

DER DILETTANT.

Muster-Sammlung
vorzüglicher Compositionen
in Originalien und Arrangements
für eine
FLÖTE oder VIOLINE.
Von berühmten Tonsetzern.

NOVEMBER - INHALT.

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2. G. SCHUBERTH, Cottillon über Motive von *Strauss*.
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8. Aus *Norma* von *Bellini*.
9. S. BURCKHARDT, Schnell-Walzer.

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Introduction aus dem Ballet „*Arsena*.“

François Fürstenau.

Flauto ô Violino.

Allegro.

ten.

ten.

manento.

Più mosso.

negligente.

Allegretto con grazia.

THEMA.

P

dolce

Variat. 1.

P legato.

staccato.

Fl. 8va

Fl. Sva

Fl. Sva

loco.

Brillante.

Variat. 2. *Con forza.*

decresc. cresc. f

Vivo.

Variat. 3. *p*

cres - - - cen - - - do. p cresc. cen - - do. f p cresc. p cresc. cen - - do. f

Moderato.

Variat. 4. *p mf f decresc.*

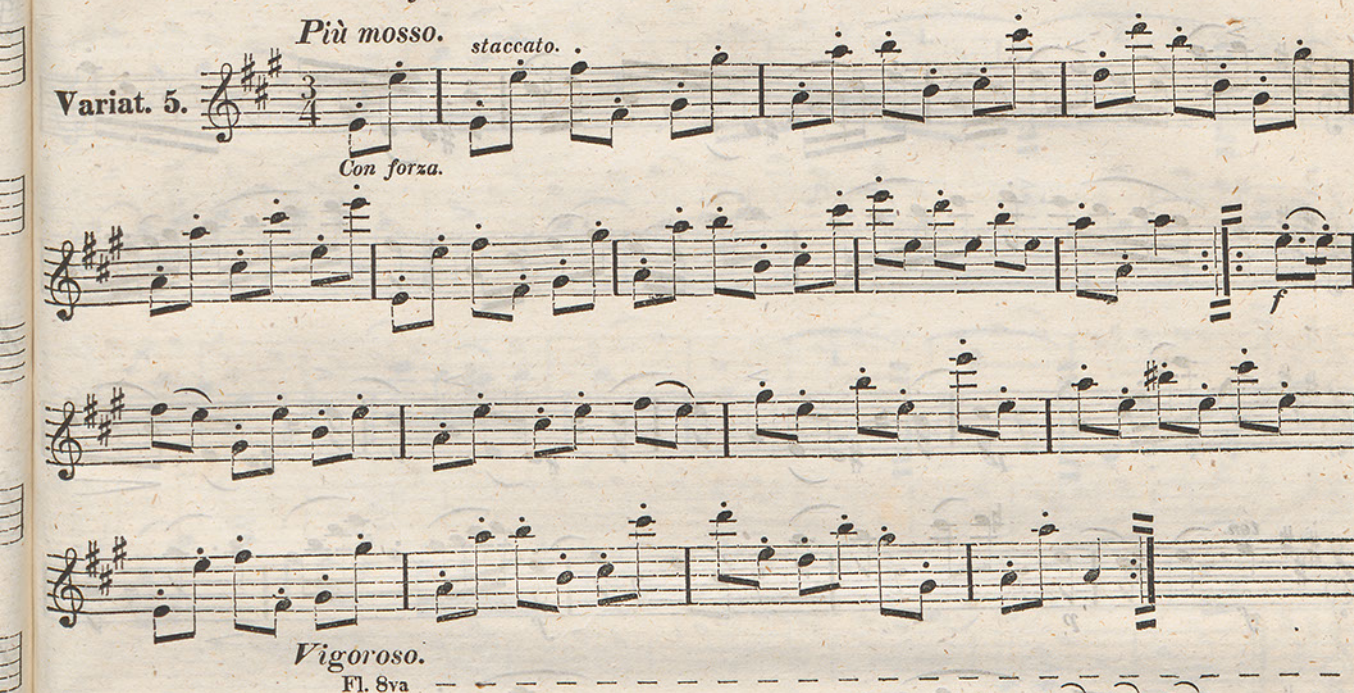
p mf f decresc. 2 p mf cresc. f



Più mosso. staccato.

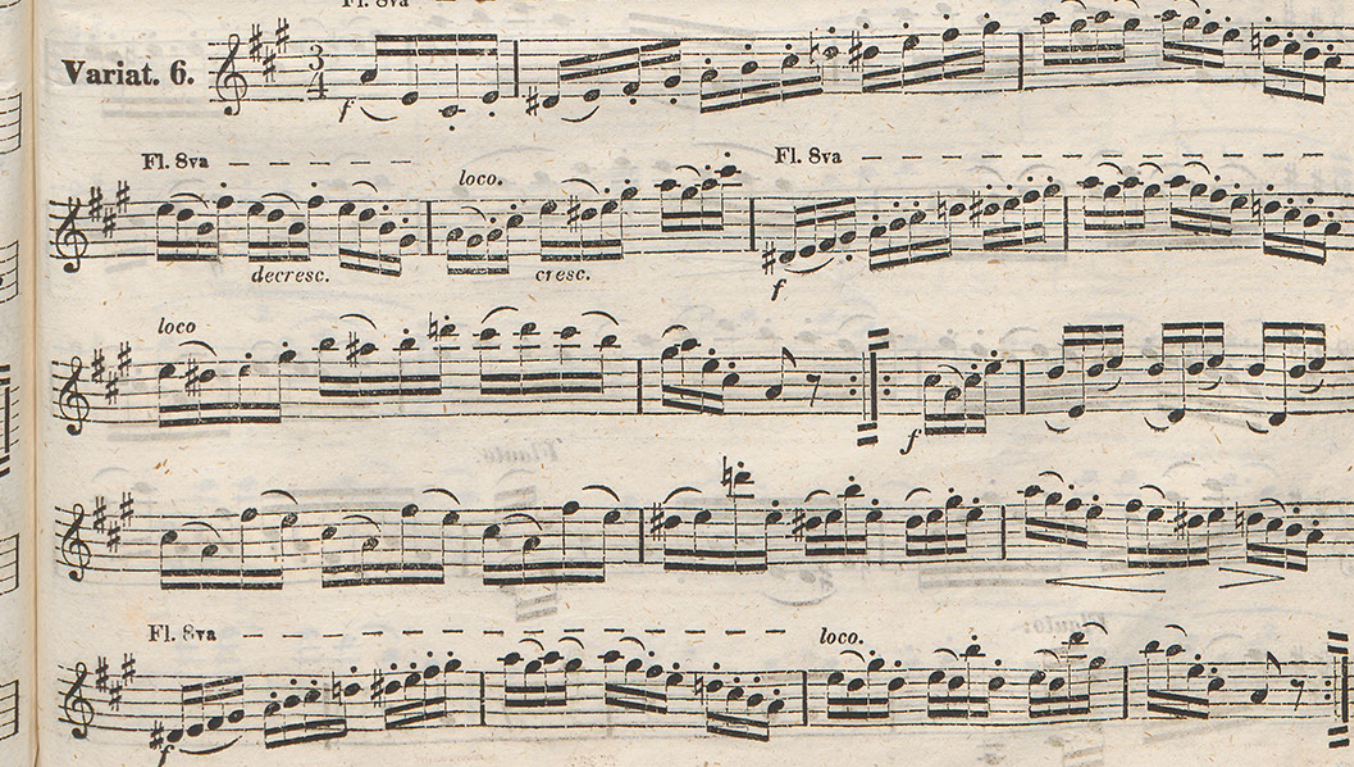
Variat. 5.

Con forza.



Vigoroso.
Fl. 8va

Variat. 6.



Allegro molto.

Variat. 7. $\frac{6}{8}$ *p* *f*

Con forza.

ten. *f* *p* *f*

Flauto.

Flauto.

Cotillon über Motive von Strauss.

G. Schuberth.

Flauto ô Violino.



Collon über Kette von Stücken

The musical score consists of ten staves of music in D major (two sharps). The notation includes various dynamics such as *mf*, *f*, *p*, and *cresc.*. There are also articulation marks like accents and repeat signs with first and second endings. The piece concludes with a final cadence on the tenth staff.

1. 2.

f *p*

Aus Norma von Bellini.
Moderato.

Flauto ô Violino.

f *ten.* *dim.* *a Tempo.* *p* *f* *tr*

Ouverture aus „Fanchon“ von Himmel.

Andantino.

Diabelli.

Flauto ô Violino.

Musical score for Flute or Violin, Andantino tempo. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking later in the measure. The second staff has a *f* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Allegro giocoso.

Musical score for Flute or Violin, Allegro giocoso tempo. The score is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. It consists of two staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff has a *p* marking. The music features a variety of note values, including eighth and sixteenth notes, and rests.

A handwritten musical score on ten staves, written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *f* (forte) and *p* (piano). The word *dolce.* is written below the final staff. The manuscript shows signs of age, including some staining and wear at the edges.

f

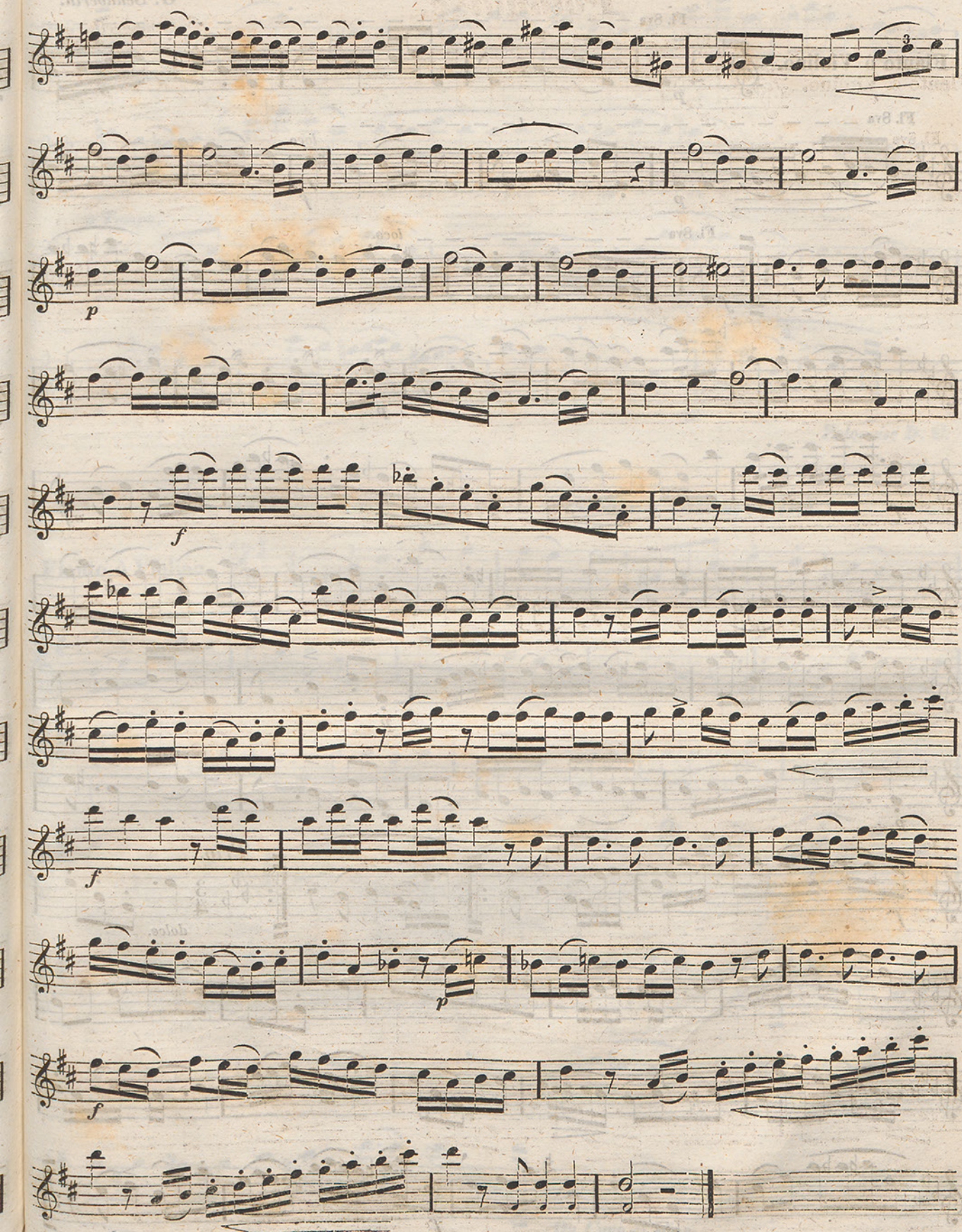
p

f

p

dolce.

A handwritten musical score on ten staves, written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a *V* marking below the first measure. The third staff has a *f* marking below the eighth measure. The fourth staff has a *p* marking below the first measure and a *f* marking below the eighth measure. The fifth staff has a *dim.* marking below the eighth measure. The sixth staff has a *p* marking below the first measure and a *f* marking below the eighth measure. The seventh staff has a *p* marking below the first measure. The eighth staff has a *p* marking below the first measure. The ninth staff has a *p* marking below the first measure. The tenth staff has a *p* marking below the first measure.



Polonaise.

G. Schubert.

Flauto ô Violino.

Fl. 8va

Fl. 8va

Fl. 8va

loco.

loco.

Trio.

dolce.

di - mi - nu - en - do.

a Tempo.

dolce.

p

f

1.

2.

Polonaise D. C.

Redowa nach beliebten Melodien von **Bellini**.

Flauto ô Violino.

nach beliebten Thema aus „*Straniera*“ von Bellini.

Diabelli.

Flauto ô Violino. *Allegretto.*

The musical score is written for Flute and Violin. It begins with the tempo marking *Allegretto.* and the instrument designation *Flauto ô Violino.* The key signature is one sharp (F#) and the time signature is 3/4. The score consists of ten staves. The first staff is for the Flute or Violin, marked *p*. The second staff continues the melody. The third staff is for the Flute, marked *f*. The fourth staff is for the Violin, marked *dim.*. The fifth staff is for the Flute, marked *cresc.*. The sixth staff is for the Violin, marked *Fl. 8va*. The seventh staff is for the Flute, marked *Fl. 8va*. The eighth staff is for the Violin, marked *p*, *cresc.*, and *loco.*. The ninth staff is for the Flute, marked *1.*, *2.*, and *Trio.*. The tenth staff is for the Violin, marked *p* and *dolce.*. The score concludes with a final staff for the Flute, marked *Fl. 8va*.

p

f

dim.

cresc.

Fl. 8va

Fl. 8va

p

cresc.

loco.

1.

2.

Trio.

p

dolce.

Fl. 8va

Fl. 8va

loco.

Aus Norma von Bellini.

Andante.

Flauto ô Violino.

mf

de - cres - cen - do.

pp

f

f

p

f

mf

cresc.

f

cres - cen - do.

Schnell-Walzer. „Es lebe Strauss.“

S. Burckhardt.

Flauto ô Violino.

The musical score is written for Flute or Violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Dynamics change to forte (*f*) and then *rf* (ritardando forte). The score includes two first and second endings, marked with '1.' and '2.' above the staff. The piece ends with a 'Fine.' marking and a 'Walzer da Capo.' instruction at the bottom right.

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