

Je l'aime bien

Orlando di Lasso

(1532–1594)

Il primo libro dove si contengono madrigali,
vilanesche, canzoni francesi, e motetti (1555)

Intavolierung - Anton Höger

The musical score consists of six staves of music, each with a key signature of one sharp (F#) and a common time signature (indicated by '4'). The music is written in solmization notation using the letters c, d, e, f, g, a, and b. The first staff begins with a fermata over a 'c' note. The second staff starts with a 'd'. The third staff begins with a 'f'. The fourth staff starts with a 'g'. The fifth staff begins with a 'b'. The sixth staff begins with a 'c'. Various musical markings are present, including grace notes (acciaccaturas), fermatas, and slurs.

18

18

a c d a c d f h f f

d a a h f c f f d a d

c a d a d g a a d a

b b d a a d a a e

a b b a b a c d c d a b a a d

d d c d c c b a a c d a a c d a a

22

c c c d a a d b a d a b d b

d a f d c a c d f d a d c a a b

a e a a b a d a b d a c a a

e a b b a d b d a b d c d c a

26

a e a c c d b a b d a b

d a f d g d a d c a

a a e a a b d a d b a d b a b d a b d a c a d a d b a b d b

c c a a d b a b d b a b d b a

29

h f d d a d b a b d b d a b a b

b f h f g d a d b a d b a d a f d d

a a a d b a d b a d b a d b a c d a c d a

c a d c a c d a a

32

c a d c a d c a a b a e f e f e c e a
c a d c d b b a a c a c c c a a a