

OUVERTURE DE CONCERT.

Clarinetto I in B.

Ant. Rubinstein, Op. 60.

Lento.

mf *mf* *f*

espressivo

p *p* *mp*

mp *cresc.*

f *f* *sf* *p*

A **B** **C** **D** **E**

Allegro con fuoco.

sf *p* *sf* *p* *f*

p *f* *mf*

f *p* *f* *p*

f *p* *f* *p*

Solo. *ritard.*

a Tempo.

dolce

Clarinetto I in B.

The musical score consists of ten staves of music for Clarinet I in B. The notation includes various dynamics such as *mf*, *f*, *p*, *mp*, and *ritenuto*. Performance instructions include *a Tempo* and *ritenuto*. The score features several key signatures changes, including F major and G major. There are also numerical markings (2, 4, 6, 8, 1, 3) and articulation marks (accents, slurs) throughout the piece.

Clarinetto I in B.

15 K 6

p *mf* *f*

p *f* *p* *f*

mf *f*

f *f*

p *f* *f*

ritard. *a Tempo.* *p*

poco a poco ritard. *a Tempo.* *f*

M *sf*

f

f

OUVERTURE DE CONCERT.

Clarinetto II in B.

Ant. Rubinstein, Op. 60.

Lento.

mf *mf* *f*

A *p* *p* *mp* *mp*

B *cresc.* *f* *f*

C *sf* *p* *sf* *p* *sf* *p*

10 **Allegro con fuoco.** *Celi.* *f* *p* *6*

D *mf* *f* *mp* *mf*

E *f* *p* *f* *p* *f* *p* *14*

ritard. *8*

F *mf* *f* *16*

Clarinetto II in B.

G 18 **H** 4 4

p *p* *p*

1 **1** **1** **1** **1** **5** *a Tempo.*
ritenuto

f *p* *mf* **6**

f *mp* *mf* **2**

I **1** **1** **1** **1**

f *p* **f** *p* **f**

1 **15** **K** **13** **1**

L **2** *f* *p* *f*

f *ritard.*

a Tempo. **4** **1** *poco*

1 **a Tempo.** **2** **f**

M *ff* **f**