

Quatuor op.14 n°2

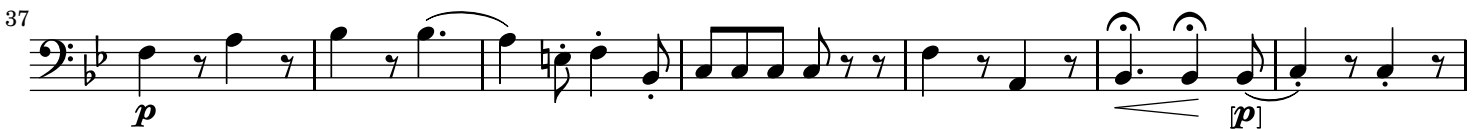
pour 2 violons, alto et violoncelle

Violoncelle

Franz-Anton HOFFMEISTER

(1754-1812)

Allegro



66



74

p



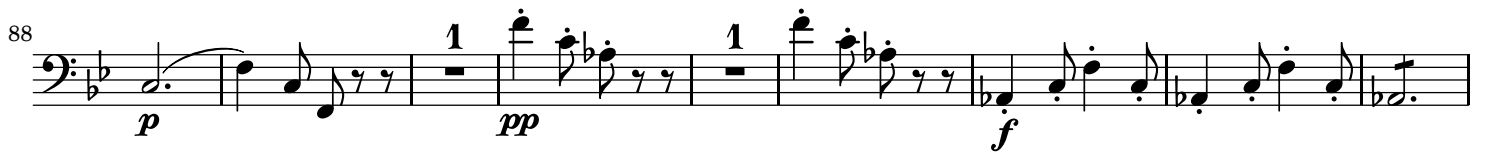
81

f



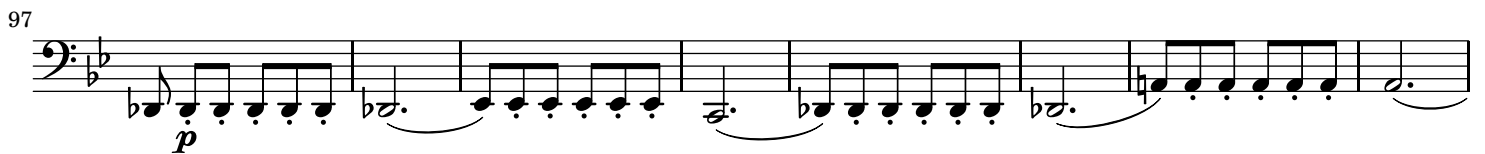
88

p *pp* *f*



97

p



105

f



113



121

p



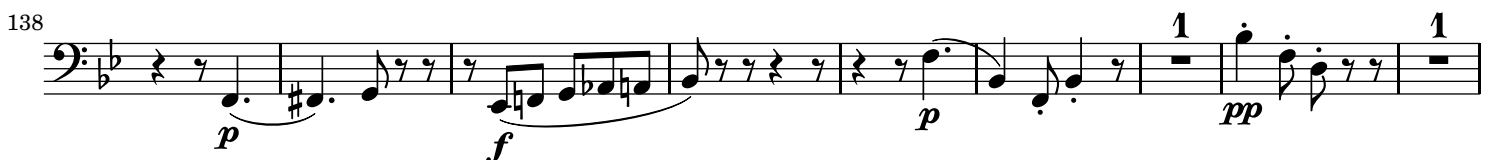
131

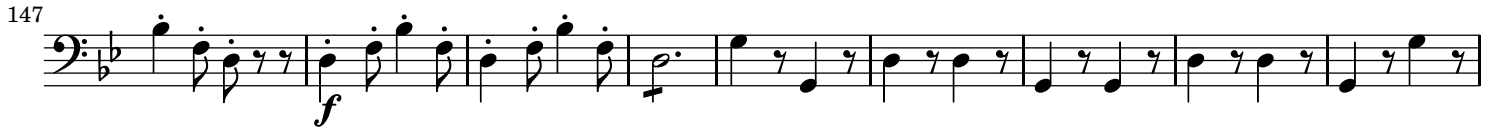
f



138

p *f* *p* *pp*



147 

156 

164 

171 

179 

187 

195 

Romance
Adagio




19

f p f ff

27

p ff p

35

44

f p

52

f p

60

f p <f ff p

68

p

78

f fz fz fz fz f

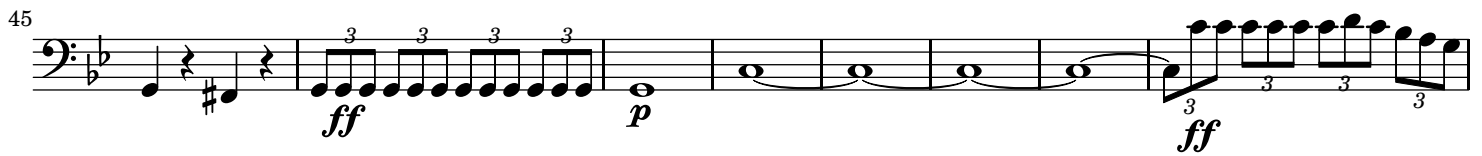
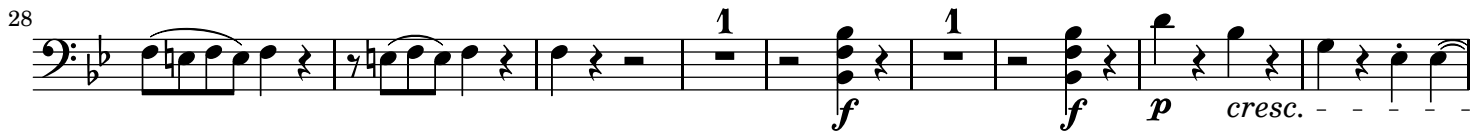
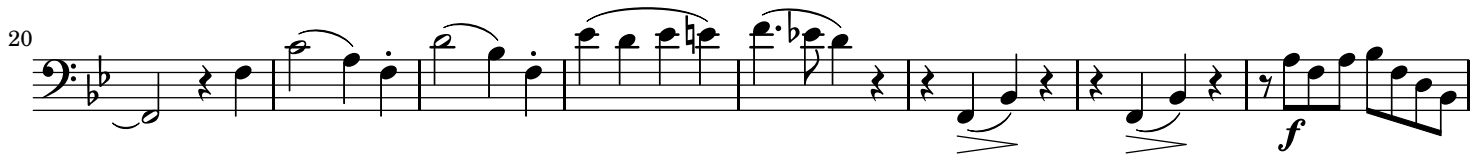
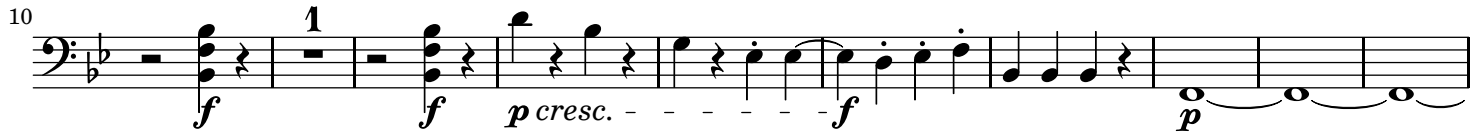
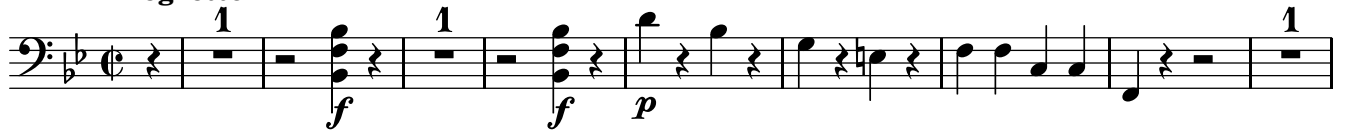
87

p f p f

97

p pp

Allegretto



77

2

87

f *f* *p* *f*

1 1 1

97

f *p* *cresc.* *f* *ff*

3 3 6 6 6 6 6 6

106

p

115

pp

123

f *p* *f* *p*

132

f *p* *f* *p*

142

f *p* *f* *p* *f*

155

fp *fp* *f* *p* *fz*

1

165 *fz* *p* *fz* *fz*

174 *f* *p*

182 *p* *f* *p³* *f³* *p³* *f³* *p³* *f³* *f* *f*

192 *p* *f* *f* *p* *cresc.*

202 *f* *p*

212 *f* *f*

220 *f* *p* *cresc.* *f* *ff*

229 *f* *f* *f* *f* *f* *f* *f* *f*

237 *p* *pp*

246 *ff* *ff* *pp*