

SINFONIA

A Più

STROMENTI

OBLIGATI

Composte

Del Sig.^{re}

WITZTHUMB

Prezzo

A PARIS

Chez { *Au Bureau d'abonnement Musicale Cour de l'ancien grand Cerf*
M. Cousineau Luthier rue des Poulies vis à vis le Louvre
M. la V. D'aulle M.^d d'Estampes Jui des Augustins près la rue -
Gist-cœur }

A. P. D. R.

Gravée par M^{me} Vendôme vis à vis le Palais Royal.

H. 124. a

Violino Primo

I

Adagio

Miroglio *Segue Subito*



2

*Allegro**Violino Primo*

Handwritten musical score for Violino Primo, Allegro, page 2. The score is written on 14 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *p* (piano), *f* (forte), and *Cres* (crescendo). The notation includes various musical symbols such as slurs, ties, and repeat signs. The page number '2' is in the top left corner, and the tempo 'Allegro' and instrument 'Violino Primo' are at the top center.

Violino Primo

3.

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like 'P' (piano) and 'F' (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves have multiple beams. A 'Cres' (crescendo) marking is present on the 10th staff. The page concludes with a double bar line on the 14th staff.

4 *Violino Primo*

Andantino

Fortiss^o

Presto

Cres *il. forti*

Cres

P

Violino Primo

5

The musical score for Violino Primo, page 5, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note passages and sustained notes. Dynamic markings include 'P' (piano), 'F' (forte), and 'Cres' (crescendo). The score is written for Violino Primo.

SINFONIA

A Più

STROMENTI

OBLIGATI

Composte

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WITZTHUMB

Prezzo

A PARIS

Chez { *Au Bureau d'abonnement Musicale Cour de l'ancien grand Cerf*
M. Cousineau Luthier rue des Poulies vis à vis le Louvre
M. la V. Daulle M.^d d'Estampes auai des Augustins près la rue -
Gist-cœur .

A . P . D . R .

Gravée par M^{me} Vendôme vis à vis le Palais Royal.

H 124.6



SINFONIA I.

Violino Secondo

I

Adagio

This musical score is for the second violin part of the first movement of a symphony, marked 'Adagio'. It consists of 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings like 'P' (piano) and 'F' (forte). The music features a mix of melodic lines and rhythmic patterns, with some staves showing complex figures and others providing harmonic support. A 'tr' marking indicates a trill. The score is written in a clear, professional hand, typical of 19th-century musical notation.

2

*Allegro**Violino Secondo*

This page contains the musical score for the Violino Secondo part, marked 'Allegro'. It consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes several dynamic markings: 'F' (forte) and 'P' (piano). A 'cres' (crescendo) marking is present on the sixth staff. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a final measure on the fourteenth staff.

Violino Secondo

3

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by frequent dynamic markings of *f* (forte) and *p* (piano), often alternating within the same measure. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A *fortis* marking appears on the 9th staff, and a *cresc. il.* (crescendo) marking is on the 8th staff. The page concludes with a double bar line on the 14th staff.

4

Andante

Violino Secondo

The image shows a musical score for a piece, likely a piano solo, divided into two main sections: 'Andante' and 'Presto'.

Andante Section: This section is marked 'Andante' and features a 3/4 time signature. It consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'F' (forte) and 'P' (piano). The music is characterized by flowing, melodic lines with some chromaticism.

Presto Section: This section is marked 'Presto' and features a 2/4 time signature. It consists of five staves of music. The notation is more rhythmic and includes many sixteenth and thirty-second notes. Dynamic markings like 'F' and 'P' are also present. The section concludes with a double bar line and repeat signs.

Violino Secondo

5

The musical score for Violino Secondo, page 5, is written in treble clef with a key signature of one sharp (F#). The score consists of 14 staves. The first 12 staves contain a single melodic line with various dynamics (p, f, cres) and articulations. The last two staves show a change in texture, with the first staff having a single line and the second staff having a double line, possibly indicating a different instrument or a change in the part. The score is written in treble clef with a key signature of one sharp (F#).

SINFONIA

A Più

STRUMENTI

OBLIGATI

Composte

Del Sig.^{re}

WITZTHUMB

Prezzo

A PARIS

Chez { *Au Bureau d'abonnement Musicale Cour de l'ancien grand Cerf*
M. Cousineau Luthier rue des Poulies vis à vis le Louvre
M. la V. D'aullé M.^d d'Estampes Quai des Augustins près la rue -
Gist-cœur .

A . P . D . R .

Gravée par M^{me} Vendôme vis à vis le Palais Royal.

H 124. c

SINFONIA

Alto Viola

Adagio

Allegro

The musical score is written for the Alto Viola part of a symphony. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked *Adagio*. The first staff has a first ending bracket labeled 'I'. The music consists of a series of eighth and sixteenth notes, with some rests. Dynamic markings include *P* (piano), *F* (forte), and *FP* (fortissimo). The section ends with a double bar line. The second section is marked *Allegro* and has a 2/4 time signature. The key signature changes to one sharp (F-sharp). The music is more rhythmic, featuring many eighth and sixteenth notes. Dynamic markings include *P*, *F*, and *FP*. The section ends with a double bar line.

Alto Viola

3

p

f

p

f

p

f

p

f

p

f

p

f

cres

fortis

f *p* *f* *p* *f* *p* *f* *p*

Segue

p

f

Alto Viola

Andante

Fortis

Presto

cres

P *F* *Fortis* *P* *cres* *F*

Alto Viola

5

First finger fingering: I

First finger fingering: I

First finger fingering: I

First finger fingering: I

First finger fingering: I

First finger fingering: I

First finger fingering: I

First finger fingering: I

First finger fingering: I

First finger fingering: I

Dynamic markings: *cres*, *F*, *P*



SINFONIA

A Più

STROMENTI

OBLIGATI

Composte

Del Sig.^{re}

WITZTHUMB

Prezzo

A PARIS

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M. Cousineau Luthier rue des Poullies vis à vis le Louvre
M. la V. D'aulle M.^d d'Estampes, faub. des Augustins près la rue -
Gist-cœur.

A. P. D. R.

Gravée par M^{me} Vendôme vis à vis le Palais Royal.



H. 124. I

SINFONIA

I

Basso

Adagio

SINFONIA I

Basso

Adagio

Senza Cembalo

Segue Subito

Basso

Allegro

The musical score is written for a Bassoon (Basso) in 2/4 time, marked *Allegro*. It consists of 12 staves of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *F* (forte) and *P* (piano). Fingerings are indicated by numbers 1-5 above notes. There are also some 'x' marks above notes, possibly indicating breath marks or specific articulation. The piece concludes with a *tasto Solo* section.

Basso

Handwritten musical score for Bass, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F' (forte) and 'P' (piano). Fingerings are indicated by numbers 1-5 above notes. Articulation marks like 'x' are present. The piece concludes with a double bar line on the tenth staff.

Tasto Solo

Handwritten musical score for Tasto Solo, consisting of two staves. The first staff contains a series of half notes with a 'P' (piano) dynamic marking. The second staff contains a series of eighth notes with a 'F' (forte) dynamic marking. The piece ends with a double bar line.

Andantino P F P F P F

Presto Cresc. *it.* P F P F P F

Basso

The musical score is written for a Bassoon (Basso) and consists of 11 staves. The notation includes various fingerings (e.g., 6, 4, 7, 5, 4, 3, 2, 1), dynamics (P, F, Cresc., il), and articulation marks (accents, slurs). The piece concludes with a double bar line and three repeat signs.



SINFONIA

A Part

STROMENTI

OBLIGATI

Composte

Del Sig.^{re}

WITZTHUMB

Prezzo

A PARIS

Chez { *Au Bureau d'abonnement Musicale cour de l'ancien grand Cerf*
M. Cousineau Luthier rue des Poulies vis à vis le Louvre
M. la V. Daullé M.^d d'Estampes Mai des Augustins près la rue -
Gist-cœur.

A. P. D. . R.

Gravée par M.^{me} Vendôme vis à vis le Palais Royal.

H 124.e



2

SINFONIA

Oboe Primo

8

6

tr

tr

Adagio

9

5

3

2

Allegro

6

Cres

F P F P F P F P

Sostenuto

6

2

FP FP FP FP

Uboe Primo

3

FP FP FP FP

P

F

Andante tacet

Presto

P Cres F P Cres F

2

7

4

2

P

2

P



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Prezzo

A PARIS

Chez { *Au Bureau d'abonnement Musicale Cour de l'ancien grand Cerf*
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M. la V. Daullé M.^d d'Estampes Quai des Augustins près la rue -
Gist-cœur .

A. P. E. . R.

Gravée par M^{me} Vendôme vis à vis le Palais Royal.

H. 124 g

2

Ex. 6 corno Primo

SINFONIA

Adagio

7 6

F

I

8 7

P F P F F

3

Allegro

3 6

I

F P

I

9

I

3

I

corno Primo

3

Handwritten musical score for "Andante" by Franz Schubert, Op. 92, No. 3. The score is written on 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line.