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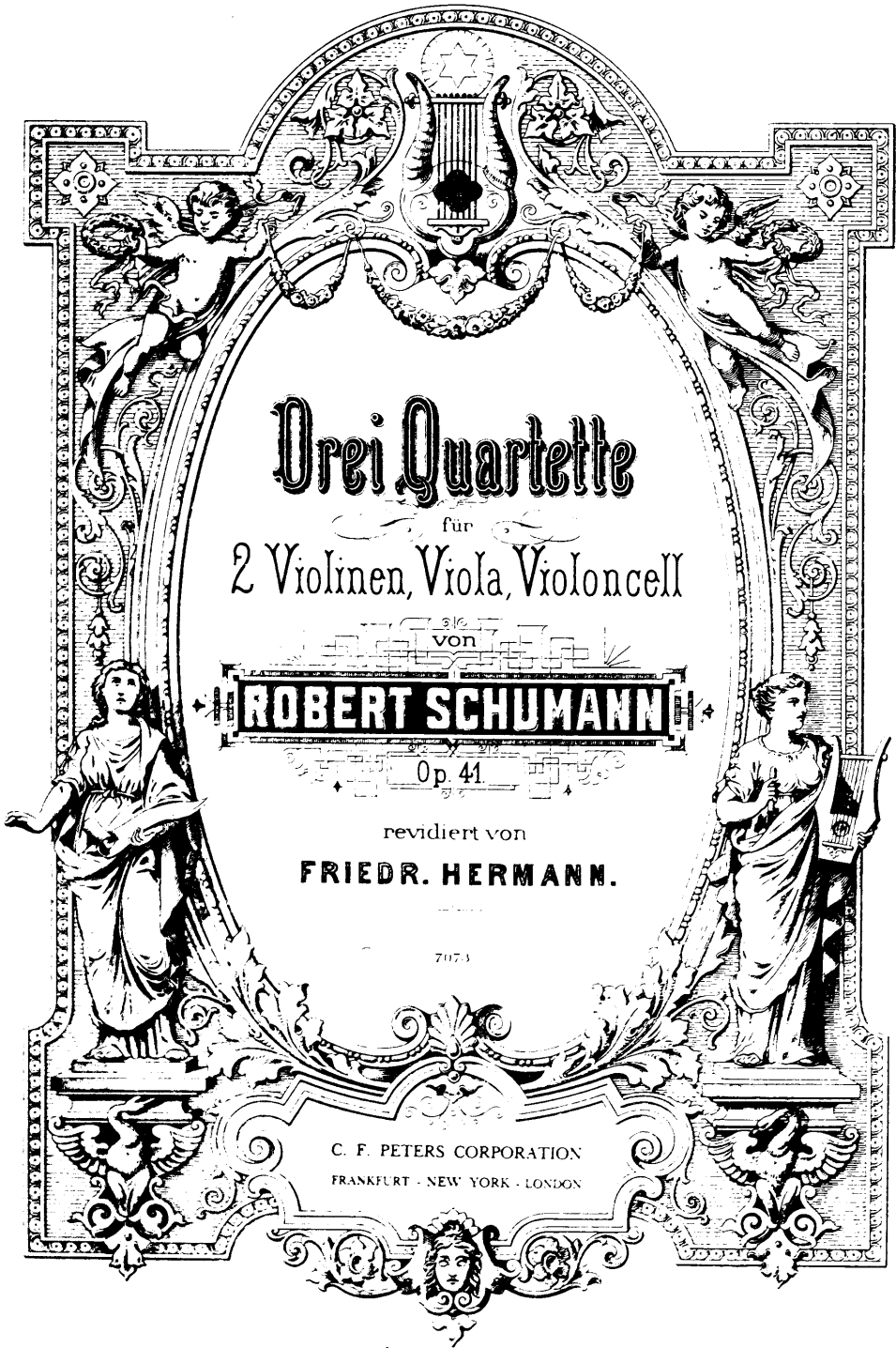
# SCHUMANN

## QUARTETTE

- Opus 41

2 Violinen, Viola, Violoncello





Drei Quartette

für

2 Violinen, Viola, Violoncell

von

ROBERT SCHUMANN

Op. 41

revidiert von

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7073

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# Violino I. Quartetto I.

## INTRODUZIONE.

R. Schumann, Op. 41.

Andante espressivo. ♩ = 69.

First section of the introduction, measures 1-11. The music is in 2/4 time and begins with a piano (*p*) dynamic. It features a melodic line with various ornaments and slurs. Dynamics include *p*, *sf*, and *pp*. There are also markings for *dim.* and *stringendo*.

Second section of the introduction, measures 12-21. The tempo changes to *Allegro* (♩ = 69) and the time signature changes to 6/8. The section begins with a *rit.* marking and an *attacca* instruction. Dynamics include *mf*, *cresc.*, *f*, and *p*. There are also markings for *dim.* and a first ending bracket labeled '1'.

M  
452  
S392QP  
Copy 3.

566430  
Violino I.

*f* *sf* *sf* *sf* *sf* *sf*

**1 B** *f* *p* *cresc.* *f* **3**

*f* **3** *f*

*p dolce*

**1.**

*p* *sf*

**1** *ritard.* *a tempo* **2.**

**32a C.** *p* *sf* *sf* *sf* *sf* **C 2**

*sf* *sf* *p* **1**

**3.** *p* *dim.* *pp* **2**

# Violino I.

*sf* *p* *pp* *sf*

*p* *pp* *f sempre*

*sf*

*p*

*ritard.* *dim.* *pp*

**E** *a tempo* *ff* *sf*

*sf* *sf* *sf*

*sf* *sf* *ritard.* *a tempo* *p* *sf*

*sf* *sf* *sf*

# Violino I.

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat). The notation includes various dynamics and performance markings:

- Staff 1: Standard melodic line with slurs and accents.
- Staff 2: Starts with a first ending bracket labeled '1' and a *cresc.* marking.
- Staff 3: Features dynamics of *sf*, *p*, and *cresc.*
- Staff 4: Includes a first ending bracket labeled '12', a *dim.* marking, and a *f* dynamic.
- Staff 5: Contains multiple *sf* markings and a first ending bracket labeled '1'.
- Staff 6: Labeled with a 'G' chord symbol, it features dynamics of *f*, *p*, *cresc.*, and *f*, along with a first ending bracket labeled '3'.
- Staff 7: Labeled with a '3' first ending bracket, it includes dynamics of *f*, *p*, and *cresc.*
- Staff 8: Marked *p dolce*, it features a melodic line with slurs and accents.
- Staff 9: Labeled with an 'H' chord symbol, it continues the melodic line with slurs and accents.
- Staff 10: Ends with dynamics of *p*, *dim.*, and *ritard.*

# Violino I.

## SCHERZO.

Presto.  $\text{♩} = 138.$

The musical score for Violino I, Scherzo, Presto, is written in 6/8 time with a tempo of 138 beats per minute. The piece begins with a piano (*p*) dynamic and a *cresc.* marking. The first staff shows a melodic line starting with a half note, followed by eighth notes. The second staff continues with a similar pattern, marked *mf*. The third staff features a *sf* dynamic and a first ending bracket. The fourth staff has a *ff* dynamic and a *sfp* dynamic. The fifth staff is marked *sfp*. The sixth staff has a *sfp* dynamic. The seventh staff has a *fp* dynamic. The eighth staff has a *fp* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The piece concludes with a *cresc.* marking and a *mf* dynamic.



# Violino I.

First system of musical notation for Violino I. It consists of four staves. The first staff begins with a dynamic marking of *sf* and ends with *f*. The second staff starts with a key signature change to C major (indicated by a 'K' in a box) and includes a first ending bracket with a '1' above it. The third staff has two *sf* markings. The fourth staff has a *ff* marking and ends with the instruction *attacca*.

## INTERMEZZO. $\text{♩} = 152.$

Second system of musical notation for the Intermezzo section. It consists of four staves. The first staff begins with a dynamic marking of *mf*. The second staff starts with a dynamic marking of *p*. The third staff ends with a dynamic marking of *dim.*

## Tempo I.

Third system of musical notation for the Tempo I section. It consists of four staves. The first staff includes first and second endings, marked '1.' and '2.' respectively, and begins with a dynamic marking of *p*. The second staff has dynamic markings of *cresc.* and *mf*. The third staff has a *sf* marking. The fourth staff has a first ending bracket with a '1' above it.

# Violino I.

Violino I musical score consisting of ten staves. The notation includes various dynamics such as *sf*, *cresc. ff*, *sfp*, *fp*, *f*, *mf*, and *ff*. Performance markings include *V* (trill), *L* (legato), and *M* (marcato). The key signature is one sharp (F#) and the time signature is common time (C).

Adagio.  $\text{♩} = 54.$

Violino II musical score consisting of one staff. The notation includes dynamics *p* and *sf*. Performance markings include *V* (trill) and fingerings (1, 2, 4, 4, 4). The key signature is one sharp (F#) and the time signature is common time (C).

Viol. II.

Violino I.

2tr N

cresc. *sf* *f* *f* *f* *dim.* *pp*

*dim.* *p* *cresc.* *f* *f* *p* *f* *f* *p*

*sf* *sf* *p* *dim.* *p* *espress.*

*tr* *3* *1* *3* *2* *3* *sf* *sf* *tr* *tr*

*un poco ritard.* *4ta Corda*

*a tempo* *pp* *ritard.*

# Violino I.

Presto.  $\text{♩} = 160.$

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Presto' with a metronome marking of quarter note = 160. The score includes various dynamic markings such as *f*, *sf*, *pizz.*, *arco*, *p*, *p marcato*, and *ff*. It also features performance instructions like *cresc.* and *S*. Fingerings are indicated with numbers 1, 2, 3, and 4. A section marked 'R' appears in the fourth staff, and a section marked 'S' appears in the eighth staff. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

# Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The first staff features a melodic line with eighth notes. The second staff has two first endings, with dynamic markings of *sf* and *f*. The third staff includes a *p marcato* section and a *cresc.* section. The fourth staff shows a *f* section followed by a *cresc.* section leading to *sf*. The fifth staff contains a *cresc.* section, a *p* section, and a *T<sup>v</sup>* marking. The sixth staff features *tr* markings, a *più p* section, and a *f sf* section. The seventh staff has a *sf* section and a *p* section with first, second, and third endings. The eighth staff includes a *f* section, a *sf* section, and a *U* marking. The ninth staff shows a *p sf sf sf sf mf sf* sequence and a *cresc. sf* section. The tenth staff features a *f sf sf* sequence and a *p* section with a first ending.

# Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with slurs and accents, marked with *sf* and the number '1'. The second staff continues the melodic line, also marked with *sf* and *p*. The third staff shows a more rhythmic, sixteenth-note pattern, marked with *cresc.*. The fourth staff is marked *V<sub>2</sub>* and *p animato*, featuring a complex rhythmic pattern with slurs and accents. The fifth staff continues the melodic line, marked with *cresc.* and *ff*. The sixth staff features a rhythmic pattern with slurs and accents, marked with *sf*. The seventh staff continues the melodic line, marked with *sf*. The eighth staff is marked *W* and *f sempre sf*, featuring a complex rhythmic pattern with slurs and accents. The ninth staff continues the melodic line, marked with *sf*. The tenth staff features a complex rhythmic pattern with slurs and accents, marked with *sf* and *arco*.

# Violino I.

This page of a musical score for Violino I contains ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *sf*. The second staff continues with a treble clef and a dynamic marking of *f*. The third staff features a treble clef, a dynamic marking of *f*, and a section marked with a large 'X' above the staff. The fourth staff has a treble clef, a dynamic marking of *p*, and a tempo marking of *Moderato. ♩ = 96.*. The fifth staff includes a treble clef, a dynamic marking of *pp*, and a section marked with a large 'V' above the staff. The sixth staff has a treble clef, a dynamic marking of *sf*, and a section marked *4<sup>ta</sup> C.* with a four-measure rest. The seventh staff is marked *Tempo I.* and features a treble clef, a dynamic marking of *pp*, and a section marked with a large 'V' above the staff. The eighth staff has a treble clef, a dynamic marking of *f*, and a section marked with a large 'Z' above the staff. The ninth staff includes a treble clef, a dynamic marking of *sf*, and a section marked with a large 'V' above the staff. The tenth staff has a treble clef, a dynamic marking of *f*, and a section marked with a large 'V' above the staff. The score concludes with a double bar line.

# Violino I. Quartetto II.

Allegro vivace.  $\text{♩} = 96.$

The musical score for Violino I, Quartetto II, page 14, is written in 3/4 time with a tempo of quarter note = 96. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a dynamic of *mf*. The second staff has *sf* dynamics. The third staff includes a first ending bracket and a *cresc.* marking. The fourth staff has *f* dynamics. The fifth staff is marked **A** and starts with *mf* and *ten.* markings. The sixth staff also has *ten.* and *cresc.* markings. The seventh staff is marked *f* and includes the instruction *3za Corda*. The eighth staff is marked *sf* and includes a **B** section marker. The ninth staff has *p* and *sf* dynamics. The tenth staff has *cresc.*, *sf*, and *p dol.* markings. The score concludes with a first ending bracket and a *sf* dynamic.



# Violino I.

2.  
C 1  
*cresc.*

*sf* *f* *f* *f*

*f*

*f sempre*

*sf* *sf* *sf* *sf* *sf* *sf*

*meno f sf*

*sf* *f sempre*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*un poco ritard.*

E  
*a tempo* *p* *f* *p* *f* *p*

*mf* *sf*

1

Violino I.

Andante, quasi Variazioni. J.-69.

# Violino I.

*sf* *p* *dim.* *Viollo.* **3**

*Viol. II.*

*f* *f* *f* *f* *p*

*sf* *p* *dol.*

*p*

*tr.* *dim.*

*sf* *sf* *sf* *sf* *p*

**K 1** *p e sempre espr.*

*cresc.*

*ten.* *f*

# Violino I.

*sf sf f sf p*  
*un poco ritard. a tempo*

*più f dim. ritard.*

Molto più lento.  $\text{♩} = 50.$

*pp ten. ten. 3ª e 4ª Corda ten. pp*

*ten. ten. più f M*

*ten. ten. dim. pp*

*ten. ten. più f 4*

*ten. ten. dim. pp*

*ten. ten. ritard. mf*

Un poco più vivace.  $\text{♩} = 100.$

*mf 2*

*ritard. a*  
*più f* *cresc.* *mf*

*tempo* *dim.* *più f* *cresc.* *ritard. a* *mf*

*tempo* *dim.* *f* *sf*

**Tempo I.** *espressivo*  
*p* *sf*  
 Viola

*p* *dim.*

**N** *mf* *sf*

*cresc.* *sf* *p* *dim.*

**Coda.** *Un poco più lento.*  
*p*

*sf* *p*

*cresc.* *sf* *p* *0* *2* *0* *2*  
*poco a poco ritard. e dim.*

**Adagio.** *sf*

SCHERZO

Violino I.

Presto.  $\text{♩} = 76.$

The musical score is written for Violino I in a Scherzo movement, marked Presto with a tempo of quarter note = 76. The key signature consists of two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into 12 staves. Dynamics include piano (*p*), forte (*f*), crescendo (*cresc.*), and piano (*P*). Fingerings are indicated with numbers 1, 2, and 3. The piece concludes with a change to 2/4 time signature.

Trio.

Violino I.

Listesso tempo.

*p* *poco cresc.*  
*p* *cresc.*  
*p* *sf*  
*cresc.* *p*  
*cresc.* *f*  
*f*  
*R* *p* *p*  
*p* *cresc.* *p*  
*cresc.* *f*  
*cresc.* *sf* *f* *f*

Coda.

*p* *sf* *sp* *sp* *sp* *dim.* *p*  
*espress.* *ritard.* *pizz.*

# Violino I.

Allegro molto vivace. ♩=126.

The musical score for Violino I consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro molto vivace' with a quarter note equal to 126 beats per minute. The score includes various dynamics such as *f*, *sf*, *p*, *mf*, *dim.*, *sfz*, and *poco marcato*. Performance markings include accents, slurs, and specific fingering numbers (1, 2, 3, 4). Section markers 'S', 'T', 'U', and 'V' are placed above the staves. A '3za Corda' marking is present on the seventh staff. The score concludes with a *sf* dynamic marking.



Violino I.

2da Corda ----- 3za Corda -----

*animato*  
*sfp* *sf* *sfp*

*p* *cresc.*

*f* *p* *ten.*

*ten.* *un poco rit. a tempo* *p*

*f*

*ff* *sf* *sf* *mf*

*cresc.* *dolce* *f sf* *sf*

*sf* *sf dim.* *fp* *Piu mosso.*

*cresc.*

*sf* *sf* *sf* *sf* *f* *sf*

# Violino I. Quartetto III.

Andante espressivo. ♩ = 60.



Allegro molto moderato. ♩ = 60.  
*sempre teneramente*



1 *f* *f* 1

1 *f* *f* *f* *sf* *f* 2 *V2* *f*

2 *sf* *f* 3 *sf* 1 *sf* 1

1 *sf* 1 *dolce* un poco più slentando - - - - - più Adagio. *f*

*a tempo* *dim.* *p*

*dim.* *più f* *E*

*sf* *diminuendo* *a tempo* *un poco*

*ri - te - nu - to* *pp*

*dim.* *pp* *f* *p*

*F* *p* *più f* *cresc. sf* *sf*

*sf* *p* *pp*

# Violino I.

Assai agitato. ♩. 136.

*p*

*pp*

*cresc.* **A** *mf*

*dim.* *pp*

*mf*

*un poco ritardando a tempo* *cresc.*

**B** *p*

*L'istesso tempo.* *un po-co ri-tardan-do a tempo* *f*

*sf* *sf* *sf cresc.*

**C** *5*

Un poco Adagio.  $\text{♩} = 76.$

Musical score for the first section, "Un poco Adagio". It consists of four staves of music in G major (one sharp) and 3/4 time. The tempo is marked as  $\text{♩} = 76$ . The first staff begins with a piano (*p*) dynamic. The second staff includes a first ending bracket and a second ending bracket, with a *ritar -* marking above the second ending. The third staff features a *- dando* marking above the first measure, an *a tempo* marking above the second measure, a *cresc.* marking below the third measure, and a **D** dynamic marking above the fourth measure. The section concludes with a *dim.* marking.

Tempo risoluto.  $\text{♩} = 144.$

Musical score for the second section, "Tempo risoluto". It consists of ten staves of music in G major and 2/4 time. The tempo is marked as  $\text{♩} = 144$ . The first staff begins with a *sempre f* marking below the first measure and a *cresc.* marking below the fourth measure. The second staff includes first and second ending brackets. The third staff features a **E** dynamic marking above the eighth measure and a *ff* marking below the ninth measure. The fourth staff includes first and second ending brackets and a *f: p* marking below the eighth measure. The fifth staff begins with a *più f* marking below the first measure. The section concludes with a *pp* marking above the final measure and a *dimin. ritar - - dan - do* marking below the final measure.

# Violino I.

Adagio molto. ♩ = 66.

*p sempre espressivo* *fp* *fp*

*fp* *f*

*f* *p* *F* *diminuendo*

*a tempo* *p* *più p*

*cresc.*

*G* *f* *f* *f* *cresc.* *sf* *f*

*f* *f* *cresc. sf* *f* *p* *f* *p* *f* *1 2*

*p* *più p*

*H* *mf* *fp* *fp*

*sf* *dim.* *fp* *fp* *fp*

# Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *ritardando* (slowing down), *a tempo* (returning to tempo), *p* (piano).
- Staff 2: *più p* (even softer).
- Staff 3: *cresc.* (crescendo), *I* (first ending), *f* (forte), *f f* (fortissimo), *cresc.* (crescendo).
- Staff 4: *f f* (fortissimo), *f* (forte), *cresc.* (crescendo), *f f* (fortissimo), *f* (forte), *p* (piano), *f* (forte).
- Staff 5: *p* (piano), *f* (forte), *K* (second ending), *p espressivo* (piano, expressive), *fp* (fortissimo-piano).
- Staff 6: *fp* (fortissimo-piano), *fp* (fortissimo-piano).
- Staff 7: *p* (piano), triplets of eighth notes.
- Staff 8: *diminuendo* (diminishing).
- Staff 9: *L* (ritardando), *a tempo* (returning to tempo), *pp* (pianissimo).
- Staff 10: *pp* (pianissimo).

FINALE. Violino I.

Allegro molto vivace.  $\text{♩} = 108.$

The musical score is written for Violino I in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro molto vivace' with a quarter note equal to 108 beats per minute. The score is divided into several sections:

- First Section:** Starts with a forte (*f*) dynamic. It includes a section marked 'M' with a piano (*p*) dynamic, followed by a section marked 'N' with a mezzo-forte (*mf*) dynamic.
- Second Section:** Features a forte (*f*) dynamic and a section marked '0' with a fortissimo (*ff*) dynamic.
- Third Section:** Includes a section marked '1' with a fortissimo (*fp*) dynamic, followed by a section marked '2' with a fortissimo (*fp*) dynamic.
- Fourth Section:** Starts with a fortissimo (*fp*) dynamic and a crescendo (*cresc.*), leading to a section marked '3' with a fortissimo (*f*) dynamic.
- Fifth Section:** Includes a section marked 'P' with a fortissimo (*f*) dynamic, followed by a section marked '4' with a fortissimo (*ff*) dynamic.
- Quasi Trio:** A section in a lower register, marked 'Quasi Trio.' with a mezzo-forte (*mf*) dynamic.
- Final Section:** Concludes with a fortissimo (*ff*) dynamic and a final cadence with a 4-2-1 fingering.



This page of a musical score for Violino I contains 12 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a 4/4 time signature. The music is characterized by a high level of technical difficulty, featuring numerous triplets, sixteenth-note runs, and complex rhythmic patterns. The dynamics range from piano (*p*) to fortissimo (*ff*), with frequent accents and hairpins. Several sections are marked with letters: 'Q' at the top right, 'R' in the middle, 'S' on the left, 'T' in the middle, and 'U' on the right. A 'cresc.' marking is present in the lower half of the page. The score concludes with a final *sf* dynamic marking.

# Violino I.

**V**  
*mf*

**W**  
*cresc.*  
*ff*

**X**  
*segue*  
*f*

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a section marker **V**. The second staff continues the melodic line. The third staff features a *cresc.* marking and a section marker **W**. The fourth staff has a *ff* marking. The fifth staff begins with a section marker **X** and a *segue* marking. The sixth staff has a *f* marking. The seventh staff continues the melodic line. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I.

The musical score for Violino I on page 33 is written in G major and consists of 11 staves. The piece begins with a piano (*p*) dynamic. The first staff contains a series of eighth notes. The second staff introduces a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff features trills (*tr*) and a fortissimo (*sf*) dynamic, with a *p* dynamic marking later in the staff. The fourth staff includes a *cresc.* marking and a *p* dynamic, ending with the word *segue*. The fifth staff continues with a *cresc.* marking and *sf* dynamics. The sixth staff starts with a *p* dynamic and includes *sf* markings. The seventh staff maintains a *sf* dynamic. The eighth staff begins with a *sf* dynamic and ends with a fortissimo (*ff*) dynamic. The ninth staff continues with a *sf* dynamic. The tenth staff features a *sf* dynamic and a *molto cresc.* marking, with triplets indicated by the number 3. The final staff concludes the piece with a *Fine.* marking.