



INTRODUZIONE.

Andante espressivo.  = 69.

R. Schumann, Op. 41.

Edition Peters.

M
452
S392QP

566430
Violoncello.

3

p

1.

1 ritard. *a tempo* 2.

p *f* *Cf*

f *f* *f* *fp* *fp* *fp* *fp*

p *dim.* *pp*

f *p* *pp* *f* *f* *f*

p *pp* *f* *sempre* *f* *1*

3 *1* *p*

ritard. *dim.* *pp*

E a tempo *3* *1* *3*

1 *2*

Violoncello.

Violoncello score, 11 staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and instructions include:

- ritard.* (ritardando)
- a tempo*
- p* (piano)
- pizz.* (pizzicato)
- arco* (arco)
- cresc.* (crescendo)
- fp* (fortissimo piano)
- f* (forte)
- dim.* (diminuendo)
- p cresc.* (piano crescendo)
- G* (G major)
- H* (D major)
- pp* (pianissimo)
- ritard.* (ritardando)
- pizz.* (pizzicato)
- dim.* (diminuendo)

The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including notes, rests, and dynamic markings.

Violoncello.

SCHERZO.

Presto. $\text{♩} = 132$.

p *cresc.* *mf*
f
I *cresc.* *ff*
sp *sp* *sp* *sp* *sp*
sp *sp* *sp* *sp*
pizz. *arco* *pizz.* *1. arco*
sp *sp* *sp* *sp* *sp*
2. arco *sp* *f* *f* *f* *p* *cresc.* *mf*
II *f*
cresc. *ff* *attacca*

INTERMEZZO. $\text{♩} = 152.$

mf

p

dim.

Tempo I.

p

cresc.

mf

f

cresc.

ff

sf

Violoncello.

Violoncello musical score for page 7. The score consists of ten staves of music in bass clef. The first three staves feature a melodic line with dynamics *fp* and articulations *pizz.* and *arco*. The fourth staff begins with a **M** (Messa) marking and features a more complex, rhythmic texture with dynamics *f* and *mf*. The fifth staff continues this texture. The sixth staff features a melodic line with dynamics *f*. The seventh staff features a melodic line with dynamics *f*. The eighth staff features a melodic line with dynamics *cresc.* and *ff*. The ninth staff features a melodic line with dynamics *f*. The tenth staff features a melodic line with dynamics *f*.

Violoncello.

Adagio. ♩ = 54.

pp
cresc. *f*
dim. *p espress.*
cresc. *f f*
f f
f f
p
un poco ritard.
a tempo *ritard.*
pp

N
 P
 Q
 V

Violoncello.

Presto. $\text{♩} = 160.$

The musical score for Violoncello is written in bass clef and includes the following details:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by sforzando (*sf*) accents. The tempo is marked Presto. $\text{♩} = 160.$
- Staff 2:** Features a pizzicato (*pizz.*) section followed by an arco section with a forte (*f*) dynamic.
- Staff 3:** Continues with forte (*f*) and sforzando (*sf*) dynamics.
- Staff 4:** Includes a section marked with a large 'R' and forte (*f*) dynamics.
- Staff 5:** Shows a transition from forte (*f*) to piano (*p*) and back to forte (*f*).
- Staff 6:** Features a section marked with a large 'S' and piano (*p*) dynamics, with a crescendo (*cresc.*) marking.
- Staff 7:** Includes a fortissimo (*ff*) section and a crescendo (*cresc.*) marking.
- Staff 8:** Continues with fortissimo (*ff*) dynamics and a first ending bracket.
- Staff 9:** Features a section marked with a large '1' and piano (*p*) dynamics, including a pizzicato (*pizz.*) instruction.
- Staff 10:** Ends with an arco section and a four-measure rest.

Violoncello.

marc.
cresc. *sf* *cresc.* *sf*

T
p *più p* *cresc.* *sf* *f*

pizz.
p

arco 1 2 3 4 5 6 7 8 **U** 1
f *sf*

sf *p sf* *sf* *sf* *sf* *mf*

cresc. *f* *sf* *sf* *sf*

p *sf* *sf* *sf* *sf*

sf *sf* *p*

V
cresc. *pp* *cresc.*

cresc. *ff*

sf *sf*

sf *sf*

Violoncello.

11

W

f sempre sf

pizz.

arco

sf sf

sf

f f f f f f ff sf

Moderato. ♩ = 96.

p

pp

Tempo I. cresc.

f p sf p sf p mp f

ff sf

f f f f

Violoncello.

Quartetto II.

Allegro vivace. $\text{♩} = 96$.

The musical score for the Violoncello part of Quartetto II is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Allegro vivace" with a quarter note equal to 96 beats per minute. The score consists of ten staves of music.

The first staff begins with a *mf* dynamic and a half note. The second staff features a *f* dynamic, a first ending bracket labeled "1" with a *pizz.* (pizzicato) instruction, and an *arco* (arco) instruction with a *p* dynamic. The third staff continues with *f* dynamics. The fourth staff is marked with a section letter "A" and includes first, second, and third endings, with dynamics *mf*, *sf*, and *cresc.* (crescendo). The fifth staff has *sf* dynamics. The sixth staff is marked with a section letter "B" and includes *sf* dynamics. The seventh staff features a *p* dynamic, a *pizz.* instruction, and an *arco* instruction with a *sf* dynamic. The eighth staff includes a *p dolce* dynamic, a *pp* dynamic, and a *0* (natural) marking. The ninth staff is marked with a section letter "C" and includes *arco*, *pizz.*, and *f* dynamics. The tenth staff concludes with a *f sempre* dynamic and a second ending bracket labeled "2".

Violoncello.

The musical score for the Violoncello part consists of 24 measures, organized into systems of two staves each. The key signature has one flat (B-flat), and the time signature is 2/4.

- Measures 1-4:** Begin with a **D** section. Dynamics include *f* (forte) and *meno f* (diminuendo). There are slurs and accents.
- Measures 5-8:** Dynamics include *sf* (sforzando) and *f sempre* (sforzando sempre). There are slurs and accents.
- Measures 9-12:** Dynamics include *f* (forte). There are slurs and accents.
- Measures 13-16:** Marked with a large **E**. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Tempo markings include *un poco ritard.* (un poco ritardando) and *a tempo*. There are slurs and accents.
- Measures 17-20:** Dynamics include *f* (forte). There are slurs and accents.
- Measures 21-24:** Dynamics include *f* (forte). There are slurs and accents.

Additional markings include *cresc.* (crescendo), *pizz.* (pizzicato), *arco* (arco), *p dolce* (piano dolce), and various fingerings (1, 2, 3, 4, 5).

Violoncello.

Andante, quasi Variazioni. ♩. = 69.

espress.
p *pp*
H
p *dim.* *mf*
cresc. *sf* *p*
un poco marcato
dim. *pp* *p*
pp
I
sf *sf* *sf* *sf* *p*
sf *dol.*
p
dim. *sf*
sf *sf* *p*
K *pizz.* *p*
cresc. *arco* *f*

The score is written for a single cello in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 12 staves of music. The tempo is 'Andante' and the time signature is 12/8. The piece is marked 'quasi Variazioni' and has a tempo of 69 beats per minute. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *sf* (sforzando), *dim.* (diminuendo), *cresc.* (crescendo), *f* (forte), and *sfz* (sforzando). There are also performance instructions like *espress.* (expressive), *un poco marcato* (a little more marked), *pizz.* (pizzicato), and *arco* (arco). The score is divided into sections marked with letters H, I, and K. The piece ends with a final *f* (forte) marking.

Violoncello.

15

L *un poco ritard.* *a tempo*

sf *pizz.* *f* *f* *sf* *sf* *p*

ritard.

M *Molto più lento.* *cresc.* *dim.* *pp* *arco* *pp* *più f*

dim. *pp*

più f *dim.* *pp*

ritard. *Un poco più vivace.* *mf* *ritard.* *a tempo*

più f *cresc.* *mf* *più f*

ritard. *a tempo* *cresc.* *mf* *dim.* *f* *sf*

Tempo I. *espress.* *p* *pp*

N *p* *dim.* *mf*

cresc. *sf* *p*

Coda. *Un poco più lento.* *dim.* *pp* *p* *f* *f* *f*

O *pp* *cresc. sf* *poco a poco ritard. e dim.* *Adagio.* *sf*

SCHERZO.

Violoncello.

Presto. $\text{♩} = 76.$

The score is written for Violoncello in 6/8 time, marked Presto with a tempo of 76 beats per minute. The key signature consists of two flats (B-flat and E-flat). The piece is a Scherzo. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *scendo* (decrescendo). There are several trills, slurs, and first endings marked with '1'. The piece concludes with a final double bar line and a 2/4 time signature change.

Trio.

Violoncello.

L'istesso tempo.

1
 Violoncello tempo.
 4^{ta} Corda.....
 1
 2^{da} Corda.....
 R
 Coda.
 1
 ritard. - - - pizz.
 Edition Bote et Schott
 1873

Violoncello.

Allegro molto vivace. $\text{♩} = 126$.

This musical score for Violoncello is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Allegro molto vivace' with a metronome indication of 126 beats per minute. The score consists of 14 staves of music. It begins with a forte (*f*) dynamic and includes various musical notations such as slurs, ties, and accents. Performance markings include *fp* (fortissimo piano), *f* (forte), *p* (piano), *cresc.* (crescendo), *U poco marc.* (Un poco marcato), and *V* (ritardando). The score features several dynamic contrasts and includes first and second endings. The piece concludes with a piano (*p*) dynamic.

Violoncello.

19

animato

cresc.

10

W

p *sf* *sf*

un poco rit. *a tempo*

p

X

2

cresc. *p*

1. *2. Più mosso.*

sf *sf* *sf*

cresc. V

Z

Violoncello.

Quartetto III.

Andante espressivo. M. M. $\text{♩} = 60$. 4^{ta} Corda.

p

Allegro molto moderato. $\text{♩} = 60$. *ten.*

p sempre teneramente *p* *ten. A 3* *pizz.*

arco *f* *sf* *p*

sf *espressivo* *p*

più f *dim.*

dim. *ri - te - nu - to* *pp* *a tempo*

dim. *sf* *p*

1 *pizz.* *arco* *ten.* *p*

7078

Violoncello.

Assai agitato. ♩ = 136.

Violoncello score for "Assai agitato." The piece is in 3/8 time with a tempo of 136 beats per minute. The key signature has two sharps (F# and C#). The score consists of 11 staves of music. The first staff begins with a forte (f) dynamic. The second staff includes a diminuendo (dimin.) and a pianissimo (pp) dynamic. The third staff features a crescendo (cresc.) and a mezzo-forte (mf) dynamic, with a section marked 'A'. The fourth staff includes a diminuendo (dimin.) and a pianissimo (pp) dynamic, with a first ending bracket. The fifth staff starts with a mezzo-forte (mf) dynamic and a second ending bracket. The sixth staff includes a mezzo-forte (mf) dynamic and a first ending bracket. The seventh staff includes a tempo change instruction: "un poco ritardando a tempo" and a piano (p) dynamic. The eighth staff includes a crescendo (cresc.) and a piano (p) dynamic, with a section marked 'B'. The ninth staff includes a piano (p) dynamic and the instruction "un po - co ri - tardan-". The tenth staff includes a piano (p) dynamic and the instruction "L'istesso tempo." with a first ending bracket. The eleventh staff includes a piano (p) dynamic and the instruction "L'istesso tempo." with a second ending bracket. The final staff includes a fortissimo (sf) dynamic and a crescendo (cresc.) dynamic.

f

dimin. *pp*

cresc. *mf* **A**

dimin. *pp* 1.

2. *mf*

1. *mf* 2.

un poco ritardando a tempo *p*

cresc. *p* **B**

un po - co ri - tardan-

L'istesso tempo. 1. *a tempo* 2. *f*

2. *sf* *cresc.*

Violoncello.

f *f* *f*

1. 2.

Un poco Adagio. $\text{♩} = 76$.

p

un poco ritardando a tempo

cresc.

f

Tempo risoluto. $\text{♩} = 144$.

dim.

sempre f

0 1. 2.

tr

cresc.

ff

1. 2.

più p

f-p

più f

ritardando

p

Violoncello.

Adagio molto. $\text{♩} = 66.$

p sempre espressivo fp fp

fp p **F**

ritardando

diminuendo

a tempo 2 p f **G**

f p *cresc.* f f p *cresc.*

pizz. p

arco mf **H**

dim. fp fp fp *ritard.*

a tempo 2 p f **I**

f p f f p *cresc.*

Violoncello.

25

p *f* *p* *f* *p* *pizz.* *3* **K** *3* *3* *3* *3* *3*
cresc.
arco *p* *mf* *dim.* **L** *ritardando*
a tempo *pizz.* *arco* *p* *pp*

FINALE.

Allegro molto vivace. $\text{♩} = 108$.

f **M** *3*

Violoncello.

This image shows a page of musical notation for a piano piece. The notation is written on ten staves, each with a bass clef and a key signature of two sharps (F# and C#). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings are prominent throughout, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *fp* (forzando), *cresc.* (crescendo), and *p* (piano). There are also markings for *N* (ritardando) and *0* (cadenza). The piece includes a section labeled "Quasi Trio." which begins with a key change to one sharp (F#). The notation is dense and detailed, with many slurs and ties indicating phrasing and articulation. The page ends with a final cadence marked with a double bar line and a repeat sign.

Violoncello.

27

This image shows a page of musical notation for a bassoon part. The notation is written on 14 staves, arranged in a single system. The music is in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, ff, p, mf, fp, f, p, f). The music is complex, with many beamed notes and slurs, indicating a technically demanding piece. The notation is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#). The notation is complex, with many beamed notes and slurs, indicating a technically demanding piece.

Violoncello.

W

cresc.

ff

f

X

1

f

f

p

cresc.

p

cresc.

p

fp

fp

fp

fp

Z

ff

f

molto crescendo

Fine.