

DER DILETTANT.

Muster - Sammlung
vorzüglicher Compositionen
in Originalien und Arrangements
für eine
FLÖTE oder VIOLINE.

Von berühmten Tonsetzern.

JULI - INHALT.

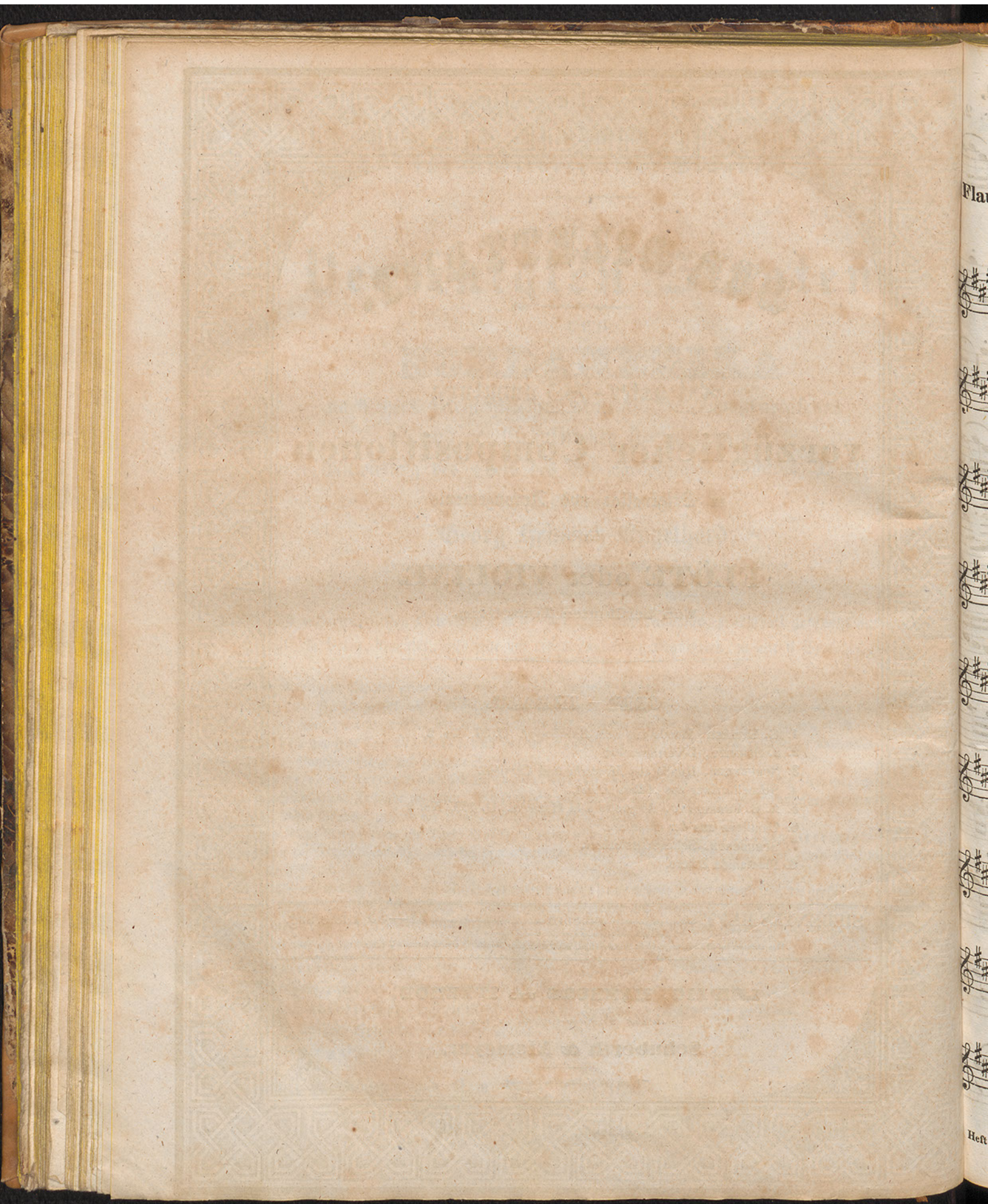
1. G. KUMMER, Rondo aus dem *Zweikampf*. O. 87. No. 2.
2. J. SCHMITT, Divertissement.
3. SCHUBERTH, Rondo aus *Montechi und Capuleti*.
4. Schnellwalzer aus *Adlers Horst*.
5. A. B. FÜRSTENAU, Allegretto à la Mazurka. O. 109. No. 2
6. Cantilene aus der *Stimmen*.
7. SCHUBERTH, Sehnsuchtswalzer.
8. Piantanida Bolero.

SIEBENTES HEFT. ODER 31 — 35 Lieferung.

Man abonnirt auf 52 Lieferungen in 12 Monatsheften, mit 2 Rthlr. Das Monatsheft einzeln kostet 1,5 Rthlr.

LEIPZIG, HAMBURG UND ITZEHOE,
in der Verlags-Expedition von
Schuberth & Niemeyer.

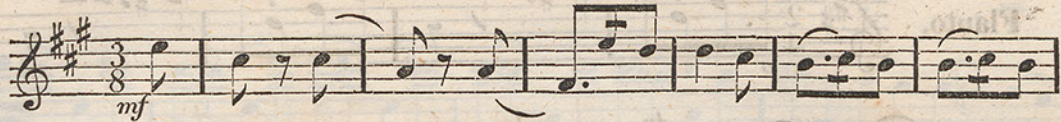
Druck von W. Hasper in Carlsruhe.



Schnell-Walzer

aus Adlers Horst, von Gläser.

Flauto ó Violino.



Fl. Sva



Fl. Sva

loco.

Fl. Sva



Fl. Sva

loco.



Fl. Sva

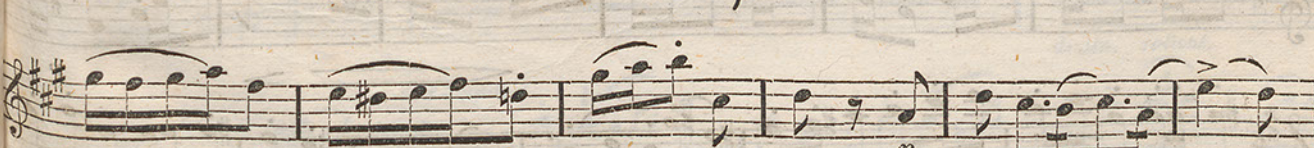
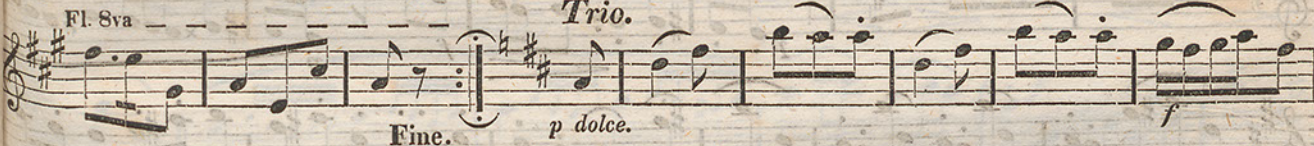


Fl. Sva

Trio.

Fine.

p dolce.



W. D. C. il Fine.

Rondeau

sur de Thèmes fav. de l'Opéra: „le Pré aux Clercs“ de Herold,

par Gaspard Kummer.

Op. 87. Nr. 2

Allegretto.

Flauto.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic and includes a trill (*tr*) and a triplet of eighth notes. The second staff contains a *rallent.* section followed by a *in Tempo.* section. The score is filled with intricate melodic lines, including many trills and slurs. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. The piece concludes with a final cadence on the twelfth staff.

p

f *p*

f *dolce.*

dimin. rallent.

a Tempo. *pp* *p* *tr*

rallent. *in Tempo.* *tr*

p

A handwritten musical score consisting of ten staves. The music is written in a single system on a page with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The first two staves feature trills (tr) and accents (>). The third staff has a piano (p) marking and a forte (f) marking. The fourth staff has a forte (f) marking and a piano (p) marking. The fifth staff has a piano (p) marking. The sixth staff has a piano (p) marking. The seventh staff has a piano (p) marking and a forte (f) marking. The eighth staff has a piano (p) marking and a forte (f) marking. The ninth staff has a piano (p) marking and a forte (f) marking. The tenth staff has a forte (f) marking. The score also includes several triplet markings (3) and slurs.

Valse pour deux Flûtes.
(Flûte 2 ad libitum.)

X. Chwatal.

Flauto I.

Flauto II

à Violino.

The first system of the score is for Flute I, Flute II, and Violin. It is in 3/8 time and D major. The Flute I part starts with a treble clef and a key signature of one sharp (F#). The Flute II and Violin parts are in the bass clef. The Flute II part begins with a forte (f) dynamic. The music consists of eighth and sixteenth notes with various articulations.

The second system continues the piece. It features a piano (p) dynamic marking. The Flute I part has a fermata over a note. The Flute II and Violin parts continue with similar rhythmic patterns.

The third system shows dynamic changes, including forte (f) and piano (p) markings. The Flute I part has a fermata. The Flute II and Violin parts continue with eighth and sixteenth notes.

The fourth system continues with piano (p) dynamics. The Flute I part has a fermata. The Flute II and Violin parts continue with eighth and sixteenth notes.

The fifth system continues the piece. The Flute I part has a fermata. The Flute II and Violin parts continue with eighth and sixteenth notes.

Ecossaise.

Flauto I.

Flauto II

Violion.

The first system of the second piece is for Flute I, Flute II, and Violin. It is in 2/4 time and D major. The Flute I part starts with a treble clef and a key signature of two sharps (F# and C#). The Flute II and Violin parts are in the bass clef. The Flute II part begins with a forte (f) dynamic. The music consists of eighth and sixteenth notes with various articulations.

The second system continues the piece. It features a piano (p) dynamic marking. The Flute I part has a fermata. The Flute II and Violin parts continue with similar rhythmic patterns.

Divertissement.

J. Schmitt.

INTRODUCTION. *Allegro.* Fl. 8va

Flauto ô Violino.

Fl. 8va

Allegro moderato.

Fl. 8va

Fl. 8va loco.

Fl. 8va

Fl. 8va

Fl. 8va loco.

Fl. 8va

Handwritten musical score for Flute 8va, consisting of 12 staves of music in G major. The score includes various dynamics (p, f, cresc.), articulation (>), and performance instructions like "loco." and "Fl. 8va".

Staff 1: Dynamics: *f*, *f*, *f*

Staff 2: Dynamics: *p*

Staff 3: Dynamics: *cresc.*, *f*

Staff 4: Dynamics: *p*, *p*

Staff 5: Dynamics: *f*

Staff 6: Dynamics: *f*

Staff 7: Dynamics: *f*, *f*

Staff 8: Dynamics: *p*, *f*

Staff 9: Dynamics: *f*

Staff 10: Dynamics: *f*

Staff 11: Dynamics: *f*

Staff 12: Dynamics: *f*

Performance instructions: *loco.*, *Fl. 8va*

Rondo
aus „Montechi et Capuleti.“

G. Schubert.

Allegretto. Fl. 8va

Flauto ó Violino.

The musical score is written for Flute or Violin in G major (one sharp) and 2/4 time. It begins with a dynamic of *p* (piano) and includes a variety of articulations and dynamics throughout. The first staff is marked *p* and *f*. The second staff is marked *p* and *f*. The third staff is marked *p* and *rf* (ritardando forte), with the word *loco.* (ad libitum) written above it. The fourth staff is marked *p*, *cresc.* (crescendo), and *f*. The fifth staff is marked *p*, *cresc.*, *f*, and *p*. The sixth staff is marked *f*, *p*, *cresc.*, *f*, and *p*. The seventh staff is marked *rf* and *p*. The eighth staff is marked *rf* and *f*. The ninth staff is marked *rf* and *f*. The tenth staff is marked *f*. The score includes numerous slurs, accents, and triplet markings (indicated by a '3' over a group of notes).

Fl. 8va

Musical staff 1: Flute 8va, forte (f) dynamics.

Fl. 8va loco.

Musical staff 2: Flute 8va loco, forte (f) dynamics.

Fl. 8va

Musical staff 3: Flute 8va, forte (f) dynamics.

Fl. 8va loco.

Musical staff 4: Flute 8va loco, diminuendo (dimin.) dynamics.

Fl. 8va
a Tempo.

Musical staff 5: Flute 8va a Tempo, piano (p) dynamics.

Fl. 8va

Musical staff 6: Flute 8va, forte (f) dynamics.

Fl. 8va loco.

Musical staff 7: Flute 8va loco, piano (p) dynamics, crescendo (cresc.), forte (f), piano (p).

cresc.

f

p

cresc.

f

Musical staff 8: Flute 8va, piano (p) dynamics, crescendo (cresc.), forte (f).

Musical staff 9: Flute 8va, forte (f) dynamics.

Musical staff 10: Flute 8va, forte (f) dynamics.

A la Mazurka.

A. B. Fürstenau, Op. 109, Nr. 2.

Allegretto.

M. M. ♩ = 65.

Flauto.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegretto' with a metronome marking of 65 quarter notes per minute. The piece is in the key of D major. The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff ends with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic. The fifth staff continues with a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

A handwritten musical score consisting of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p* and a triplet of eighth notes. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*. The score is written in a cursive, handwritten style.

A page of handwritten musical notation on ten staves. The music is written in a single system with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). There are also markings for accents and breath marks. The paper shows signs of age, including some staining and bleed-through from the reverse side.

Cantilene

aus der „Stumme von Portici“ von Auber.

„Du pauvre seul ami fidèle.“

Andante con moto.

Flauto ô Violino.

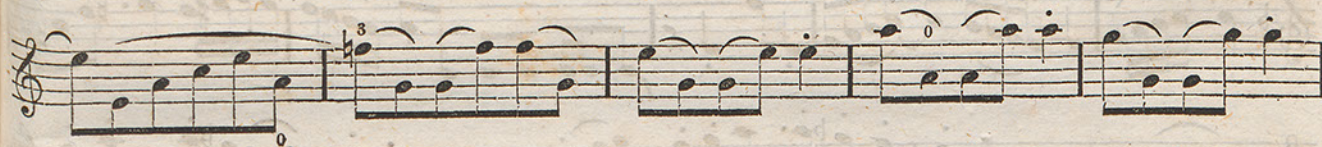
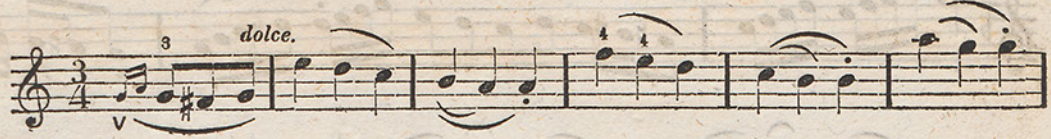
dolce.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante con moto.' and the mood is 'dolce.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Slurs are used to group notes together. The score concludes with a double bar line and a fermata over the final note.

Sehnsuchtswalzer.

F. Schubert.

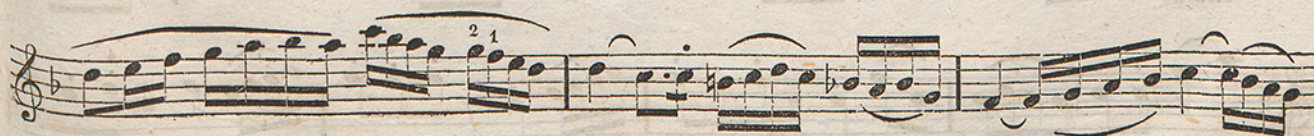
Flauto ó Violino.



Boleros.

Piantanida.

Flauto ó Violino.



A page of handwritten musical notation on ten staves. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has a tempo marking 'Andante'. The second staff has a '7' above it. The third staff has a '7' above it. The fourth staff has a '7' above it and fingerings '4 3' and '2 1'. The fifth staff has a '7' above it and a dynamic marking 'p. e dolce.'. The sixth staff has a '7' above it and a dynamic marking 'f'. The seventh staff has a '7' above it. The eighth staff has a '7' above it and a dynamic marking 'ritard.'. The ninth staff has a '7' above it and a tempo marking 'a Tempo.'. The tenth staff has a '7' above it and a tempo marking 'a Tempo.'. The page number '16' is at the bottom left, and 'Heft 7. Lief. 31.' is at the bottom center.

Fragment of musical notation on the left edge of the page, showing staves and notes.

Faint, illegible text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher due to fading and paper texture.

Fragment of musical notation on the right edge of the page, showing staves and notes.

An alle solide Buchhandlungen ist versandt:

Die Auszehrung heilbar!

von Dr. Hamadge,

Oberarzt des Londoner Hospitals für Schwindsüchtige.

Aus dem Englischen übertragen und mit Anmerkungen begleitet vom

Obermedicinalrathe Dr. Hohnbaum.

Mit Kupfern.

Verlag des Bibliographischen Instituts zu Hildburghausen und New-York. 1834. Preis ½ Thlr.

„Ich habe gefunden, daß die Heilung einer Krankheit möglich ist, die man bisher für unheilbar gehalten hat, und zwar besteht das Mittel zur Heilung nicht aus irgend einem pharmaceutischen Arcanum, sondern aus einem einfachen, mechanischen, fast nichts kostenden und allenthalben anwendbaren Prozeß. Was uns bis jetzt dunkel war, ist nun, wie ich hoffe, hell geworden, und ich habe die frohe Ueberzeugung, daß, als Wirkung dieser kleinen Schrift, alle bisherigen, auf bloßen Vermuthungen beruhenden Auszehrungs-Curmethoden, die nur zu oft die Krankheit verschlimmerten statt sie zu heilen, gleich anderen irrigen Behandlungsweisen der Vorzeit, an die wir nur mit Bedauern und Erdröthen zurück zu denken vermögen, nun der verdienten Vergessenheit übergeben werden.“

Vorrede.

Das herrlichste aller Stahlstichwerke.

Neue Subscription auf den II. Jahrgang!!

UNIVERSUM

Herausgegeben von Meyer.

Die 300 schönsten Ansichten der Erde mit Beschreibung.

In 6 Sprachen. Auflage 36,000.

Das Heft 5½ Groschen oder 24 Kreuzer rhein. Bestellungen durch alle Buchhandlungen.

Eben erschien die III. Lieferung.