

O CHE SOAVE BACIO

Primo libro a 5 [?] (160?)

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Intavolierung - Anton Höger

The musical score consists of three staves: Soprano (S), Alto (S), and Bass (B). The Soprano and Alto staves are in treble clef, while the Bass staff is in bass clef. The time signature is 4/2. The vocal parts sing in homophony, with the Bass part providing harmonic support. The lyrics are written below the notes. The score is divided into two systems. The first system ends with a repeat sign and a basso continuo staff. The second system begins with measure 3.

System 1:

- Soprano (S): O che so- a- ve ba- cio Dal- la mia
- Alto (S): O che so- a- ve ba- cio Dal- la mia don-
- Bass (B): (rest)

System 2 (Measure 3):

- Soprano (S): (rest)
- Alto (S): (rest)
- Bass (B): (rest)

Basso Continuo Staff (Measure 3):

- Measures 1-2: (rest)
- Measure 3: 1 1 1 F c a c a
- Measure 4: 4 2

System 2 (Measure 3):

- Soprano (S): don- na eb b'i- o;
- Alto (S): na eb- b'i- o; Non so se don di
- Bass (B): (rest)

System 2 (Measure 4):

- Soprano (S): Non so, non so se don di lei, se
- Alto (S): (rest)
- Bass (B): (rest)

Basso Continuo Staff (Measure 4):

- Measures 1-2: δ c a c c
- Measure 3: c a a c e a e a a g e e c
- Measure 4: c c c c

5

se don di lei; se fur
lei, se fur to mi o, non so
fur- to mi- o, nonso se don di lei, se

(Below the staff are two rows of musical notation with letter heads: g, a, c, d, c, a, a, d, c, a, c, d, c, e, e, c; and e, a, c, e, c, a, c, d, a, a, d, a, d, a, c, a, c.)

7

to mi o,
Ma se que- sto pur fur- to, al- cun non si-
fur- to mi- o, Ma se que- sto èpur fur- to, al- cun non si-

(Below the staff are two rows of musical notation with letter heads: a, d, c, a, c, d, a, c, e, a, c, d, c, a, c, e, c; and c, d, c, a, c, d, a, c, e, c, a, c, d, a, c, e, c.)

9

ma se que- sto è pur fur- to, al- cun non si- a Che bra-
a, al- cun non si- a Che a Che
a Che bra-

a a a d c d a c d a d d a

11

mi, che bra- mi cor te- si- a. Fat- ti pur la- dro_A
bra- mi cor- te- si- a. Fat- ti pur la- dro_A
mi, che bra- mi cor te- si- a.

c a c a c a c d a c a e f e f e c e a a e d e a c a c

13

Musical score for page 13:

Top staff (Soprano/Castrato):

Bottom staff (Alto/Tenor):

Basso continuo staff (Bassoon/Oboe):

Text lyrics:

mor, ch'io ti per- do-
mor, ch'io ti per- do-

15

Musical score for page 15:

Top staff (Soprano/Castrato):

Bottom staff (Alto/Tenor):

Basso continuo staff (Bassoon/Oboe):

Text lyrics:

no, E ce- da in tut- to al- la ra-
no, E ce- da in tut- to al- la ra- pi- na il do-
E ce- da in stup to al- la ra- pi- na il do- no,
a a c d a c a c d a c d a c d a c d a
c c d a c d a c d a c d a c d a c d a

17

pi-na_il do-no, e ce-da_in tut-to al-la ra-pi-

no, e ce-da_in tut-to al-la ra-pi-na_il

e ce-da_in tut-to al-la ra-pi-na_il

c d c a c e c c | a d c a c c a p e e a c |

e c | e c c c c c | c

19

na_il do-no.

do-no.

do-no.

g h g h g h g e g e | c