

AUGENER'S EDITION

No. 7270

R. SCHUMANN

TRIOS

FOR

PIANOFORTE, VIOLIN & VIOLONCELLO

No. 1, Op. 63, in D minor

2, „ 80, in F major

3, „ 110, in G minor

VIOLIN

AUGENER LTD.

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LONDON

521796

TRIO

VIOLINO.

I.

Energico e con passione.

Mit Energie und Leidenschaft. (M. M. ♩ = 104.)

R. Schumann, Op. 63.

The musical score for Violino I consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a first ending. The second staff features a trill and a forte (*f*) dynamic, with sections marked **A** and **B**. The third staff continues with *f* and *sf* dynamics. The fourth staff includes *sf* dynamics and a *dim.* instruction. The fifth staff is marked **C** and includes piano (*p*) and *sf* dynamics, with performance instructions: *Pfte.*, *un poco ritard.*, and *a tempo.* The sixth staff continues with *sf* dynamics. The seventh staff is marked **D** and features *sf* dynamics. The eighth staff is marked **E** and includes *poco a poco ritardando* and *a tempo.* dynamics, with a *cresc.* instruction. The ninth staff features *sf* and *fp* dynamics. The tenth staff concludes with *dim.*, *p*, and *fp* dynamics, including a double bar line with first and second endings.

VIOLINO.

F

f *f* *dim. p*

cresc. *p*

G

a tempo. **H** *Pfte.* *f* *p*

sf poco ritardando

I

p *sf* *sf* *sf* *sf* *sf* *sf*

Tempo I, ma più tranquillo
Tempo I, nur ruhiger.

ri - tar - dan - do

sf *Sul ponticello sin' al* \oplus
Am Steg bis zum \oplus *p* *pp*

L

M

f *crescen - do* *f* *f* *f*

sempre f

N

f *p*

VIOLINO.

cresc. *cresc.*

p **O** *p*

dim. *ri - tar - dan - do* *a tempo.*

pp **P**

Q *f* *p*

cresc. *p* *cresc.*

f *f* *sf* **R** *sf* *sf*

molto cresc.

sf *f* *p*

S *dim.* *poco ritardando* *a*

f *f* *sf* *sf* *f*

tempo.

p *f* *f* *sf* *sf* *tr*

T *fp* *fp* *fp* *fp*

U *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *dim.* *fp*

VIOLINO.

V Pfte. un - poco ri - tar - dan - do a

tempo.

W poco a poco ri -

tar - dan - do **X** a tempo. cresc. -

Y p cresc. f f ff

Z ritard. ritard. Pfte. pp

a tempo. 3 7

Più mosso. Schneller. ritard. sfz p sfz p sfz p p

VIOLINO.

2.

Vivace ma non troppo.

Lebhaft, doch nicht zu rasch. (M.M.♩ = 68.)

The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with dynamics such as *f*, *sf*, and *p*. The second staff continues the melody with a *f* dynamic. The third staff features a *f* dynamic and includes a first ending bracket. The fourth staff has a *f* dynamic and a first ending bracket. The fifth staff is marked with *sf* and *p*. The sixth staff is marked with *A* and *sf*. The seventh staff is marked with *sf*. The eighth staff is marked with *sf*. The ninth staff is marked with *sf*. The tenth staff is marked with *sf*. The eleventh staff is marked with *sf*. The twelfth staff is marked with *sf* and includes a first ending bracket. The score concludes with a *sempre f* marking on the eighth staff and a *p* marking on the tenth staff.

VIOLINO.

TRIO.

The musical score for Violino Trio consists of ten staves of music. The first staff begins with a piano (p) dynamic and includes a marking for the piano (Pfte.) and a first ending bracket labeled '1'. The second staff continues with piano (p) dynamics and features a 'D' marking above the staff. The third staff has piano (p) dynamics and a second ending bracket labeled '2'. The fourth staff includes piano (p) dynamics and an 'E' marking above the staff. The fifth staff has piano (p) dynamics and a first ending bracket labeled '1'. The sixth staff features piano (p) dynamics and a second ending bracket labeled '2'. The seventh staff includes piano (p) dynamics, a crescendo (cresc.) marking, and a fortissimo piano (sf) dynamic. The eighth staff has piano (p) dynamics and a forte (f) dynamic. The ninth staff has forte (f) dynamics. The tenth staff includes forte (f) dynamics and a 'G' marking above the staff.

VIOLINO.

CODA.

VIOLINO.

Con più moto.
Bewegter. ♩ = 94.

p

Bewegter.
Tutte corde.

Ped. +

cresc.

cresc.

C

f

f Ped. + *dim.* *fp*

cresc.

D *dim.*

cresc. *dim.*

VIOLINO.

fp

Ped. +

E

ritard.

f

Ped. +

ri - tar - dan - do **Tempo I.** $\text{♩} = 88.$

pp

ri - tar - dan - do **Tempo I.**

Una corda. *pp*

fp

f

F

attacca.

pp

pp

Ped. +

attacca.

VIOLINO.

4.

Con fuoco.

Mit Feuer. M M $\text{♩} = 104$

Pfte.

The musical score for Violino 4 consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked *Con fuoco* (Mit Feuer) with a metronome marking of quarter note = 104. The score begins with a piano (*mf*) dynamic and includes various articulations such as accents and slurs. It features several dynamic markings: *mf*, *f*, *fp*, *p*, *pp*, *f*, *sf*, *dim.*, and *p*. The piece is divided into sections labeled A, B, C, and D. Section A (measures 1-10) includes a *cresc.* marking and a fermata. Section B (measures 11-20) includes a first ending bracket and a *cresc.* marking. Section C (measures 21-30) includes a *dim.* marking and a first ending bracket. Section D (measures 31-40) includes a first ending bracket and a *pp* marking. The score concludes with a *dim.* marking and a first ending bracket.

VIOLINO.

The musical score consists of ten staves, labeled F through L. Staff F begins with a forte (f) dynamic. Staff G includes dynamics such as *cresc.*, *f*, *p*, and *cresc.* again. Staff H features a *p* dynamic and a triplet. Staff I starts with *f* and includes a *p* dynamic. Staff J contains first and second endings. Staff K is marked with *f*. Staff L begins with *f* and ends with a *p* dynamic. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3).

VIOLINO.

M

1 2

p leggiero

p

N

sf p

3

cresc.

f ff

p

cresc.

P

cresc. P

3

f

3

f

ff

ff Q

VIOLINO.

The musical score consists of ten staves of music in a single system. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical elements such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *dim.* (diminuendo) and *cresc.* (crescendo). Specific markings 'R', 'S', 'U', and 'V' are placed above certain notes. The score concludes with a final *f* dynamic marking.

VIOLINO
Nach und nach schneller.

f *Poco a poco più mosso.* *pdol.* *fp*

cresc. *fp* *cresc.*

f *W*

p f *cresc. f*

cresc.

p *cresc.* *X*

f *Y*

ff

Z

f



SECOND TRIO.

1.

VIOLIN.

R. Schumann, Op. 80.

Sehr lebhaft. M. M. ♩ = 120.

The musical score is written for a violin in 6/8 time, key of B-flat major. It begins with the tempo marking "Sehr lebhaft. M. M. ♩ = 120." and the composer's name "R. Schumann, Op. 80." The score consists of ten staves of music. The first staff starts with a forte dynamic (*sf*). The second staff continues the melodic line. The third staff features a forte dynamic (*f*). The fourth staff is marked with a forte dynamic (*sf*) and includes a section marker "A". The fifth staff contains the lyrics "cre - scen - do" and is marked with a piano dynamic (*p*). The sixth staff is marked "marcato" and features a forte dynamic (*f*). The seventh staff continues with a forte dynamic (*f*). The eighth staff is marked with a section marker "B" and a diminuendo marking (*dimin.*). The ninth staff is marked with a piano dynamic (*p*). The tenth staff concludes the piece with a second ending bracket and a "2" marking.

VIOLIN.

Musical staff 1: Treble clef, key signature of one flat. Starts with a *p* dynamic marking. The melody consists of eighth and quarter notes with some rests.

Musical staff 2: Treble clef, key signature of one flat. Features a melodic line with *fp* dynamic markings. Includes accents over several notes.

Musical staff 3: Treble clef, key signature of one flat. Starts with a **C** section marker and a *f* dynamic marking. Contains a dense sixteenth-note passage.

Musical staff 4: Treble clef, key signature of one flat. Continues the melodic line with *sf* and *p* dynamics and accents.

Musical staff 5: Treble clef, key signature of one flat. Starts with a **D** section marker. Includes a *cresc.* marking and an accent (^) over a note.

Musical staff 6: Treble clef, key signature of one flat. Continues the melodic line with an accent (^) and a *f* dynamic marking.

Musical staff 7: Treble clef, key signature of one flat. Features a sixteenth-note passage.

Musical staff 8: Treble clef, key signature of one flat. Includes a *dimin.* marking and a **E** section marker. Dynamics range from *f* to *p*.

Musical staff 9: Treble clef, key signature of one flat. Starts with a *2* (second ending) marking and a *p dolce* dynamic marking. Features a long, flowing melodic line.

Musical staff 10: Treble clef, key signature of one flat. Continues the melodic line with a long note.

Musical staff 11: Treble clef, key signature of one flat. Ends with a *cresc.* marking and a **1** (first ending) marking.

VIOLIN.

The image shows a page of a violin musical score with ten staves. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with *sf* (sforzando) and *sfz* (sforzando) also present. There are also markings for *cresc.* (crescendo) and *dec.* (decrescendo). The score is divided into sections marked with letters F, G, H, and I. The first staff begins with a *cresc.* marking. The second staff starts with a **F** marking and includes *f* and *sf* dynamics. The third staff has *sf* dynamics. The fourth staff has a **G** marking and *f* dynamics. The fifth staff has *f* dynamics. The sixth staff has *f* dynamics. The seventh staff has *ff* dynamics. The eighth staff has a **H** marking and *sf* dynamics. The ninth staff has *cresc.* dynamics. The tenth staff has a **I** marking and *f* dynamics. The score concludes with a first ending bracket and a **1** marking.

VIOLIN.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with various rhythmic values and a first ending bracket labeled '1'. The second staff continues the melody with accents and dynamic markings such as *sf* and *f*. The third staff includes slurs and accents. The fourth staff is marked with a large letter 'K', a piano (*p*) dynamic, and the instruction *p espressivo*. The fifth staff is marked with a large letter 'L', a *cresc.* marking, and ends with a *p* dynamic. The sixth staff continues with *cresc.* markings. The seventh staff is marked with a large letter 'M' and *f* dynamics. The eighth staff continues with *f* dynamics and slurs. The ninth staff is marked with a large letter 'N' and a *p* dynamic. The tenth staff concludes the piece with *f* dynamics and a *p* dynamic.

VIOLIN.

cresc.

f

dimin. *p*

2 *p*

P *fp* *fp* *f*

sf *p*

cresc. *f*

sf *sf* *dimin.* *2*

VIOLIN.

p dolce

1

1

cresc.

f *ff*

p cresc. *f*

f *f*

f **T** *f*

stringendo *f* *cresc.* *f*

1

2

2

2

2. VIOLIN.

Mit innigem Ausdruck. M.M. ♩ = 58.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a triplet of eighth notes followed by a series of eighth and sixteenth notes, with a dynamic marking of *p*. The second staff continues the melodic line with a triplet of eighth notes. The third staff is marked with a bold **A** and shows a change in dynamics to *p*. The fourth staff continues the melodic line, ending with a dynamic marking of *fp*. The fifth staff begins with a dynamic marking of *f*, followed by *p*, and ends with *pp*. The sixth staff is marked with a bold **B** and features a series of eighth notes with a dynamic marking of *pp*. The seventh staff continues the eighth-note pattern with a dynamic marking of *sempre pp*. The eighth staff continues the eighth-note pattern with a dynamic marking of *dimin.*. The ninth staff continues the eighth-note pattern. The tenth staff concludes the piece with a dynamic marking of *fp* and the instruction **Lebhaft.**

VIOLIN.

First musical staff with treble clef, key signature of three flats, and a common time signature. It begins with a dynamic marking of *f* and a slur over the first few notes. A *pp* marking appears later in the staff.

Second musical staff continuing the melodic line with various slurs and articulation marks.

Third musical staff with a complex rhythmic pattern and multiple slurs.

Fourth musical staff marked with a **C** above the staff. It features a *n* marking and two *fp* markings.

Fifth musical staff with a *pp* marking and a slur over the final notes.

Sixth musical staff marked with a **D** above the staff. It includes a *pp* marking and a slur.

Seventh musical staff with a *pp* marking and the word *sempre* written above it.

Eighth musical staff featuring a dense, rapid sixteenth-note passage.

Ninth musical staff marked with an **E** above the staff, continuing the melodic development.

Tenth musical staff with a complex rhythmic pattern and multiple slurs.

VIOLIN.

Lebhaft.

The image shows a page of a violin score with ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Lebhaft.' (Allegretto). The score includes various musical notations such as slurs, accents, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a *dimin.* marking and ends with *sf*.
- Staff 2:** Features a section marked **F** with *sf* dynamics.
- Staff 3:** Continues with *sf* dynamics.
- Staff 4:** Features a section marked **G** with *p dolce* dynamics.
- Staff 5:** Includes a trill (*tr*) marking.
- Staff 6:** Features a section marked **H**.
- Staff 7:** Ends with *pp* dynamics.
- Staff 8:** Includes a *cresc.* marking.
- Staff 9:** Features a section marked **I** with *pp* dynamics.
- Staff 10:** Ends with *pp* dynamics.

3. VIOLIN.

In mässiger Bewegung. M.M. ♩ = 50.

The score consists of ten staves of music in 3/8 time, marked 'In mässiger Bewegung. M.M. ♩ = 50.' The key signature has three flats (B-flat, E-flat, A-flat). The music is marked with various dynamics and articulations:

- Staff 1: *p* (piano), starting with a fermata and a '7' above the staff.
- Staff 2: *fp* (fortissimo piano), marked with '1' and 'A' above the staff.
- Staff 3: *fp* (fortissimo piano), marked with 'fp' below the staff.
- Staff 4: *fp* (fortissimo piano), marked with 'fp' below the staff.
- Staff 5: *fp* (fortissimo piano), marked with 'B' above the staff.
- Staff 6: *fp* (fortissimo piano), marked with '1' above the staff.
- Staff 7: *cresc.* (crescendo), marked with 'C' above the staff.
- Staff 8: *fp* (fortissimo piano), marked with 'D' above the staff.
- Staff 9: *fp* (fortissimo piano), marked with 'E' above the staff.
- Staff 10: *fp* (fortissimo piano), marked with '1.', '2.', and 'F1' above the staff.

VIOLIN.

p

fp

1 G

fp

fp

H

fp

I

cresc.

fp

CODA.

p

K

dimin

L

sul G.

pp

Zurückhaltend.

pizz.

4. VIOLIN.

Nicht zu rasch. M.M. $\text{♩} = 106.$

Pfte.

The score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a first ending bracket labeled '1'. The second staff starts with *fp*. The third staff continues with *f* and *fp*. The fourth staff features a *cresc.* marking, followed by *f*, *fp*, and *fp^{oli}*. The fifth staff has a first ending bracket labeled '1' and a dynamic of *p*. The sixth staff is marked with *cresc.*, *p*, *fp*, and *fp*. The seventh staff continues with *cresc.* and *f*. The eighth staff has a *cresc.* marking and a dynamic of *f*. The ninth staff includes a *cresc.* marking and a dynamic of *f*. The tenth staff concludes with a *cresc.* marking and a dynamic of *f*. Specific sections are labeled with letters: 'A' on the fourth staff, 'B' on the sixth staff, and 'C' on the eighth staff. The piece concludes with a first ending bracket labeled '1'.

VIOLIN.

D

E

F

G

H

VIOLIN.

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The score is marked with various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic. Marked with a Roman numeral **I**. Ends with a forte (*f*) dynamic.
- Staff 2:** Continues the melody. Dynamics include *f* and *ff*.
- Staff 3:** Marked with a Roman numeral **K**. Dynamics include *f* and *dimin.* (diminuendo).
- Staff 4:** Dynamics include *p* (piano), *cresc.* (crescendo), and *f ritard.* (forte, ritardando).
- Staff 5:** Marked with a Roman numeral **L**. Dynamics include *a tempo.*, *fp* (fortissimo piano), and *p*.
- Staff 6:** Continues the melody.
- Staff 7:** Marked with a Roman numeral **M**. Dynamics include *cresc.*, *f*, and *fp*.
- Staff 8:** Dynamics include *fp*, *fp*, and *p*. A first ending bracket is present.
- Staff 9:** Marked with a Roman numeral **N**. Dynamics include *cresc.*
- Staff 10:** Continues the melody.

VIOLIN.





THIRD TRIO.

Con moto, ma non troppo.

Bewegt, doch nicht zu rasch.

VIOLIN.

1.

R. Schumann, Op. 110.

The musical score for Violin I of the Third Trio by Robert Schumann, Op. 110, is presented in G minor, 3/8 time. The piece begins with a piano (*p*) dynamic, marked *Con moto, ma non troppo*. The score consists of 11 staves of music. Key performance markings include dynamics such as *f*, *cresc.*, *dim.*, and *pp*. The score features first and second endings, with the first ending leading back to the beginning and the second ending leading to a final cadence. Performance markings include accents, slurs, and fingering numbers (4, 2, 3, 4, 8). The piece concludes with a first ending marked with a '1'.

VIOLIN.

Violin score for measures 1 through 12. The music is in a key with two flats and a 3/4 time signature. It features various dynamics and articulations:

- Measure 1: *f*, *p*, *f*, *p*, *p*. Includes a first ending bracket.
- Measure 2: *f*, *p*, *p*. Includes a first ending bracket.
- Measure 3: *cresc.*, *f*, *f*, *f*, *f*.
- Measure 4: *p*, *cresc.*.
- Measure 5: *G*, *f*, *p*, *marcato*, *pizz.*, *arco.*, *fp*. Includes a second ending bracket.
- Measure 6: *f*, *f*, *f*, *f*, *f*.
- Measure 7: *f*, *cresc.*, *pizz.*.
- Measure 8: *H*, *arco.*, *p*, *f*. Includes a first ending bracket.
- Measure 9: *f*, *pizz.*, *cresc.*, *arco.*, *p*.
- Measure 10: *f*, *p*, *f*.
- Measure 11: *f*, *f*, *f*, *f*, *f*.
- Measure 12: *f*, *cresc.*, *cresc.*.

VIOLIN.

The score consists of ten staves of music, labeled K through Q.
 - **Staff K:** Starts with a forte (*f*) dynamic, followed by sforzando (*sf*) accents.
 - **Staff L:** Features piano (*p*) dynamics and a *dim.* (diminuendo) instruction.
 - **Staff M:** Includes piano (*p*) and forte (*f*) dynamics, with a four-measure rest marked '4'.
 - **Staff N:** Contains a *cresc.* (crescendo) marking, a *f* dynamic, and a first ending bracket labeled 'I.'.
 - **Staff O:** Features a *pp* (pianissimo) dynamic, followed by a *Più mosso. Rascher.* instruction and a forte (*f*) dynamic.
 - **Staff P:** Includes piano (*p*) and forte (*f*) dynamics, with a piano (*p*) dynamic marking at the end.
 - **Staff Q:** Starts with a forte (*f*) dynamic, followed by a *pp* dynamic and a *pizz.* (pizzicato) instruction.
 - **Staff R:** Shows *pizz.*, *arco.* (arco), and *pizz.* markings.

VIOLIN.

2.

Andante sostenuto.
Ziemlich langsam.

p *cresc.*

cresc.

A

p *cresc.*

Detailed description: This section contains the first 12 measures of the piece. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The music is written on a single staff. The first measure starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The piece then continues with a series of eighth and sixteenth notes, some beamed together. Dynamic markings include a piano (*p*) at the beginning and a crescendo (*cresc.*) in the first and third lines. A section marker 'A' is placed above the first measure of the third line.

B

mf
un poco più moto.
Etwas bewegter.

f p *f*

f *f* *f* *f* *f* *f*

f *f* *f* *p* *f*

Detailed description: This section contains measures 13 through 24. It begins with a treble clef, the same key signature, and a 9/8 time signature. The music is written on a single staff. The first measure starts with a half note G3, followed by a quarter note A3, and a quarter note B3. The piece then continues with a series of eighth and sixteenth notes, some beamed together. Dynamic markings include mezzo-forte (*mf*) at the beginning, followed by piano (*p*) and forte (*f*) markings. A section marker 'B' is placed above the first measure. The section ends with a piano (*p*) marking and a forte (*f*) marking.

C

Più mosso.
Schneller.

f *p* *f* *f* *f*

f *f*

Detailed description: This section contains the final 8 measures of the piece. It begins with a treble clef, the same key signature, and a 9/8 time signature. The music is written on a single staff. The first measure starts with a half note G3, followed by a quarter note A3, and a quarter note B3. The piece then continues with a series of eighth and sixteenth notes, some beamed together. Dynamic markings include forte (*f*), piano (*p*), and mezzo-forte (*f*) markings. A section marker 'C' is placed above the first measure. The section ends with a forte (*f*) marking.

VIOLIN.

D

f f f f f cresc.

f f f f

E

p cresc. p cresc. p

Tempo primo.
Erstes Tempo.

dim. p

F

G

pp

f p ppp

VIOLIN.

3.

Vivace allegretto.
Rasch.

fp *fp* *f* *sf* *sf*

Un poco ritenuto sin'al Tempo Moderato.
Etwas zurückhaltend bis zum langsameren Tempo.

f *fp* *fp* *cresc.* *sf* *sf* *sf* *sf* *sf* *cresc.* *sf* *sf* *cresc.* *sf* *sf*

F Tempo primo.
Erstes Tempo.

fp *fp* *fp* *sf* *sf* *sf*

VIOLIN.

H

sf *fp* *f* *fp* *fp* *f* *fp*

I

fp *p* *p*

K

f *f* *f* *fp* *p*

L

p

M

p *cresc.*

fp *fp*

N

f *f*

O

f *fp* *fp* *f*

Molto allegro.
Sehr rasch.

fp *ff* *f* *sf* *f*

VIOLIN. 4.

Energico e con brio.
Kräftig, mit Humor.

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled 'A'. The third staff continues with forte dynamics. The fourth staff features a first ending bracket labeled 'B' with a piano (*p*) dynamic marking. The fifth staff includes a first ending bracket labeled 'A' and a piano (*p*) dynamic marking. The sixth staff features a first ending bracket labeled 'C' and a forte (*f*) dynamic marking. The seventh staff continues with forte dynamics. The eighth staff includes a first ending bracket labeled 'D' with a piano (*p*) dynamic marking. The ninth staff features a first ending bracket labeled 'E' and a forte (*f*) dynamic marking. The tenth staff concludes with a forte (*f*) dynamic marking.

VIOLIN.

The musical score consists of ten staves of music in treble clef. The key signature changes from two sharps (F# and C#) in the first two staves to one flat (Bb) in the third staff, and remains in one flat for the remaining staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *dim.*, *p*, *fp*, *f*, and *sfz*, as well as articulation like accents and slurs. Specific sections are labeled with letters: **F** (first staff), **G** (third staff), **H** (fifth staff), **I** (seventh staff), and **K** (ninth staff). Trills and triplets are also present in several measures.

VIOLIN.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with triplets and dynamic markings of *f*, *f*, *p*, *cresc.*, and *f*. A large letter **L** is placed above the staff. The second staff continues the melodic line with a *p* dynamic and an accent (^). The third staff has a *cresc.* marking and a large letter **M** above it. The fourth staff features a *f* dynamic and a large letter **N** above it. The fifth staff has a *f* dynamic and a large letter **N** above it. The sixth staff has a *f* dynamic and a large letter **N** above it. The seventh staff has a *f* dynamic and a large letter **O** above it. The eighth staff has a *p* dynamic and a large letter **O** above it. The ninth staff has a *f* dynamic and a large letter **P** above it. The tenth staff has a *f* dynamic and a large letter **P** above it.

VIOLIN.

f *f* *f* *f*

Q

sf *sf*

sf

sf *sf*

sf

R

f *f* *f* *f* *f* *f*

sf *sf* *f* *f*

S

f *f*

T

f *p* *f* *p* *f*

ff

f *f* *f*



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PLEVEL, IGNAZ J. Violin Works, newly revised, fingered and arranged by FR. HERMANN.

Op. 3 (6 Duets).

		s.	d.
Duets.			
7307	2 Violins.....	1	-
7345	Violin & Piano.....	1	6
7308	Flute & Piano.....	1	6
7350	Flute & Violin.....	1	-

Trios.

7372	Piano, Violin & Violoncello.....	2	-
7290	Piano, Flute, & Violoncello.....	2	-
7306	Piano & 2 Violins.....	2	-
7304	Piano, Flute & Violin.....	2	-
7306	Flute, Violin & Violoncello.....	1	6
7305	2 Violins & Violoncello.....	1	6

Quartets.

7222	2 Violins, Viola & Violoncello.....	2	-
7232	Flute, Violin, Viola & Violoncello.....	2	-
7182	Piano, Violin, Viola & Violoncello.....	2	6
7233	Piano, Flute, Viola & Violoncello.....	2	6

Quintets.

7160	Piano, 2 Violins, Viola & Violoncello.....	3	-
7161	Piano, Flute, Violin, Viola & Violoncello.....	3	-

Op. 44 (3 Duets).

Duets.

5628	2 Violins.....	1	-
7858	Violin & Viola.....	1	-
7544	Piano & Violin.....	1	6
7810	Piano & Flute.....	1	6

Trios.

5280	Piano, Violin & Viola.....	2	-
5334	Piano & 2 Violins.....	2	-
5335	Piano, Flute & Violin.....	2	-
7300	Piano, Flute & Viola.....	2	-
5365	Violin, Viola & Violoncello.....	1	6
5353	2 Violins & Violoncello.....	1	6

Quartets.

7178	Piano, 2 Violins & Violoncello.....	2	6
7180	Piano, Violin, Viola & Violoncello.....	2	6
5161	Piano, Flute, Viola & Violoncello.....	2	6

Op. 48 (6 Sonatinas).

Duets.

7508	2 Violins.....	1	-
7546	Piano & Violin.....	1	6
7809	Piano & Flute.....	1	6
7847	Flute & Violin.....	1	-

Trios.

5261	Piano, Violin & Violoncello.....	2	-
5314	Piano, Flute & Violoncello.....	2	-
5336	Piano & 2 Violins.....	2	-
5337	Piano, Flute & Violin.....	2	-
5354	2 Violins & Violoncello.....	1	6
3374	Flute, Violin & Violoncello.....	1	6

Quartets.

7223	2 Violins, Viola & Violoncello.....	2	-
5211	Flute, Violin, Viola & Violoncello.....	2	-
7181	Piano, Violin, Viola & Violoncello.....	2	6
5162	Piano, Flute, Viola & Violoncello.....	2	6

Quintets.

5021	Piano, 2 Violins, Viola & Violoncello.....	3	-
5044	Piano, Flute, Violin, Viola & Violoncello.....	3	-

HERMANN, Professor FR. MORCEAUX D'ENSEMBLE.

- (a) CHOPIN. Marche funèbre.
- (b) SCHUBERT. Moment musical.
- (c) MENDELSSOHN. Duo. Op. 38.
- (d) FR. HERMANN. Petite Marche.
- (e) NICOLAI. Merry Wives of Windsor.
- (f) BEETHOVEN. Marche turque des Ruines d'Athènes.
- (g) MOZART. Andante du 8me Quatuor.
- (h) FR. HERMANN. Barcarolle.
- (i) WEBER. Finale d'Euryanthe.
- (k) SCHUMANN. Chœur de Paradis et Peri.
- (l) SCHUBERT. Entr'acte de Rosamonde.
- (m) BEETHOVEN. "An die Freude." Hymn from the 9th Symphony.

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8370a-m	2 Violins & Piano.....	12 Books, each	1 -
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7110a-m	3 Violins, Viola, Violoncello, Double Bass & Piano.	12 Books, each	1 6

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- (a) J. S. BACH. Sarabande from the Second Violin Sonata.
- (b) G. F. HANDEL. Scherzo from the Concerto in G minor.
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- (d) PIERRE MONSIGNY. Rigaudon from "La Reine de Golconde."
- (e) W. A. MOZART. Minuet from the Divertimento in D.
- (f) BEETHOVEN. Allegretto from "Die Geschöpfe des Prometheus."
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- 10. Swedish Song.
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Solos.			
7006	Violin.....	1	-
7856	Flute.....	1	-
Duets.			
7388	Piano & Violin.....	2	6
7724	Piano & Violoncello.....	2	6
7789	Piano & Flute.....	2	6
7809	2 Violins.....	2	-
7855	Flute & Violin.....	2	-
Trios.			
8310	Piano, Violin & Violoncello.....	3	-
7294	Piano, Flute & Violoncello.....	3	-
5333	Piano & 2 Violins.....	3	-
5338	Piano, Flute & Violin.....	3	-
5370	Flute, Violin & Violoncello.....	2	6
5345	2 Violins & Violoncello.....	2	6
Quartets.			
7179	Piano, 2 Violins & Violoncello.....	4	-
7189	Piano, Flute, Violin & Violoncello.....	4	-
5206	Flute, 2 Violins & Violoncello.....	3	-
Quintet.			
7147	Piano, Flute, 2 Violins & Violoncello.....	5	-

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