

Quatuor op.14 n°2

pour 2 violons, alto et violoncelle

Violon II

Franz-Anton HOFFMEISTER

(1754-1812)

Allegro

8

17

25

32

40

48

55

63

p

f

pp

f

ff

dolce

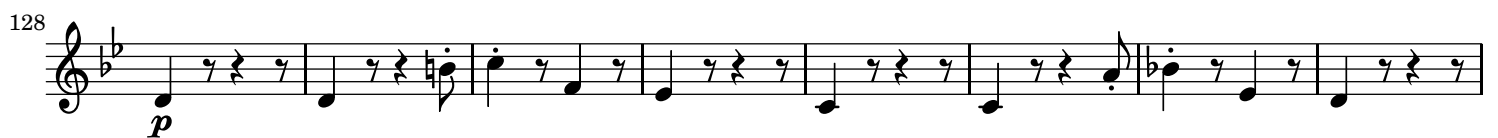
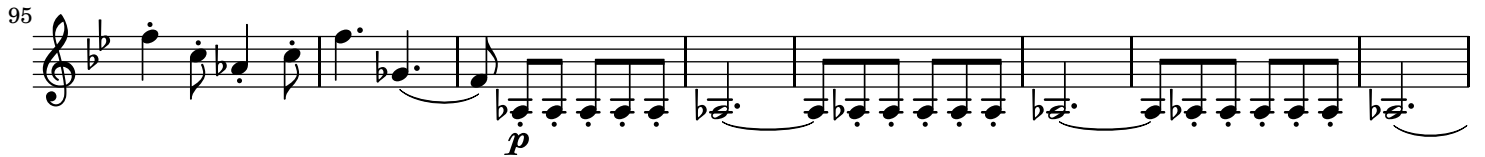
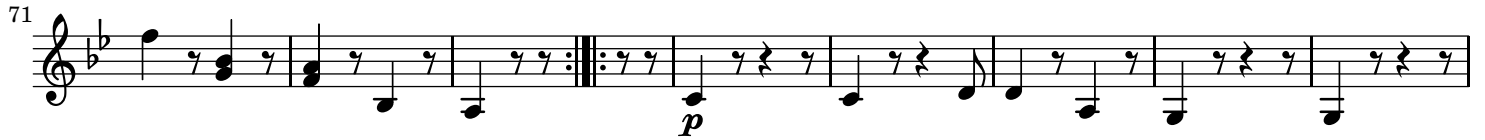
p

[p]

f

p

cresc.



146 *f*

153

159 *ff*

167 *dolce* *p* *[p]*

174 *p* *[p]*

182 *f*

189 *p* *cresc.* *f*

197 *ff*

Romance
Adagio

p *f*

7 *fz* *fz* *fz* *fz*

14 *f* *p*

21 *f* *p* *f* *ff*

27 *p*

30 *ff* *p*

33

36

41 *f*

47 *p* *f*

53 *p* *p* *f*

59 *f* *p* *f* *ff*

65 *p*

68 *p*

73 *f*

81 *fz* *fz* *fz* *fz* *f*

73 **1** *fz* *f* 6 6

82 **2** **1** *f* *f* *p*

92 **1** **1** *f* *f* *p* *cresc.* *f*

101 **3** **3** **6** **6** **6** **6** **6** **6** *ff* *p* *dolce* *tr*

109 *tr*

117 *pp*

125 *f* *p* *f* *p* *f*

135 *p* *f* *p* *tr* *tr*

142 *tr* *tr* *f* *p*

151 *f* *p* *f* *fp* *fp* *f* *p*

161 *fz* *fz* **1**

169 *fz* *fz* *ff* *3* *3*

176 *3* *3* *3* *3* *p* *3* *fz* *fz* *fz*

182 *fz* *fz* *p³* *f³* *p³* *f³* *p³* *f³* *p³* *f³* *3* *1* *f*

191 *f* *p* *1* *f* *1* *f* *p*

200 *cresc.* *f* *p*

208 *1* *f*

216 *1* *f* *f* *p* *cresc.*

224 *f* *ff*

232 *1* *3* *3* *3* *3* *6* *6* *p*

241 *pp* *f* *p*

249 *f* *p* *pp*