinem

deus

monter

deus

monter.

Disiunctus accepit responsum

sustine te modicum tempus

donec impletatur numerus

fratrum vestrorum et adoraueris venientem

venientem in secula

Tenor

Soprano

seculorum cantantes caniscum nouum
ante sedem dei et resonabat
terra in voces illorum II

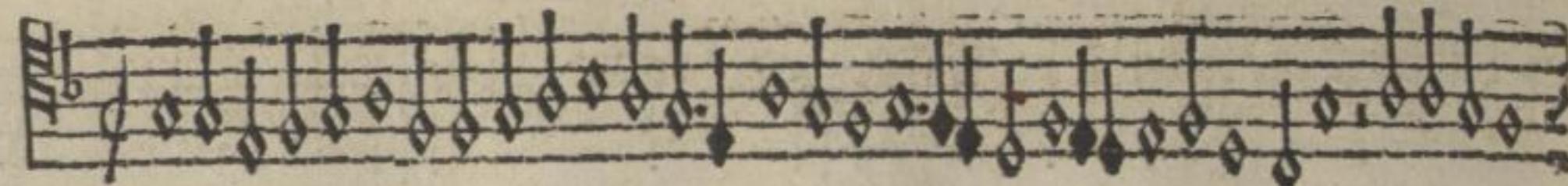
De sctō iohāne euāgelista

Consilium

In illa die suscipiam te seruum meum II et
ponā te sicut signaculum sicut signaculum in cōspectu meo
quoniam ego elegi te dicit dominus dicit dominus.

Scda
pars.

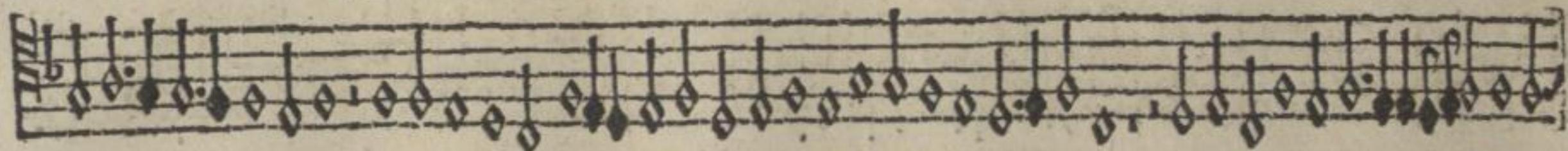
Tenor



in tribulat^{ione} inuocasti me

ii

inuocau^l



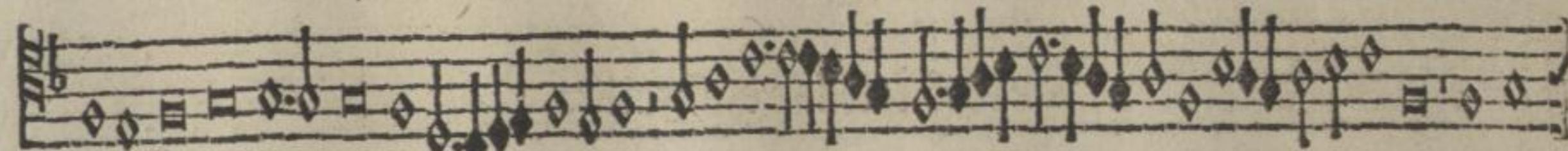
te exaudiu^s te

ii

exaudiu^s te

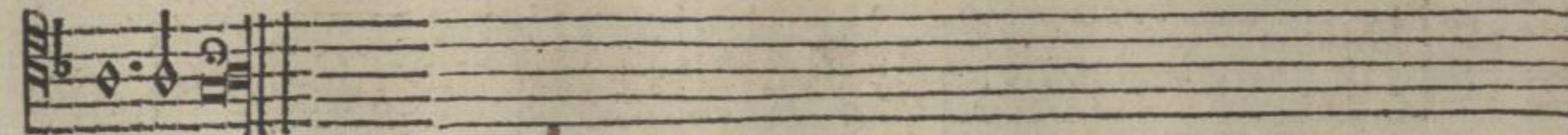
ii

et lis

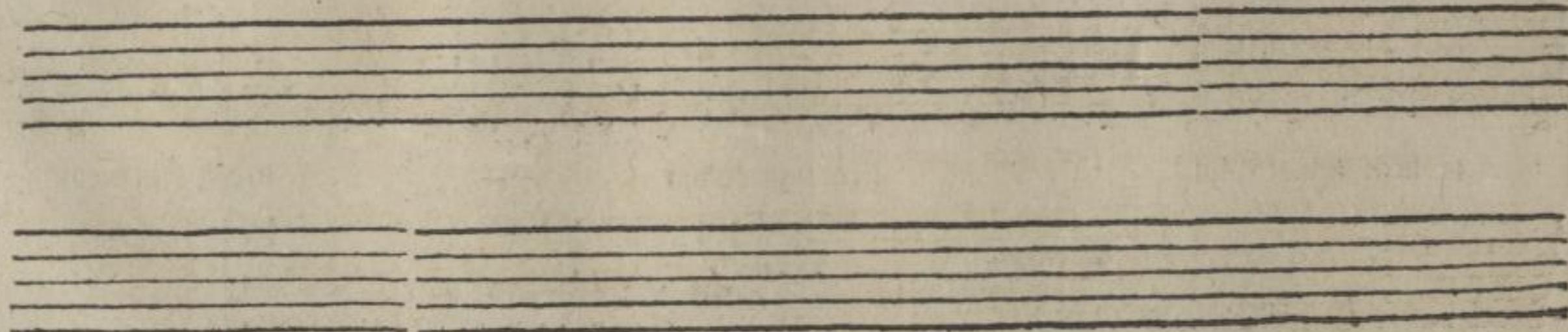


beraut te quoniam ego elegi te dicit dominus

dicit



dominus.



Indie nativitatis dñs

Rouee

Tenor

Fo.v

108

Congratulawis mischi omnes qui diligitis dominum dominum
domnum quia cum esset parvula placit altissimo si placit als
eissimo noe noe noe noe noe noe noe et de mets si vis
keribus genus deum et hominem et hominem genus deum et hominem si
noe noe noe noe noe noe noe.

Secunda pars

Tenor

Et beata viscera marie virginis II que

ponauerunt eterni patris filium eterni patris filium noe noe noe

noe noe noe noe Et beata ubera que lacrauerunt christus

dominum dominum noe noe noe noe noe noe noe.

De sancto Stephano

Xaptidauerunt Stephanum Stephanum et ipse iuuocas-

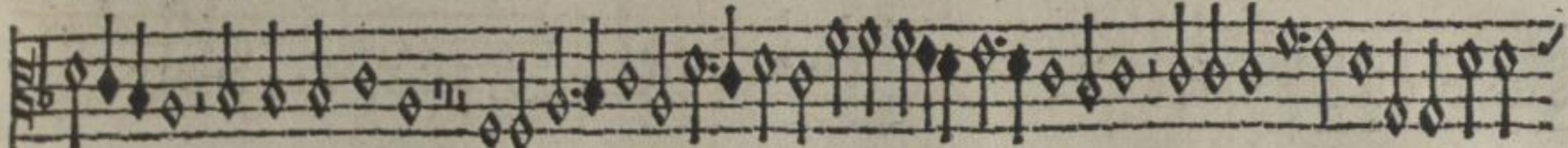
Tenor

So. vi

71



bat et ipse inuocabat dñm dicens ne statuas illis hoc peccatum lapides torrentes illi.



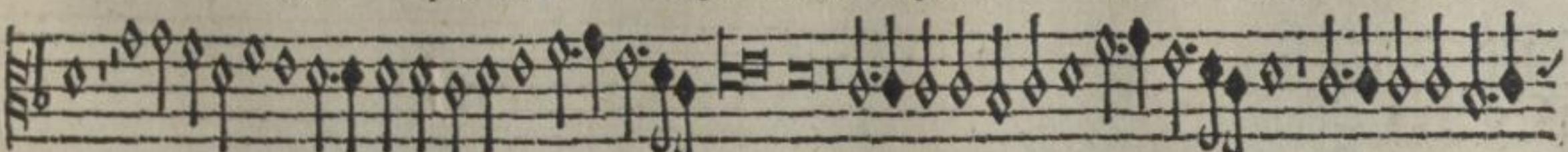
dulces fuerunt lapides torrentes illi dulces fuerunt ipsum sequuntur anime su-



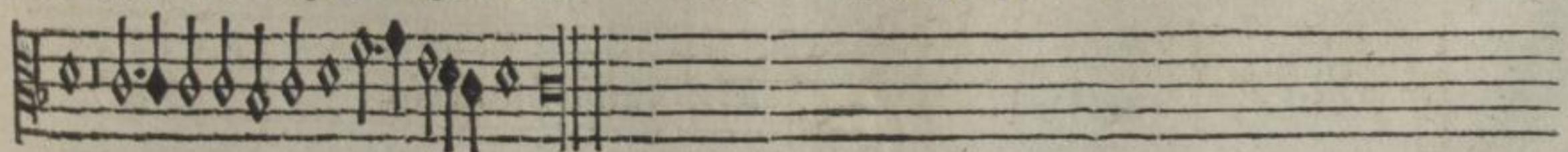
ste anime tuse adhesit anima mea anima mea



mes quia caro adhesit anima mea post te quia caro mea lapidata



est quia caro mea lapidata est pro te deus meus lapidata est pro te deus lapidata est



Secunda pars.

† BB ff

Tenor

Stephanus stephanius vidit celos apertos //

apertos vidit et introiuit vidit et introiuit beatus homo cuius

i celi cui celi patebunt cuius celi patebunt patebunt ecce video celi

los apertos et iesum stantem a dextris dei et iesum stantem a dextris dei

destitis dei

De omnib' sanctis

Roulee

Tenor

Fo. vii

Laudem dicite deo nostro laudem dicite deo nostro omnes sancti esus eius
 et qui timentis dominum puilli et magni puilli et magni
 puilli et magni et me gnt quoniam regnauit dominus deus noster
 omnipotens omnipotens omnipotens gaudeamus et exultemus
 et demus gloriam ei et demus gloriam ei.

Secunda pars

Tenor

Three staves of Gregorian chant notation for Tenor part. The notation uses square neumes on four-line red staves. The lyrics are in Latin.

Stave 1: Senus electum gens sancta
rum laudate deum laudate deum deum
gnauit dominus deus noster omnipotens

Stave 2: populus acquisitionis
memores meos
laudate deum deum
omnipotens gaudemus

Stave 3: et exultemus et demus gloriam ei
ii

De sancto nicolao

Bonsee

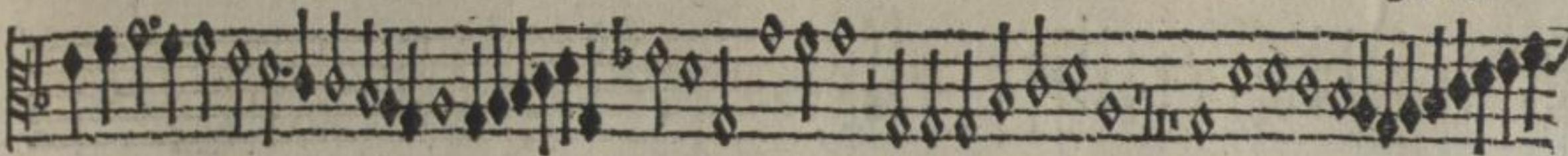
Two staves of Gregorian chant notation for Bonsee part. The notation uses square neumes on four-line red staves. The lyrics are in Latin.

Stave 1: Solpitati dedit cros
olei perfusio

Stave 2: ii

Tenor

F. v. viii



per

fusto

olet perfusio

Nicolaus naufragans

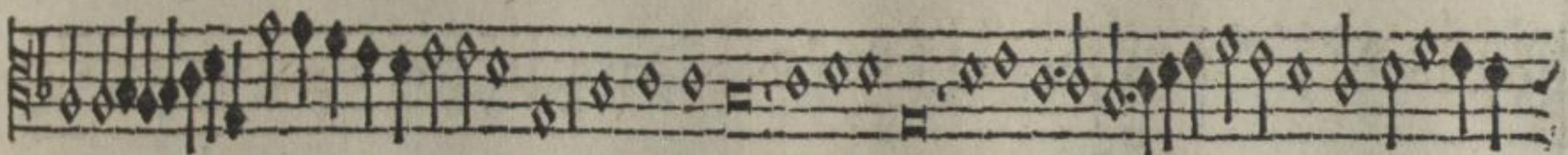


tum affuit presidio

presidio

II

releauit s. defunctis



defunctum in blos o Baptizatur auri viso tudeus indicio

II

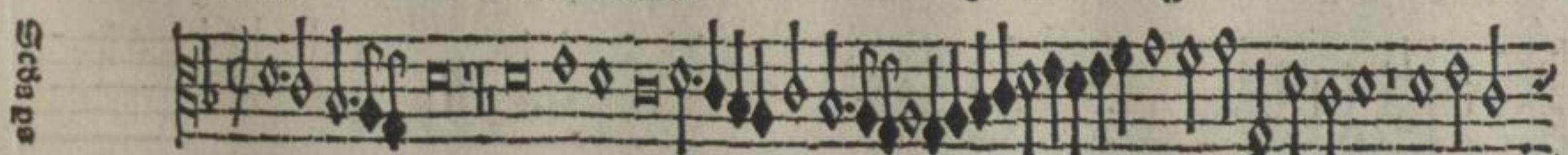


indicio

tudeus indici

o

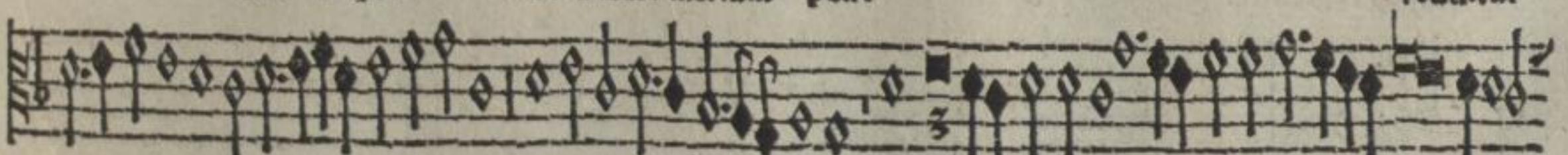
II



Eas in mart

vas in mari mersum patri

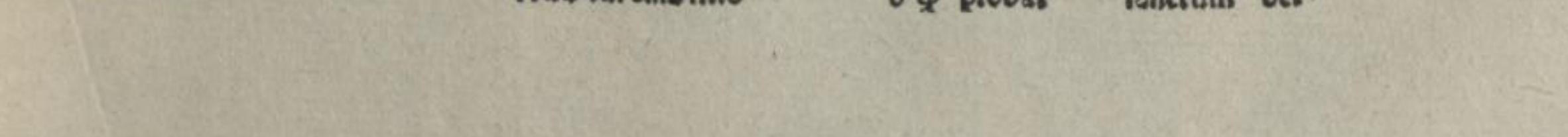
redditur



cum filio

redditur cum filio

o ♀ probat sanctum det



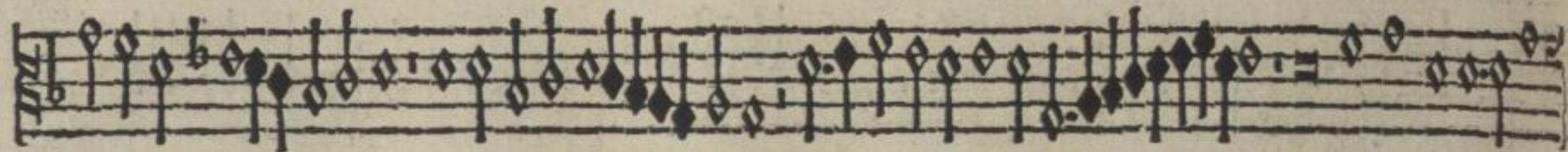
Zenoz



sanctum dei

furis augmentatio

fa

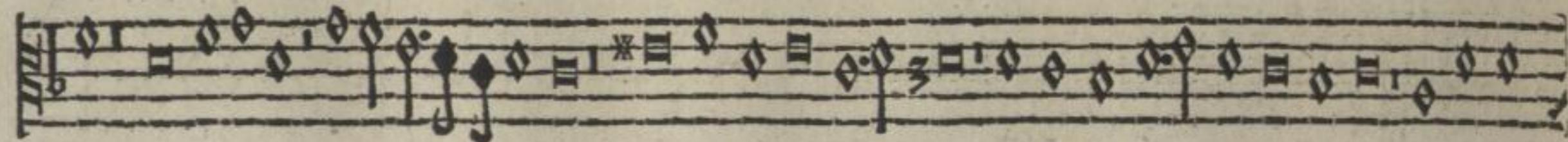


ris augmentatio

"

augmentatio

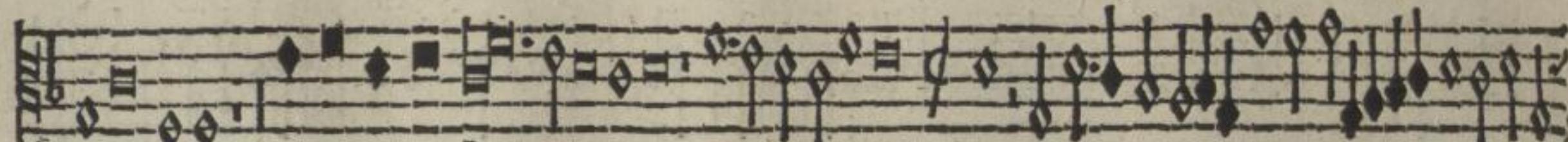
ergo laudes nicolas



o "

concedat hec concio

nam qui corde poscit illum propulsato



vicio "

vici

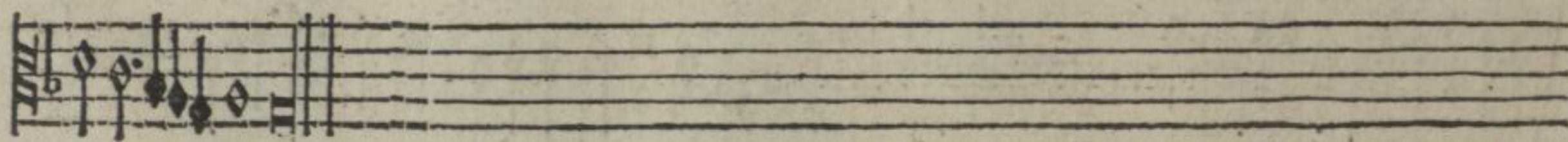
sospes regreditur



sospes regreditur

"

sospes regreditur



Sapientia

Tenor

F. 12

14

Que ex ore altissimis prodisti

atingens a fine usq ad finem

Iustitiae disponensq; omnia

II

II

Adest ad docendum nos.

II

ad docendum nos

venit

ad docendum nos

ad docendum nos viam prudentie

e viam prudentie

II

viām prudentie.

Neuma.

* 221

adonay

Tenor



Et dux domus

israel

qui moys

qui mo



yfi

in igne flammerubis

apparuiti

ii



apparuiti

Et et in signa legem dedisti

in signa le



gem dedisti

veni

ad redimendum nos

in brachio

extento



in brachio extento.



Reuua

radix fesse

Tenor

Soprano

75

Qut fas in signum

populorum

super quem

ii

conuinebunt reges

suum

que gentes

deprecabuntur

ii

deprecabuntur.

Geni venit

venit ad liberaudinos

sam nolis tardare sam nolt

sam nolis tardare

ii

Reunis

EE ii

clavis dauid

Definie Tenor

Qui aperis et nemo et nemo claus
Escepitum domus israel

et nemo et nemo claudis claudis
claudis claudis et

nemo aperi

Qui vent vent et educ vincutum
et educ vincutum de domo carceris sedentem in tenebris et vms

bra mortis et vmbra mortis II
et vmbra mortis.

Reuma.

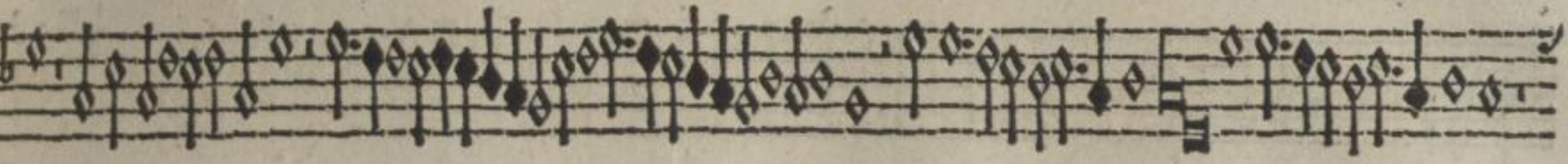
Secundus Tenor

F. XI



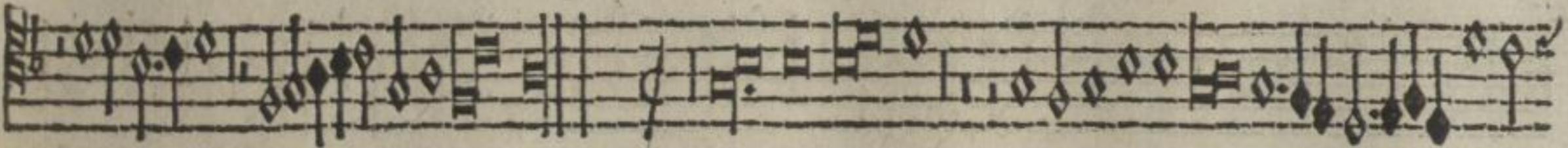
Escepturn domus israel

qui aperit et nemo claudit et nemo clau-



dit II claudit

claudis et nemo aperit



aperit et nemo aperit

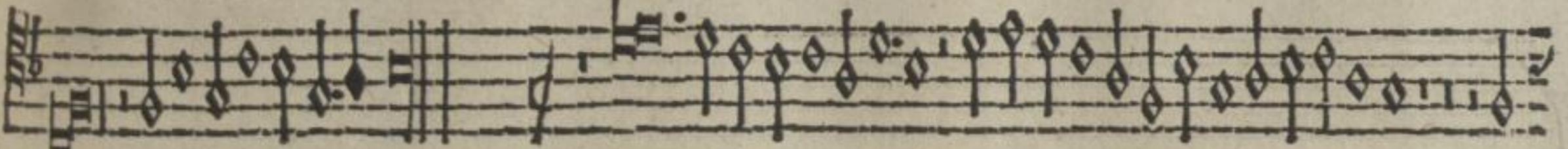
Geni

de domo carceris



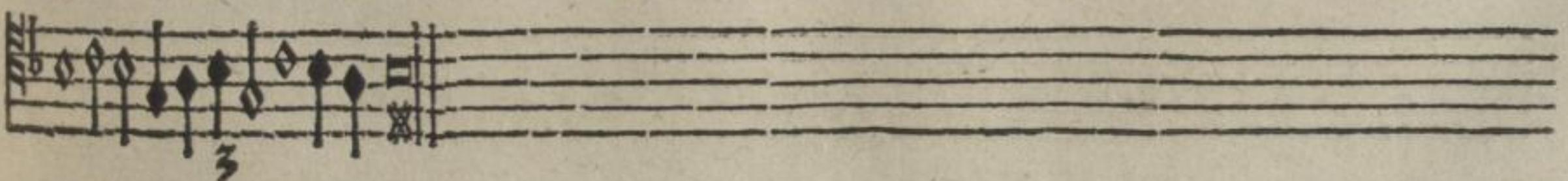
sedentem su tenebris

et umbra mortis



et umbra mortis.

Reumis



Borsens

Zenos



Splendor lucis eternae



er sol sustitie

tustitie

Veni et illumina

sedens

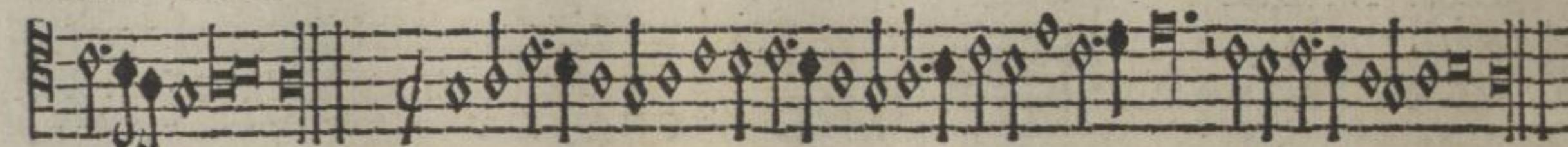


rem in tenebris

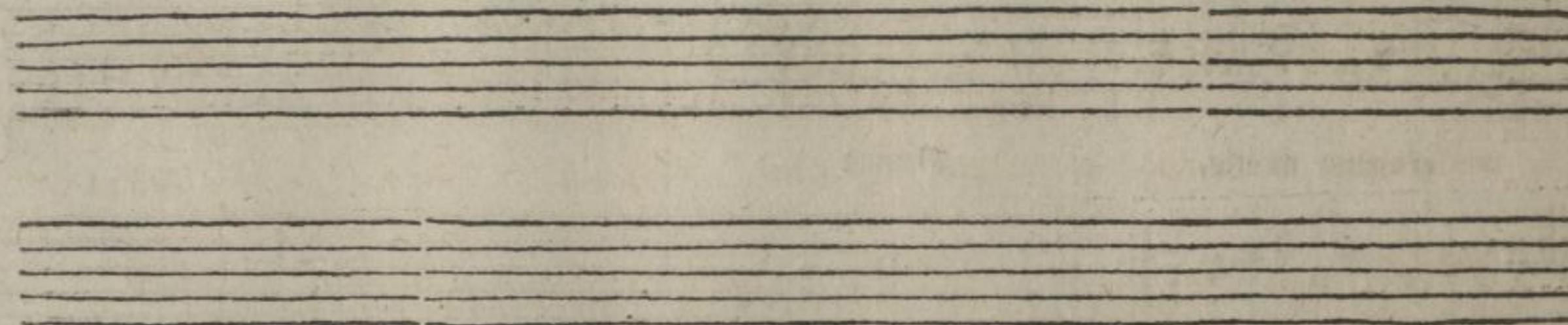
et umbra mortis

II

et umbra mortis



Reuma.



77
O thoma dileime

Tenor

Fo. II



per christum

quem meruisti tangere

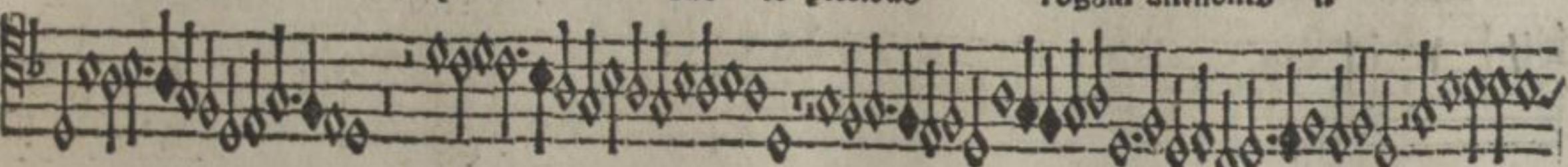


"

te preci

bus te precibus

rogam almissontis si



succurre misericordia

"

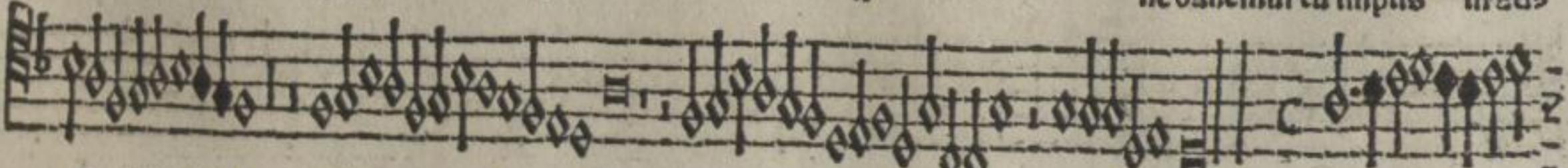
ne dñe inur cū



impie

"

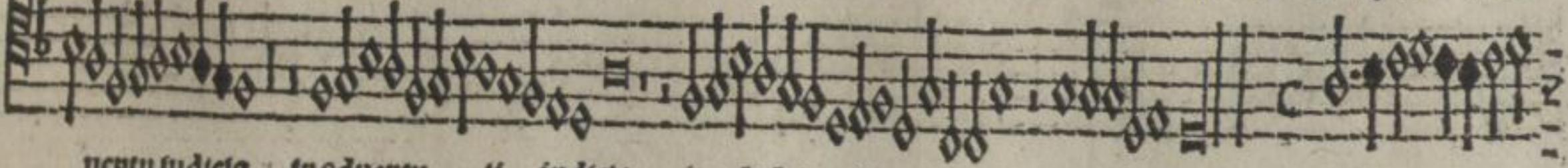
ne dñe inur cū impie in ad-



uictui iudicis in aduentu si iudicis in aduentu

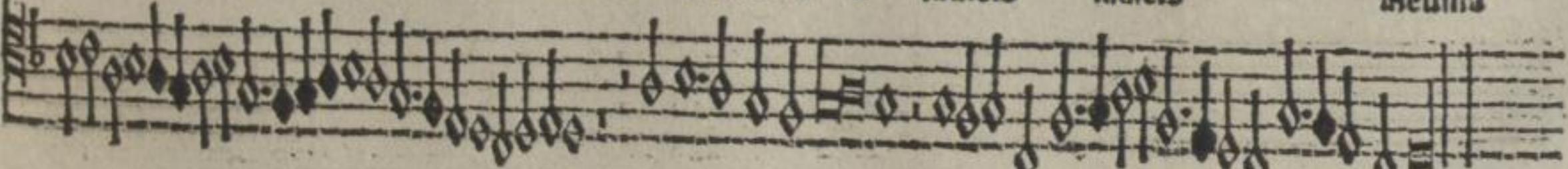
"

ne dñe inur cū impie in ad-



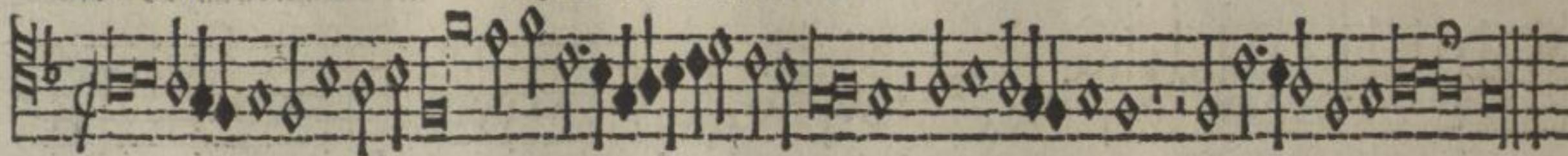
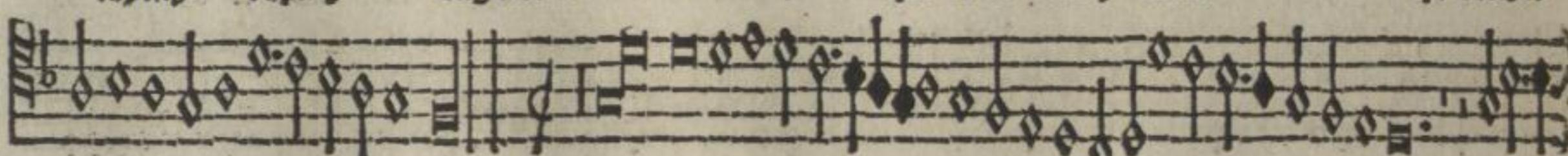
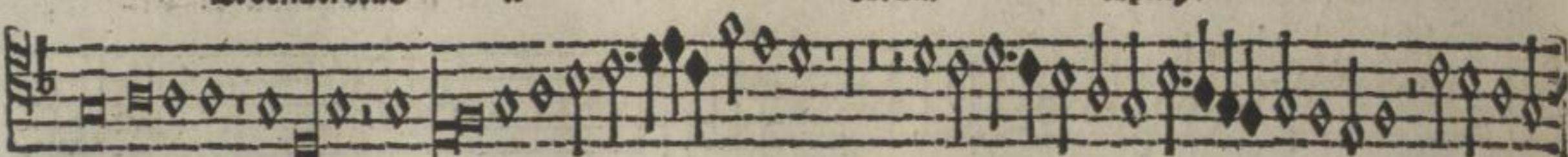
iudicis iudicis

Reuma



O rex gentium

Tenor



Reuma

Emmanuel.

Tenor

Fo. XII



Rex et legifer

noster

et legifer

noster

expectatio

gentium

gentium

et salvator e=

drum

II

Aen ad saluadum

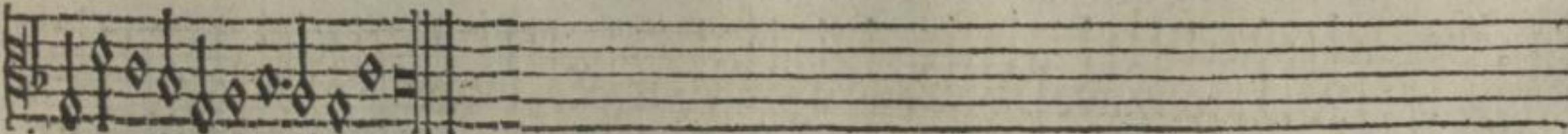
nos

veni ad saluandum nos

domine deus noster

domine deus noster.

Reuma.



DD!

o virgo virginum

S^{cōs}
tenor

Tenor

Quomodo fuit istud

quomodo hic istud

qua nec primam

similem

"

vita est

nec primam similem vita est nec habere sequentem

filie hierusalem filie hierusalem

quid me admirantur

admirantur quid me admirantur

divinum est misterium

divinum est mysterium

hoc qd cernit s

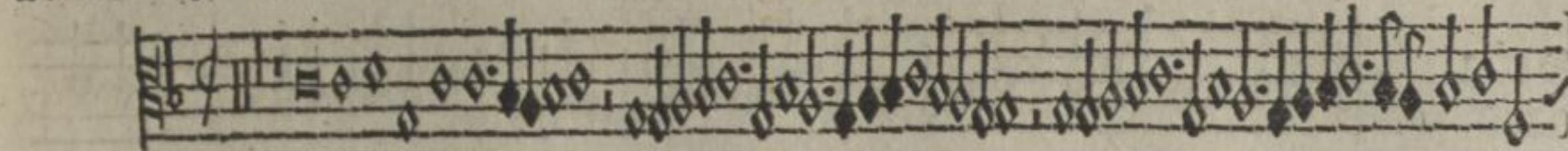
hoc qd cernit s

hoc qd cernit s

De sancta katherina

Tenor

Soprano



Gaude virgo katherina prefulsit lux divina

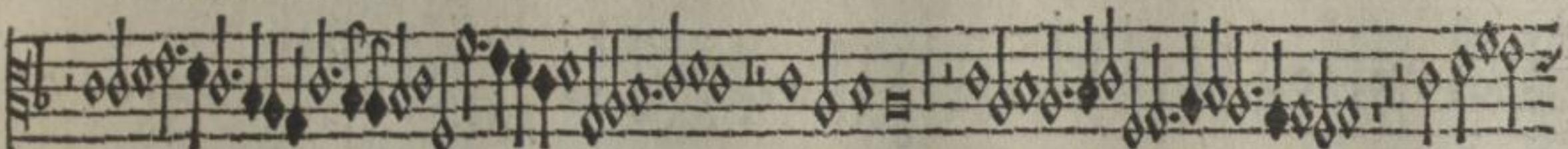
"



ter quaternis noctibus

"

Gaude nam tua doctrina



"

philosophos philosophos a rusa

trapit ab er-



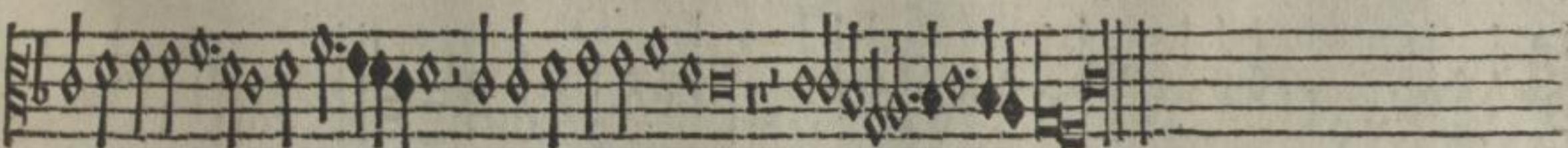
rotibus

"

Gaude qz meruisti

"

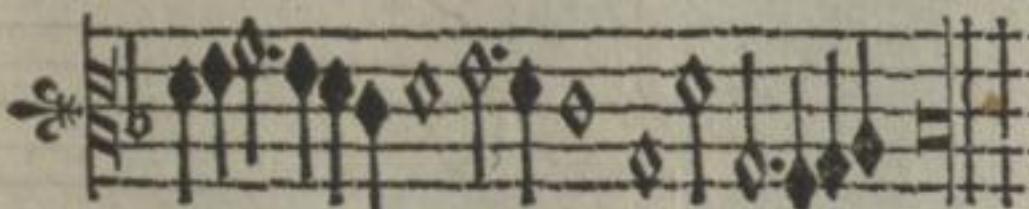
con-



fortari voce christi

"

post picces diuinatus.



hoc quod cernitis.

DD "

Tenor

Scda pars.

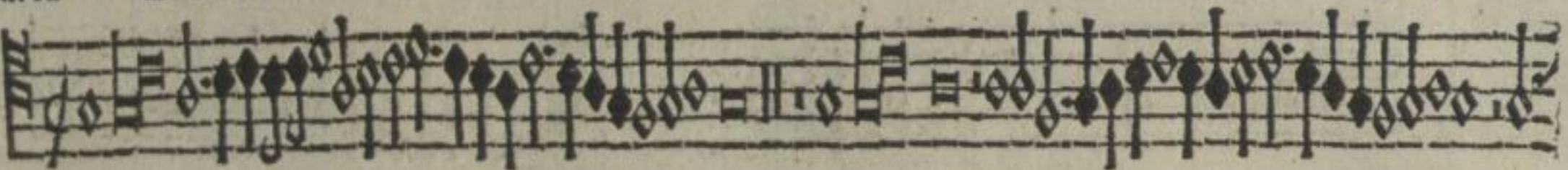
Gaudete quia meruisti
Ipsam regis et vidi
fit rotas fractas celitus
rotas fractas rotas fractas celitus
Gaudete celo co-
ronata et tui syna venerata
olei olei olei stillam sine II Esto nos
bise esto nobis aduocata apud deum apud deum virgo grata in nostro certa-
mme II in nostro certamme II Amen.

De lais andreas

Wesdin

Tenor

Sopr.



andreas christi famulus

andreas christi famulus

dis



german⁹ petri germanus petri



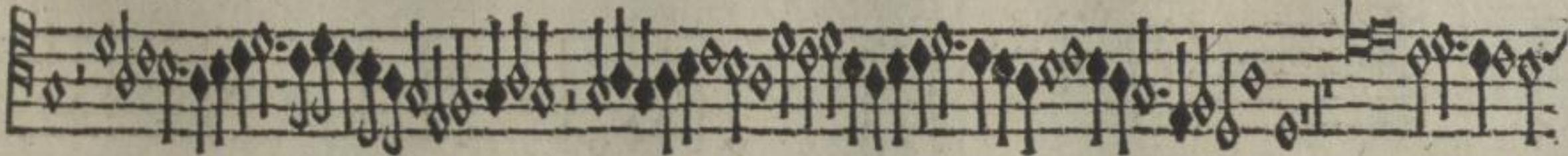
germanus petri

et in passione

focus.



in infernum



dux fuit



dux fuit

fuit

dux fuit

fuit.

Claudin

Tenor

De pacem domine in diebus nostris in diebus nostris quia non
est alius quis pugnet pro nobis nisi tu deus noster II
nisi tu deus noster.

This block contains three staves of musical notation for the Tenor part. The notation uses a soprano C-clef, common time, and a key signature of one flat. The lyrics are written below the notes. The first two staves end with a fermata over the last note, and the third staff ends with a double bar line and 'II' indicating a repeat.

Oratio dominicalis

A. Mornable

Ave maria gratia plena domini benedicta es et tecum semper es amen
gratia plena domini benedicta es et tecum semper es amen
tu es mihi misericordia in diebus meis misericordia tua mihi
adueniat regnum tuum fiat voluntas tua fiat voluntas tua amen
tu es mihi misericordia in diebus meis misericordia tua mihi
adueniat regnum tuum fiat voluntas tua fiat voluntas tua amen

This block contains two staves of musical notation for the 'Ave Maria' chant. The notation uses a soprano C-clef, common time, and a key signature of one flat. The lyrics are written below the notes. The first staff ends with a fermata over the last note, and the second staff ends with a double bar line and 'II' indicating a repeat.

Tenor

50. xvi

87



tua

sicut in celo et in terra

sicut in celo et in terra

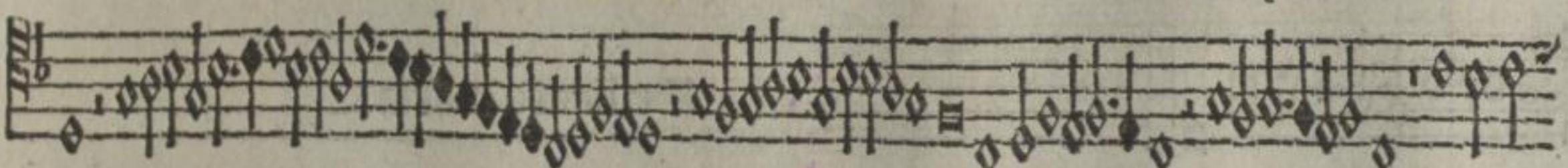
Secda
pars.

panem nostrum quotidianum

ii

da nobis hodie

ii



da nobis hodie

eradicuisse nobis debita nostra

debita nostra

sicut et

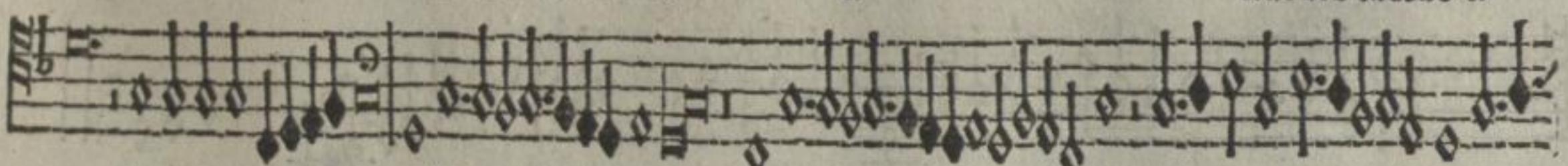


nos debilitamus

debtioribus nostris

ii

et ne nos inducas in

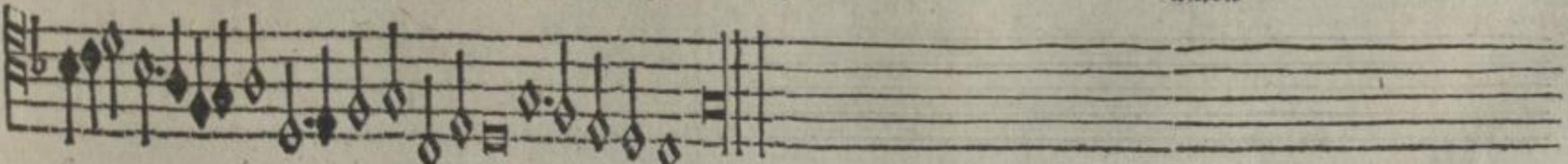


in tentationem

sed libera nos a malo

ii

amen



De beata Maria

Maistre Goffe

Tenor



Dignare me laudare te laudare te

laudare te virgo sacra da mischi virtutem contra hostes tuos

contra hostes tuos.

De beata maria

Maistre Goffe

Sancta maria mater dei

mater dei ora pro peccatis nos

stris apatis nris pro peccatis nostris

II

Finis