

M. i. 1, 11.

TROIS
CONCERTO

Pour Trois Violons et Basse

TROIS
SIMPHONIES

A deux Violons et deux Basse differantes

DEDIÉES

A Monseigneur Le Duc

DAYVEN

PAR

M.^R SPOURNY

Prix. 12th. 5 montagns

A PARIS

Chez { Madame Boivin, rue S^t Honoré à la Regle d'or.
M^r. Le Clerc, rue du Roule à la Croix d'Or.
M^{lle} Castagneri, rue des prouers à la Musique Royale.

A LYON

M^r. De Bretonne rue Merciere,

AVEC PRIVILEGE DU ROI. Gracé par M^{ll} Vandôme

L 12. 192



A Monseigneur Le Duc D'Ayen,
Marquis de Maintenon, Seigneur Baron et
Chatelain de Brive et de Malemort, Pénieres,
Montelard, Chambres, Lentoir, Servières, Nosières et
autres places, Lieutenant General des Armées
du Roy, Premier Capitaine des Gardes du corps
de sa Majesté, Gouverneur du Roussillon et de S.^t
Germain-en-Laye, en survivance de Monseigneur
Le Maréchal Duc de Noailles.

Monseigneur



Les beaux Arts et Surtout la Musique ne Seuroient estre appuyés
par un protecteur d'une connoissance plus parfaite et d'un gout plus
delicat, qu'est le votre; Aussi l'ouvrage, que je prend la liberté de vous
presenter, Serait assuré de l'applaudissement du public Sçavant, des
qu'il Sera décoré de votre illustre nom. Heureux s'il peut contribuer

Monseigneur a vous amuser un instant, et que vous lui
pretiez les agréments et les graces toujours inseparables de la brillante
exécution, qui fait, l'admiration et les delices de ceux qui ont l'honneur
de vous entendre, daignes' accepter Cette foible marque de mon attachement
et du profond respect Avec le quel je Serai toute ma Vie

Monseigneur



Votre tres Soumis et tres
Obeissant Serviteur Spourni.

Violino Primo

SINFONIA

I.

Allegro.

The score is written for Violino Primo and consists of 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first movement is marked *Allegro.* and begins with a treble clef and a key signature of three sharps. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *P. P.* (pianissimo) and *F.* (forte). The score features several triplets and a section marked *Segue*. The final section is marked *Tempo di Rondeau moderato è Alternative* and includes a 3/4 time signature. The score concludes with a double bar line and a repeat sign.

Violino Primo

3

The musical score is written for Violino Primo and consists of 14 staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The score features various musical elements such as triplets, slurs, and dynamic markings. The tempo is marked 'Allegro' on the sixth staff. The score includes a 'Da Capo' instruction on the seventh staff and a 'Minore' section indicated by a key signature change to two sharps (F#, C#) on the third staff. The dynamics range from 'F' (forte) to 'PP' (pianissimo). The score concludes with a double bar line on the fourteenth staff.

Allegro

Minore

Da Capo

PP.

F.

PP.

F.

PP.

CONCERTO

I.

Allegro Comodo

Violino Principale score for Concerto I, *Allegro Comodo*. The score is written for a single violin part on a single staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked *Allegro Comodo*. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *P* (piano), *F* (forte), and *Solo*. The score ends with a double bar line and a repeat sign.

Violino Principale



This musical score for Violino Principale consists of 12 staves. The first six staves contain a continuous, highly technical melodic line with frequent triplets and sixteenth-note passages. The seventh staff is marked 'Solo' and continues the melodic development. The eighth staff begins a section marked 'all'ottava ad Libitum', featuring a lower, more rhythmic line with many rests. The ninth staff continues this lower line. The tenth staff is marked 'Sibyma ad libitum' and features a more active, melodic line. The eleventh and twelfth staves continue this melodic line, with the final staff ending with a double bar line.

Solo

all'ottava ad Libitum

all'ottava ad Libitum

Sibyma ad libitum

T

Violino Principale

Adagio

PP. T Solo

P. Solo

PP. F.

Allegro

Solo

The musical score is for the Violino Principale part of a piece. It begins with a page number of 6. The title 'Violino Principale' is centered at the top. The first section is marked 'Adagio' and spans 10 staves. It starts with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is characterized by slow, sustained notes with various dynamics including pianissimo (PP.), piano (P.), and forte (F.). There are several performance markings such as 'Solo', 'T.' (tutti), and accents. The second section is marked 'Allegro' and spans 3 staves. It continues with the same key signature and time signature but features a faster tempo. This section includes a 'Solo' marking and more rhythmic activity. The page ends with a double bar line.

Violino Principale

Violino Principale

7

T

Solo

P.

P.

F

Segue

Solo

T.



Violino Primo

SINFONIA

II.

Allegro

This musical score is for the first violin part of the second symphony, marked 'Allegro'. It consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics 'P.' (piano) and 'F.' (forte) are indicated at several points. There are also plus signs (+) and asterisks (*) above certain notes. The score is written in a standard musical notation style with a treble clef and a key signature of two sharps.

Violino Primo

9

Andantino (3 ma non 3 molt' Ad: 3

*Violino Primo**Allegro assai*

This page contains a handwritten musical score for the first violin part, marked "Allegro assai". The music is written on 11 staves in G major (one sharp) and 2/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. There are several trill ornaments marked with a small 'tr' and a plus sign. The score concludes with a double bar line and repeat dots. The manuscript is on aged paper with some visible wear and slight discoloration.

m 316

Spourny
trois concertos et trois Symphonies
(violino primo)

Paris 11 17

Violino Principale

CONCERTO

II.

Allegro comodo

The musical score is written for the Violino Principale part of Concerto II. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro comodo*. The score is divided into sections by the markings *Solo* and *T.* (Tutti). The music features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes. The notation includes many accidentals (sharps and naturals) and dynamic markings. The score is written on 12 staves, with the first staff containing the title and the second staff containing the first measure of the piece. The music is written in a single system, with the staves connected by a brace on the left. The score ends with a double bar line and a repeat sign.

Violino Principale

13

Solo

Andantino Arioso

T.

Folli

Violino Principale

Allegretto Tempogiusto

P.P.

F. *P.P.* *F.* *P.P.*

F.

Solo

T.

Solo

Violino Principale

15

Handwritten musical score for Violino Principale, page 15. The score consists of 12 staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various melodic lines, some with slurs and ties. Specific markings include "Solo" on the 5th staff, "T." (Tritone) on the 3rd and 9th staves, and trills marked with a "+" on the 3rd, 10th, and 11th staves. The piece concludes with a double bar line and repeat signs on the 12th staff.

SINFONIA
III.

Allegro

This page contains the musical score for the first violin part of the third symphony, marked 'Allegro'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings including 'F.' (forte) and 'P.P.' (pianissimo). The notation includes various musical symbols such as beams, slurs, and accidentals. The page number '16' is in the top left, and the title 'Violino Primo' is in the top right. The symphony title 'SINFONIA III.' is on the left, and the tempo 'Allegro' is below the first staff.

Violino Primo

17

PP. F. PP F. Andantino ma non molto Adagio e Sempre Piano

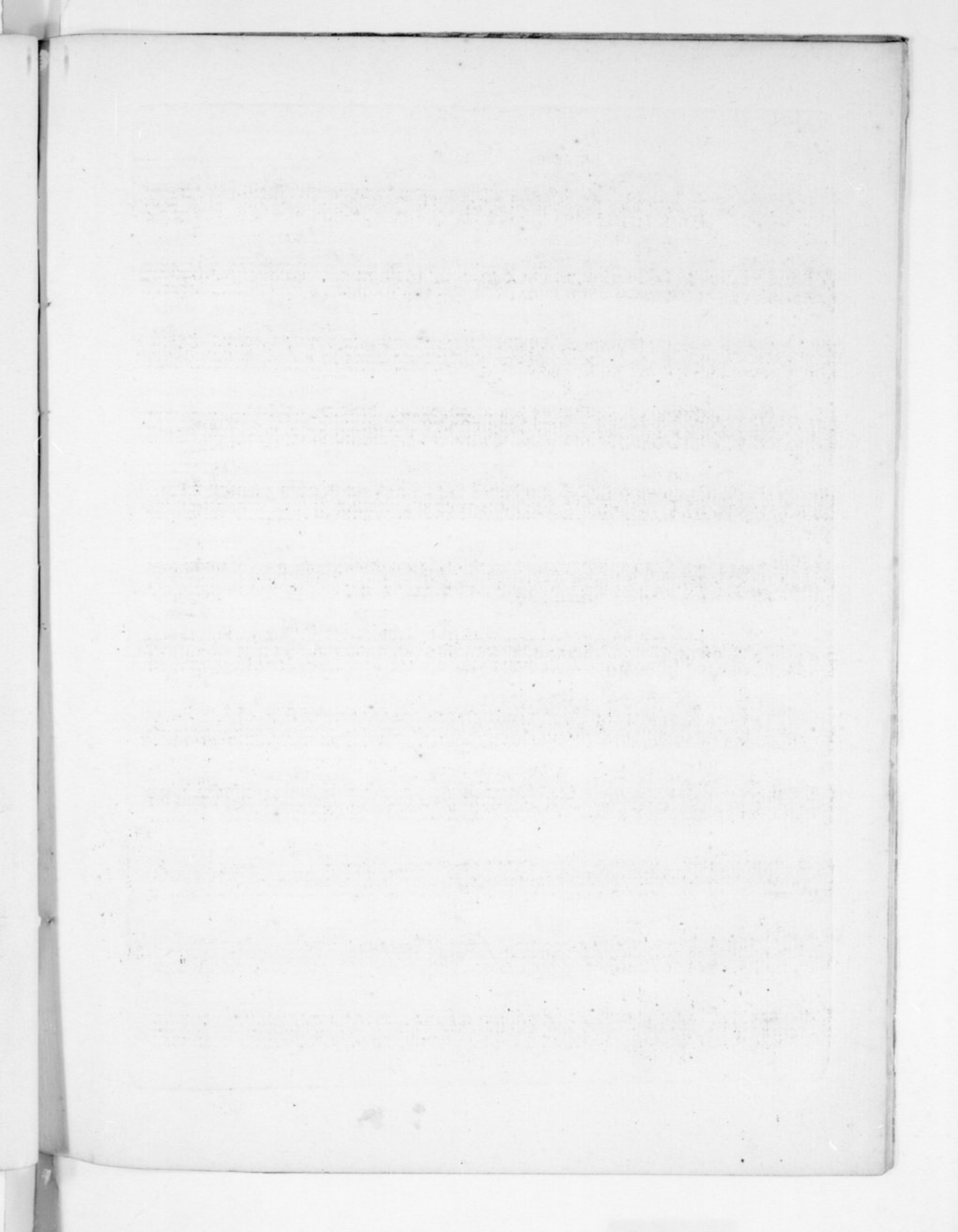
Volte



Violino Primo

Allargretto Tempo Giusto

The musical score for Violino Primo, page 18, is written in G major (one sharp) and 3/4 time. The tempo is marked *Allargretto Tempo Giusto*. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several trills marked with a '3' and a '+' sign. Dynamics include *P. P.* (pianissimo) and *F.* (forte). The piece concludes with a double bar line and repeat signs.



CONCERTO

III.

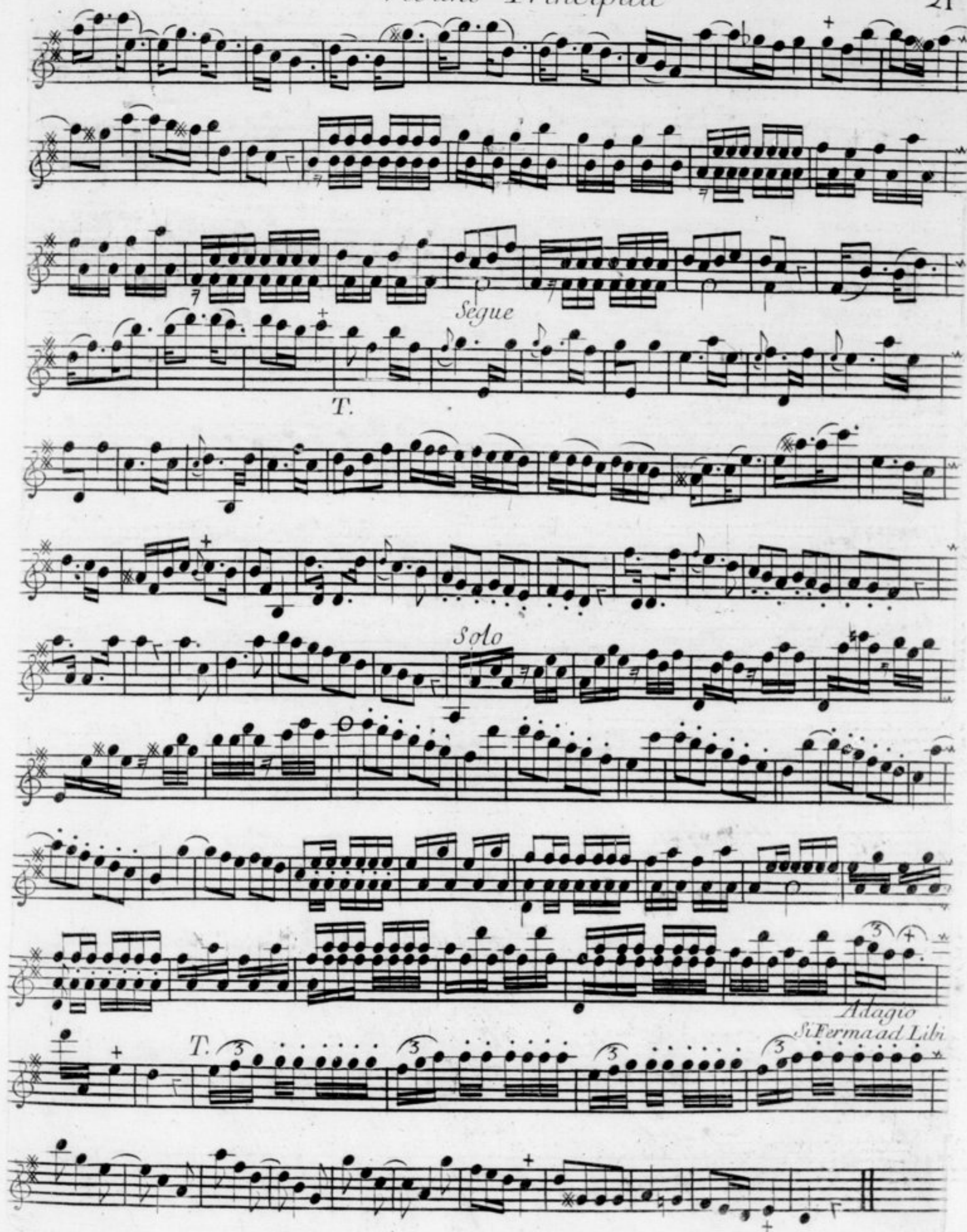
III. *Allegro Comodo:*

CONCERTO
III. *Allegro Comodo*

The image displays a page of a musical score for a concerto, specifically the third movement, 'Allegro Comodo'. The score is written for a single melodic instrument, likely a violin or flute, as indicated by the treble clef and the 'Solo' marking. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro Comodo'. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff features a series of triplets, with dynamic markings 'PP.' (pianissimo), 'F.' (forte), and 'P.' (piano). The third staff continues with triplets and a 'Solo' marking. The fourth staff has a 'Solo' marking and a 'T.' (tutti) marking. The fifth staff includes a 'T.' marking and a 'Solo' marking. The sixth staff has a 'Solo' marking and a 'T.' marking. The seventh staff features a 'Solo' marking and a 'T.' marking. The eighth staff has a 'Solo' marking and a 'T.' marking. The ninth staff has a 'Solo' marking and a 'T.' marking. The tenth staff has a 'Solo' marking and a 'T.' marking. The score is characterized by complex rhythmic patterns, including many triplets and sixteenth notes. There are also some markings like 'all'ottava alta' (all'ottava alta) and 'T.' (tutti) throughout the piece.

Violino Principale

21



This page of a musical score for the Violino Principale (Principal Violin) contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Key annotations include:

- Segue*: Located between the third and fourth staves.
- T.*: Located below the fourth staff.
- Solo*: Located above the sixth staff.
- Adagio*: Located above the eleventh staff.
- Si Ferma ad Libi*: Located above the eleventh staff.
- T.*: Located above the twelfth staff.

The score concludes with a final measure on the twelfth staff, marked with a double bar line and a fermata.

Violino Principale

unisoni manon molto Adagio

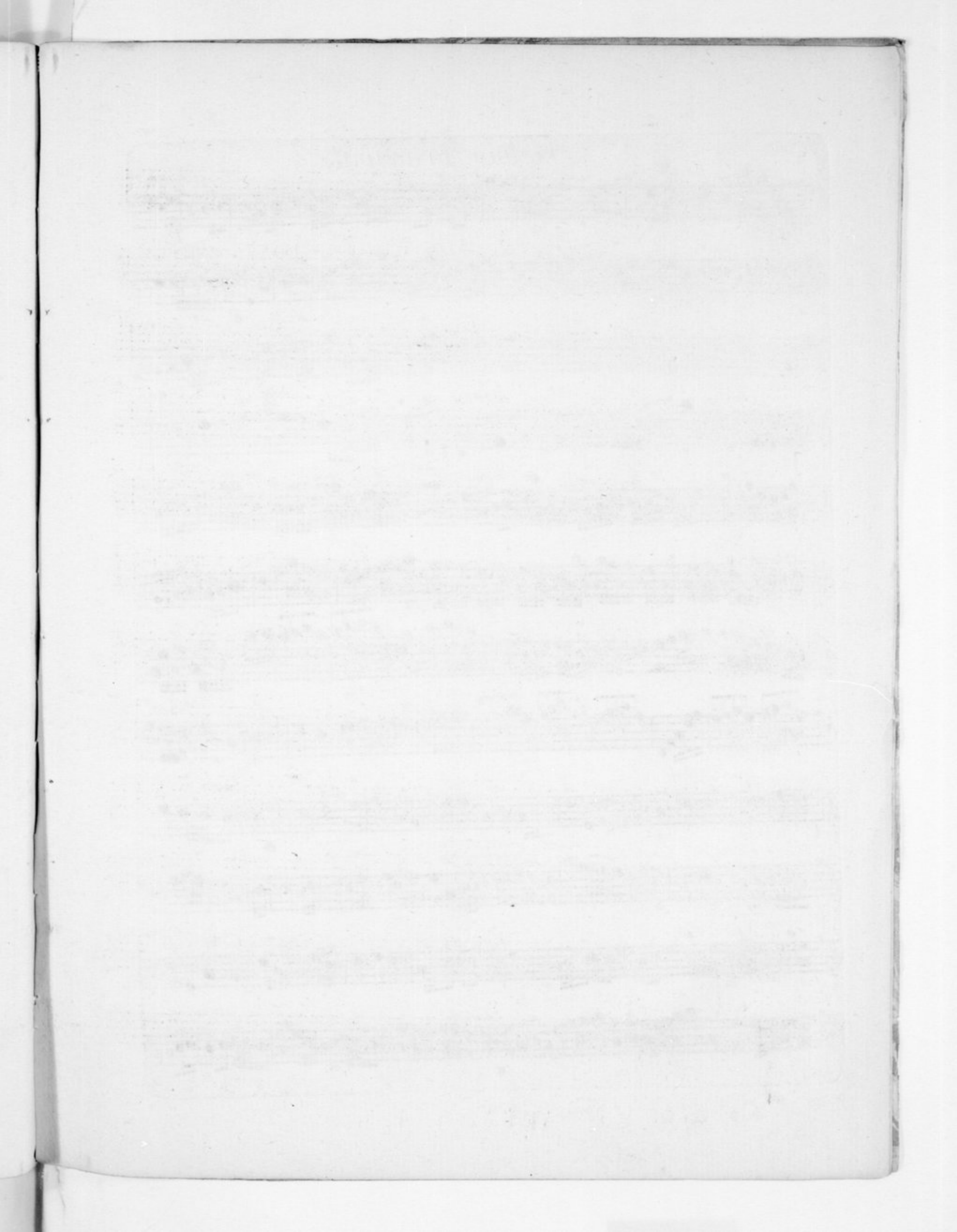
Andante

Solo

T.

Solo

si ferma ad Lib: T.



Violino Principale

Allegro

P.

Solo

Segue

T.

P.

Solo

Violino Principale

25

The musical score for the Violino Principale part on page 25 is written in G major. It contains 12 staves of music. The notation includes eighth and sixteenth notes, often beamed together in groups, and several triplet markings (indicated by a '3' in a circle). The score is divided into sections by performance markings: 'Segue' appears on the fourth staff, 'Solo' on the seventh staff, 'T.' (Tutti) on the eighth staff, 'Si ferma ad Lib.' (Si ferma ad libitum) on the tenth staff, and 'Fine' at the end of the twelfth staff. The music concludes with a double bar line and repeat dots.



M. i. 1. 11.

TROIS
CONCERTO
Pour Trois Violons et Basse
TROIS
SIMPHONIES

A deux Violons et deux Basse différentes

DEDIÉES

A Monseigneur Le Duc

D'AYEN

PAR

M.^R SPOURNY

Prix. 12th.

A PARIS

Chez { Madame Boivin, rue S^t Honoré à la Regle d'or.
M^r Le Clerc, rue du Roule à la Croix d'Or.
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A LYON

M^r De Bretonne rue Merciere,

AVEC PRIVILEGE DU ROI. Grac per M^{lle} Fandôme

L. 12. 192





L 12.192

SINFONIA

I.

Allegro

Segue

 $PP.$

F

 $\dot{P}P.$

F.

♩: Rondau Moderato



Violino Secondo

3

The musical score for Violino Secondo consists of 14 staves of music. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and various musical markings. The first staff has a '3' above it. The second staff has a '3' above it and a 'Seconda Parte' marking. The third staff has a '4' above it and a 'Mineur' marking. The fourth staff has a 'Majeur da Capo' marking. The fifth staff has a '2/4' time signature and an 'Allegro' marking. The sixth staff has a 'PP' marking. The seventh staff has a 'F.' marking. The eighth staff has a 'P.' marking. The ninth staff has a '+' marking. The tenth staff has a '+' marking. The eleventh staff has a '+' marking. The twelfth staff has a '+' marking. The thirteenth staff has a '+' marking. The fourteenth staff has a '+' marking. The score includes various musical markings such as 'Allegro', 'Mineur', 'Majeur da Capo', 'PP', 'F.', 'P.', and 'P. P.'.

Violino Secondo

CONCERTO

I.

Allegro Comodo

4

Violino Secondo

CONCERTO

I.

Allegro Comodo

P.P.

F.

S. P.

P

F

P.P.

S. P.

Violino Secondo

5

I

P. P.

Tutti

S.P.

P.

P.

P.P.

Tutti

P.P.

I

Adagio

P.

Violino Secondo

P.

Tutti

F. *PP*

P. P.

T. *P.*

Allegro

P.

Violino Secondo

7

Handwritten musical score for Violino Secondo, page 7. The score consists of 12 staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'P' (piano), 'PP' (pianissimo), and 'T' (tutti). There are also numerical markings '3' and '6' above some staves, and a '+' sign above a staff. The score ends with a double bar line on the 12th staff.



SINFONIA

II.

Allegro ma non Presto

This musical score is for the second violin part of the second movement of a symphony. It consists of 11 staves of music. The key signature is two sharps (D major or F# minor), and the time signature is common time (C). The tempo is marked 'Allegro ma non Presto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as *P.* (piano) on the third staff, *F.* (forte) on the fourth staff, and *P. P.* (pianissimo) on the tenth staff. There are also several '+' signs indicating specific points in the music. The notation is written in a clear, professional style typical of 19th-century musical manuscripts.

Violino Secondo

9

Handwritten musical score for Violino Secondo, page 9. The score consists of 11 staves of music in treble clef with a key signature of two sharps (F# and C#). The music is written in a fluid, handwritten style. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature 'C'. It contains various musical notations including eighth notes, sixteenth notes, and beams. A dynamic marking 'F.' (Forte) is present. The second staff continues the melodic line. The third staff features a measure with a plus sign and a circled cross. The fourth staff has a plus sign at the end. The fifth staff includes a measure with a plus sign and a circled cross. The sixth staff contains several measures with triplets, indicated by a '3' in a circle. The seventh staff has a plus sign and a circled cross. The eighth staff has a plus sign. The ninth staff has a plus sign. The tenth staff has a plus sign. The eleventh staff ends with a double bar line and a repeat sign. The bottom of the page shows empty staves.

Violino Secondo

Andantino manon Ada. 3

10 staves of musical notation for Violino Secondo, Andantino manon Ada. 3. The notation includes treble clef, key signature of two sharps (F# and C#), and common time signature (C). The music features various rhythmic values, slurs, and ties.

Allegro assai

5 staves of musical notation for Violino Secondo, Allegro assai. The notation includes treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The music features various rhythmic values, slurs, and ties.

Violino Secondo.

II

This page contains the musical score for the Violino Secondo part, page II. The score is written on twelve staves in treble clef with a key signature of two sharps (F# and C#). The music is characterized by frequent use of natural harmonics, indicated by asterisks (*) above notes. The first staff begins with a triplet of eighth notes. The second staff contains a fermata over a whole note. The third staff features a fermata over a whole note. The fourth staff includes a fermata over a whole note and a fermata over a half note. The fifth staff has a fermata over a whole note. The sixth staff includes a fermata over a whole note. The seventh staff has a fermata over a whole note. The eighth staff includes a fermata over a whole note. The ninth staff includes a fermata over a whole note. The tenth staff includes a fermata over a whole note. The eleventh staff includes a fermata over a whole note. The twelfth staff includes a fermata over a whole note. The score concludes with a double bar line and repeat dots.

3

P.P.

F.

Violino Secondo

CONCERT
II*Allegro Comodo*

S: P.

T.

S: P.

P. *T.* *Segue*

S: P.

T.

Andantino Sempre Piano *Violino Secondo*

13



Allegretto Tempo Giusto



SINFONIA

III.

Allegro

P.P.

P. P.

Andantino ma non Adagio

Violino Secondo

15

Handwritten musical score for Violino Secondo, page 15. The score consists of 14 staves of music. The first four staves are in G major (one sharp) and 2/4 time. The fifth staff begins a section marked *Allegretto* in 3/4 time, indicated by a 3/4 time signature and a key signature change to D major (two sharps). The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *F.* (forte) and *P.* (piano). There are also markings for *6* (sixteenth notes) and *3* (triplets). The score ends with a double bar line on the final staff.

CONCERTO
III.*Allegro Comodo*

The musical score for Violino Secondo, Concerto III, Allegro Comodo, is written on 12 staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked *Allegro Comodo*. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like *F*, *P*, and *T*. There are also triplet markings (3) and some accidentals (sharps and naturals). The music is written for a second violin.

Violino Secondo

17

Violino Secondo

P.

S.P.

I

T

Adagio

Sifer ma

P.

T.



Violino Secondo
Andantiema non molto Adagio

P

T.

P.

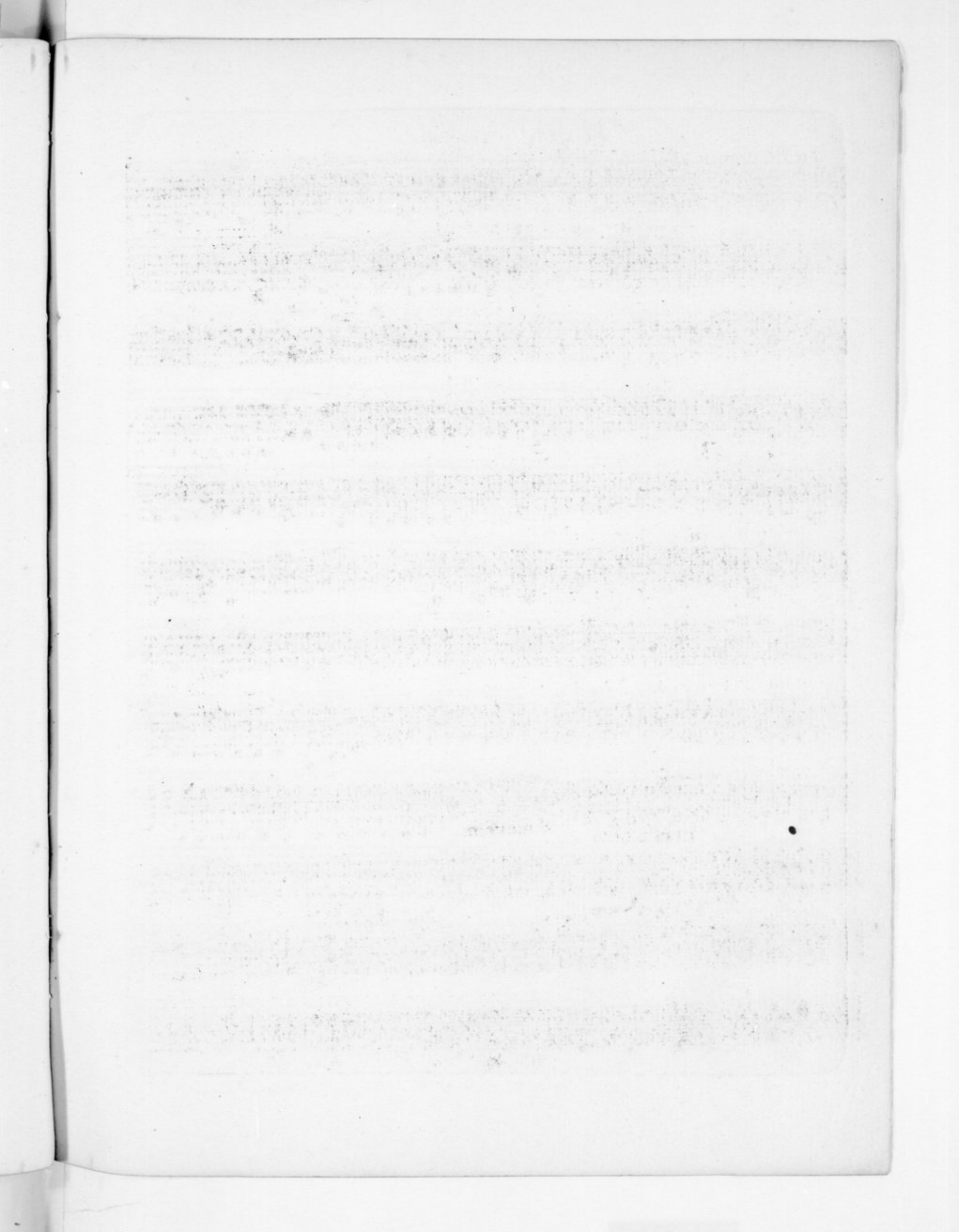
T.

3

3

3

Voti



Violino Secondo

Allegro

P

F.

S. P.

T.

P.

3 S. P. I

Violino Secondo

21

P.

3 T.

+ S. P.

Siferna

T.

Fine



M. i 1, 11.

TROIS CONCERTO

Pour Trois Violons et Basse

TROIS SIMPHONIES

A deux Violons et deux Basse differantes

DEDIÉES

A Monseigneur Le Duc

D'AYEN

PAR

M.^R SPOURNY

Prix 12th

A PARIS

Chez { Madame Boivin, rue S^t Honoré à la Regle d'or.
M^r Le Clerc, rue du Roule à la Croix d'Or.
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A LYON

M^r De Bretonne rue Merciere,

AVEC PRIVILEGE DU ROI. Gravé par M^{ll} Vandôme

L. 12. 192



CONCERTO

I.

Allegro Comodo

This is a page of musical notation for a violin part, labeled "Violino P: R:". The title "CONCERTO I." is prominently displayed, followed by the tempo marking "Allegro Comodo". The music is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics "P.P." (pianissimo) and "F." (forte) are used throughout the piece. There are also markings for "T." (tutti) and "P.P." (pianissimo) on different staves. The score is characterized by frequent triplet markings (indicated by a "3" over a group of notes) and slurs. The page number "2" is located in the top left corner.

Violino P: R:

3

A handwritten musical score for Violino P: R: on 15 staves. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is organized into measures, with some measures containing multiple notes. The handwriting is in dark ink on aged paper. The score concludes with a double bar line and a fermata.

Dynamic markings and other annotations include:

- P. P.* (Pianissimo) on the third staff.
- T.* (Tutti) and *F.* (Forte) on the third staff.
- P.* (Piano) on the sixth staff.
- P P* (Piano) on the eighth staff.
- P* (Piano) on the ninth staff.
- P P.* (Piano) on the tenth staff.
- P.* (Piano) on the eleventh staff.
- P.* (Piano) on the twelfth staff.
- Si Ferma* (Si Fermata) on the twelfth staff.
- T.* (Tutti) on the thirteenth staff.

Adagio

Allegro

Violino P.R

5

S.P.

P.

T.

P.

F.

S.P.

P.

6 T.

I.

P.

P. P.

T.

CONCERTO
II.*Allegro Comodo*

Handwritten musical score for Violino P: R: Concerto II, Allegro Comodo. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Allegro Comodo*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff features a 3-measure rest at the beginning. The second staff has a 3-measure rest. The third staff includes a 7-measure rest. The fourth staff has a 7-measure rest. The fifth staff has a 7-measure rest. The sixth staff has a 7-measure rest. The seventh staff has a 7-measure rest. The eighth staff has a 7-measure rest. The ninth staff has a 7-measure rest. The tenth staff has a 7-measure rest. The score is marked with 'T.' (Tutti) and 'P.' (Piano) at various points. The notation is dense and includes many accidentals and rests.

Violino P. R.

7

Violino P. R. musical score, measures 1-10. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is in a 7/7 time signature. The first staff contains measures 1-2, marked with a 'T.' and a '+' sign. The second staff contains measures 3-4, marked with a '+' sign. The third staff contains measures 5-6, marked with a '+' sign and a '3' (triple). The fourth staff contains measures 7-8, marked with a '+' sign and a '3' (triple). The fifth staff contains measures 9-10, marked with a '+' sign. The sixth staff contains measures 11-12, marked with a '+' sign. The seventh staff contains measures 13-14, marked with a '+' sign. The eighth staff contains measures 15-16, marked with a '+' sign. The ninth staff contains measures 17-18, marked with a '+' sign. The tenth staff contains measures 19-20, marked with a '+' sign.

Andantino Sempre Piano musical score, measures 21-30. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is in a 7/7 time signature. The first staff contains measures 21-22, marked with a '+' sign. The second staff contains measures 23-24, marked with a '+' sign. The third staff contains measures 25-26, marked with a '+' sign. The fourth staff contains measures 27-28, marked with a '+' sign. The fifth staff contains measures 29-30, marked with a '+' sign. The sixth staff contains measures 31-32, marked with a '+' sign. The seventh staff contains measures 33-34, marked with a '+' sign. The eighth staff contains measures 35-36, marked with a '+' sign. The ninth staff contains measures 37-38, marked with a '+' sign. The tenth staff contains measures 39-40, marked with a '+' sign.



Violino P: R:

Allegretto

P.P.

F.

P.P.

F.

$$PP$$

F.

P

 $\overline{T}$

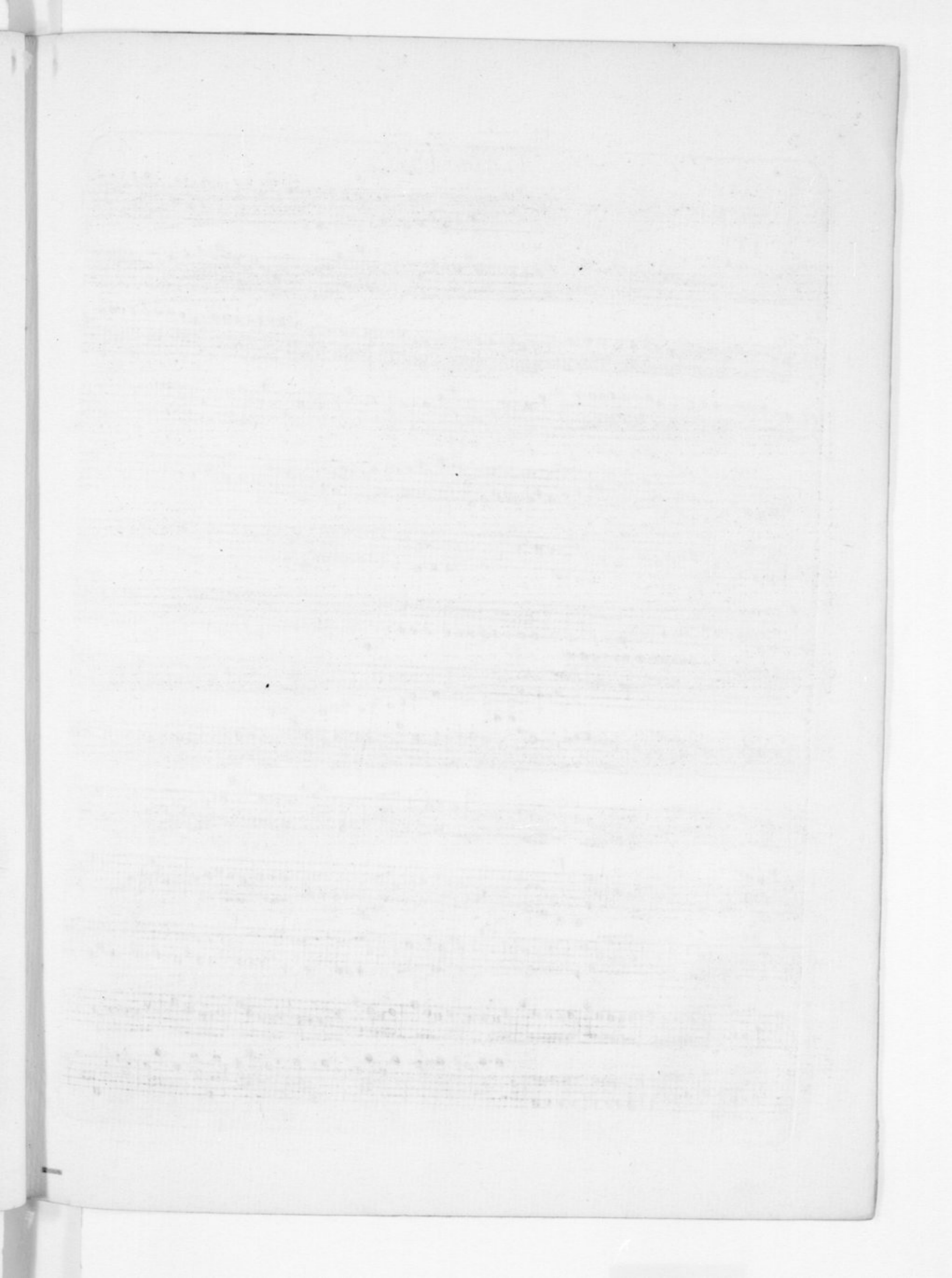
P.

P

$$\overbrace{\theta}^{\quad} \cdot \overbrace{\theta}^{\quad} \cdot \overbrace{\theta}^{\quad} \cdot \overbrace{\theta}^{\quad}$$

T

3



CONCERTO
III.*Allegro Comodo*

This musical score is for the Violino P:R: part of Concerto III, Allegro Comodo. It consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains the title and tempo markings. The second staff features a series of triplets. The third staff includes dynamic markings 'P.' and 'T.'. The fourth staff has a '+' marking. The fifth staff contains a triplet. The sixth staff has a '+' marking. The seventh staff includes a triplet and a '+' marking. The eighth staff has a '+' marking. The ninth staff includes a triplet and a '+' marking. The tenth staff has a '+' marking. The score is written in a clear, legible hand with various musical notations including notes, rests, and accidentals.

Violino P.R.

II

P.

Adagio Tutti

Andante ma non molto Adagio^{F.}

PP

T.

P.

T.

Allegro

P.P.

F

P

T.

P

P

Violino P: R.:

13

P.

P.

2

T.

7

+

+

+

+

+

+

+

Fine



M. i. 1, 11.

TROIS
CONCERTO

Pour Trois Violons et Basse

TROIS
SIMPHONIES

A deux Violons et deux Basse differantes

DEDIÉES

A Monseigneur Le Duc

D'AYEN

PAR

M.^R SPOURNY

Prix. 12th. *Montagne*

A PARIS

Chez { *Madame Boivin, rue S^t Honoré à la Regle d'or.*
M^r Le Clerc, rue du Roule à la Croix d'Or.
M^{lle} Castagneri, rue des prouers à la Musique Royale.

A LYON

M^r De Bretonne rue Merciere,

AVEC PRIVILEGE DU ROI. Gravé par M^{ll} Vandôme

L. 12. 192





Basso Ripieno

I

SINFONIA

I.

Allegro

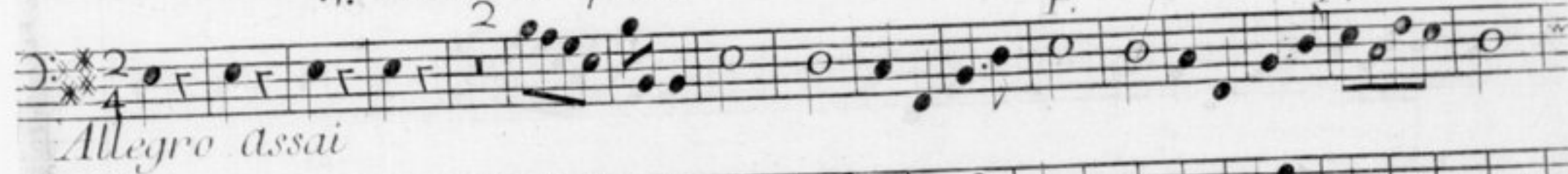


Tempo di Rondu Moderato e Alternat: 8.

fine



Miner et piano



Allegro assai



SINFONIA

II ♦

Allegro

2

Allegro

2

Andantino

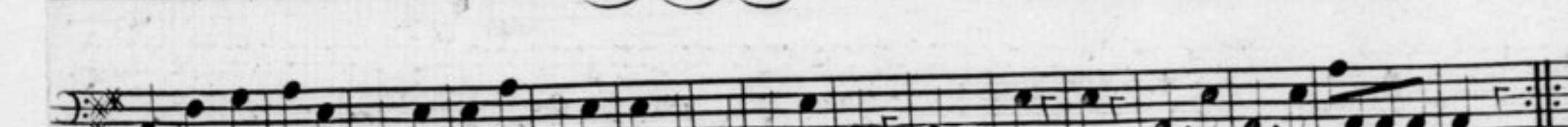
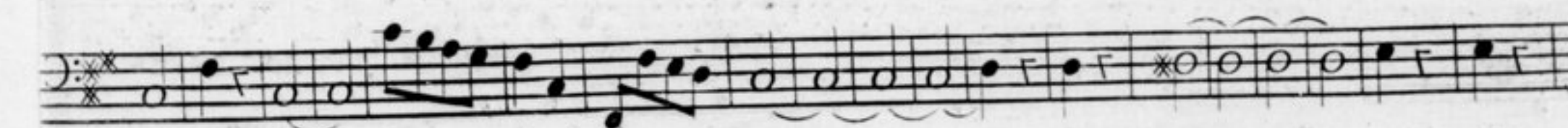
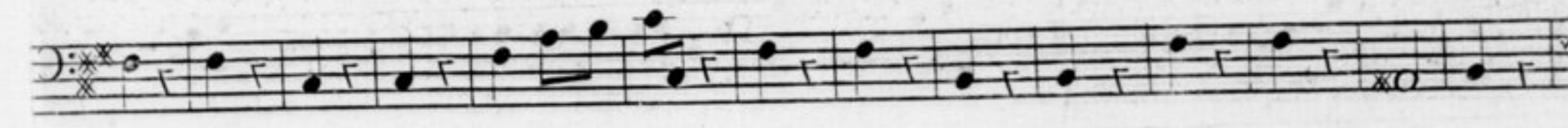
P. P.

Basso Ripieno

3



Allegro assai



SINFONIA

III.

Basso Ripieno
Allegro

This musical score is for the Basso Ripieno part of the third movement of a symphony. It consists of ten staves of music. The notation is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by 'P.P.' (pianissimo), 'F.' (forte), and 'PP' (pianissimo) at different points in the piece. The music features a mix of melodic lines and rhythmic patterns, with some staves showing more complex figures and others providing a harmonic or rhythmic foundation.

Basso Ripieno

5

Andantino



Allegretto



Fin



Copie du Privilege General Louis par la grace de Dieu Roy de France et de Navarre

A nos amies et foyaux Conseillers legons tenants nos cours de Paris Maîtres des Requêtes Ordinaires de Notre Hôtel Grand Conseil Prevot de Paris baillis sénéchaux leurs Lieutenants civil et autres nos justiciers qu'il appartiendra Salut Notre bien aimé Le Sr Wanceclaus Josephus s'pouruy Compositeur de la Musique de notre tres cher cousin Le Prince de Carignan Nous ayant fait Remonstrer qu'il souhaitteroit faire imprimer et graver don^t au publicque plusieurs Pieces de musique pour le Violoncel et autres de Sa Composition Musique sans paroles sil nous plaicoit luy accorder nos lettres de Privilege sur ce necessaire et à ces causes Voulent traiter favorablement le dit Sr exposant nous luy avons permis et per^{mettons} par ces pres^{entes} de faire imprimer et graver par tel jmp^{re} graveur quil voudra choisir les dits ouvrages si d'ceu speciffiere desd^e Composition an tele Volume forme marge Caractere conjoint ou ceparé et autant de fois que bon luy Semblera et de les vendre faire vendre debiter par tout notre Royaume pendant le temps de douze années consécutives accont^{er} du jour de la date des dits presentes faisons desfort^{es} atoutes sortes de personnes de quel que qual^{ité} condition quelle soient de justiciars jmp^{re} ou graveur étranger dans aucun lieu de notre obéissance Comme aucunes autres Imprimeurs Libraires graveur marchand entaille d'ence et autres d'imprimer faire jmp^{re} gr^{aver} ou graver vendre faire vendre debiter ny contrefaire les d^e pieces de Musique pour le Violoncel et autre desd^e Composition en tout ny en partie ny sans faire aucun traitte de que quelque pretente que ce soit d'aucun^e Corra^{ct} Cha^{rt} de titre meme en feuilles ceparées ou autrement sans l'ap^{ro}uision approuver et par ecrie du dit Sr exposant ou de ceux qui aurent droit de luy ap^{ro}uision de c^{on}firmation des Exemplaires Contrefaite de Six Mille livres damande contre chacun des contrevenant dont un tiers a nous un tiers a l'Hôtel Dieu de Paris l'autre tiers au dit Sr exposant et de tout depense damages et interet a la charge que ces presentes Seront Enregistrées tout au long sur le Registre de la Com^{te} des Lib^{res} et jmp^{re} de Paris dans trois mois de la date d'icelles que la gravure et jmp^{re} desd^e ouvrages oy d'ceu approuver sera faite dans notre Roiaume et non ailleurs en bon papier et bonne caract^{er} et que les Reg^{les} de la Lib^{re} et qu'auant que de les exposer au vente les manuscrites gr^{aves} ou jmp^{re} qui aurent chose de copie a la grav^{er} ou jmp^{re} des dits ouvrages Seront remis de main de notre tres cher et feal Chevalier le Sr Jean Daguesseau Chancelier de France Com^{te} de nos ordres et qu'il en sera a nous remis deux Exemplaires de chacun dans notre bibliothèque publique un dans celle de n^{ost}re chateau du Louvre et un dans celle de notre tres cher et feal chevalier le Sr Daguesseau Cha^{rt} de France Com^{te} de nos ordres le tout a peine de nullité desd^e Du contenu des quelles Vous mandons et enjoignons de faire jouir le dit Sr exposant ou ses ayans cause pleinement et paisiblement sans souffrir quil leur soit fait aucun trouble ou empesch^{ement} Voulons que la copie des dits presentes qui sera imprimée en gravure tout au long au Com^{te} ou a la fin des dits ouvrages soit tenue pour Devisement signifié et qu'aux copies Collationnées par l'un de nos amies et foyaux Con^{se}illers s^{oy} soit ajouts comme avertissement Com^{te} aupremier notre huissier ou sergent de faire pour l'execution d'icelles tout Actes requies et nosseances sans demander autre permission et nonobstant clamours de hays chartres normandes et lettres a ce contraires Car tel est notre plaisir Donné a Paris le 13^e jour de May l'an de grace mil sept cent quarante Cede notre Roine le Vingt Cinquieme

Par le Roy en son Conseil

Saincon

Registre sur le registre de la Chambre Royal et d'indical des Libraires et Imprimeurs de Paris N^o fol
Conformement au Reglement de qui fait desensees Arts a toutes personnes de quelque qualite quelle soient autres que les Lib^{res} et jmp^{re} de vendre debiter et faire afficher aucune livres p^{er} les Ventes en leur nom soit quil s'en disent les Auteurs ou autrement et a la charge de fournir les Exempl^{aires} prescrites par l'art des mêmes Reg^{les} a Paris

Les Exemplaires ont été fournis



M. i. 1, 11.

TROIS
CONCERTO

Pour Trois Violons et Basse

TROIS

SIMPHONIES

A deux Violons et deux Basse différentes

DEDIÉES

A Monseigneur Le Duc



D'AYEN



PAR

M.^R SPOURNY

Prix 12th. 5 Montagne

A PARIS

Chez { Madame Boivin, rue S^t Honoré à la Règle d'or.
M^r Le Clerc, rue du Roule à la Croix d'Or.
M^{lle} Castagneri, rue des prêcheurs à la Musique Royale.

A LYON

M^r De Bretonne rue Mercière,

AVEC PRIVILEGE DU ROI. Gravé par M^{ll} Vandôme



L. 12. 192

Basso Obligato.

SINFONIA

I.

Allegro

6 4 3 6 5 4 3 6 7 5 6 4 3 5 6 7 6 5 4 3

6 4 3 6 5 4 3 6 7 5 6 4 3 5 6 7 6 5 4 3

6 4 3 6 5 4 3 6 7 5 6 4 3 5 6 7 6 5 4 3

6 5 3 5 6 4 3 5 6 7 5 6 4 3 5 6 7 6 5 4 3

6 5 3 5 6 4 3 5 6 7 5 6 4 3 5 6 7 6 5 4 3

6 4 3 6 5 4 3 6 7 5 6 4 3 5 6 7 6 5 4 3

6 5 3 5 6 4 3 5 6 7 5 6 4 3 5 6 7 6 5 4 3

6 5 3 5 6 4 3 5 6 7 5 6 4 3 5 6 7 6 5 4 3

6 5 3 5 6 4 3 5 6 7 5 6 4 3 5 6 7 6 5 4 3

6 5 3 5 6 4 3 5 6 7 5 6 4 3 5 6 7 6 5 4 3

6 5 3 5 6 4 3 5 6 7 5 6 4 3 5 6 7 6 5 4 3

6 5 3 5 6 4 3 5 6 7 5 6 4 3 5 6 7 6 5 4 3

Segue

Tasto Solo

P. P.

Segue

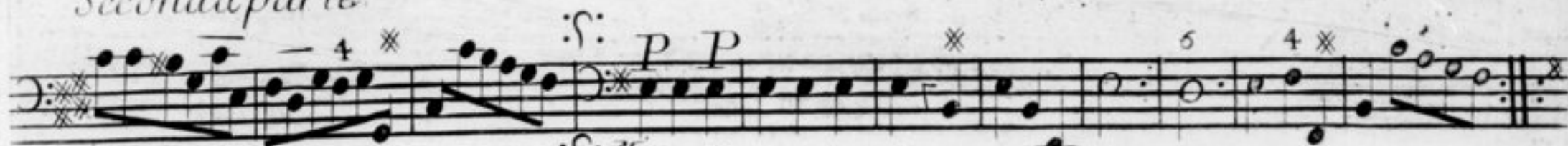
Tempo di Rondo

Tur

Basso Obligato



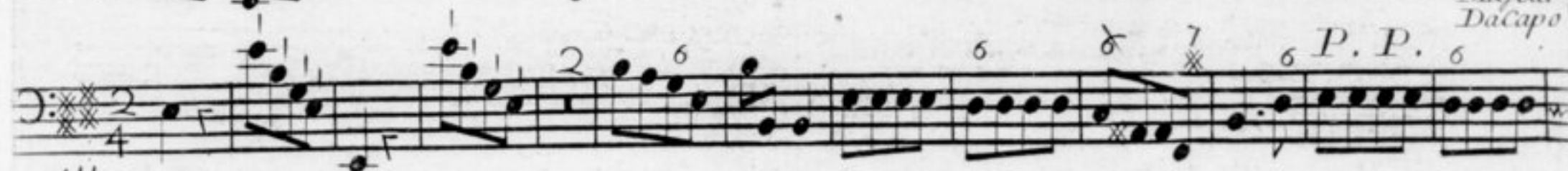
Seconda parte



Mineur



Majeur
Da Capo



Allegro



Tasto

Tasto



CONCERTO

I.

Allegro Comodo

6 7 4 = 3

6 5 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

P.P.

P

T.

P P

S.P.

P

T.

P

T.

5

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, featuring notes, rests, and fingerings. The tempo markings "Adagio" and "Allegro" are visible. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like "pp" and "p". The page is numbered 6 in the top right corner.

6

Basso

SINFONIA

II.

Allegro ma non Presto

Tasto Solo

$$PP.$$

Basso

7

Measures 1-10 of the Bass part. The notation is in bass clef with a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes, often beamed together. Fingering numbers (6, 7, 5) are written above the notes. Measure 10 ends with a double bar line.

Andante ma non Adagio

Measures 11-20 of the Bass part. The tempo marking *Andante ma non Adagio* is present. The notation continues with eighth and sixteenth notes. Fingering numbers (6, 7, 5, 4, 3) are visible. Measure 17 includes a measure rest marked '47'. Measures 18 and 19 have a 'P' (piano) dynamic marking. Measure 20 ends with a double bar line.

Tasto

Volti



Basso

unisono
Allegro Assai

Handwritten musical score for Bass (Basso) in 2/4 time, marked "Allegro Assai" and "unisono". The score consists of 12 staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Fingerings are indicated by numbers 1-7 above or below notes. Trills are marked with "tr". The piece concludes with a double bar line and repeat dots. The word "unisoni" is written at the end of the final staff.

9

Basso

CONCERTO II. *Allegro Comodo*

5 5 5 7 5 5

5 8 7 6 5 8 7 6 5 6 5 4 5

5 7 6 5 7 6 5 6 5 6 6 6

16 T. 5 5 7 7

5 4 8 7 6 5 6 4 5 7

6 *S: P. *

6 T. 6 6 *

6 6 5 7

7 5 5 5 5 5

19 8 7 6 5 8 7 6 5 6 5 5

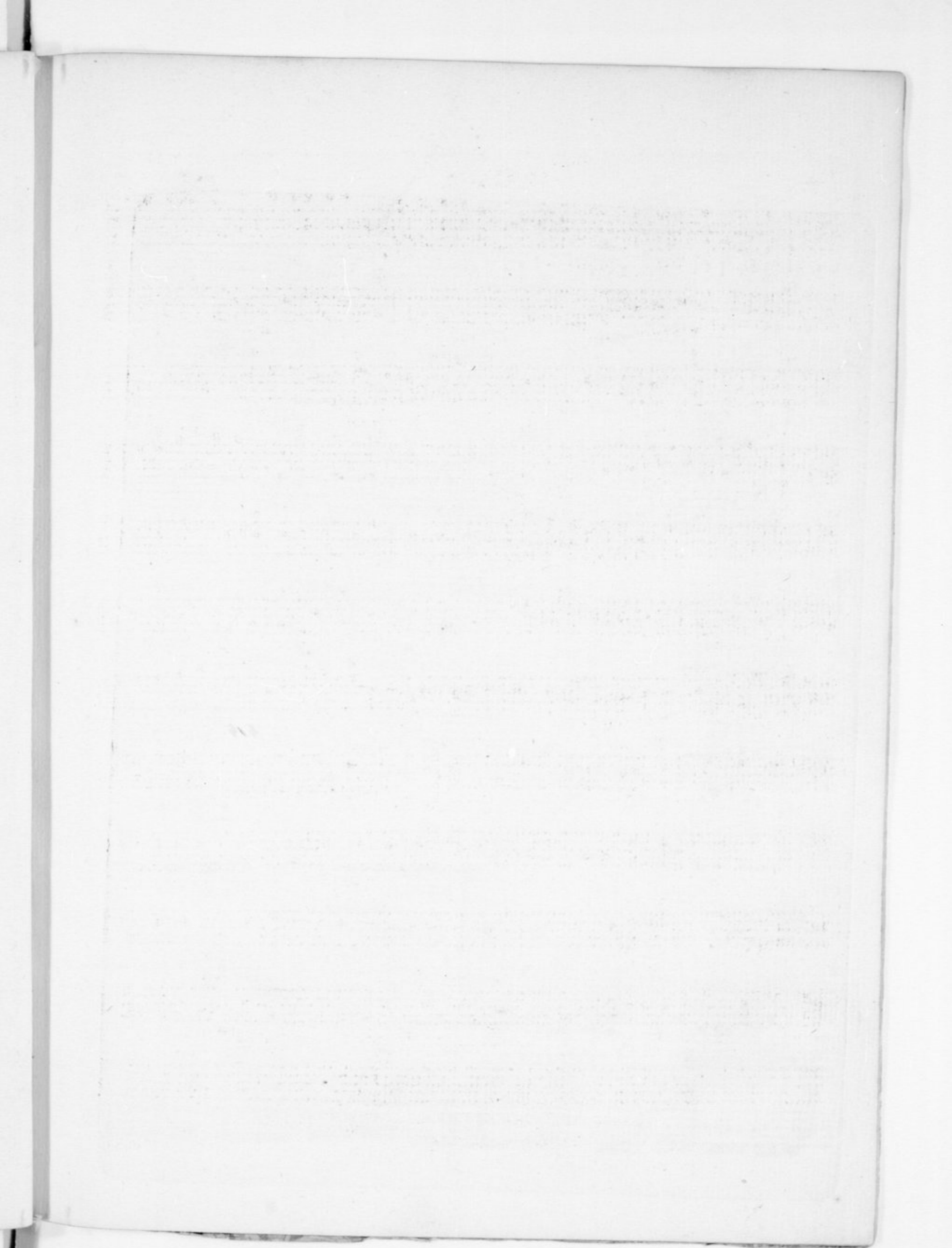
6 5 5 7 6 5 7 6 5 6 5

Adagio Tacet

Volte

Allegretto Tempo Giusto

[illegible]



SINFONIA
III.*unisoni*
Allegro

This page contains the musical score for the Bassoon (Basso) part of the third movement of a symphony. The score is written on ten staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro' and the dynamics are 'unisoni'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1-5 above the notes. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final cadence marked by a double bar line and a repeat sign.

Basso

13

Handwritten musical score for Bass, page 13. The score consists of 11 staves of music in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, and fingerings. Dynamic markings 'P' (piano) and 'F' (forte) are present. The tempo is marked 'Andantino ma non Adagio'. A section is labeled 'Tasto Solo'. The piece concludes with a double bar line.

Allegretto

Handwritten musical score for Bassoon (Basso) in 3/4 time, marked *Allegretto*. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and fingerings. There are also performance instructions like "P." and "Pim." and dynamic markings like "F.". The score ends with a double bar line and repeat dots.

CONCERTO

III

Allegro Comodo

Basso

15

unisoni

6

4*

7

6

42

T.

47

I

38

43

T.

2*

7

unisoni

35

T.

Si Ferma

6

4

Basso

unisoni
Andante ma non molto *Adagio*
unisoni
Si Fema
unisoni
Allegro
P.P. *F.*
S. P.
Tutti

Basso

17

Handwritten musical score for Bass, measures 17-25. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The notation includes various note values, rests, and fingerings. The word "P." (Piano) appears above the fifth staff. The word "Tutti" appears above the sixth staff. The word "Si ferma" appears above the seventh staff. The word "Tutti" appears above the eighth staff. The word "Fine" appears at the end of the tenth staff. The score is marked with measure numbers 17, 18, 19, 20, 21, 22, 23, 24, and 25. The notation includes various note values, rests, and fingerings. The word "P." (Piano) appears above the fifth staff. The word "Tutti" appears above the sixth staff. The word "Si ferma" appears above the seventh staff. The word "Tutti" appears above the eighth staff. The word "Fine" appears at the end of the tenth staff.

