

Sinfonia D. # Violino Primo

N. 211, Orchester
Vitzthumb.

Adagio

Handwritten musical score for Violino Primo, featuring dynamic markings such as *pia:*, *for:*, *pianiss:*, and *crescendo*. The score is written on multiple staves with musical notation, including notes, rests, and slurs. The key signature is D major (two sharps) and the time signature is 3/4. The score concludes with a double bar line and a lyre symbol.



A handwritten musical score for a piece titled "Allegro assai" in 9/8 time. The score is written on twelve staves. The key signature has one sharp (F#). The music is characterized by frequent sixteenth-note patterns and dynamic markings such as "for." (forte), "pia." (piano), and "crescendo". The notation includes various note values, rests, and slurs, indicating a complex and rhythmic composition.

A handwritten musical score for a multi-staff piece, likely for a string ensemble or orchestra. The music is written in G major (one sharp) and common time. The score consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and performance markings are written throughout the piece, including *for.* (forte), *pia.* (piano), *for. assai.* (very forte), *for. pia.* (fz), *cresc.* (crescendo), *il forte* (very forte), and *Fortiss.* (fortissimo). There are also markings for *1.* (first ending) and *2.* (second ending). The piece concludes with a double bar line and a repeat sign.

Volta Andante

*Andante
na molto*

Handwritten musical score for the first section, "Andante na molto". The music is written on ten staves in G major (one sharp) and 2/4 time. The tempo is marked "Andante na molto". The score includes various dynamic markings: *for:* (forte), *pia:* (piano), *piu:* (piu), *cruc:* (crescendo), and *crucendo il forte* (crescendo into forte). The notation features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs.

Chinuetto

Handwritten musical score for the second section, "Chinuetto". The music is written on four staves in G major and 3/4 time. The tempo is marked "Chinuetto". The score includes dynamic markings: *for:* (forte), *pia:* (piano), and *crucendo il forte* (crescendo into forte). The notation features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs.

Trio

Handwritten musical score for the third section, "Trio". The music is written on five staves in G major and 3/4 time. The tempo is marked "Trio". The score includes dynamic markings: *for:* (forte), *pia:* (piano), and *crucendo il forte* (crescendo into forte). The notation features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs.

Da Capo il chinuetto

Sinfonie D# Violino Secondo

N. 211
Orkester
Vitzthumb.

Adagio

pia: for: pia: for: pianiss:

pia: for: pia: for: pia:

pia: cresc: for: pian:

for: pia: for: pia: for: pia:

for: pia:

for: pianiss:



Volti Allegro

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- Coro Sati.*
- For:*
- pia: molto.*
- For:*
- pia: for: pia: f: pia: for: pia:*
- cresc: for: pia: cresc: # for: pia:*
- For:*
- 11. pia: cresc: il forte Fortiss.*
- Fortiss:*

The score concludes with a double bar line and a repeat sign on the tenth staff.

Two sets of empty musical staves at the bottom of the page, each consisting of five lines.

*Lindante
na molto*

Handwritten musical score for the first section, marked *Lindante na molto*. The music is in 9/8 time with a key signature of two sharps (F# and C#). It consists of ten staves of music. Dynamics include *piano*, *for.* (forte), *pia.* (piano), *pianiss.*, *cresc.* (crescendo), and *for.* (forte). The section concludes with a double bar line.

Chinnette

Handwritten musical score for the second section, marked *Chinnette*. The music is in 3/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. Dynamics include *for.* (forte), *pia.* (piano), and *cresc. il forte.* (crescendo to forte). The section concludes with a double bar line.

Trio

Handwritten musical score for the third section, marked *Trio*. The music is in 3/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. Dynamics include *pia.* (piano), *cresc.* (crescendo), *for.* (forte), and *pia.* (piano). The section concludes with a double bar line and the instruction *Da Capo il Chinnette*.

Simfonia D $\sharp$

Orkester *N. 211*

Viola

Vitzthum.

De agio

Adagio

pia: for: pia: for: pia:

pia: for: pia: for: cresc: for:

pia: for: for: pia:

for: pia: for: pia: for: pia:

for: pia: for: pia:

pianissimo.

Solti Allegro.

Allegro
Assai

for: *pia: molto.*

for: assai.

pia: for: pia: for: pia:

for: pia: for:

pia: for: for:

for: assai.

pia: for: for:

pia: for: for:

pia: for: for:

pia: molto.

for:

This is a handwritten musical score consisting of 14 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is G major (one sharp). The score includes several dynamic markings and performance instructions:

- pia:* (piano)
- for:* (forte)
- pia: for:*
- pia.*
- for.*
- ff.* (fortissimo)
- for:*
- pia: molto.*
- for: affai.*
- pia: for: pia: f. pia:*
- for:*
- pia:*
- for:*
- pia:*
- for: affai.*
- pia: cresc: il for.*
- fortis:*
- fortis:*

The score concludes with a double bar line and a fermata on the final note of the last staff.

Chidante
na mallo

2.

pietnist

for:

PLA:

planned

6/12/66 1700

for:

plac

folia

John

Die:

for

214

for:

pla:

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crepando il for

play:

Chinotto

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dia:

for

pia:

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For.

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July

5/17/20

Fol

dia

Am

Da Capomine.

Sinfonia D#

Violon Cello.

Orkester
N. 211

Vitzthumb.

Adagio



Handwritten musical score for Violon Cello, featuring multiple staves with notes, rests, and dynamic markings such as *pia:*, *for:*, *pianiss:*, *crescendo*, and *For: pia: for: pia: for: pia: for: pia: pia:*. The score concludes with a double bar line and a lyre symbol.

Sotti Allegro.

[illegible]

A handwritten musical score for a multi-stemmed instrument, likely a harpsichord or spinet, consisting of 13 staves. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The dynamics include *pia:* (piano), *for:* (forte), *pi: for: pi: for: pia: for:*, and *fzfflo:* (fizzillo). The score also features articulations such as slurs, accents, and repeat signs. The piece concludes with a double bar line and a final fermata.

Alti Andante

Orkester
N. 211
Vitzthumb.

Orkester

Vitzthumb.

Adagio



pia:

for:

pla:

for

pianiss.

for

pia:

for:

pla.

107

For:

dia

707

bid:

Civilian

PIAS

710.

for: pia: for: pia:

for: pla:

for: pla

107

pld:

for:

Wia:

pianis:



[illegible]

Handwritten musical score for Violoncello Solo. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The dynamics and articulations are as follows:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)
- Staff 11: *f* (forte)
- Staff 12: *f* (forte)

The score includes various musical notations such as slurs, ties, and dynamic markings. The final staff ends with a double bar line and a fermata.



*Andante
na molto*

The image shows a handwritten musical score for three pieces. The first piece, 'Andante na molto', is in 2/4 time and features a melody with various dynamics including *pia:*, *for:*, *cresc:*, and *pianiss:*. The second piece, 'Cheruetto', is in 3/4 time and includes dynamics like *for:*, *pia:*, and *cresc:*. The third piece, 'Trio', is in 3/4 time and is characterized by a repeating rhythmic pattern with dynamics such as *for:*, *pia:*, and *cresc:*. The score is written on multiple staves with clear notation for notes, rests, and dynamic markings.

Sinfonia D^{ma}. Flauto Traverso Primo

N^o 211
Orchestra
Violoncello b.

Adagio

Handwritten musical score for Flauto Traverso Primo, Op. 211. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Adagio". The score includes various musical notations such as notes, rests, and dynamic markings like "For." (Forzando) and "pia:" (piano). There are also markings for "1." and "2." indicating first and second endings. A circular stamp with a lyre is visible near the bottom of the staves.

Volti Allegro anim.

Allegro assai

Handwritten musical score for a piece titled "Allegro assai". The score is written on 12 staves, organized into six systems of two staves each. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece features several measures of triplets, indicated by a "3" over a bracket. Dynamic markings include "For." (Forzando), "pia." (Pianissimo), and "Solo.". The score is written in a cursive, handwritten style with some ink bleed-through from the reverse side.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is marked with several dynamics: *pia.* (piano), *for.* (forte), *Solo*, *crescendo-forte*, and *Sotti*. The score is divided into sections by repeat signs and first/second endings. The final section is marked *Sotti*.



pia.
for.
pia.
for.
Solo
for.
for.
pia.
for.
crescendo-forte
Sotti

Andante Tacet

Chinuello

Trio

Sinfonia D#

Flauto Traverso Secondo

Orchestra

1911
Sittenthumb.

Adagio

Handwritten musical score for Flauto Traverso Secondo, Op. 911 by Sittenthumb. The score is in D major (two sharps) and 3/4 time. It begins with the tempo marking "Adagio". The notation includes various dynamics such as *for.* (forte), *pia.* (piano), and *sol.* (solo). There are also markings for first and second endings (1., 2., 3., 4., 9.). The score is written on ten staves, with the key signature and time signature indicated at the beginning.



Votti Allegro a'ai

Handwritten musical score for a piece titled "Allegro assai". The score is written on 14 staves, featuring various musical notations including notes, rests, and dynamic markings such as "for." (forte) and "pia." (piano). The piece includes several trills, triplets, and a section marked "solo" on the 8th staff. The tempo is indicated as "Allegro assai" at the beginning.

Handwritten musical score for "L'Espresso" by Franz Liszt. The score consists of 12 staves of music, written in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is marked with "For." (Forte) and "pia." (Piano) throughout. The piece concludes with a double bar line and a fermata. The manuscript is on aged, slightly stained paper.

Key markings and dynamics include:

- For.* (Forte)
- pia.* (Piano)
- Solo.* (Solo)
- Crescendo il forte* (Crescendo to forte)

The score is written in a clear, elegant hand, typical of 19th-century musical notation. The staves are numbered 1 through 12, and the piece ends with a final double bar line and a fermata.

Sinfonia D#

Oboe Primo.

Orchestra ~~Alleg.~~
Sinfonico.

Adagio

Handwritten musical score for Oboe Primo, featuring multiple staves with notes, rests, and dynamic markings such as *for.*, *pia.*, *crescendo*, and *Solo*. The score includes first and second endings, indicated by "1." and "2." above the staves. The key signature is D major (two sharps) and the time signature is 3/4.



Fatti Allegro assai

Allegro assai

for.

pola.

for. pia. for. pia. for.

pia. for. pia.

for.

for.

pola.

pia.

pola.

for.

Handwritten musical score on 12 staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Key signature: one sharp (F#). Time signature: 9/8. Measure 1 has a first ending bracket labeled "6.". Measure 2 contains the dynamic marking *for:*.

Staff 2: Continuation of the melody. Measure 10 contains the dynamic marking *pia:*.

Staff 3: Continuation of the melody. Measure 1 has a first ending bracket labeled "1.". Measure 5 has a first ending bracket labeled "5.". Measure 8 has a first ending bracket labeled "4.". Measure 10 has a first ending bracket labeled "1.". Measure 11 contains the dynamic marking *for:*.

Staff 4: Continuation of the melody. Measure 1 has a first ending bracket labeled "1.". Measure 10 has a first ending bracket labeled "3.". Measure 11 contains the dynamic marking *pia:*.

Staff 5: Continuation of the melody. Measure 11 contains the dynamic marking *for:*.

Staff 6: Continuation of the melody. Measure 11 contains the dynamic marking *for:*.

Staff 7: Continuation of the melody. Measure 11 contains the dynamic marking *for:*.

Staff 8: Continuation of the melody. Measure 11 contains the dynamic marking *for:*.

Staff 9: Continuation of the melody. Measure 11 contains the dynamic marking *for:*.

Staff 10: Continuation of the melody. Measure 11 contains the dynamic marking *for:*.

Staff 11: Continuation of the melody. Measure 11 contains the dynamic marking *for:*.

Staff 12: Continuation of the melody. Measure 11 contains the dynamic marking *for:*.

Andante ma molto

12.

Solo

plants

102A:

Write:

for:

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Chen

APR 19 1964

Chinotto

For:

for

For:

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For:

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For

Free

9.

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for

c Men: da Capo.

Sinfonia D#.

Oboe Secondo

Orkester

N. 211.
Viktahomb.

Adagio

Handwritten musical score for Oboe Secondo. The score consists of 11 staves of music. The key signature is D major (two sharps). The time signature is 3/4. The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, and dynamic markings. The markings 'for.' (forte) and 'pia.' (piano) are used throughout. There are also markings for 'Solo pia.' and 'Solo'. The score ends with a double bar line and a fermata.



Votti Alvaro & ai

Allegro assai

Handwritten musical score for a piece titled "Allegro assai". The score consists of 14 staves of music, written in treble and bass clefs. The key signature is two sharps (F# and C#). The tempo is marked "Allegro assai". The music features various dynamics, including "for." (forte), "pia." (piano), and "Solo.". There are also markings for "3." (triplets) and "6." (sextuplets). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is marked with several dynamics and performance instructions:

- Staff 1: *for:* (first measure), *Solo.* (fourth measure), *for:* (seventh measure).
- Staff 2: *for:* (first measure), *Solo.* (fourth measure), *for:* (seventh measure).
- Staff 3: *for:* (first measure), *Solo.* (fourth measure), *for:* (seventh measure).
- Staff 4: *for:* (first measure), *Solo.* (fourth measure), *for:* (seventh measure).
- Staff 5: *for:* (first measure), *Solo.* (fourth measure), *for:* (seventh measure).
- Staff 6: *for:* (first measure), *Solo.* (fourth measure), *for:* (seventh measure).
- Staff 7: *for:* (first measure), *Solo.* (fourth measure), *for:* (seventh measure).
- Staff 8: *for:* (first measure), *Solo.* (fourth measure), *for:* (seventh measure).
- Staff 9: *for:* (first measure), *Solo.* (fourth measure), *for:* (seventh measure).
- Staff 10: *for:* (first measure), *Solo.* (fourth measure), *for:* (seventh measure).

The score concludes with a double bar line and a repeat sign at the end of the tenth staff.

Andante ma molto

12.

Solo

4.

8.

pianis: pia: Gr/c: for: Solo

3.

3.

Solo

7.

pia: Gr/c: for:

2.

Chinuetto

for:

2.

for:

3.

for:

4.

pia:

for:

2.

Trio

9.

4.

5.

for:

Chinuetto da Capo.

Sinfonia D#

2. Dur

Corno Primo

Orkester N. 211.

Vitzthumb.

Adagio

Solo

for: 3.

for:

for:

for:

for:

for:

for:

pia: 3.

for:

pia: 3.

for:

for:

for:



Fotti Allegro

Allegro assai

Allegro assai

Handwritten musical score for a piece titled "Allegro assai". The score is written on 12 staves, each beginning with a treble clef and a common time signature (C). The music is in C major, indicated by the key signature (one sharp, F#). The tempo is marked "Allegro assai".

Key markings and features include:

- 8.**: A large number 8 with a dot, appearing at the beginning of the second staff and above the eighth staff.
- for:**: The word "for:" appears multiple times, indicating a forte (f) dynamic or a specific performance instruction.
- p: f:**: A marking indicating a change in dynamics from piano (p) to forte (f).
- 1.**, **2.**, **3.**, **4.**, **5.**, **6.**, **7.**, **8.**, **9.**: Numbers 1 through 9, often with a dot, indicating first, second, third, etc., endings or measures.
- Solo**: The word "Solo" appears above the eighth staff, indicating a solo performance section.
- II**: A double bar line with two vertical strokes, indicating the end of a section or a repeat.

The notation includes various musical symbols such as notes, rests, beams, and slurs, all written in a fluid, handwritten style.

Handwritten musical score for a piece, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *pia:*, *for:*, and *for:*. There are also numerical markings like *3.*, *6.*, *4.*, *1.*, and *2.* indicating fingerings or measures. The piece concludes with a double bar line and a fermata.

Andante Tacet

Handwritten musical score for three pieces: *Menuetto*, *Trio*, and *Finale*. Each piece is on a separate staff. *Menuetto* is in 3/4 time and includes markings like *for:* and *p*. *Trio* is in 3/4 time and includes *pia:* and *for:*. *Finale* is in 3/4 time and includes *pia:*, *Cresc.*, *for:*, and *p.*. The pieces are separated by double bar lines and end with a double bar line and a fermata. The final piece is marked *Finale*.

Sinfonia D#.

D. dur

Corno Secondo

Vitzthum

N. 211

Adagio



1.

4.

6.

Solo

for:

for:

for:

2.

for:

for:

for:

for:

9.

1.

4.

pia:

for:

pia:

for:

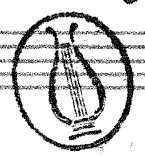
pia:

for:

2.

4.

for:



Fatti Allegro

Allegro assai

Allegro assai

Handwritten musical score for a piece titled "Allegro assai". The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is indicated as "Allegro assai". The score includes numerous fingerings and articulations, such as "p: f", "for:", and "Solo.". The notation is in a single system, with the key signature being one sharp (F#) and the time signature being 2/4.

Handwritten musical score for a piano piece. The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Andante*. The first staff contains measures 1 through 10, with dynamics *for.* (forte) and *pia.* (piano) indicated. The second staff continues the melody, with measures 11 through 20. The third staff contains measures 21 through 30, with dynamics *for.* and *pia.* indicated. The fourth staff contains measures 31 through 40, with dynamics *for.* and *pia.* indicated. The fifth staff contains measures 41 through 50, with dynamics *for.* and *pia.* indicated. The piece concludes with a double bar line and a repeat sign.

Andante Tacet

Handwritten musical score for a piano piece, continuing from the previous section. The score consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Andante*. The first staff contains measures 1 through 10, with dynamics *for.* (forte) and *pia.* (piano) indicated. The second staff continues the melody, with measures 11 through 20, with dynamics *for.* and *pia.* indicated. The third staff contains measures 21 through 30, with dynamics *for.* and *pia.* indicated. The fourth staff contains measures 31 through 40, with dynamics *for.* and *pia.* indicated. The piece concludes with a double bar line and a repeat sign.

Sinfonia D#

N. 211.

Orchestra
del Sign. Witzthum

Basso Grosso

Adagio 3/4

pia. fort. pia. fort. pianiss.

fort. pia.

fort. pia.

fort. f. p. fort. pia. cresc.

pia. fort.

f. p. f. p. f. p. f. p.

fort.

pia. fort.

pia. pianiss.



Vol. 1.

[illegible]

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time. Dynamics: *for.* (forte).

Staff 2: Treble clef, key signature of two sharps. Dynamics: *plac.* (piano).

Staff 3: Treble clef, key signature of two sharps. Dynamics: *for.* (forte).

Staff 4: Treble clef, key signature of two sharps. Dynamics: *plac.* (piano).

Staff 5: Treble clef, key signature of two sharps. Dynamics: *for.* (forte).

Staff 6: Treble clef, key signature of two sharps. Dynamics: *for.* (forte).

Staff 7: Treble clef, key signature of two sharps. Dynamics: *for.* (forte).

Staff 8: Treble clef, key signature of two sharps. Dynamics: *for.* (forte).

Staff 9: Treble clef, key signature of two sharps. Dynamics: *plac.* (piano).

Staff 10: Treble clef, key signature of two sharps. Dynamics: *for.* (forte).

The score includes various musical notations such as notes, rests, and accidentals. Performance instructions like *for.* (forte) and *plac.* (piano) are written below the staves. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Andante ma molto

pizz.
fort.
pianiss. *cresc.* *fort.*
pizz. *fort.* *pizz.*
fort. *fort.*
fort. *pizz.* *pianissimo* *cresc.* *fort.*
pizz.

Menuetto

pizz. *fort.* *pizz.*
pizz. *fort.*
pizz.

Trio

pizz. *fort.* *pizz.*
pizz. *fort.* *pizz.*
pizz. *fort.* *pizz.*
pizz. *fort.* *pizz.*
pizz. *fort.* *pizz.*

Finito Da Capo