

OUVERTURE DE CONCERT.

Oboe I.

Ant. Rubinstein, Op. 60.

Lento. 1

mf Solo *f* *f*

A *p* *espressivo* *mp* *mp* *cresc.*

B *f* *f* *p*

C *p* *sf* *p* *sf* *p* **10**

Allegro con fuoco.
Celli. *f* *f* *f* *mp*

D *f* *p*

mf *f* *f* *f* *f* **1**

E *p* *mf* *f* *mf*

F *f* *f* *mf* *f*

16

Oboe I.

G 1 *p* *p* *mp* 8 **H 4**

p 4 *p* 1 1 **a Tempo.** 4 *p*

riten. 2 *mf* *f* *mp* *f*

f 1 *f* *mp* *f*

p *mf*

K-Solo 3 3 1 1 15 *f* *f* *f* *f*

dolce 1 1 *f* *f*

L 2 *p* *f* *f*

a Tempo. 16 *poco a poco ritard.* *a Tempo.* *ritard.* *M* *ff*

4 2 *f* *ff*

f *f*

OUVERTURE DE CONCERT.

Oboe II.

Ant. Rubinstein, Op. 60.

Lento.

1

mf *f*

A 11 B

5 **C** 10

p *sf* *p* *sf* *p*

Allegro con fuoco.

Celli.

1 9 *f* *mp*

D 7 3

f *f*

3 3 1 2 *ritard.* 2

f *f* *f* *p*

E **a Tempo.** 14

8 *f* *f*

F 2 *mf* *f*

16 **G** 20 **H** 4

Oboe II.

Musical score for Oboe II, page 2. The score consists of 12 staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics (p, f, mp, ff), articulations (accents, slurs), and performance instructions (riten., a Tempo., poco a poco ritard., ritard.). Fingerings and breath marks are indicated throughout. Measure numbers 13, 16, and 17 are visible.