

Je l'aime bien

Orlando di Lasso

(1532–1594)

Il primo libro dove si contengono madrigali,
vilanesche, canzoni francesi, e motetti (1555)

Intavolierung - Anton Höger

6

10

14

The musical score is presented in a lute tablature format, using a four-line staff. The notes are represented by letters: a, b, c, d, e, f, g, h, i. The score is divided into four systems, each with a 4/4 time signature. The first system contains measures 1-4, the second measures 5-8, the third measures 9-12, and the fourth measures 13-16. The tablature uses various rhythmic values (c, d, b, a, e, f, g, h, i) and accidentals (sharps, flats) to represent the melody.

18

18 19 20 21

22

22 23 24 25

26

26 27 28 29

29

29 30 31 32 33

32

c a d c a d c a a d b a e f e f e c e a
 c b d b a e f e f e c e a
 c b a a c c a a c c