

A
Second Set of Three
QUINTETS

for two Violins two Hautboys or Flutes

(and a THOROUGH BASS for the)

Harpichord



with two HORNS Ad Libitum

Humblly Dedicated to

HENRY DASHWOOD Esq:

Composed by

GAETANO PUGNANI

Pr: 7:6

London Printed for William. Napier, the Corner of

Sancafter Court Strand.

(1773)

Signor mio Illustrissimo

Fra' i molti Fautori che la mia buona sorte
mi ha fatti in questa vostra gloriosa Contrada, Vossignoria
Illustrissima siete stato uno de' più distinti de' più generosi,
perchè certamente siete uno di quelli che più entrano in tutte
le bellezze della Musica, e che più l'intendono. A voi dunque
con tutta ragione dedico questimiei Quintetti, lusingandomi
che se dal vostro discernimento non meriteranno una piena
approvazione, non mancherà loro dalla bontà vostra un
benigno compatimento. Sono con la maggiore stima

Della Signoria Vostra Illustrissima

Umilissimo

Londra 15. Feb. 1773.

Gaetano Pugnani.

VIOLINO PRIMO

QUINTETTO I

Andantino

Dynamics: *p*, *f*, *ff*, *pp*, *f. aff.*, *Cres.*

Technical markings: *h* (hairpins), *6* (fingerings)

VIOLINO PRIMO

**Allegro
assai**

The musical score for Violino Primo, page 2, is written in G major (one sharp) and 3/4 time. It begins with the tempo marking "Allegro assai". The score consists of 15 staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout: *p* (piano) appears on the second, third, fifth, eighth, and tenth staves; *f* (forte) appears on the third, fourth, and eleventh staves; *f. aff.* (fortissimo) appears on the sixth, seventh, and eighth staves; and *Cres* (crescendo) appears on the fifteenth staff. The piece concludes with a first ending bracket on the final staff. The page number "2" is located in the top left corner, and the title "VIOLINO PRIMO" is centered at the top.

VIOLINO PRIMO

Measures 1-15 of the Violino Primo part. The music is in a minor key and features a complex, rhythmic melody with many sixteenth and thirty-second notes. Dynamics include *f.*, *Cres.*, *f. aff.*, and *p.*. There are first endings marked with a '1' and a repeat sign. The piece concludes with a double bar line.

Adagio
ma non
tanto

Measures 16-30 of the Violino Primo part, starting with the tempo change to *Adagio ma non tanto*. The music is in a common time signature (C) and features a more lyrical melody with some triplet figures. Dynamics include *p.*, *Cres.*, *f.*, and *f. aff.*. The piece concludes with a double bar line.

4

VIOLINO PRIMO

Menuetto
Andante

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G minor (two flats) and the time signature is 3/4. The piece is titled "Menuetto Andante". The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *p.* (piano), *f.* (forte), and *f. aff.* (forzando). There are also markings for *h.* (hairpins) and *8* (octave). The score concludes with a double bar line and the instruction "Da Capo al Primo".

Da Capo al Primo

VIOLINO PRIMO

QUINTETTO II

Andantino

p *f* *p* *p* *f* *p* P. as. *f* *f*

p fo. as.

p fo. as.

p fo. as.

p Cres. *p*

Cres. fo. as. *p*

rinf. *p* fo. as. *p*

p rinf.

p Cres.

fo. as. *p* Cres. fo. as.

pp.

VIOLINO PRIMO

Allegro
assai

Brillante

The musical score for Violino Primo on page 6 consists of 12 staves of music. The tempo is marked 'Allegro assai' and the character is 'Brillante'. The music is written in treble clef with a common time signature. The key signature has one sharp (F#). The score includes various dynamics such as piano (p), forte (f), and mezzo-forte (mf), along with accents and slurs. The music is characterized by rapid sixteenth-note passages and melodic lines.

VIOLINO PRIMO

The first system of musical notation consists of five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte). There are some faint, illegible markings above the staves, possibly "Brillante" and "5221".

The second system of musical notation begins with the tempo marking "Andante" and a 3/4 time signature. It consists of ten staves. The music continues with various rhythmic patterns and dynamic markings such as *p*, *f*, *Cres.* (Crescendo), *rin.* (ritardando), and *P. as.* (Pizzicato). The key signature changes to two flats (Bb) in the sixth staff. The system concludes with a double bar line.

VIOLINO PRIMO

Rondo
Andantino

The musical score is written for Violino Primo in 2/4 time, marked Rondo Andantino. It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulations like *tr* (trill), *fo. as.* (forzando), and *Cres* (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together in groups, with some slurs and accents. The piece concludes with a double bar line on the final staff.

VIOLINO PRIMO

QUINTETTO III

Andantino *rinf.* *P.* *rinf.* *P.* *f.* *P.* *f.* *P.*

f. *P.* *f.* *P.* *f.*

P. *f.* *P.* *f.*

f. *P.* *f.* *P.* *f.* *P.*

f. *ten:*

rinf. *p.* *f.*

P. *f.* *P.*

f. *PP.* *rinf.* *rinf.* *P.*

f. *P.* *f.* *P.* *f.*

rinf. *rinf.* *P.*

P. affai *rinf.* *rinf.* *f.* *f.* *P.* *f. affai*

P. *f.* *P.* *f.*

P.

f. *P.*

3 *h* 3 *h* 3 *h* 3 *h* 3 *h* 3 *h* 3 *h* 3 *h*

VIOLINO PRIMO

Allegro con Spirito

A page of musical notation for Violino Primo, page 10II. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Allegro con Spirito". The music consists of 14 staves of notation. Dynamics include *p.*, *f.*, *f. affai*, *P. affai*, *pp.*, *f. affai*, *P.*, *f.*, *Sciolti*, *P.*, *f.*, *P.*, and *P. affai*. The notation includes various rhythmic values, slurs, and articulation marks.

VIOLINO PRIMO

pp. f. affai

p. f.

p. f.

Sciolti

Rondo

Cantabile

p. rinf. p. rinf. p. Cres: f. p.

p. Espress: p.

p. affai. p.

Espress: p. f. p. f.

p. Cres: f. p. affai p.


p. f. p. rinf.

p. rinf. p. Cres: f. p.

Espress: p.

VIOLINO PRIMO

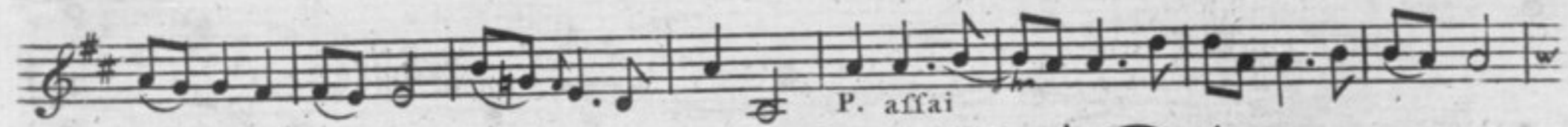
Amoroso 




















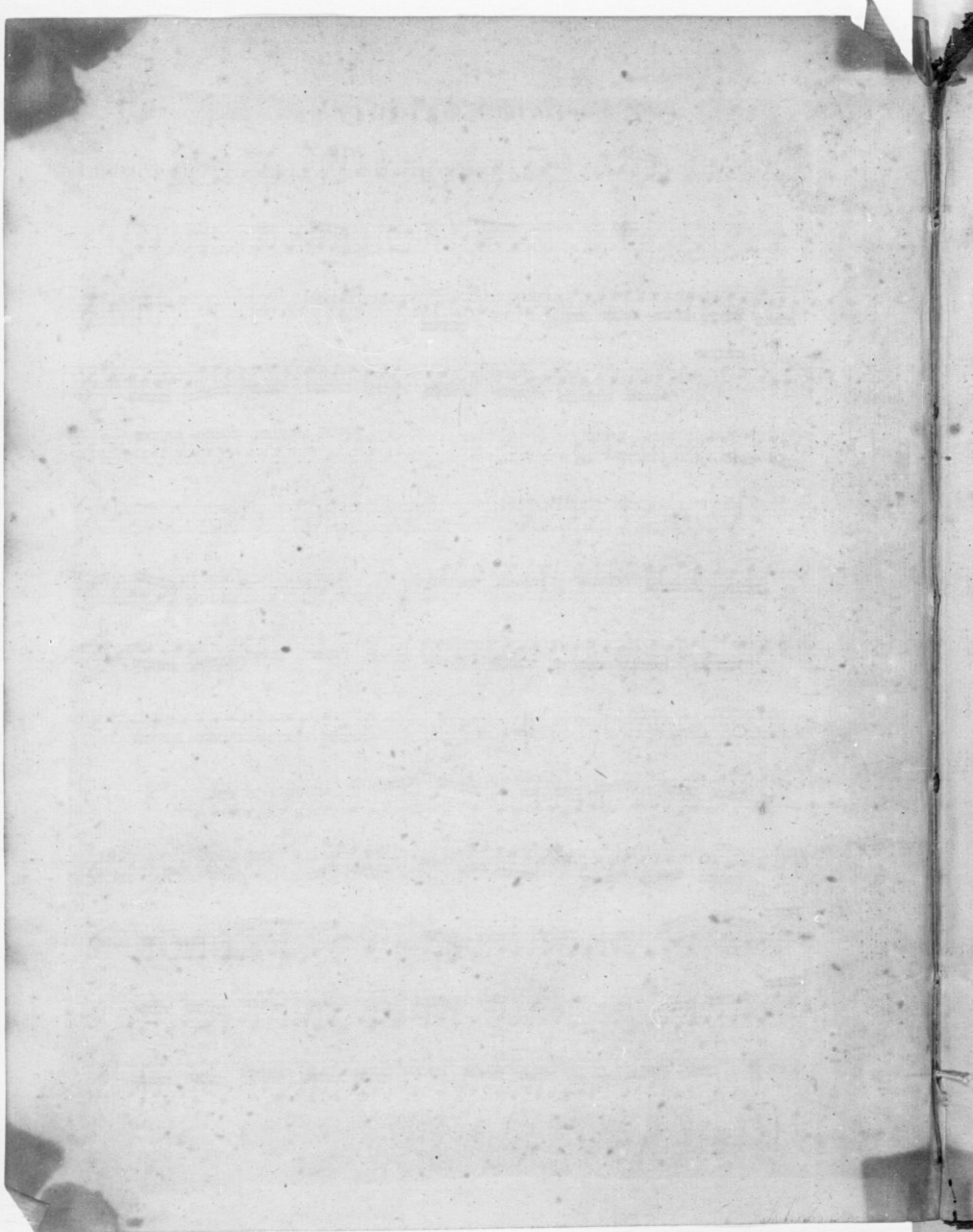
Trio 











QUESTIONS

for the most interesting and important of the

(and a THOROUGH BASS for the)

Harphord

V. m.
1850
2.

with two FORZES Addition

Monthly Published to

HENRY DASHWOOD Esq

GATEWAY PUEBLY

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London Printed for William, against the Court of

James (our) Friend

V. m. 7. 1428

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VIOLINO SECONDO

QUINTETTO I

Andantino

p. *f.* *p.*

f. *p.* *f. affai*

f. *p.* *f.* *p.* *f. p.*

f. *pp.* *f. Staccato*

p. *Cres: f. affai*

p. *Cres: f. affai*

pp. *f.*

p. *f. affai* *rinf.* *rinf.* *rinf.*

ff. *pp.*

p. f. p. *f. p.* *f. affai* *p. f.* *p. f. p.*

f. *p.* *f. p.* *p.*

f. *Staccato* *p.* *Cres*

f. affai *p.* *Cres*

f. *p.*

VIOLINO SECONDO

Allegro
Assai

The musical score for Violino Secondo on page 8 is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro Assai'. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *f*, *p*, *f. affai*, *Storz*, *rinf.*, and *P. Staac*. The score concludes with a first ending bracket and a fermata.

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-10. The score is written in G major (one sharp) and 2/4 time. It features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include Crescendo (Cres), fortissimo (f.), piano (P.), and fortissimo affai (f. affai). A first ending bracket is present in measures 8-10. The tempo is marked *Allro* (Allegro).

Adagio ma non tanto

Piano Legato

Musical score for Violino Secondo, measures 11-20. The tempo changes to Adagio ma non tanto. The score continues with a legato texture, featuring sustained notes and slurs. Dynamics include piano (P.), fortissimo (f.), and fortissimo affai (f. affai). A crescendo (Cresc.) is marked in measure 15. The tempo is marked *Adagio ma non tanto*.

VIOLINO SECONDO

on timbale

Menuetto
Andante

The musical score is written for the second violin part of a Minuet in G minor by Franz Schubert. It is in 3/4 time and marked 'Andante'. The score consists of 15 staves of music. The key signature has two flats (B-flat and E-flat). The piece begins with a treble clef and a 3/4 time signature. The first staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'Pia' (piano) appears on the first, fourth, sixth, eighth, and tenth staves. 'for' (forte) appears on the second, fifth, seventh, and ninth staves. The piece concludes with a double bar line and the instruction 'Da Capo al Primo' on the final staff.

VIOLINO SECONDO

QUINTETTO II *Andantino*

The musical score is written for the second violin of a quintet. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked *Andantino*. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (triple dots). Dynamics are indicated by letters below the notes: *p.* (piano), *f.* (forte), *p. affai* (piano affai), *p. Cres* (piano crescendo), *rinf* (rinfacciato), and *pp.* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

VIOLINO SECONDO

Allegro
Assai

The musical score for Violino Secondo, page 6, is written in treble clef with a common time signature (C). The tempo is marked "Allegro Assai". The score consists of 14 staves of music. The first staff begins with a treble clef and a common time signature. The music is characterized by a mix of eighth and sixteenth notes, often in a rhythmic pattern. Dynamics markings include "p." (piano) and "f." (forte). The score concludes with a double bar line and repeat signs.

VIOLINO SECONDO

p.

f. *p.* *f.* *p.* *f.*

Andante *p.* *f.* *p. Cres*

f. *p.* *Cres* *f.* *p.*

f. *rinf*

p. *f.* *p.* *f.* *p.*

p. affai *f.* *p.* *f.* *p. affai*

f. *p.* *Cres* *f.*

p. *f.* *p.*

p. affai *f.* *p.* *f.* *p.* *p. affai*

VIOLINO SECONDO

Rondo
And^{no}

The musical score for Violino Secondo, Rondo And no, is written in 4/4 time. It consists of 14 staves of music. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *p.* (piano)
- Staff 2: *f.* (forte)
- Staff 3: *p.* (piano)
- Staff 4: *f.* (forte)
- Staff 5: *f.* (forte)
- Staff 6: *Cres* (Crescendo), *f.* (forte)
- Staff 7: *p.* (piano)
- Staff 8: *f.* (forte)
- Staff 9: *f.* (forte)
- Staff 10: *f.* (forte)
- Staff 11: *f. assai* (fortissimo)
- Staff 12: *p.* (piano)
- Staff 13: *f.* (forte)
- Staff 14: *f.* (forte)

VIOLINO SECONDO

QUINTETTO III

Andante *rinf rinf rinf rinf*
p. f. p. f. P.

f. p. *rinf rinf rinf rinf*

p. f. p. f. p.

p. p. p.

rinf p. H.

p. ff.

p. pp. *rinf rinf*

rinf rinf p. f. p. f. p.

f.

rinf rinf p.

p. *affai* *rinf rinf rinf rinf* p.

affai p. f. f.

p. f.

p.

VIOLINO SECONDO

Allegro
con
Spirito

f. *P. Staccato*

f. *P. Stacc:*

ff.

p. *pp.*

f. assai

P. Stacc:

f. *Sciolto*

f.

p. Stacc: *f.*

P. Stacc: *f.*

VIOLINO SECONDO

II

The first system of the musical score consists of eight staves. The first four staves feature a continuous sixteenth-note tremolo pattern. The fifth and sixth staves contain melodic lines with dynamic markings *p.* and *ff.*. The seventh and eighth staves continue the melodic development with markings *p. Stacc* and *Sciolte*.

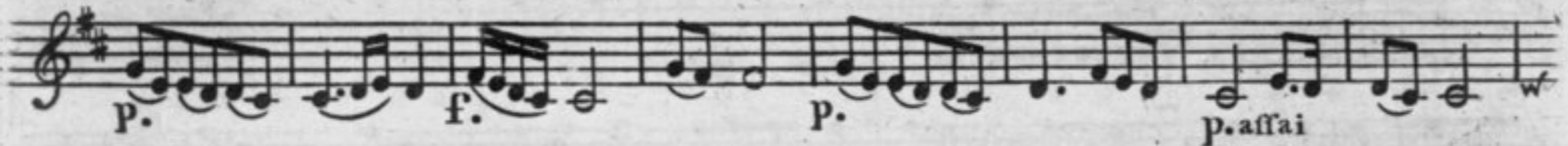
Rondo

Cantabile

The second system, titled "Rondo Cantabile", begins with a 2/4 time signature and a key signature of two sharps. It consists of ten staves of music. The first staff is marked *p. rinf*, *p. rinf*, *p. Cres*, *f.*, *p.*, and *rinf*. The second staff has markings *p.*, *espresso*, *p.*, and *p. afsai*. The third staff includes *p.*, *f.*, *p. Cres*, *f.*, *p. afsai*, and *p.*. The fourth staff features *hr*, *f.*, and *f.*. The fifth staff has *rinf*, *p. rinf*, *p. Cres*, and *f.*. The sixth staff includes *p.*, *ff.*, *p.*, and *f.*. The seventh staff is marked *espresso* and *p.*. The system concludes with a double bar line.

VIOLINO SECONDO

Amoroso 

















Trio 









Da Capo
al Primo

for two Violins two Flutes
and a THOROUGH BASS for the

V. III
1830.
3.

with two HORNS Ad libitum
HENRY DASHWOOD
GASTANO PUGNANI

London Printed for William ...
V. 7
m-1428

A
Second Set of Three
QUINTETS

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Humblly Dedicated to

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Pr: 7:6

London Printed for William Napier, the Corner of

Lincoln Court Strand.

OBOE PRIMO

QUINTETTO I

Andantino P. f. P. f. P.

Allegro
Afsai

OBOE PRIMO

Adagio ma
non tanto

P. Cres: f. Cres: f. P.
Cres: f. Cres: f. P. f. P.
Cres: f. Cres: f. P. f. P.
Cres: f. Cres: f. P. f. P.

Menuetto
Andante

Da Capo al Primo

OBOE PRIMO

QUINTETTO II

Andantino

Pianiss:

Allegro Assai

OBOE PRIMO

The first system consists of three staves of music. The top staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some with accents. The middle and bottom staves continue the melodic and harmonic lines with similar rhythmic patterns.

Andante

The Andante section begins with a treble clef and a 3/4 time signature. The music is marked with dynamics such as *p.* (piano), *f.* (forte), and *P. Cres:* (piano crescendo). There are first and second endings indicated by the numbers 1 and 2. The notation includes various note values and rests, with some notes marked with accents.

Rondo

Andantino

The Rondo Andantino section begins with a treble clef and a 2/4 time signature. It features a variety of dynamic markings including *f.* (forte), *p.* (piano), and *Cres:* (crescendo). The notation includes triplets, first and second endings, and a fourth ending. The music is characterized by rhythmic patterns and melodic lines typical of a rondo.

OBOE PRIMO

QUINTETTO III

Andantino *P. rinf:* *P. rinf: P. f. P. f. P.* *f.*

P. *f.* *P.* *1* *P. f. P. f. P. f. P. f.*

f. *P.* *f.* *P.* *f.* *P.*

f. ten: *rinf: P.*

f. *P.* *f.* *P.* *Pianiss^o*

f. P. f. *f.* *P.* *f.*

P. *f.*

3 *rinf:* *7* *P. f. P. f. P. f. P. f.* *P. f. affai:*

P. *P.* *f.* *P.* *f.*

P.

Allegro con Spirito *P.* *f.* *P.*

ff.

P. affai:

Pianiss: *ff.*

4 *f.* *4* *f.*

OBOE PRIMO

Musical notation for the first section of the Oboe part. It consists of five staves. The first staff has a 4-measure rest followed by a quarter note, then a 3-measure rest followed by a quarter note. Dynamics include *f.* and *f.*. The second staff continues with a melodic line. The third staff is marked *P. affai:* and ends with a *p.* dynamic. The fourth staff has a 4-measure rest followed by a quarter note, then a 4-measure rest followed by a quarter note, with dynamics *f. affai:* and *f.*. The fifth staff concludes with a *f.* dynamic.

Rondo

Cantabile

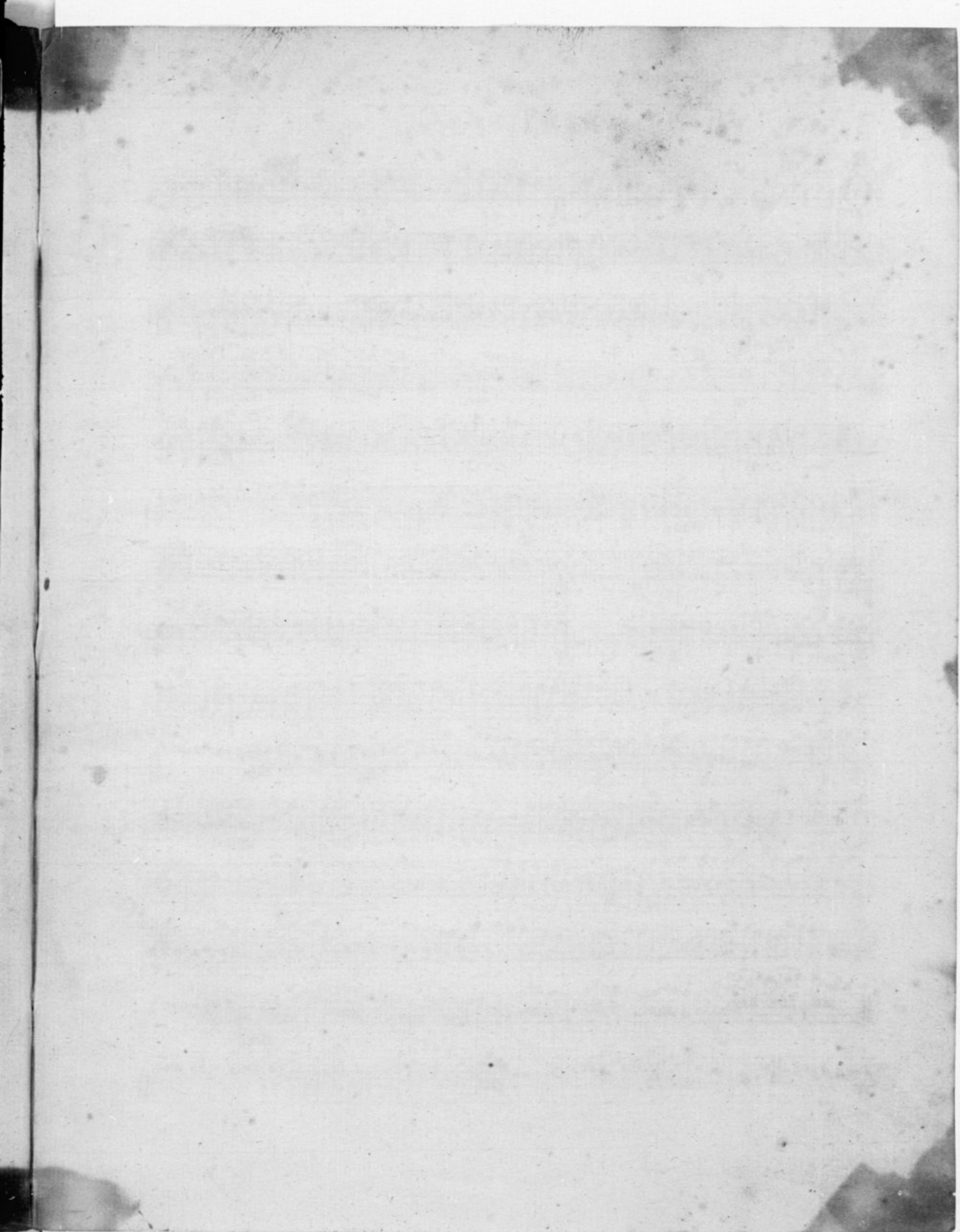
Musical notation for the Rondo section, marked *Cantabile*. It consists of five staves. The first staff has a 1-measure rest followed by a quarter note, then a 1-measure rest followed by a quarter note, with dynamics *P. rinf:*, *P.*, *rinf:*, *p.*, *f.*, *p.*, *rinf:*, and *P.*. The second staff has a 7-measure rest followed by a quarter note, with dynamics *P. affai:*, *P. rinf:*, *P. rinf:*, and *P. affai:*. The third staff has a 3-measure rest followed by a quarter note, with dynamics *p.*, *f.*, *p.*, *f.*, and *P. rinf:*. The fourth staff has a 1-measure rest followed by a quarter note, with dynamics *P. rinf:*, *f.*, *p.*, and *P.*. The fifth staff concludes with a *P.* dynamic.

Amoroso

Musical notation for the Amoroso section, marked *Amoroso*. It consists of three staves. The first staff has a 4-measure rest followed by a quarter note, then a 4-measure rest followed by a quarter note, with dynamics *f.*, *P.*, *f.*, *P.*, and *P.*. The second staff has a *cres:* marking. The third staff concludes with a *P.* dynamic.

Trio

Musical notation for the Trio section, marked *Trio*. It consists of two staves. The first staff has a 3-measure rest followed by a quarter note, then a 3-measure rest followed by a quarter note, with dynamics *f.*, *P.*, *P.*, and *f.*. The second staff concludes with a *Da Capo* marking.



Handbook of Music
QUINTETS
for two Violins and Horns or Flutes
and a THOROUGH BASS for the

V.iii
1830.
4
Richardson

with two Horns Ad libitum
Thoroughly Dedicated to
HENRY DASHWOOD Esq.
Composed by
GAETANO PUCINI

London Printed for William. Walker the Curator of
the Academy of Music
V.iii 1428

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Second Set of Three
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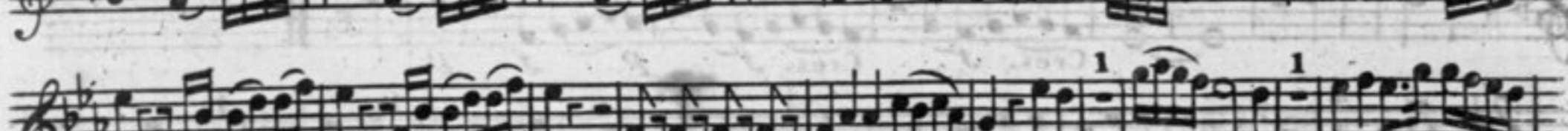
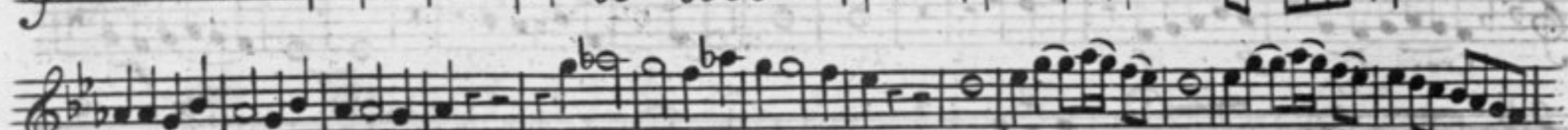
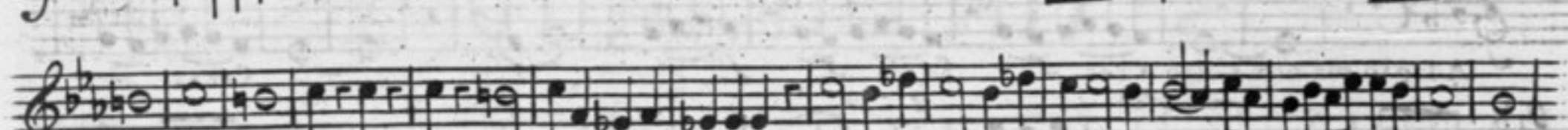
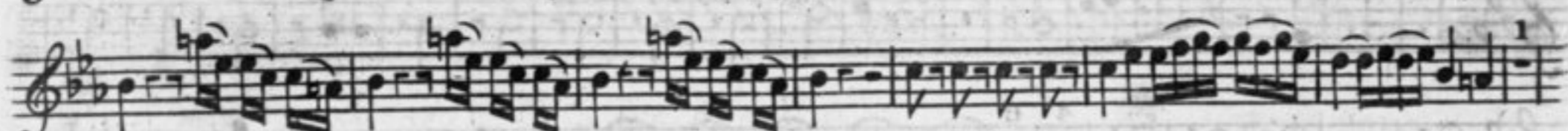
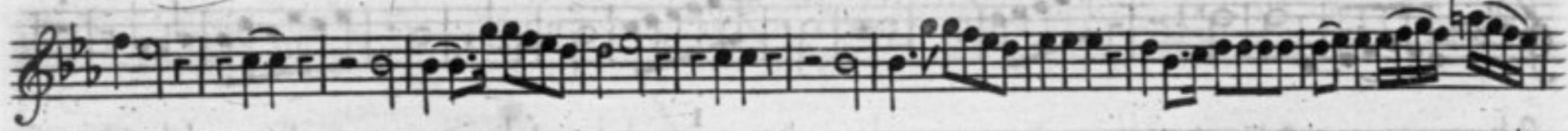
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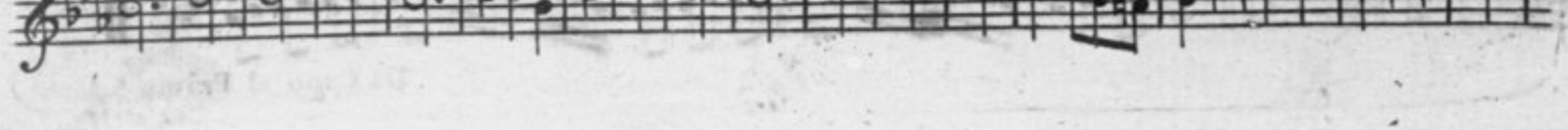
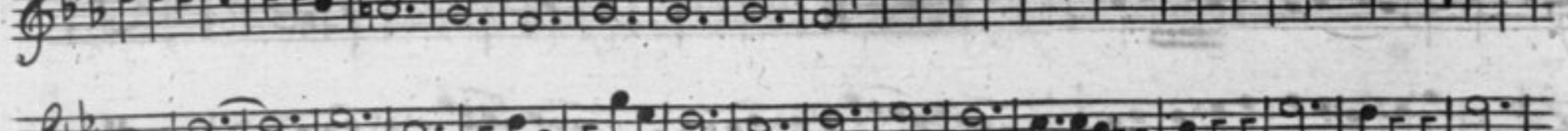
OBOE SECONDO

QUINTETTO 

Andantino



Allegro affai



OBOE SECONDO

QUINTETTO II

P.
 Andantino *f. P.*

f. P. *f. P.* *f. P.* *f.* *P.*

f. *f.* *P.* *f.*

P. *P.*

f. P.

f. affia

Pianiss:

Allegro Assai

P. *f.*

5

1

OBOE SECONDO

Andante $\frac{3}{4}$
p. f. f. P. Cres.

Rondo Andantino $\frac{2}{4}$
f.

OBOE SECONDO

Andantino

QUINTETO III

Musical score for Oboe Secondo, Quinteto III, Andantino. The score consists of 14 staves of music in G major and 3/4 time. It includes various dynamics (p, f, p f, p f p f, rinf. P., Pmo, for. as.), articulation (tenute), and performance markings (1, 3, 4, 7). The tempo changes to Allegro Con Spirito at the 10th staff.

OBOE SECONDO

P. as.
P. as.
for. as.
f 4

Rondo
Cantabile

P. rinf. P. rinf. P f rinf. P
Pmo P rinf.
Pmo P
f P f P. rinf. P. rinf.
f P P 1

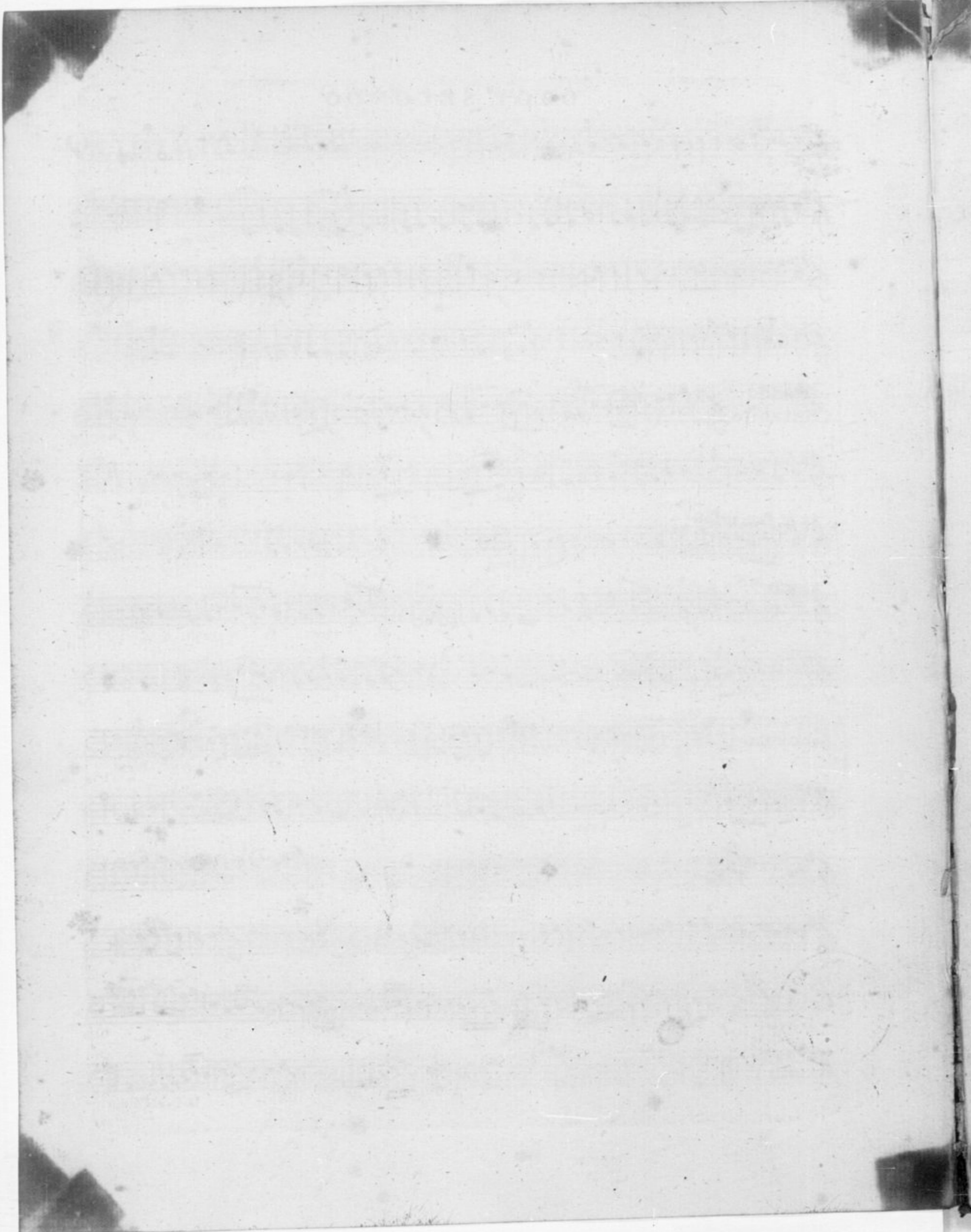
Amoroso

f P f P. Pmo
Cres.
P. as.

Trio

p
D. C. al Primo





Handwritten text in a cursive script, likely bleed-through from the reverse side of the page.

for two Violins two Hautboys & Flutes
(and a THOROUGH BASS for the)

Henry

V. III
1830.
5.

with two HORNS & Ad Libitum
Thoroughly & delicately

HENRY DASHWOOD Esq.

Composed by
GAETANO PUCINI

London Printed for Williams, & Carter the Corner of
St. Martin's Lane & Strand

V. m 7 1428

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Pr: 7:6

*London Printed for William. Napier, the Corner of
Lancaster Court Strand.*

BASSO

The musical score consists of 12 staves of music. The notation includes various dynamics such as *fe*, *Po*, *ff*, *rinfe*, *Cres:*, and *ff ten:*. Articulations like accents and slurs are present throughout. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with the instruction *Tafo Solo.* on the final staff.

Adagio ma non tanto

Musical score for the first section, 'Adagio ma non tanto'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is 'Adagio ma non tanto'. The first staff includes the instruction 'Pia.' and dynamic markings 'P^o rinf. f.', 'P. rinf. f.', and 'Cres. P^o'. The second staff includes 'T.S.', 'P. Cres: f.', 'P. Cres:', 'P^o', 'f^e', and 'P^o'. The third staff includes 'T.S.'. The fourth staff includes 'Cres: f^e', 'Cres: f^e P^o', and 'f^e P^o'. The fifth staff includes 'T.S.'. The music features various fingerings and slurs throughout.

Menuetto Andante

Musical score for the second section, 'Menuetto Andante'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is 'Andante'. The first staff includes the instruction 'P^o' and dynamic markings 'f^e'. The second staff includes 'P^o'. The third staff includes 'f^e', 'P^o', and 'f^e'. The fourth staff includes 'Pizzicato'. The fifth staff includes 'Pizzicato' and 'for'. The music features various fingerings and slurs throughout.

Da Capo al Primo

VIOLONCELLO

Andante.

QUINTETTO II

The score is written for a single cello part. It begins with a treble clef and a common time signature (C). The tempo is marked 'Andante.' The piece is in C major. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *T.S.* (Tasto Solo), *P. Cres:* (Piano Crescendo), and *P. Tasto Solo.* Fingerings (e.g., 6, 5, 4, 3, 2, 1) and bowings (e.g., 7, 8, 6, 5) are indicated above the notes. The score concludes with a double bar line and a *P.P.* (pianissimo) marking.

BASSO

QUINTETTO III

Andantino P. rinf p. rinf p.f.p.f.

f. p. p. f. p. f. p.f.p.f.

tafsto Solo p. f. 6 3

f. ten

rinf. p. affai

tafsto Solo p. f. p. f. p.f.p.f.

ten

p. rinf p. rinf p.f.p.

p. f. p.

pp.

Detailed description: This is a page of musical notation for the Bass part of a Quintetto III. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andantino'. The music is written in a single system. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p.' (piano), 'f.' (forte), 'p.f.p.f.', 'p. rinf', 'p. affai', and 'pp.' (pianissimo). There are also performance instructions like 'tafsto Solo' and 'ten' (tension). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

BASSO

Allegro
Spiritoso

The musical score consists of 14 staves. The first staff is the vocal line, starting with the tempo and mood markings 'Allegro Spiritoso'. The second and third staves are for the right hand, with the instruction 'P. affai' and 'tafto Solo' appearing on the third staff. The fourth and fifth staves are for the left hand, with the instruction 'f. affai' appearing on the fourth staff. The score includes various musical notations such as notes, rests, and ornaments, along with numerous fingering numbers (1-7) and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line on the final staff.

BASSO

Rondo Cantabile

p. rinf p. rinf
tafto Solo
f. p. f.
p.
f. p. f. p. f. p.
tafto Solo
f.
tafto Solo
rinf
f. p. f. p. f. p. p. affai

Amoroso

f. affai
p.
f.
tafto Solo
f.
tafto Solo
f.

Trio

Solo
Da Capo al Primo