

BWV 138

1.

The first movement of BWV 138 is in D major and 4/4 time. It consists of 46 measures. The score is written for Oboe d'amore I. The key signature has two sharps (F# and C#). The time signature is 4/4. The piece begins with a half rest, followed by a quarter rest, then a series of eighth and sixteenth notes. The melody is characterized by its grace and simplicity, with a final cadence on a whole note D.

2. Recitativo e Coro

The second movement of BWV 138 is in D major and 4/4 time. It consists of 18 measures. The score is written for Oboe d'amore I. The key signature has two sharps (F# and C#). The time signature is 4/4. The piece begins with a half rest, followed by a quarter rest, then a series of eighth and sixteenth notes. The melody is characterized by its grace and simplicity, with a final cadence on a whole note D.

