I

ORIGINAL COMPOSITIONS

FOR THE

Organ

BY

HENRY SMART.

No. 1.	CHORAL WITH VARIATIONS	1/6	
2.	TWO TRIOS	1/6	
3.	GRAND SOLEMN MARCH IN E FLAT	2/0	
4.	ANDANTE No. 1 IN G MAJOR	1/6	
5.	ANDANTE No. 2 IN A MAJOR	1/6	
6.	ANDANTE No. 3 IN E MINOR	1/6	
7.	SIX SHORT & EASY PIECES Nos. 1 & 2	1/6	
8.	Do. Do. 3 & 4	1/6	
9.	Do. Do. 5 & 6	1/6	
10.	AIR WITH VARIATIONS & FINALE FUGATO	3/0	
11.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES, Nos. 1 TO 4	2/6	
12.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES, Nos. 5 TO 8	2/0	
13.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES, Nos. 9 TO 12	2/6	
14.	PRELUDE IN A AND POSTLUDE IN C	1/0	
15.	PRELUDE IN E FLAT INTRODUCTORY VOLUNTARY IN B FLAT ANDANTE GRAZIOSO	1/6	
16.	POSTLUDE IN D	1/6	
17.	TWELVE SHORT INTERLUDES	1/6	
18.	MARCH IN G	1/0	
19.	EASY PRELUDES No. 1 IN F. No. 2 IN G	1/0	
20.	MINUET IN C	1/6	
21.	FESTIVE MARCH IN D	1/6	
22.	POSTLUDE IN E FLAT	1/6	

Numbers 14 to 22 from the Organist's Quarterly Journal.

No. **1.**

Reduced Price **1/6**

LONDON, NOVELLO, EWER & Co.
1, Berners Street, W. and 80 & 81, Queen Street, E.C.

Boston, New York & Philadelphia,
DITSON & Co.

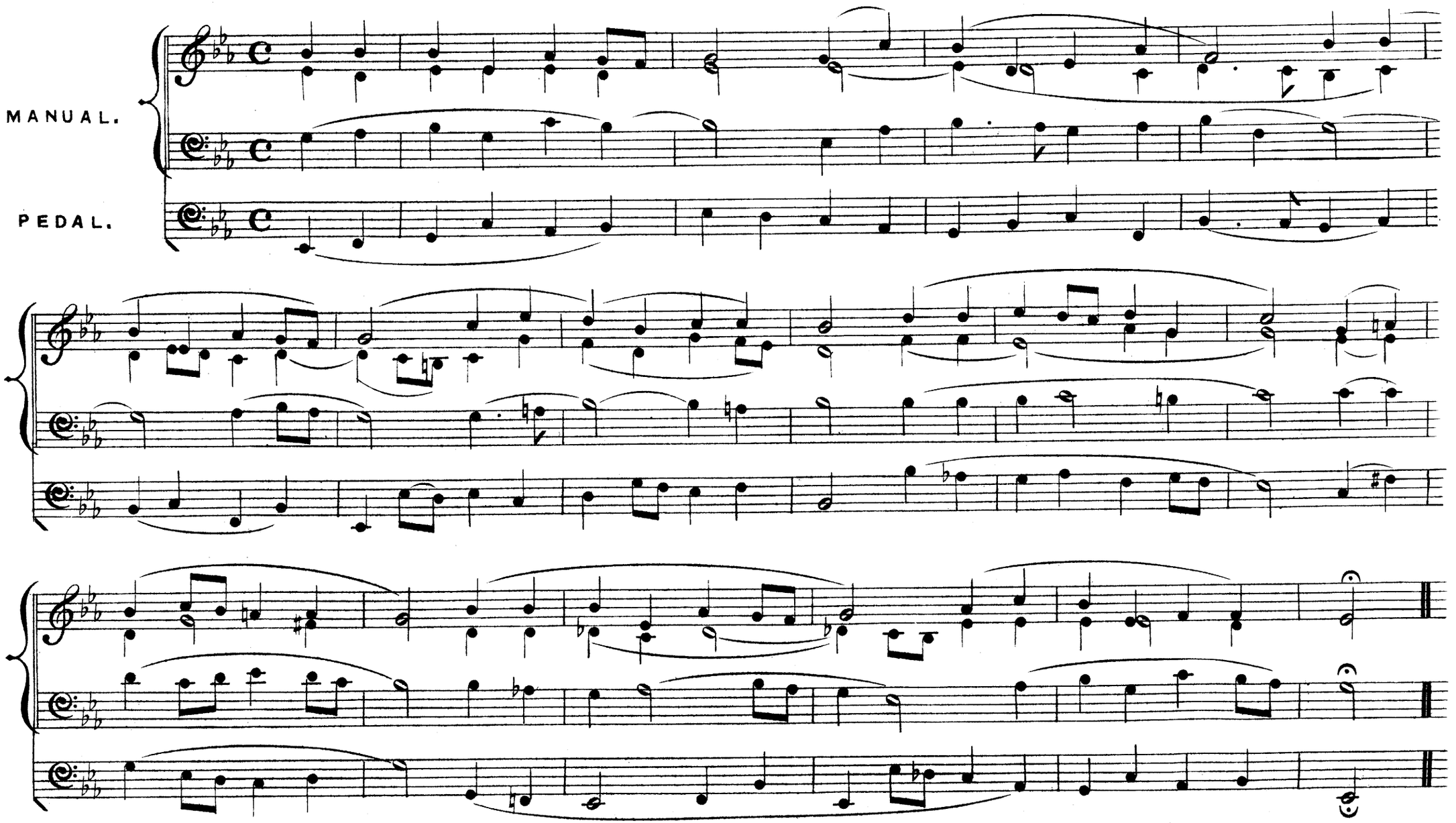
S636c
v.1

Choral with Variations.

DEDICATED TO HIS FRIEND GEORGE COOPER.

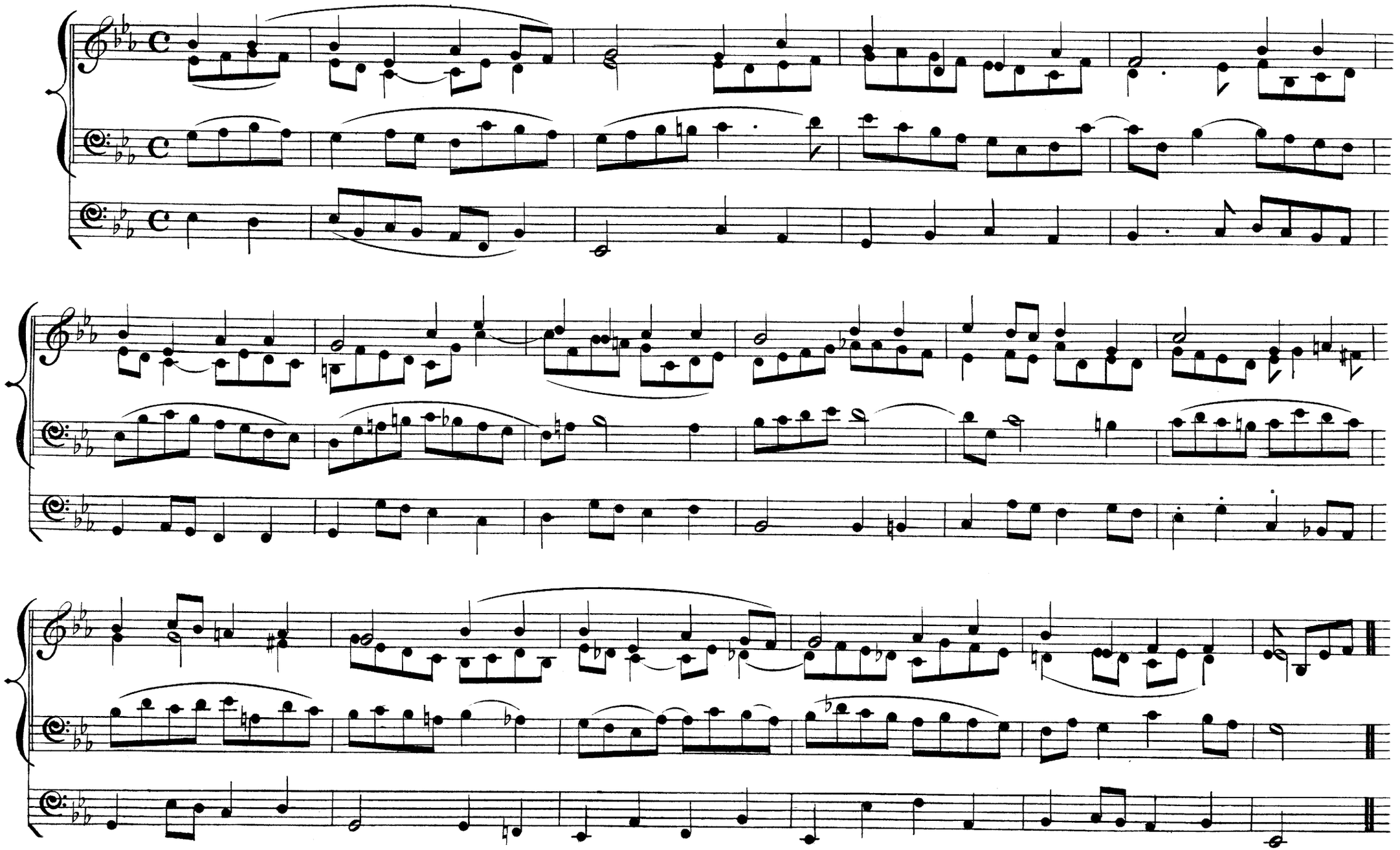
HENRY SMART.

IN FOUR PARTS.



9/23/53 gift of Harold C. Knudsen

VAR: 1.



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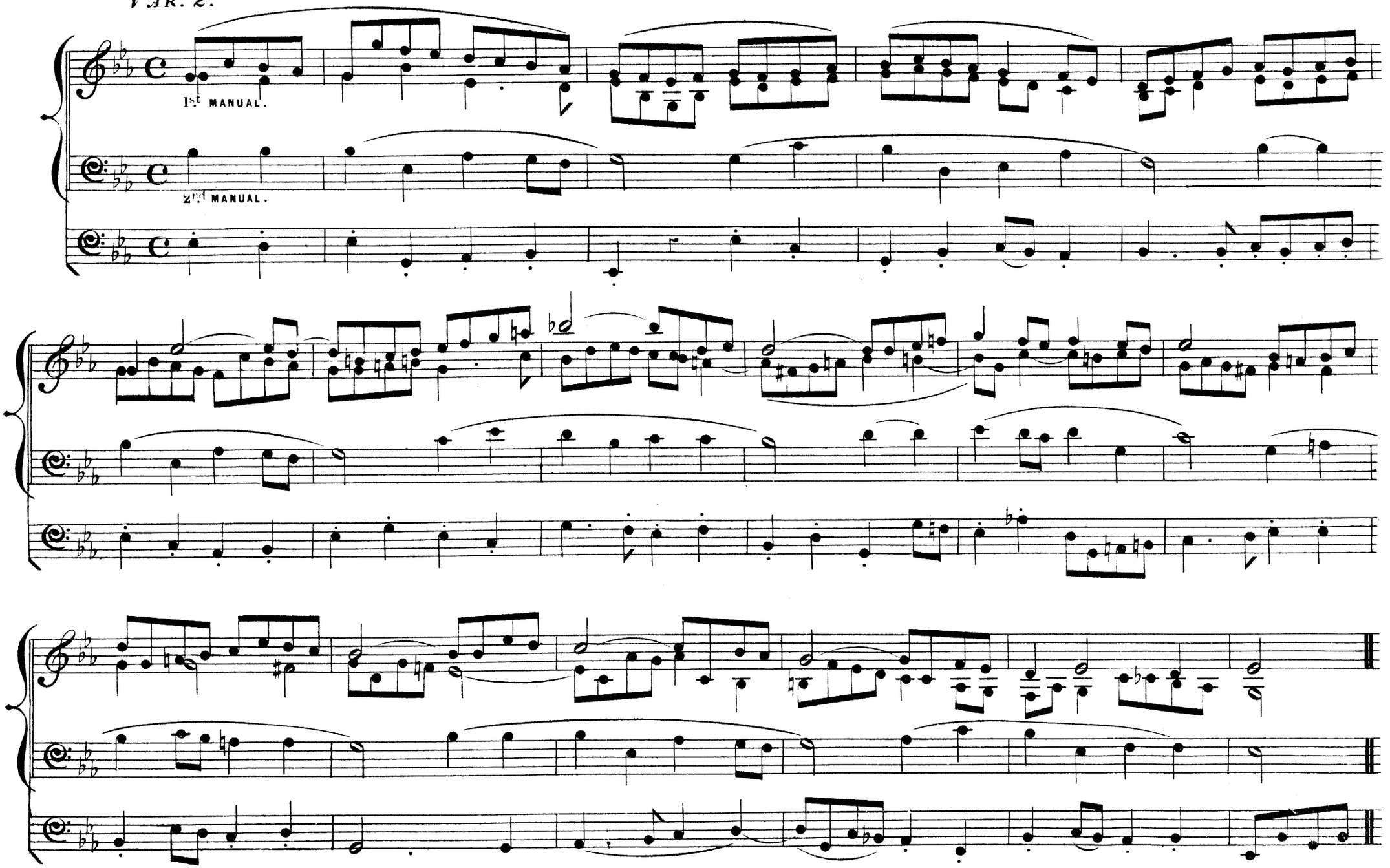

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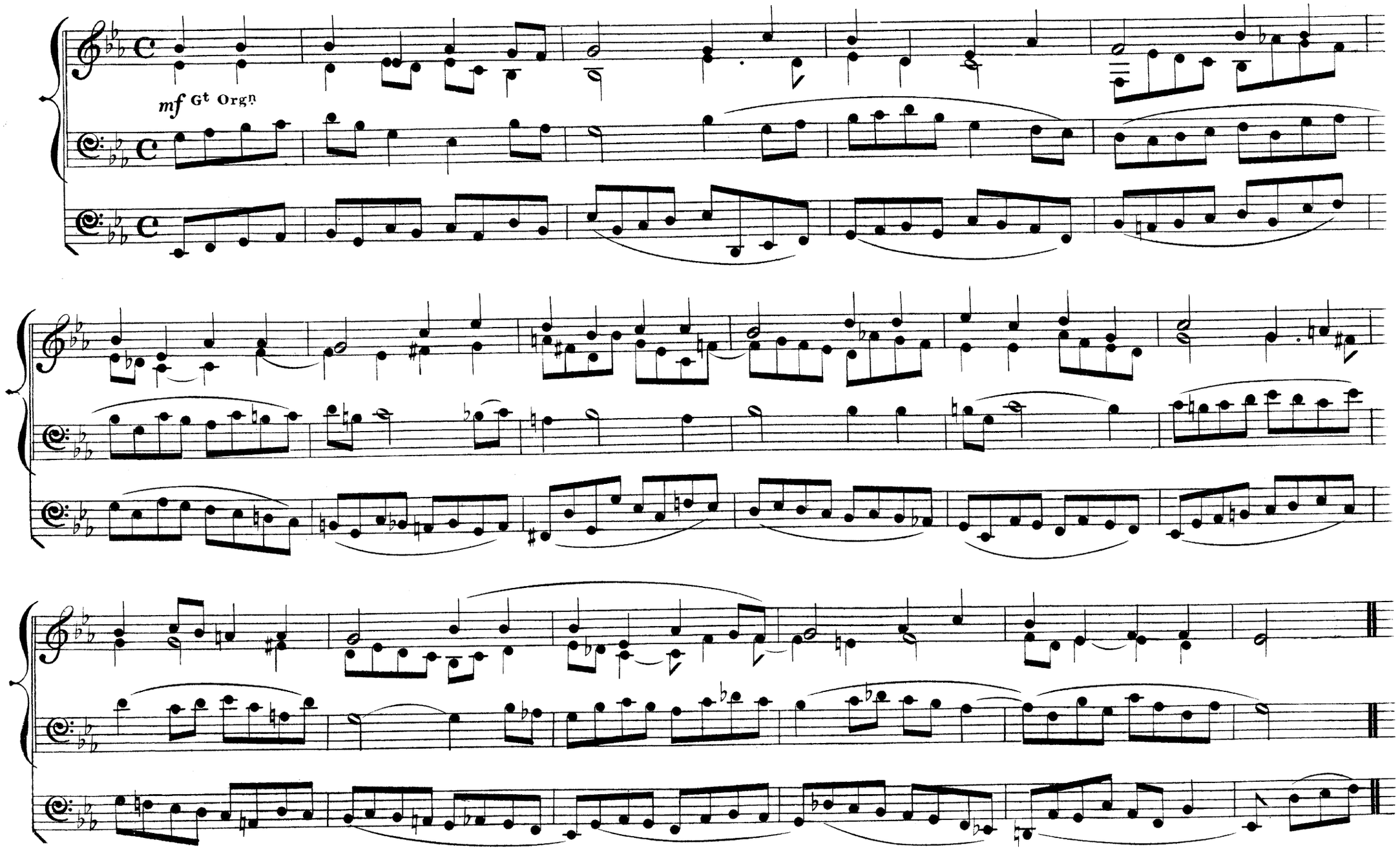

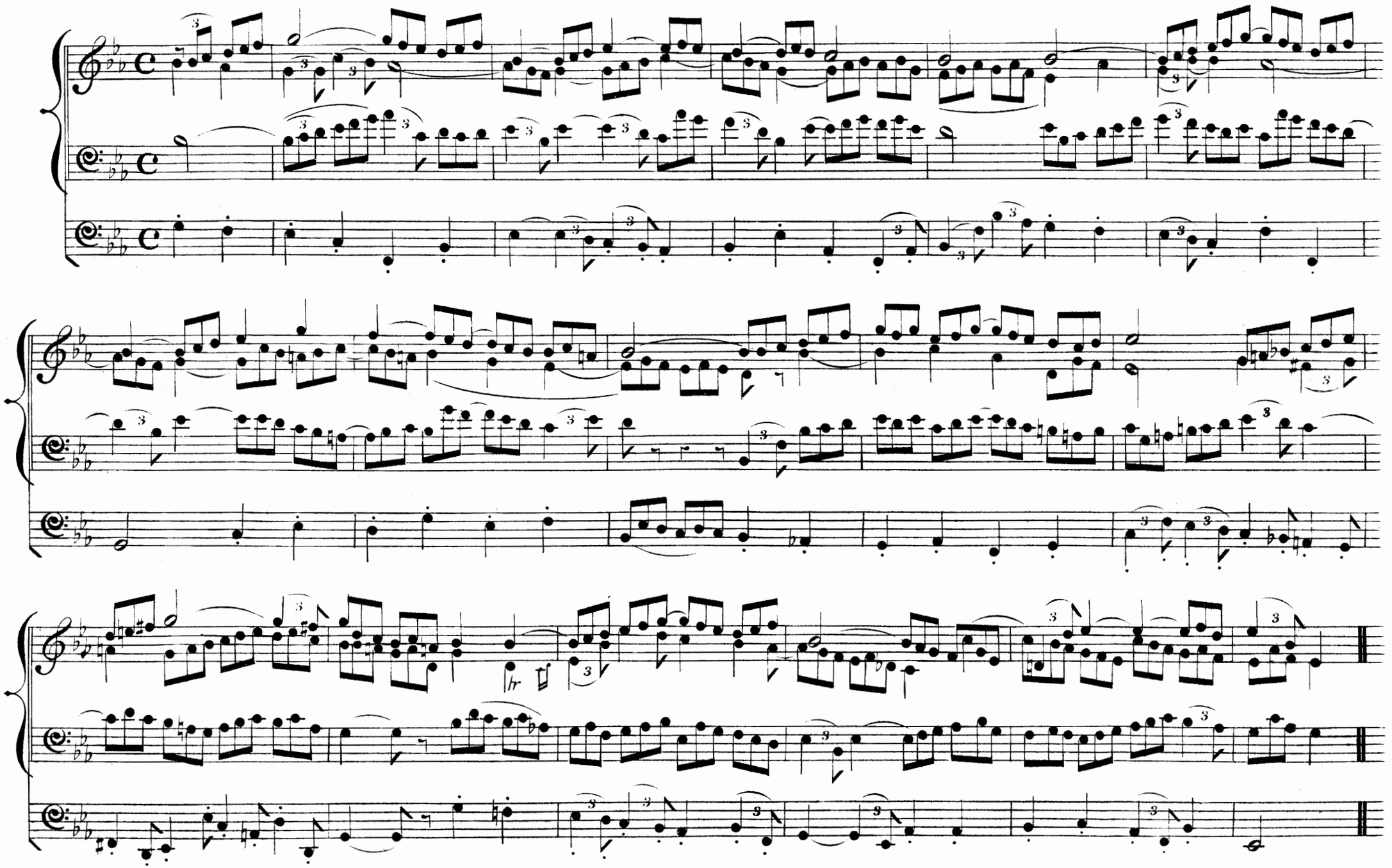

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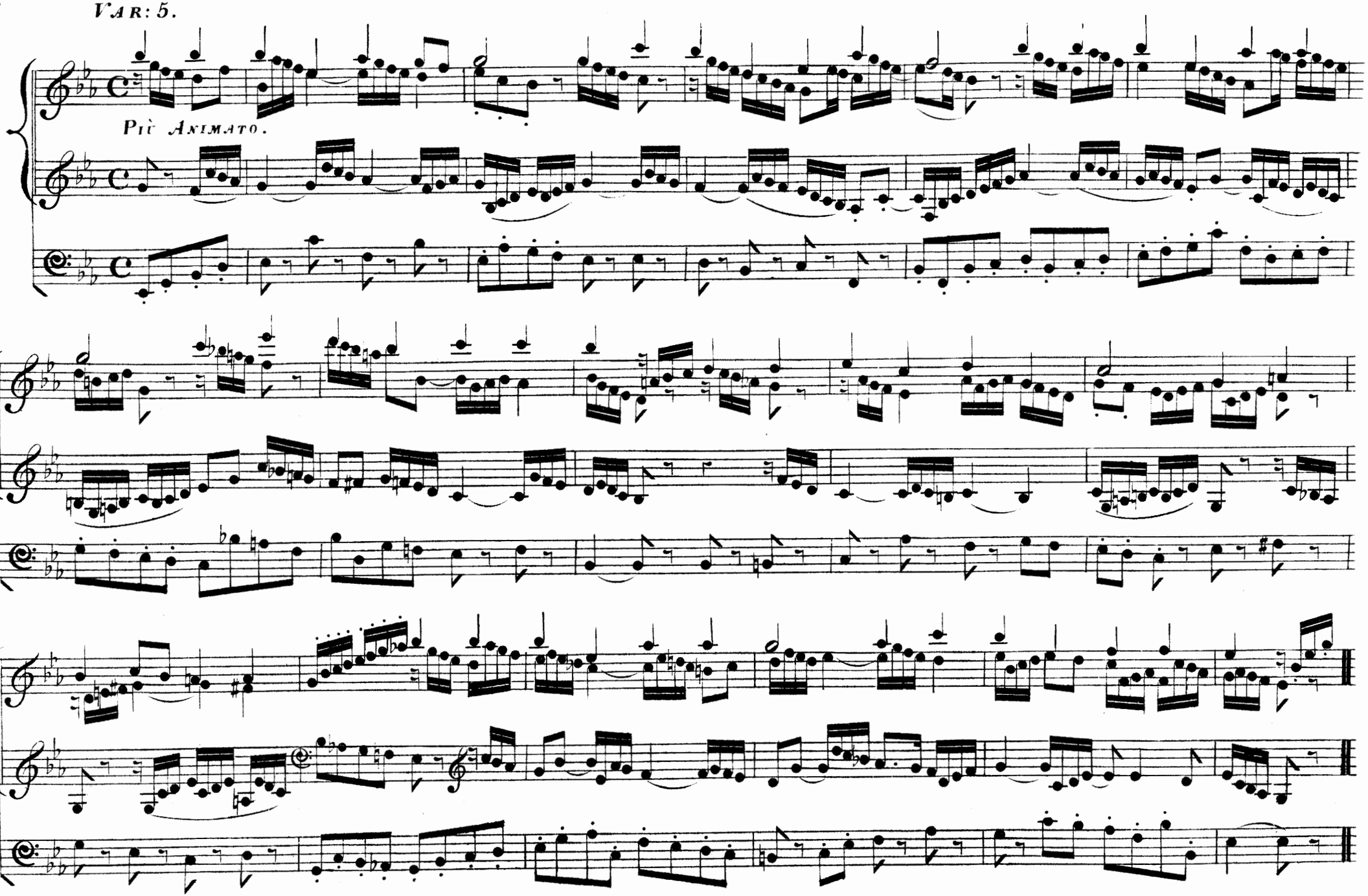
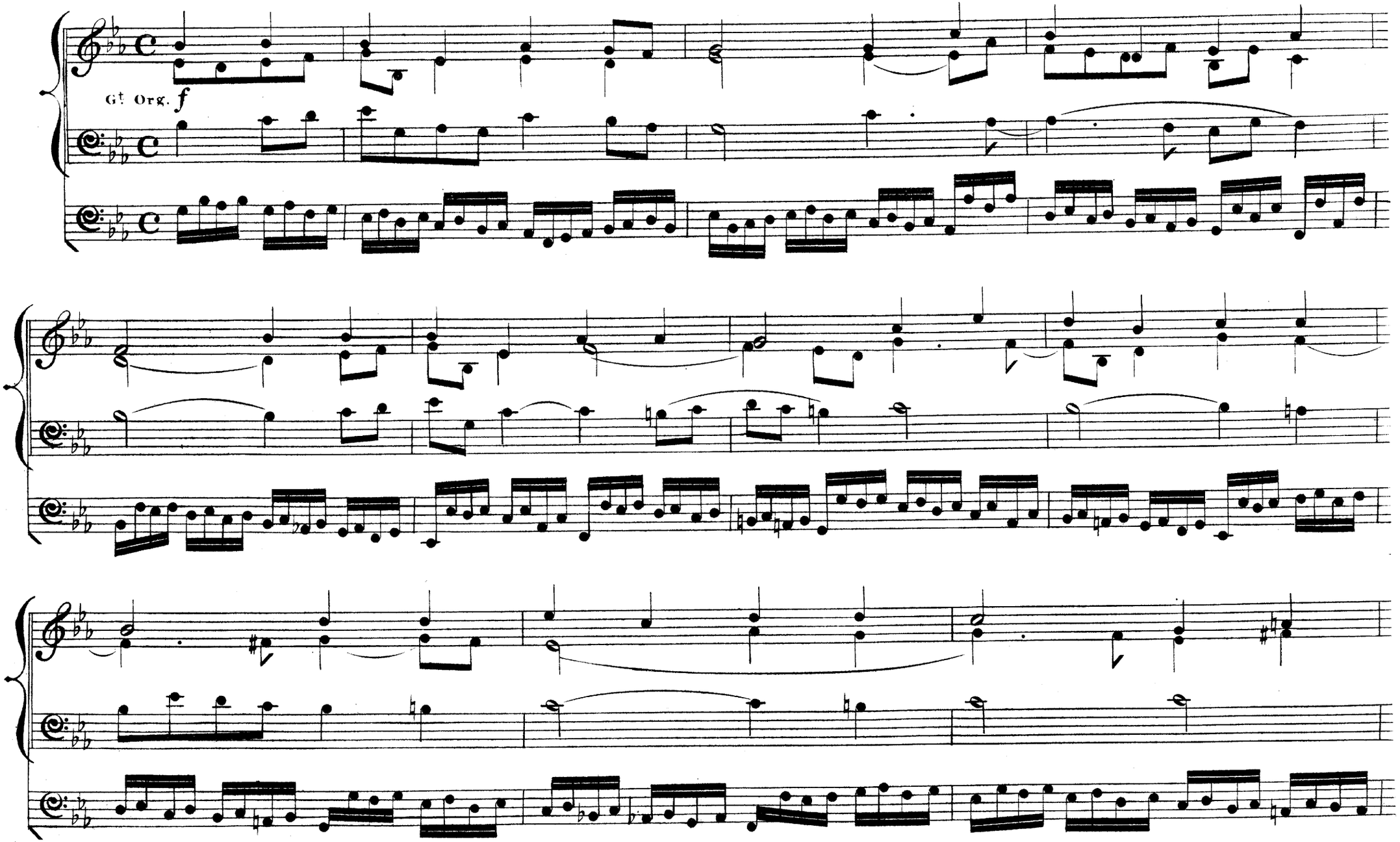


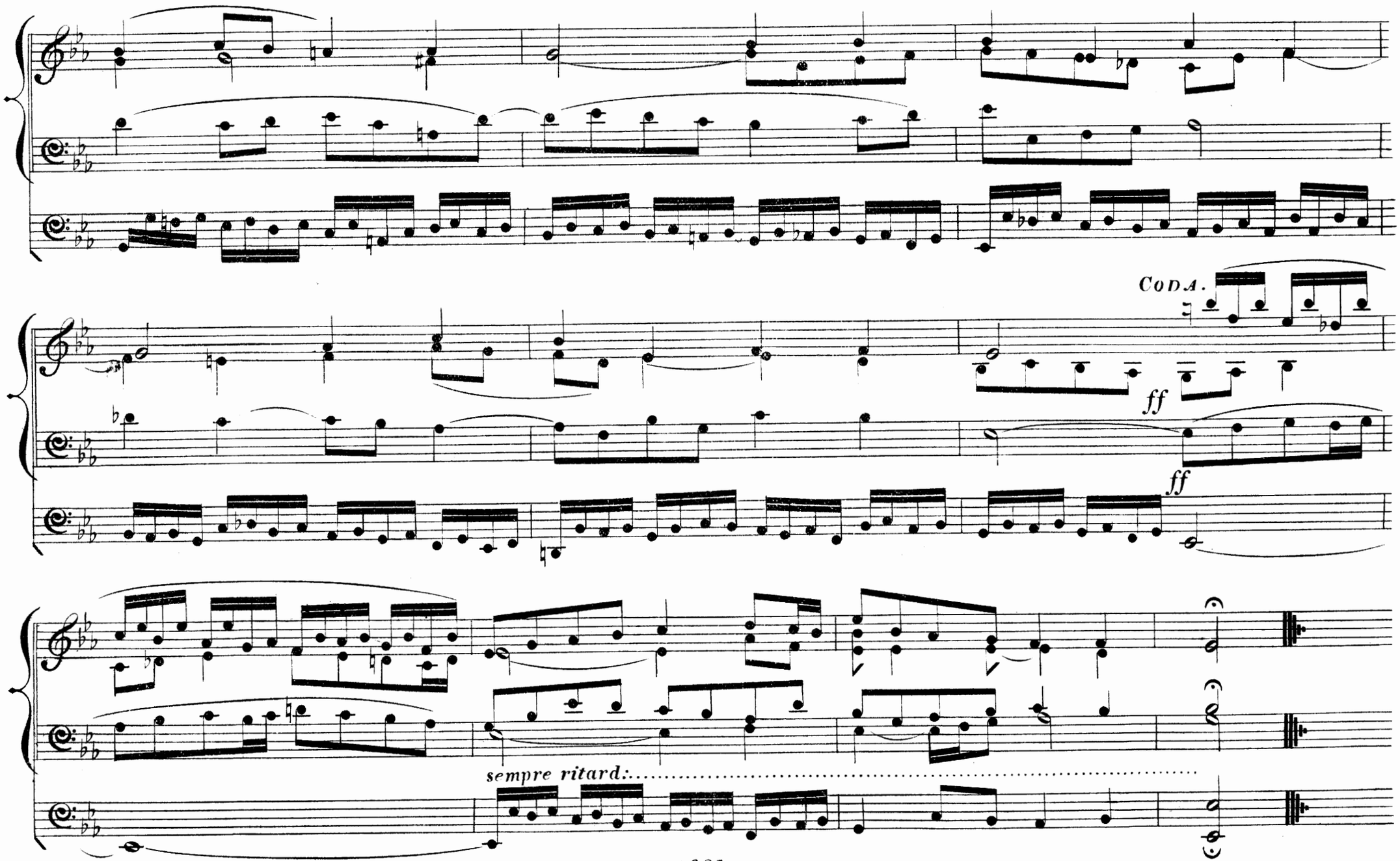
VAR: 6.

1st MANUAL.

2nd MANUAL.

VAR: 7.




Coda.
ff
ff
sempre ritard.

ORIGINAL COMPOSITIONS FOR THE ORGAN.

HENRY SMART.

No.		s.	d.
1.	Choral, with Variations	1	6
2.	Two Trios	1	6
3.	Grand Solemn March	2	0
4.	Andante, No. 1, in G major	1	6
5.	Andante, No. 2, in A major	1	6
6.	Andante, No. 3, in E minor	1	6
7.	Six short and easy pieces, Nos. 1 and 2	1	6
8.	Do. do. „ 3 „ 4	1	6
9.	Do. do. „ 5 „ 6	1	6
10.	Air with Variations and Finale Fugato	3	0
11.	Twelve short and easy pieces in various styles, Nos. 1 to 4	2	6
12.	Do. do. „ 5 „ 8	2	0
13.	Do. do. „ 9 „ 12	2	6
*14.	Prelude in A, Postlude in C	1	0
*15.	Prelude, in E flat; Introductory Voluntary, in B flat; Andante Grazioso	1	6
*16.	Postlude, in D	1	6
*17.	Twelve Short Interludes	1	6
*18.	March, in G	1	0
*19.	Easy Preludes, in F and G	1	0
*20.	Minuet, in C	1	6
*21.	Festive March, in D	1	6
*22.	Postlude, in E flat	1	6

J. BAPTISTE CALKIN.

No.		s.	d.
1.	Andante (varied)	1	0
2.	Hommage à Mozart Choral Fugue.	2	0
3.	Marche Religieuse Allegretto	2	0
4.	Andante espressivo Organ Study on Pleyel's Hymn-Tune Hommage à Haydn	2	0
5.	Allegretto Religioso Minuet and Trio	2	0
6.	Festal March Hommage à Mendelssohn	2	0
7.	Harvest Thanksgiving March Two-part Song without words	1	6
*8.	Minuetto	1	0

E. SILAS.

1.	Allegro Moderato	1	0
2.	Andante	1	0
3.	Prelude	1	0
4.	Andante	1	0
5.	Fantasia	1	6

E. SILAS—CONTINUED.

No.		s.	d.
6.	Pastorale	1	0
7.	Canzonetta	1	0
*8.	Andante, in C Melody, in C	1	0
*9.	Introduction and Fugue	1	0
*10.	Prelude, in D Fugue, in C minor	1	0
*11.	March, in B flat	1	0
*12.	Sonata, in F	2	6
*13.	Minuetto, in F	1	0
*14.	Fantasia on St. Ann's Tune	1	6
*15.	Melody, in E minor	1	0

FREDERIC ARCHER.

1.	Andante, in D	1	0
2.	Andante, in F	1	0
3.	Andante, in A	1	0
4.	Concert Variations	2	0
*5.	Allegretto, in E, and Prelude, in G	1	0
*6.	Motivo, in B flat, and Fugue, in D minor	1	0
*7.	Marche Triomphale	1	6
*8.	Allemande	1	0

**From the "Organist's Quarterly Journal."*

ORIGINAL COMPOSITIONS

FOR THE

Organ

BY

HENRY SMART.

No 1.	CHORAL WITH VARIATIONS	1/6
2.	TWO TRIOS	1/6
3.	GRAND SOLEMN MARCH IN E FLAT	2/0
4.	ANDANTE No 1 IN G MAJOR	1/6
5.	ANDANTE No 2 IN A MAJOR	1/6
6.	ANDANTE No 3 IN E MINOR	1/6
7.	SIX SHORT & EASY PIECES Nos 1 & 2	1/6
8.	Do Do 3 & 4	1/6
9.	Do Do 5 & 6	1/6
10.	AIR WITH VARIATIONS & FINALE FUGATO	3/0
11.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES, Nos 1 TO 4	2/6
12.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES, Nos 5 TO 8	2/0
13.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES, Nos 9 TO 12	2/6
14.	PRELUDE IN A AND POSTLUDE IN C	1/0
15.	PRELUDE IN E FLAT INTRODUCTORY VOLUNTARY IN B FLAT ANDANTE GRAZIOSO	1/6
16.	POSTLUDE IN D	1/6
17.	TWELVE SHORT INTERLUDES	1/6
18.	MARCH IN G	1/0
19.	EASY PRELUDES No 1 IN F. No 2 IN G	1/0
20.	MINUET IN C	1/6
21.	FESTIVE MARCH IN D	1/6
22.	POSTLUDE IN E FLAT	1/6

Numbers 14 to 22 from the Organist's Quarterly Journal.

No **2.**

Reduced Price **1/6**

LONDON, NOVELLO, EWER & Co
1, Berners Street, W. and 80 & 81, Queen Street, E.C.

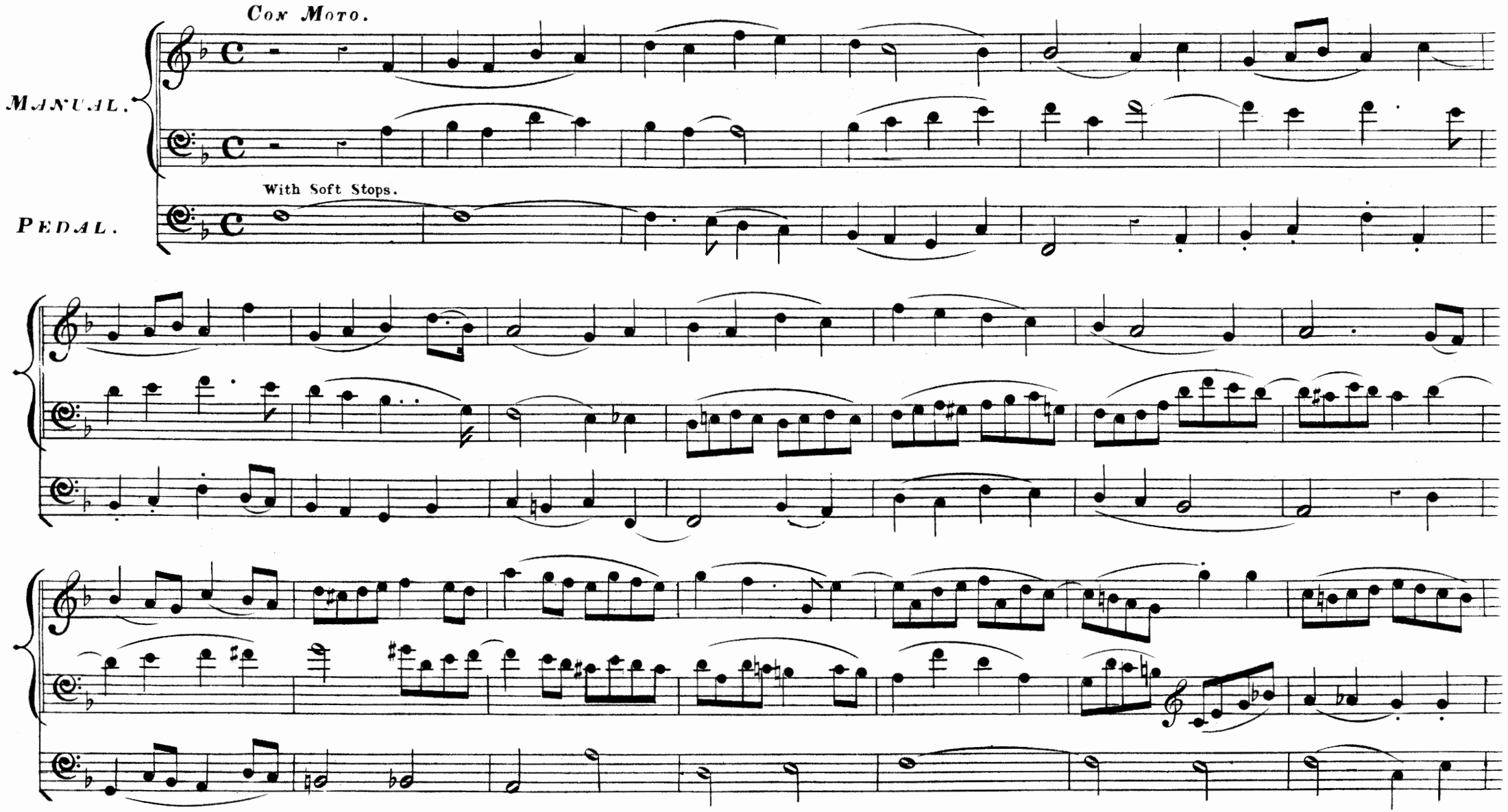
Boston, New York & Philadelphia,
DITSON & Co

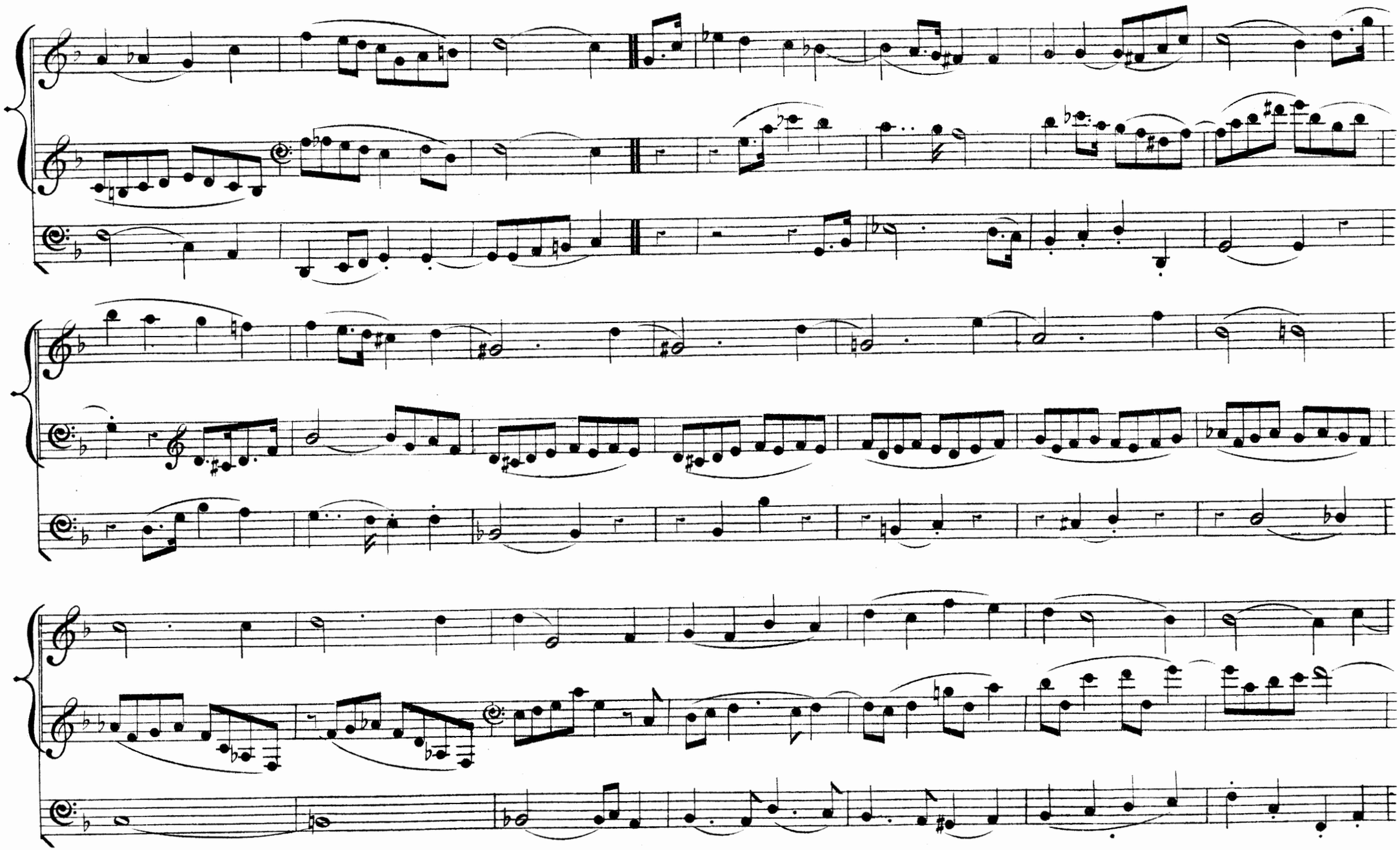
Trio for the Organ.

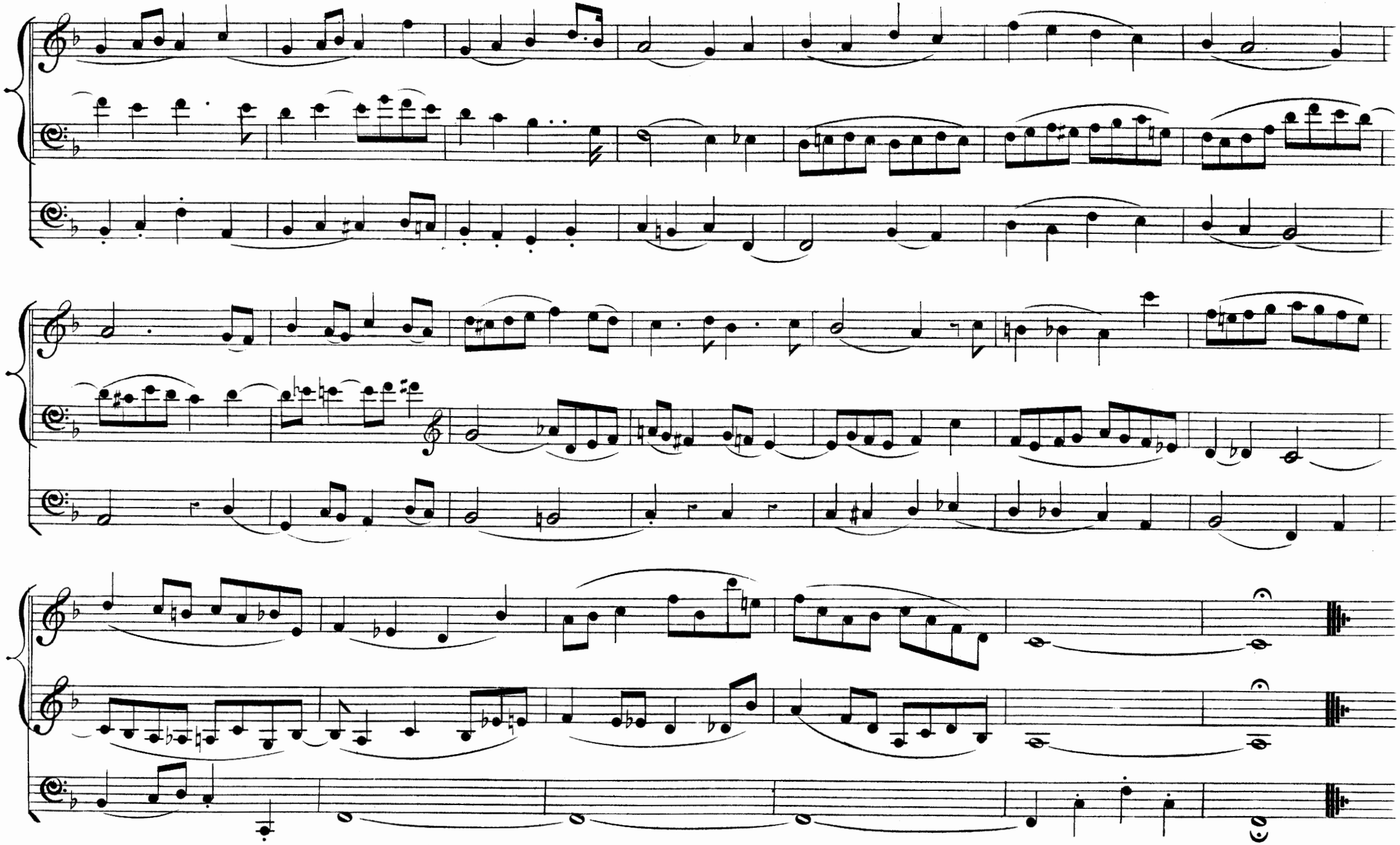
No. 1.

IN THREE PARTS.

HENRY SMART.





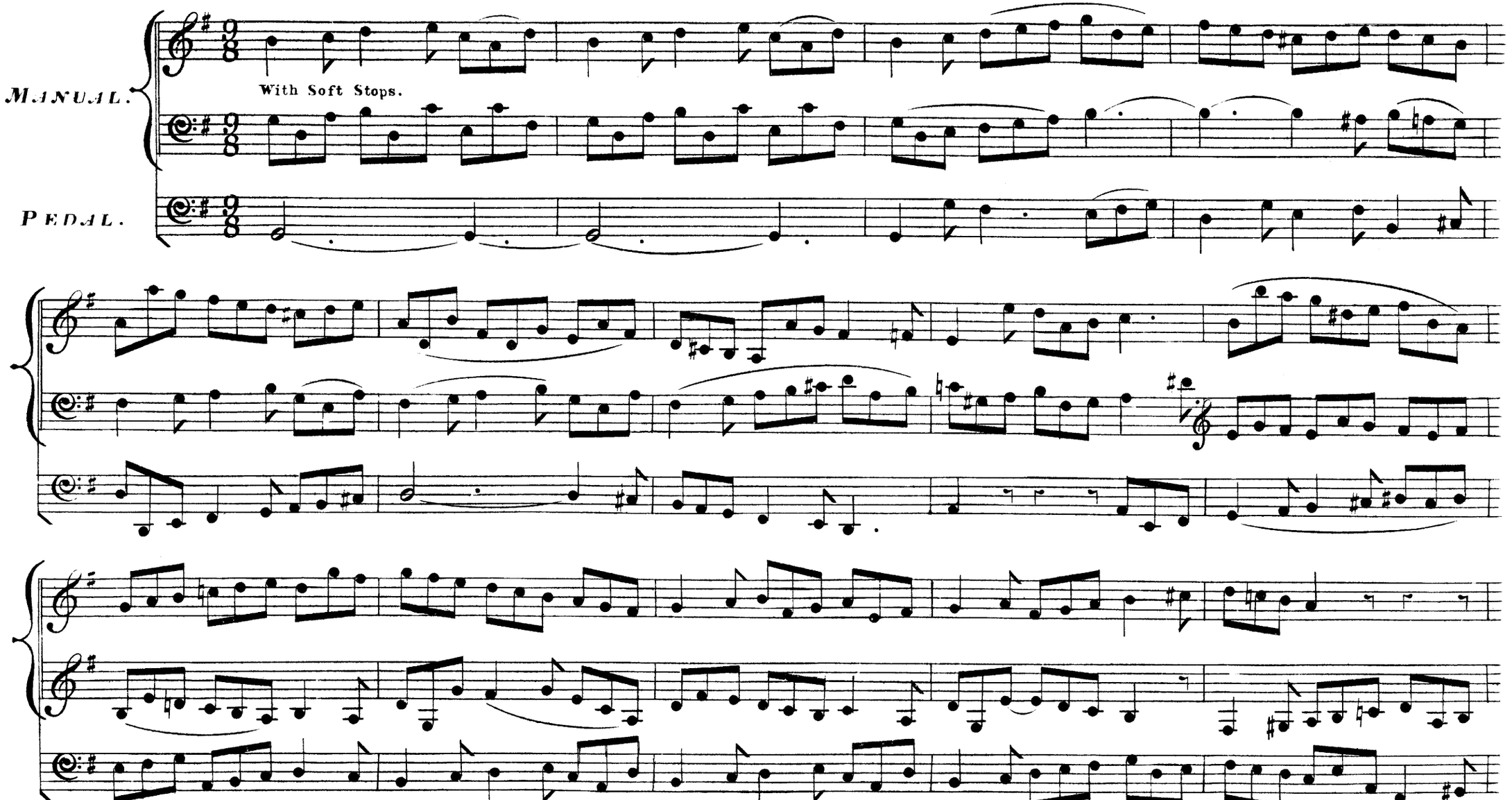


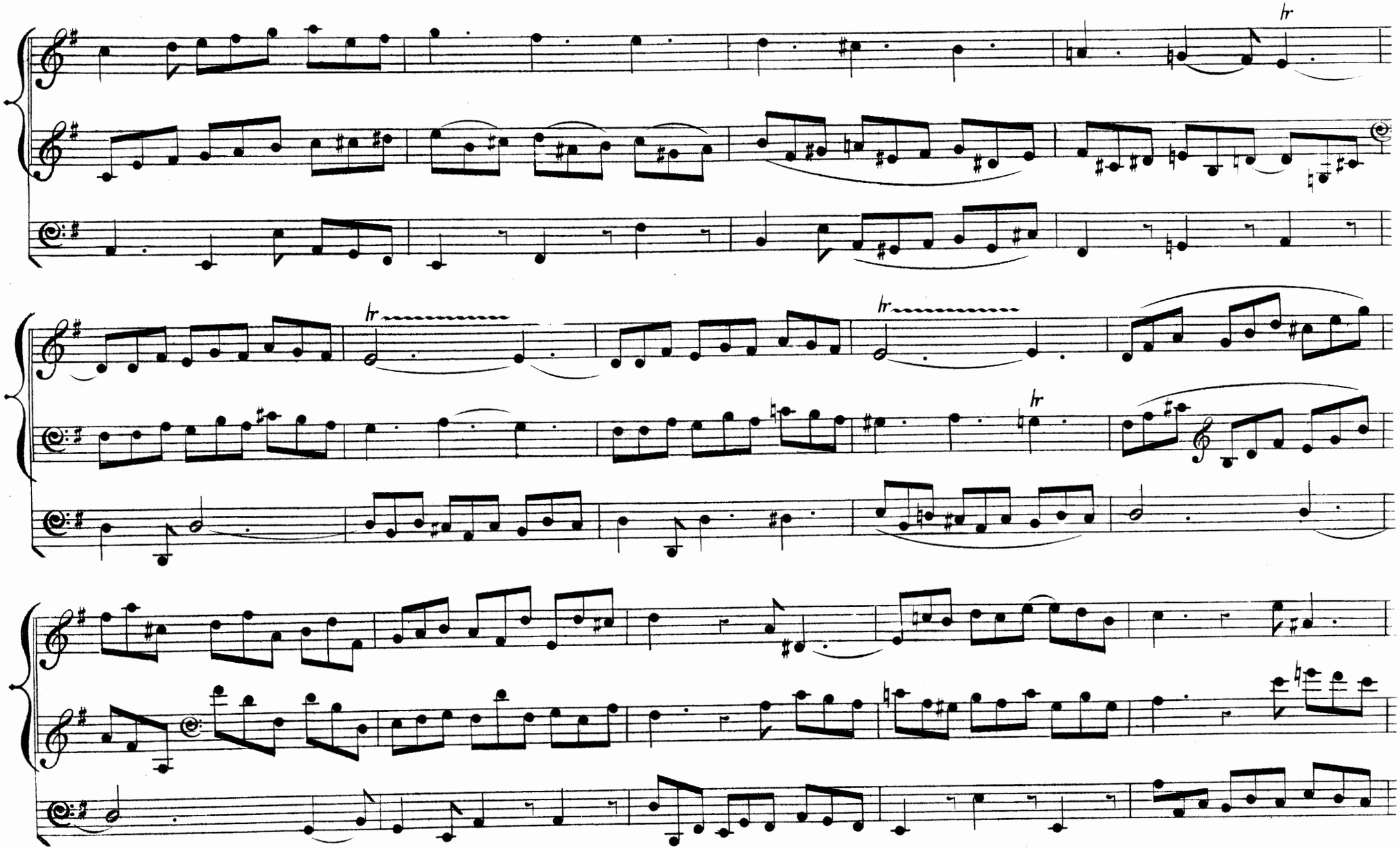
Trio for the Organ.

No. 2.

ANDANTE ALLA PASTORALE.

HENRY SMART.

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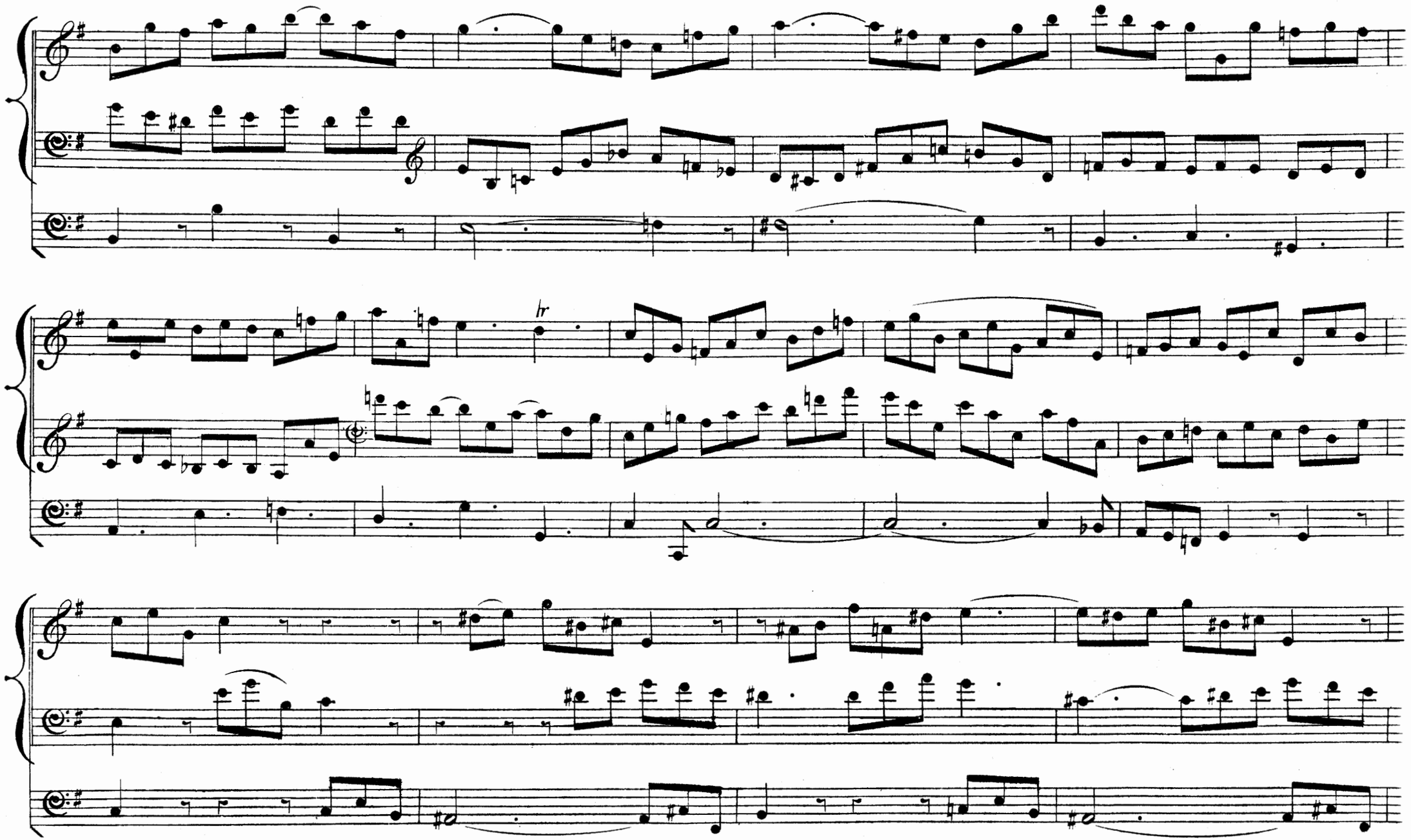
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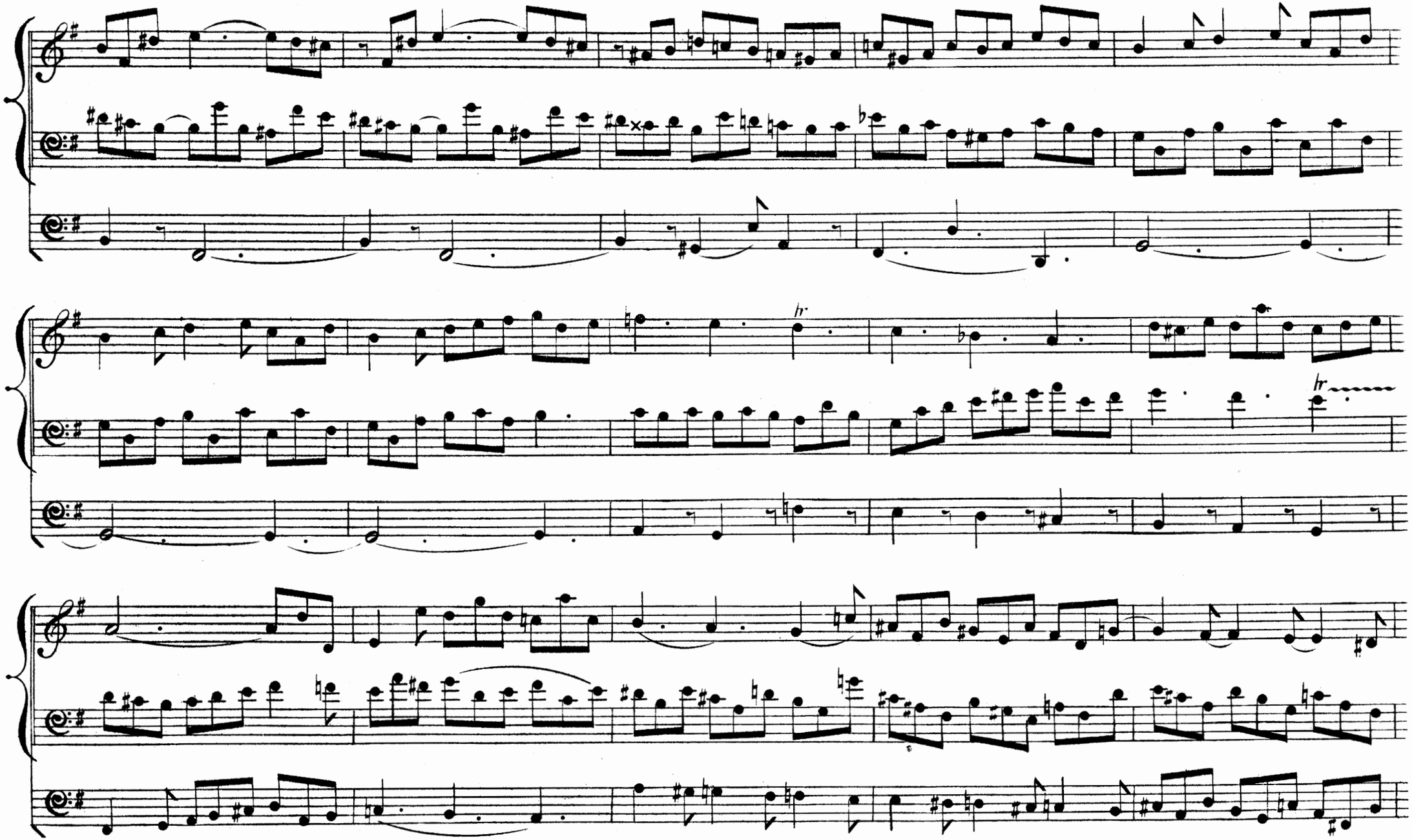

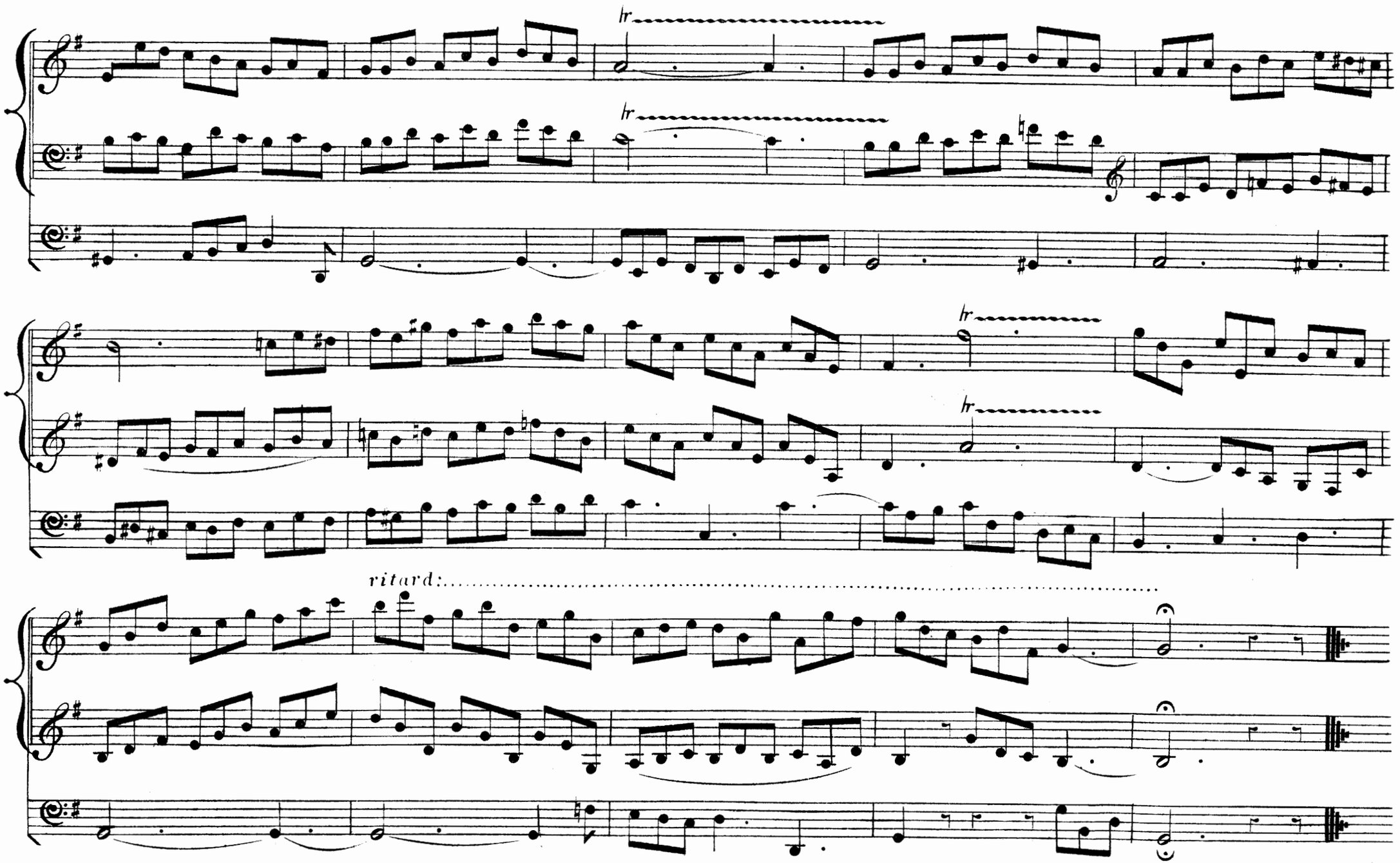
tr
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ritard:

ORIGINAL COMPOSITIONS FOR THE ORGAN.

HENRY SMART.

No.		s.	d.
1.	Choral, with Variations	1	6
2.	Two Trios	1	6
3.	Grand Solemn March	2	0
4.	Andante, No. 1, in G major	1	6
5.	Andante, No. 2, in A major	1	6
6.	Andante, No. 3, in E minor	1	6
7.	Six short and easy pieces, Nos. 1 and 2	1	6
8.	Do. do. „ 3 „ 4	1	6
9.	Do. do. „ 5 „ 6	1	6
10.	Air with Variations and Finale Fugato	3	0
11.	Twelve short and easy pieces in various styles, Nos. 1 to 4	2	6
12.	Do. do. „ 5 „ 8	2	0
13.	Do. do. „ 9 „ 12	2	6
*14.	Prelude in A, Postlude in C	1	0
*15.	Prelude, in E flat; Introductory Voluntary, in B flat; Andante Grazioso	1	6.
*16.	Postlude, in D.	1	6
*17.	Twelve Short Interludes	1	6
*18.	March, in G	1	0
*19.	Easy Preludes, in F and G	1	0
*20.	Minuet, in C	1	6
*21.	Festive March, in D.	1	6
*22.	Postlude, in E flat	1	6

J. BAPTISTE CALKIN.

No.		s.	d.
1.	Andante (varied)	1	0
2.	Hommage à Mozart Choral Fugue.	2	0
3.	Marche Religieuse Allegretto	2	0
4.	Andante espressivo Organ Study on Pleyel's Hymn-Tune Hommage à Haydn	2	0
5.	Allegretto Religioso Minuet and Trio	2	0
6.	Festal March Hommage à Mendelssohn	2	0
7.	Harvest Thanksgiving March Two-part Song without words	1	6
*8.	Minuetto	1	0

E. SILAS.

1.	Allegro Moderato	1	0
2.	Andante	1	0
3.	Prelude	1	0
4.	Andante	1	0
5.	Fantasia	1	6

E. SILAS—CONTINUED.

No.		s.	d.
6.	Pastorale	1	0
7.	Canzonetta	1	0
*8.	Andante, in C Melody, in C	1	0
*9.	Introduction and Fugue	1	0
*10.	Prelude, in D Fugue, in C minor	1	0
*11.	March, in B flat	1	0
*12.	Sonata, in F	2	6
*13.	Minuetto, in F	1	0
*14.	Fantasia on St. Ann's Tune	1	6
*15.	Melody, in E minor	1	0

FREDERIC ARCHER.

1.	Andante, in D	1	0
2.	Andante, in F	1	0
3.	Andante, in A	1	0
4.	Concert Variations	2	0
*5.	Allegretto, in E, and Prelude, in G	1	0
*6.	Motivo, in B flat, and Fugue, in D minor	1	0
*7.	Marche Triomphale	1	6
*8.	Allemande	1	0

**From the "Organist's Quarterly Journal."*

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BY

HENRY SMART.

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4.	ANDANTE N° 1 IN G MAJOR	1/6
5.	ANDANTE N° 2 IN A MAJOR	1/6
6.	ANDANTE N° 3 IN E MINOR	1/6
7.	SIX SHORT & EASY PIECES N°S 1 & 2	1/6
8.	D° D° 3 & 4	1/6
9.	D° D° 5 & 6	1/6
10.	AIR WITH VARIATIONS & FINALE FUGATO	3/0
11.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES, N°S 1 TO 4	2/6
12.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES, N°S 5 TO 8	2/0
13.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES, N°S 9 TO 12	2/6
14.	PRELUDE IN A AND POSTLUDE IN C	1/0
15.	PRELUDE IN E FLAT INTRODUCTORY VOLUNTARY IN B FLAT ANDANTE GRAZIOSO	1/6
16.	POSTLUDE IN D	1/6
17.	TWELVE SHORT INTERLUDES	1/6
18.	MARCH IN G	1/0
19.	EASY PRELUDES N° 1 IN F. N° 2 IN G	1/0
20.	MINUET IN C	1/6
21.	FESTIVE MARCH IN D	1/6
22.	POSTLUDE IN E FLAT	1/6

Numbers 14 to 22 from the Organist's Quarterly Journal.

N° 3.

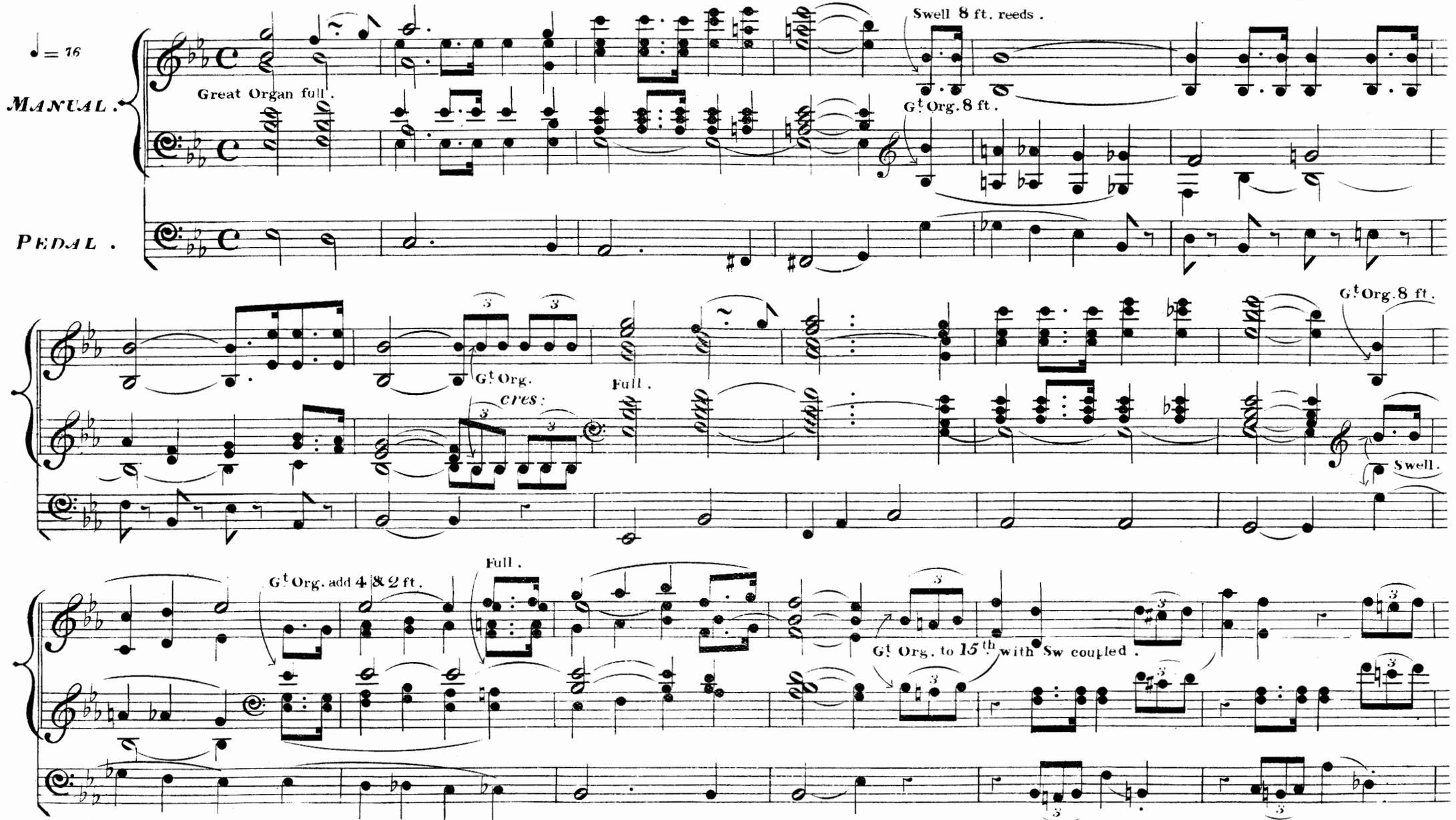
Reduced Price 2/.

London & New York

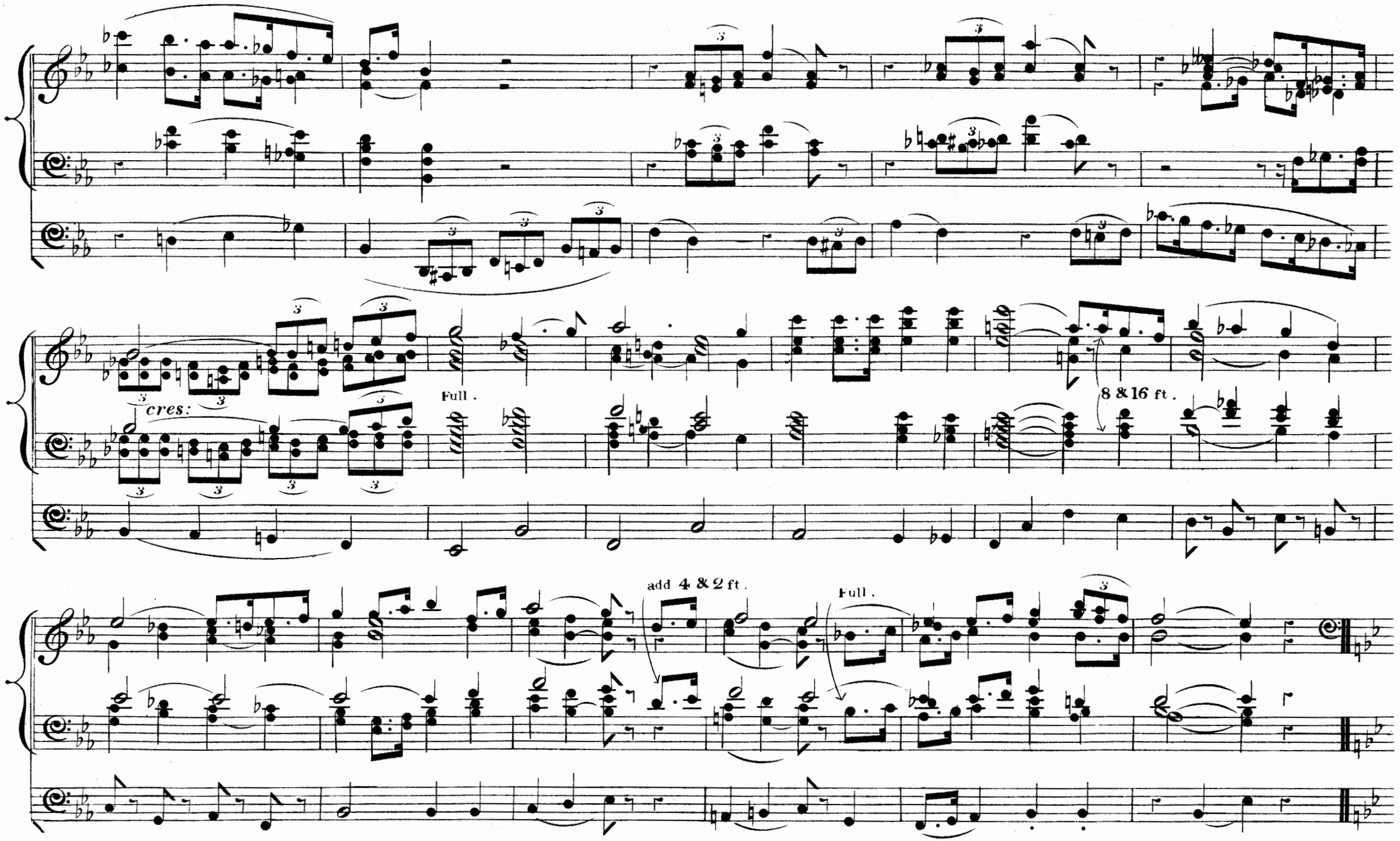
NOVELLO, EWER & C°

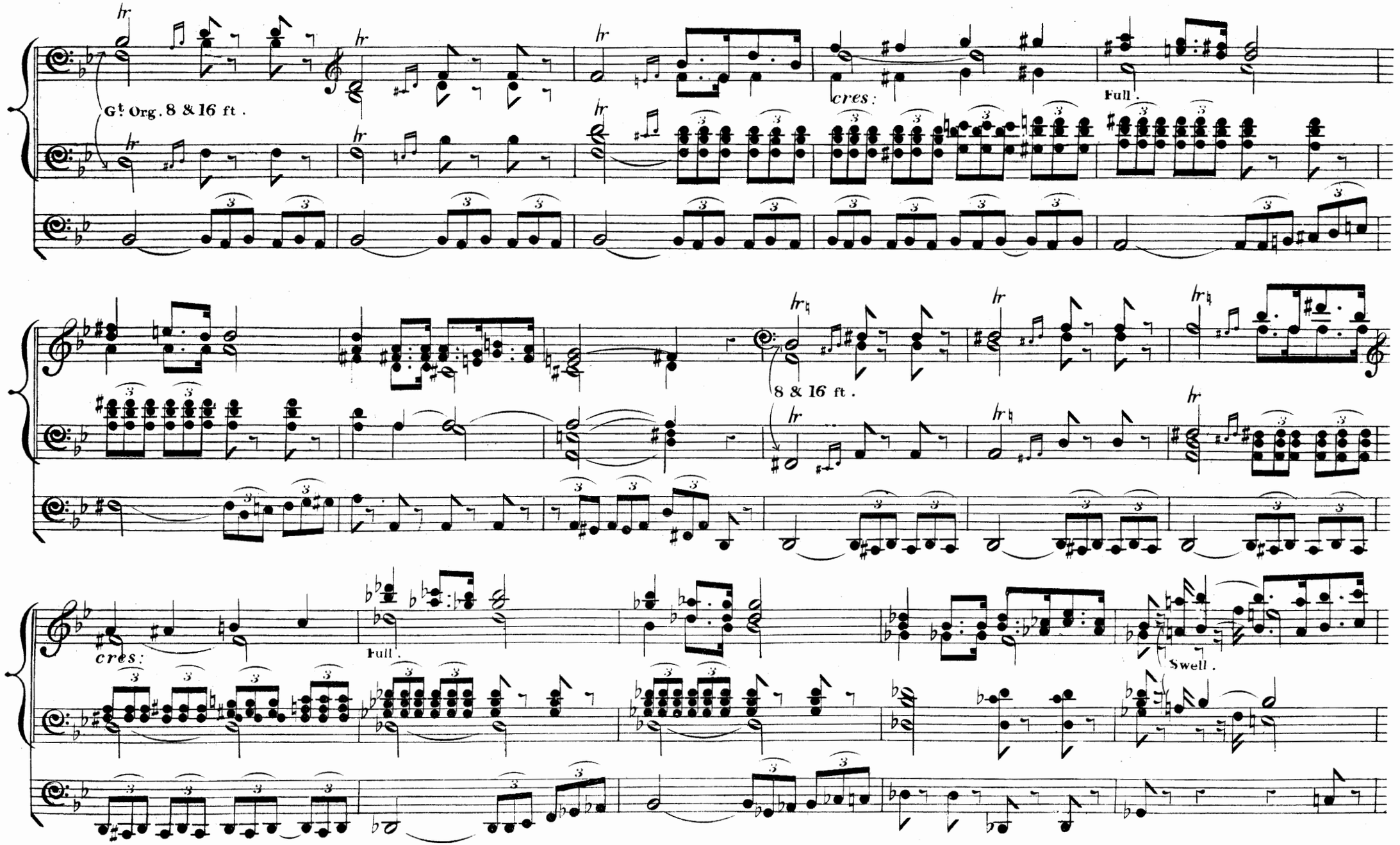
Grand Solemn March.

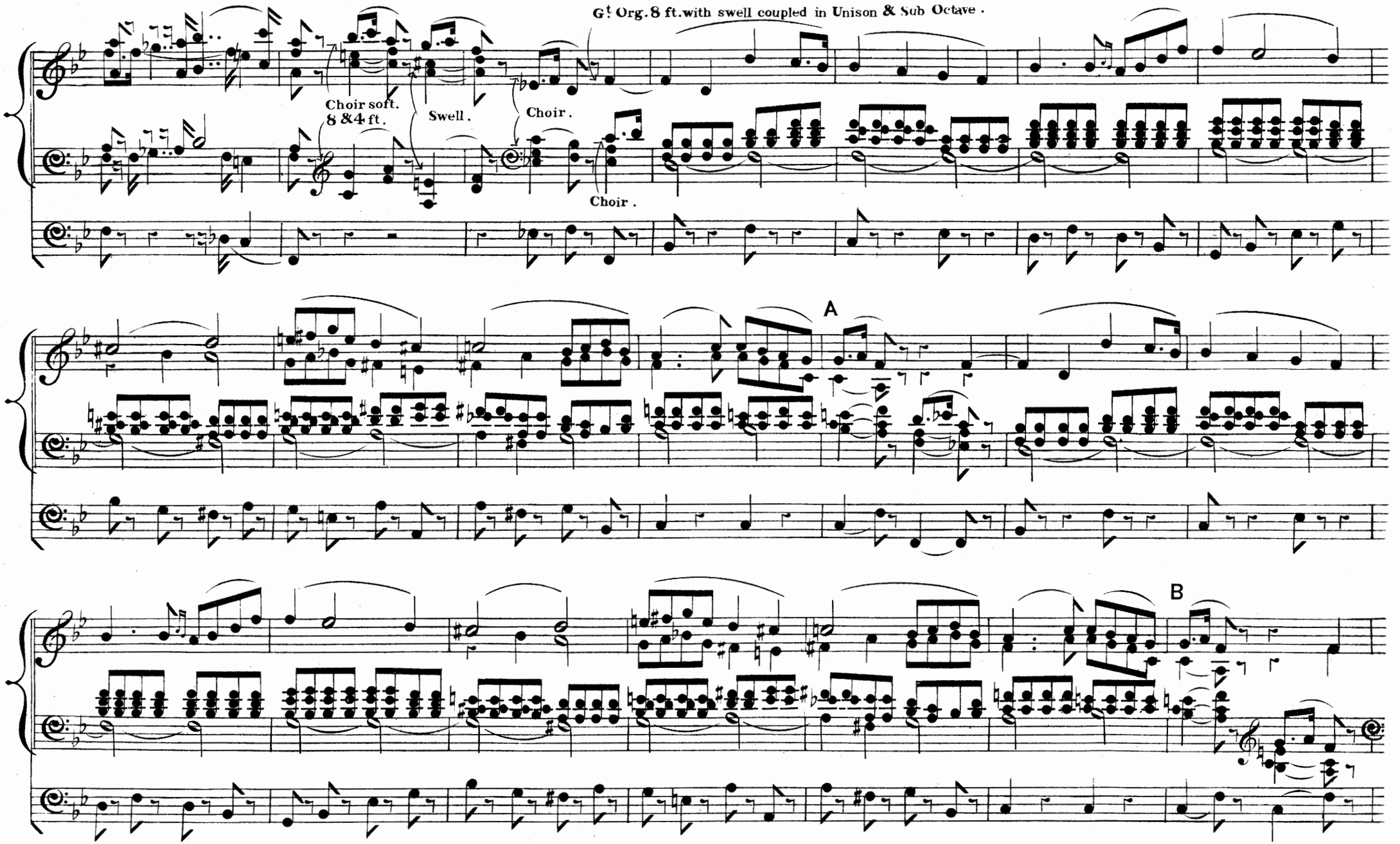
HENRY SMART.

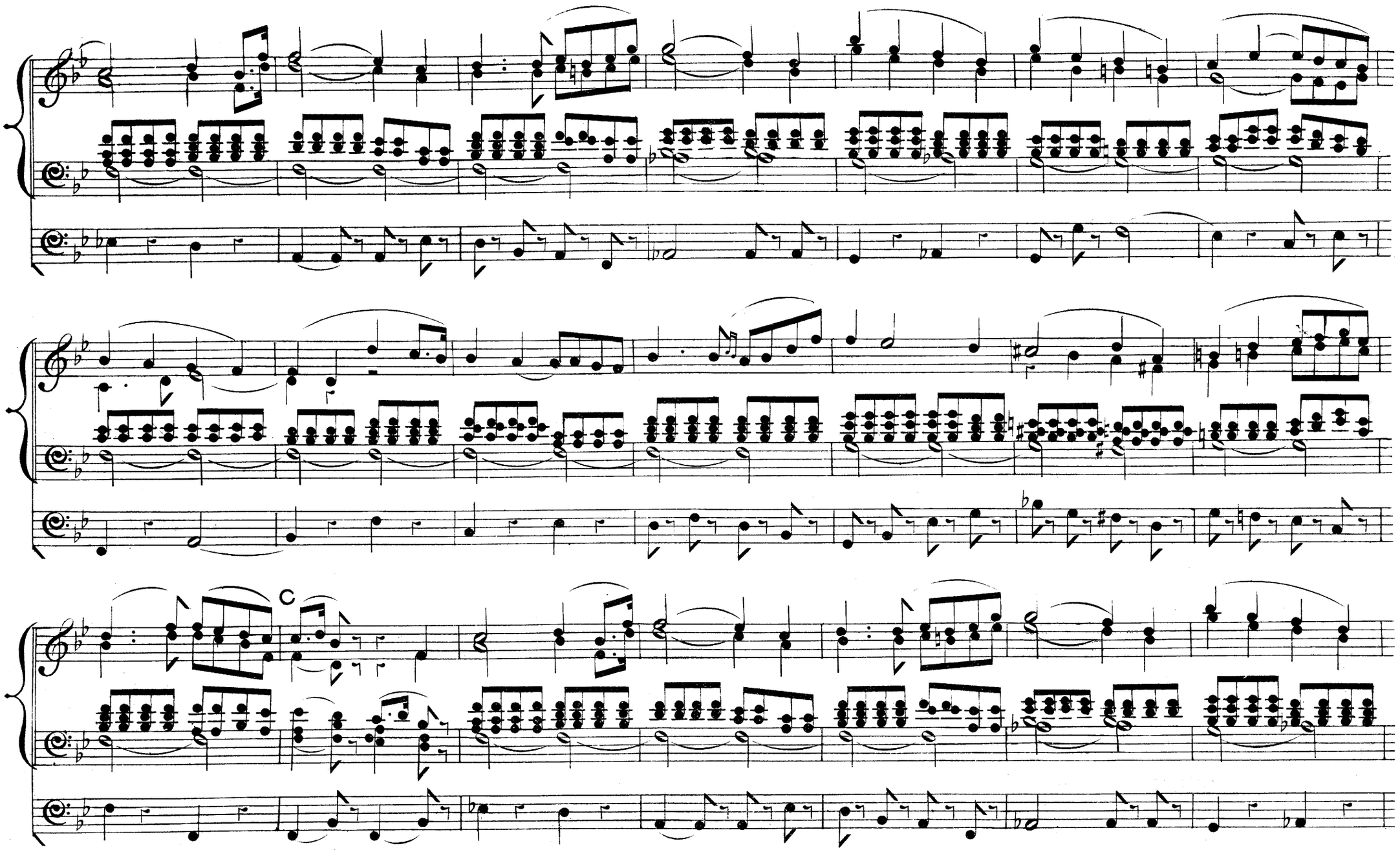


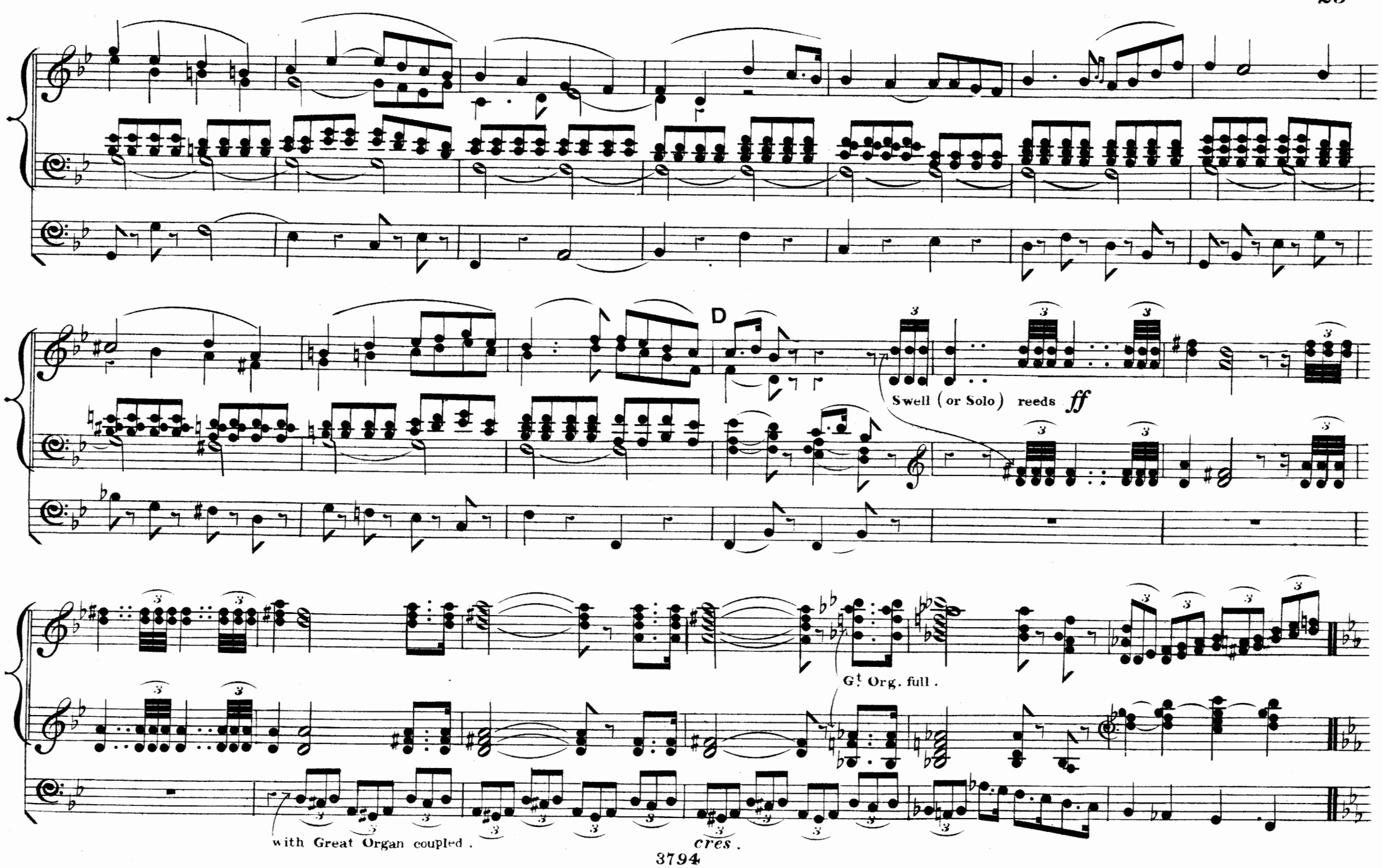
☞ This piece may be abbreviated if desired by omitting the passages between the letters A and B, C and D, and E and F.

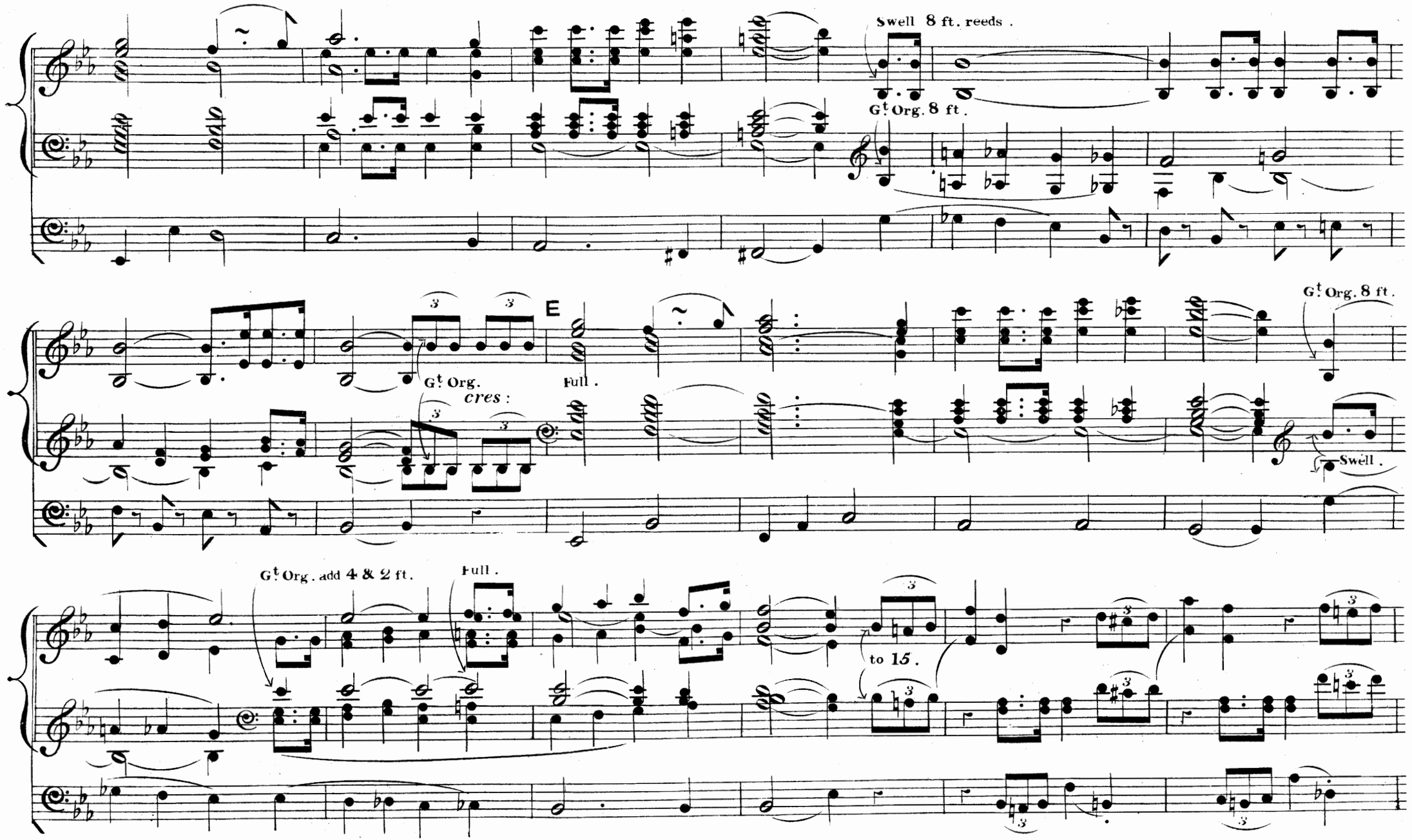

cres:
Full .
8 & 16 ft .
add 4 & 2 ft .
Full .

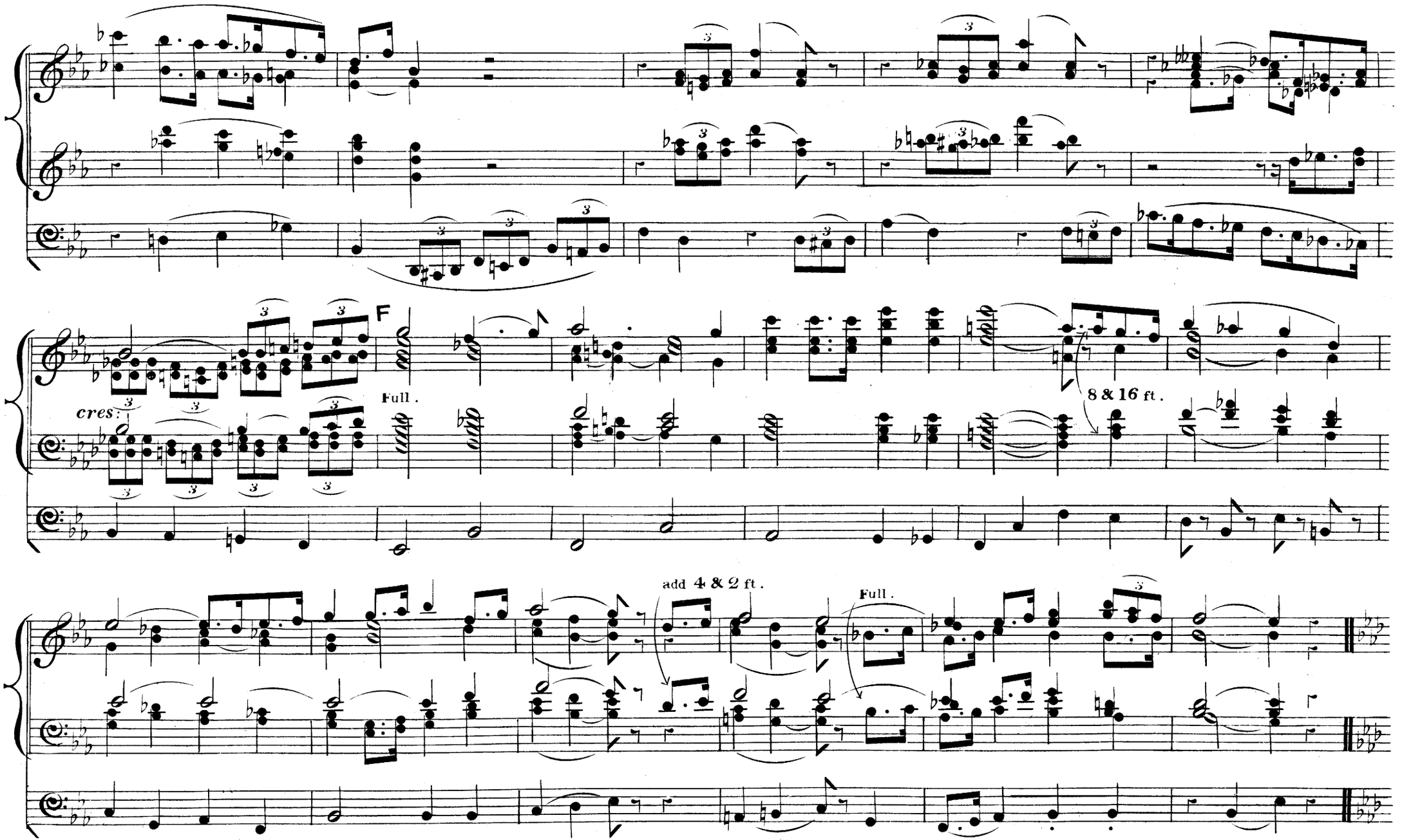

hr
Gt Org. 8 & 16 ft.
cres:
Full.
8 & 16 ft.
cres:
Full.
Swell.

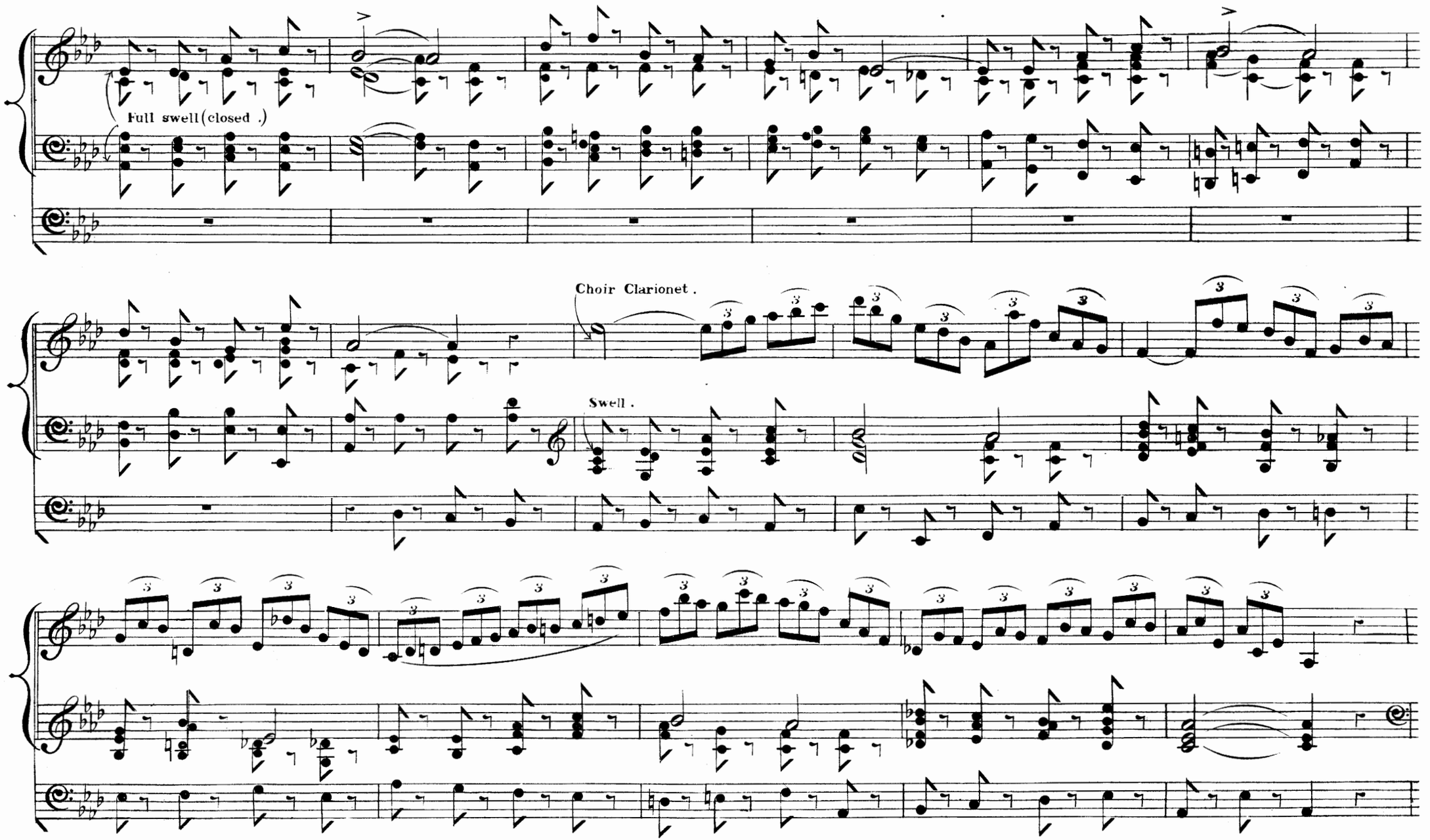

Gt Org. 8 ft. with swell coupled in Unison & Sub Octave.
Choir soft. 8 & 4 ft.
Swell.
Choir.
Choir.
A
B

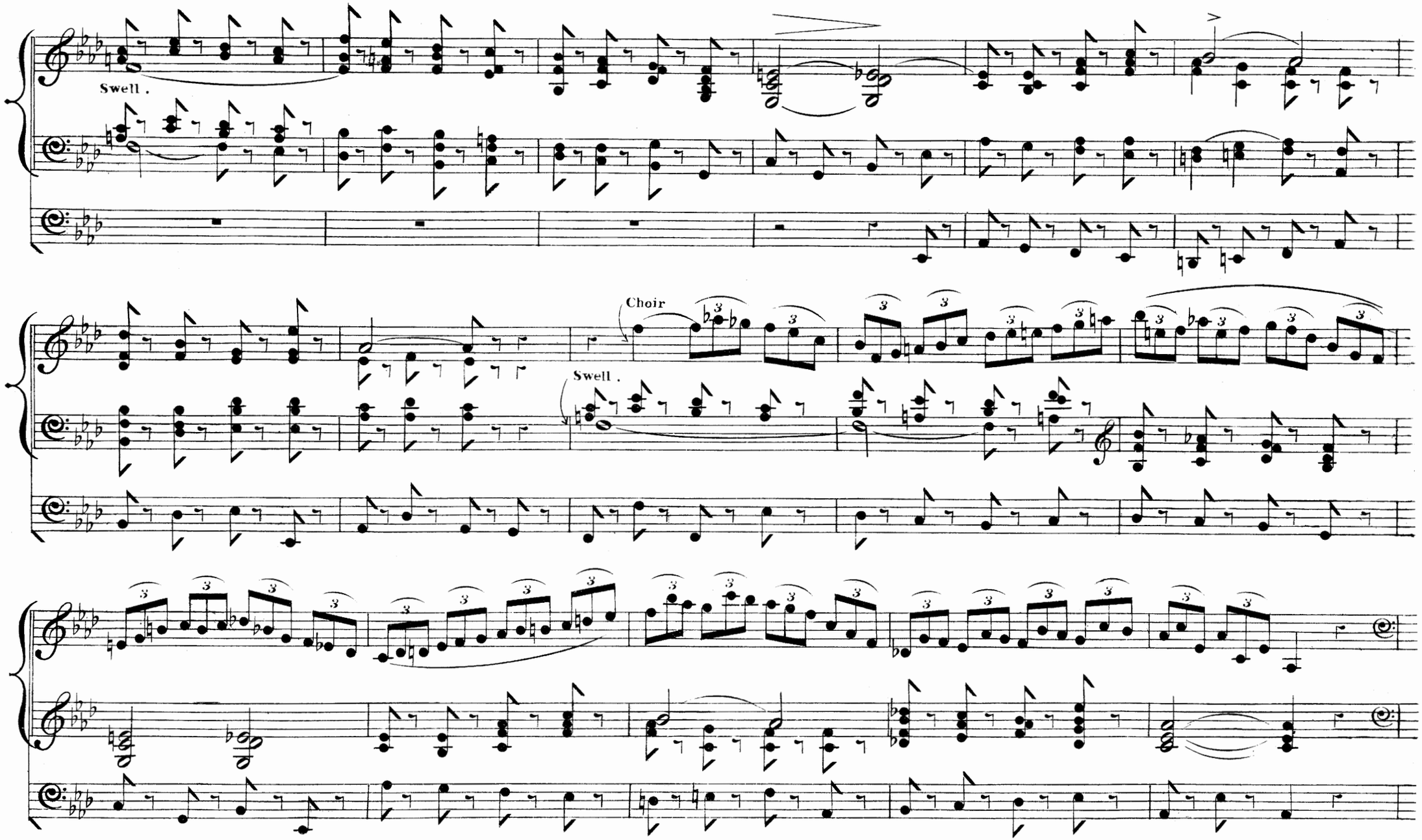

C

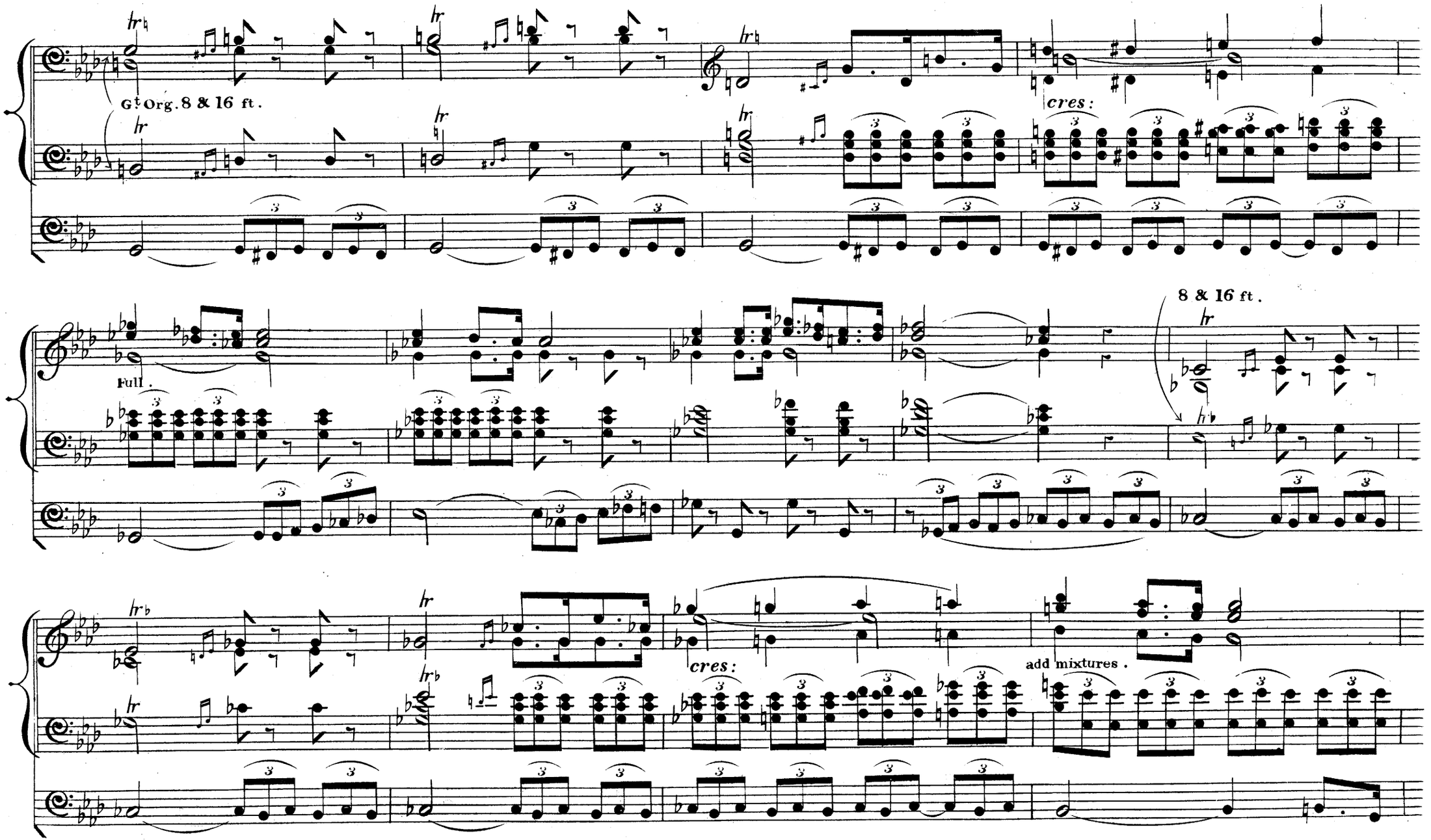

D
Swell (or Solo) reeds ff
Gt Org. full.
with Great Organ coupled.
cres.

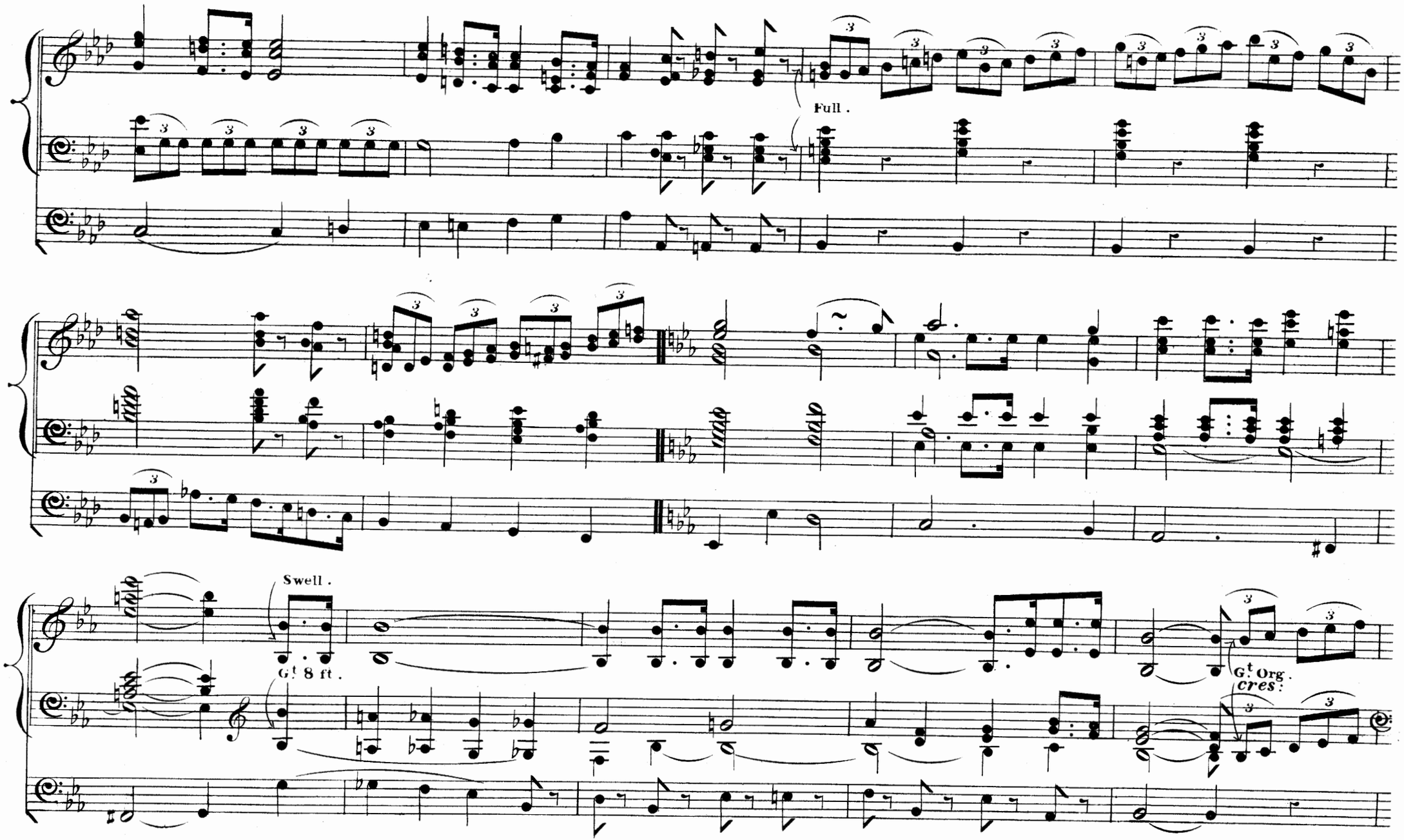

Swell 8 ft. reeds.
Gt Org. 8 ft.
E
Gt Org.
cres:
Full.
Gt Org. 8 ft.
Swell.
Gt Org. add 4 & 2 ft.
Full.
to 15.

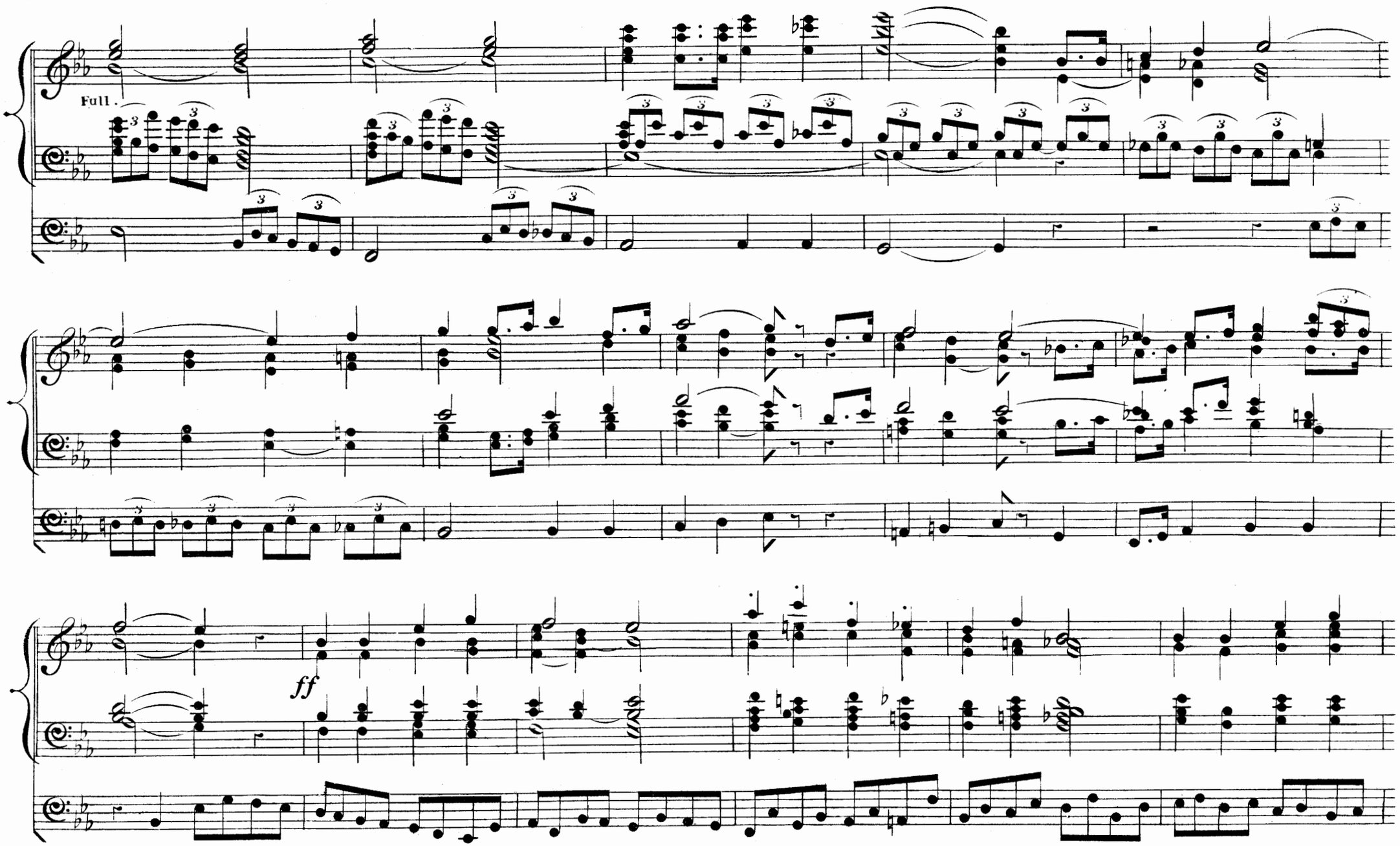

F
Full.
cres:
8 & 16 ft.
add 4 & 2 ft.
Full.

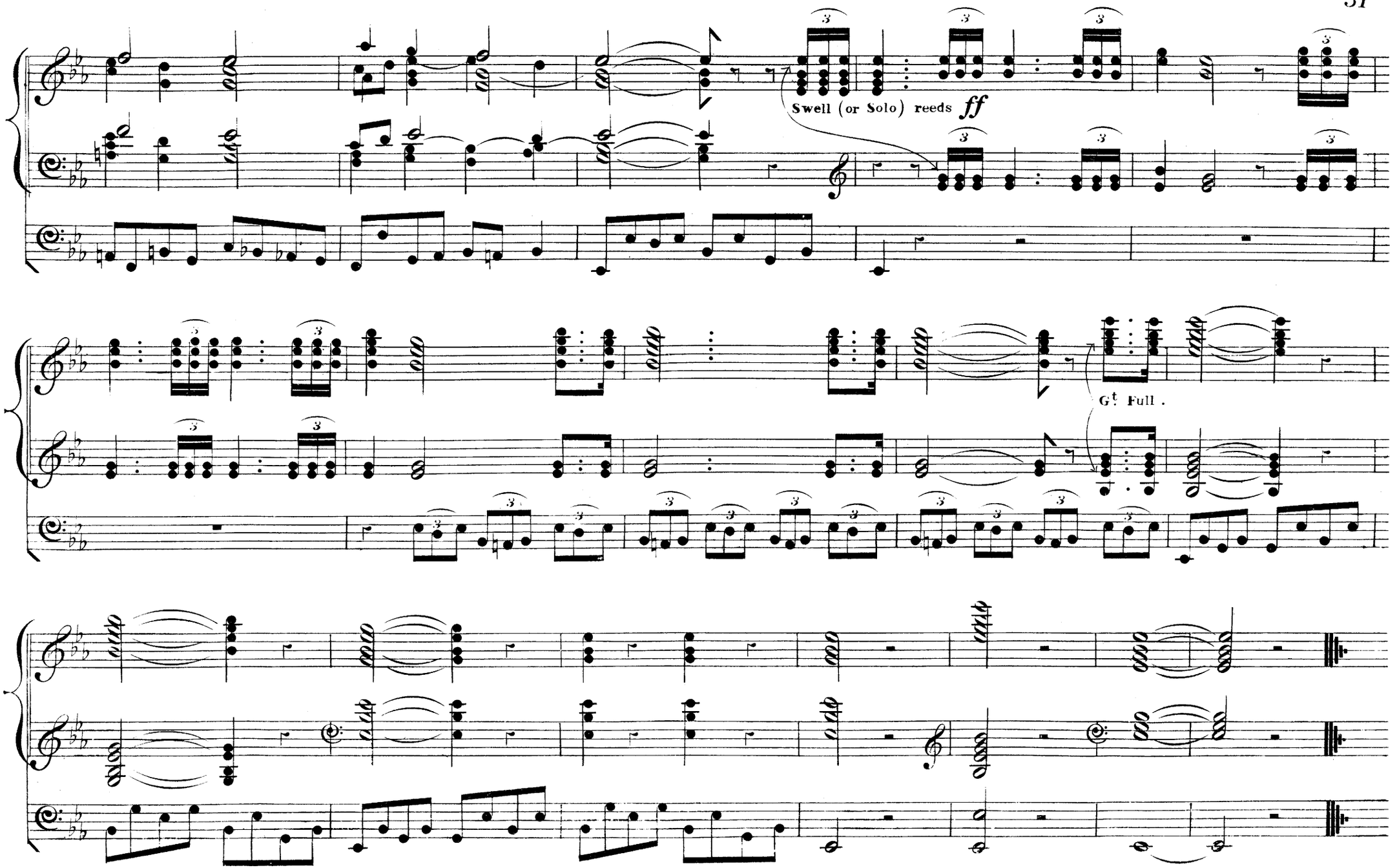

Full swell (closed .)
Choir Clarionet .
Swell .


Swell .
Choir
Swell .


Gt Org. 8 & 16 ft.
cres:
Full.
8 & 16 ft.
cres:
add mixtures.


Full .
Swell .
G! 8 ft .
G! Org .
cres:


Full.
ff


Swell (or Solo) reeds
ff
Gt. Full.

MARCHES FOR PIANOFORTE (SOLO).

		s.	d.
Allen, Alfred B.	March of the Choristers	3	0
Arnold, G. B.	March from the Oratorio "Ahab"	2	6
Barry, C. A.	Birthday March	3	0
Barnby, J.	Bride's March, "Rebekah"	3	0
Beethoven	Military March, "King Stephen"	2	0
,,	Religious March ,, ,,	1	0
,,	Triumphal March ,, ,,	1	0
,,	Turkish March, "Ruins of Athens"	1	6
Benedict, Sir Julius	Malcolm (Marche Triomphale)	4	0
Brabham, James	March of the Pilgrims	3	0
Burstall, F. H.	The Childwall March	3	0
Calkin, J. B.	Festal March	3	0
Egghard, Jules	Marche de la Garde Impériale	4	0
Elliott, A. J.	Victoria Cross March	3	0
Elvey, Sir George	Festal March, performed at the marriage of H.R.H. the Princess Louise and the Marquis of Lorne	3	0
Handel	Dead March, "Saul"	1	6
Hiller, Ferdinand	Marcia, Op. 144	3	0
Jacoby, S.	March, dedicated to the Volunteers of Great Britain	2	6
Krüger, W.	Marche des Bohémiens Russes	4	0
Löhr, Fred. N.	March	3	0
,,	Grand Festal March	4	0
Longhurst, W. H.	March of King David's Army, "David and Absalom"	5	0
Mendelssohn	March composed in celebration of the visit of the painter Cornelius to Dresden	3	0
,,	War March, "Athalie"	4	0
,,	Funeral March composed for a military band	3	0
,,	Wedding March	2	6
,,	Marche Funèbre, "Lieder ohne Worte"	1	0
,,	Hero's March	2	0
,,	Pilgrims' March	2	0
Molique, B.	March, "Abraham"	2	0
Novello, V.	3 Marches—2 of Mozart, 1 of Gluck	2	0
Oakeley, H. S.	Funeral March, Op. 23	4	0
,,	The Edinburgh March	4	0
O'Leary, A.	5 Marches—No. 1, "Hasten to the fight." No. 2, "Union." No. 3, "The Battle Field." No. 4, "The United Band." No. 5, "On the March." Complete 5s. or Singly	2	0
Ouseley, The Rev. Sir Frederick	March, "St. Polycarp"	3	0
Sloman, R.	The Abyssinian March	2	0
Thorne, J. F.	Recessional March	4	0
Wesley, Dr. S. S.	March	3	0
Wollenhaupt	Grande Marche de Concert	3	0
,,	Marche Hongroise	3	0
,,	Grande Marche Militaire	4	0
Wagner	March, "Tannhäuser." F. Spindler	3	0
,,	,, W. Krüger	5	0
Zimmermann, Agnes	Marche	2	6
Gounod, Ch.	Marche Solennelle	4	0

MARCHES FOR PIANOFORTE (DUET).

		s.	d.
Calkin, J. B.	Marche Religieuse	4	0
,,	Festal March	4	0
Mendelssohn	Hero's March, Op. 22	3	0
,,	Wedding March, Op. 61	3	0
,,	War March of the Priests from "Athalie," Op. 74	4	0
,,	Pilgrims' March from Italian Symphony, Op. 90	3	0
Mendelssohn (*continued*).	Funeral March, Op. 103	4	0
,,	Cornelius March, Op. 108	5	0
Molique, B.	March from "Abraham"	4	0
Moscheles, I.	March (No. 1 of two Duets for Pianoforte Students)	2	6
Silas, E.	Funeral March	6	0
Wigan, C.	Triumphal March	6	0
Gounod, Ch.	Marche Solennelle	5	0

The above sold at half-price.

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		Arranged by	Net. s.	d.
Adam, Adolphe	Marche Religieuse	W. T. Best	2	0
Alexander, Alfred	March		2	0
Beethoven	Military March, Posthumous	W. T. Best	2	0
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,,	Grand March in D (Op. 45)	,,	2	0
,,	Funeral March (Op. 26)	,,	2	0
,,	March (Egmont)	,,	2	0
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,,	Funeral March	,,	3	0
Cherubini	Marche Religieuse, composed for the Coronation of Charles X.	H. J. Lincoln	1	3
Chopin	Funeral March from Pianoforte Sonata	W. T. Best	2	0
Calkin, J. B.	Marche Religieuse		2	0
,,	Festal March		2	0
Carter, William	Processional March, "Placida"		2	0
,, George	Grand Festival March		2	0
Collin, Charles	Three Marches	1 at 3s., 2 at	2	6
Dunning, T. W.	The National Provincial March		1	3
Dussek	Marcia Funèbre, Sonata, Op. 74, four hands	W. J. Westbrook	1	6
Glover, H. C. S.	Helena March		2	6
Handel	March, "Scipio"	W. T. Best	2	0
,,	March, "Ode, St. Cecilia's Day"	,,	2	0
,,	March, "Hercules"	,,	2	0
,,	Funeral March, "Samson"	,,	2	0
,,	Dead March, "Saul"	,,	2	0
,,	,,	W. J. Westbrook	1	6
,,	March, "Joshua"	W. T. Best	2	0
Hatton, J. L.	Triumphal March	,,	2	0
Hiles, Dr. H.	A Festival March		2	0
Jekyll, C. S.	Grand March		3	0
Liszt	Triumphal March, "Vom Fels zum Meer"	W. T. Best	2	0
Lefèbure-Wely	Two Marches, each		2	0
Monk, Dr. E. G.	March from the "Bard"	G. A. Hardacre	1	0
Mozart	March, C major, "Idomeneo"	W. T. Best	2	0
,,	F ,, ,,	,,	2	0
,,	,, "Posthumous," D major	,,	2	0
Meyerbeer	Schiller March	W. T. Best	2	0
,,	Coronation March, "Le Prophète,"	,,	2	0
Mendelssohn	War March, "Athalie"	,,	2	0
,,	,,	Dr. Steggall	1	6
,,	Pilgrims' March, Op. 90	Dr. Chipp	1	6
,,	Cornelius March, Op. 108	W. T. Best	1	6
,,	Funeral March, Op. 103	,,	1	6
,,	Wedding March	,,	2	0
,,	,,	C. E. Willing	1	0
Molique	March, "Abraham"	W. T. Best	1	6
Moscheles	Marche Triomphale	,,	2	0
Ouseley, Rev. Sir F. A. G.	March, "Polycarp"	L. Colborne	1	0
Richardson, J. E.	March		1	6
Schubert	Grand Funeral March, written on the occasion of the death of Alexander I.	E. Silas	1	0
,,	March, Op. 27	W. J. Westbrook	1	6
,,	March Solennelle, Op. 40, No. 5	W. T. Best	2	0
,,	March, Op. 40, No. 4	,,	2	0
,,	Grand March, Op. 40, No. 2	,,	2	0
,,	March, B minor, Op. 27, No. 1	,,	2	0
Spohr	March from Notturno, Op. 34	,,	2	0
Schumann	March, Op. 85	,,	2	0
Spindler, F.	March, C minor	,,	2	0
Smart, Henry	Grand Solemn March		2	0
Steggall, Dr.	March, Philistines, "Samuel"		2	0
Stone, J. T.	Marche Triomphale		1	6
Thorne, E. H.	Festive March		2	0
Tours, B.	March	W. J. Westbrook	1	6
Wagner	March, "Tannhäuser"	F. Archer	2	0
Weber	March from Pianoforte Duets	W. T. Best	2	6
Wesley, S.	March	J. Hiles	1	6
Westbrook, W. J.	Festival March		1	6
,,	,, No. 2		1	6
,,	March		1	6
Zimmermann, Agnes	March	Dr. Stainer	1	6
Gounod, Ch.	Marche Solennelle		1	6

Many of the above Marches are contained, with several other pieces, in Numbers of Best's Arrangements, &c.

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FOR THE

Organ

BY

HENRY SMART.

N°1.	CHORAL WITH VARIATIONS	1/6
2.	TWO TRIOS	1/6
3.	GRAND SOLEMN MARCH IN E FLAT	2/0
4.	ANDANTE N° 1 IN G MAJOR	1/6
5.	ANDANTE N° 2 IN A MAJOR	1/6
6.	ANDANTE N° 3 IN E MINOR	1/6
7.	SIX SHORT & EASY PIECES N°S 1 & 2	1/6
8.	D° D° 3 & 4	1/6
9.	D° D° 5 & 6	1/6
10.	AIR WITH VARIATIONS & FINALE FUGATO	3/0
11.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES, N°S 1 TO 4	2/6
12.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES, N°S 5 TO 8	2/0
13.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES, N°S 9 TO 12	2/6
14.	PRELUDE IN A AND POSTLUDE IN C	1/0
15.	PRELUDE IN E FLAT INTRODUCTORY VOLUNTARY IN B FLAT ANDANTE GRAZIOSO	1/6
16.	POSTLUDE IN D	1/6
17.	TWELVE SHORT INTERLUDES	1/6
18.	MARCH IN G	1/0
19.	EASY PRELUDES N° 1 IN F. N° 2 IN G	1/0
20.	MINUET IN C	1/6
21.	FESTIVE MARCH IN D	1/6
22.	POSTLUDE IN E FLAT	1/6

Numbers 14 to 22 from the Organist's Quarterly Journal.

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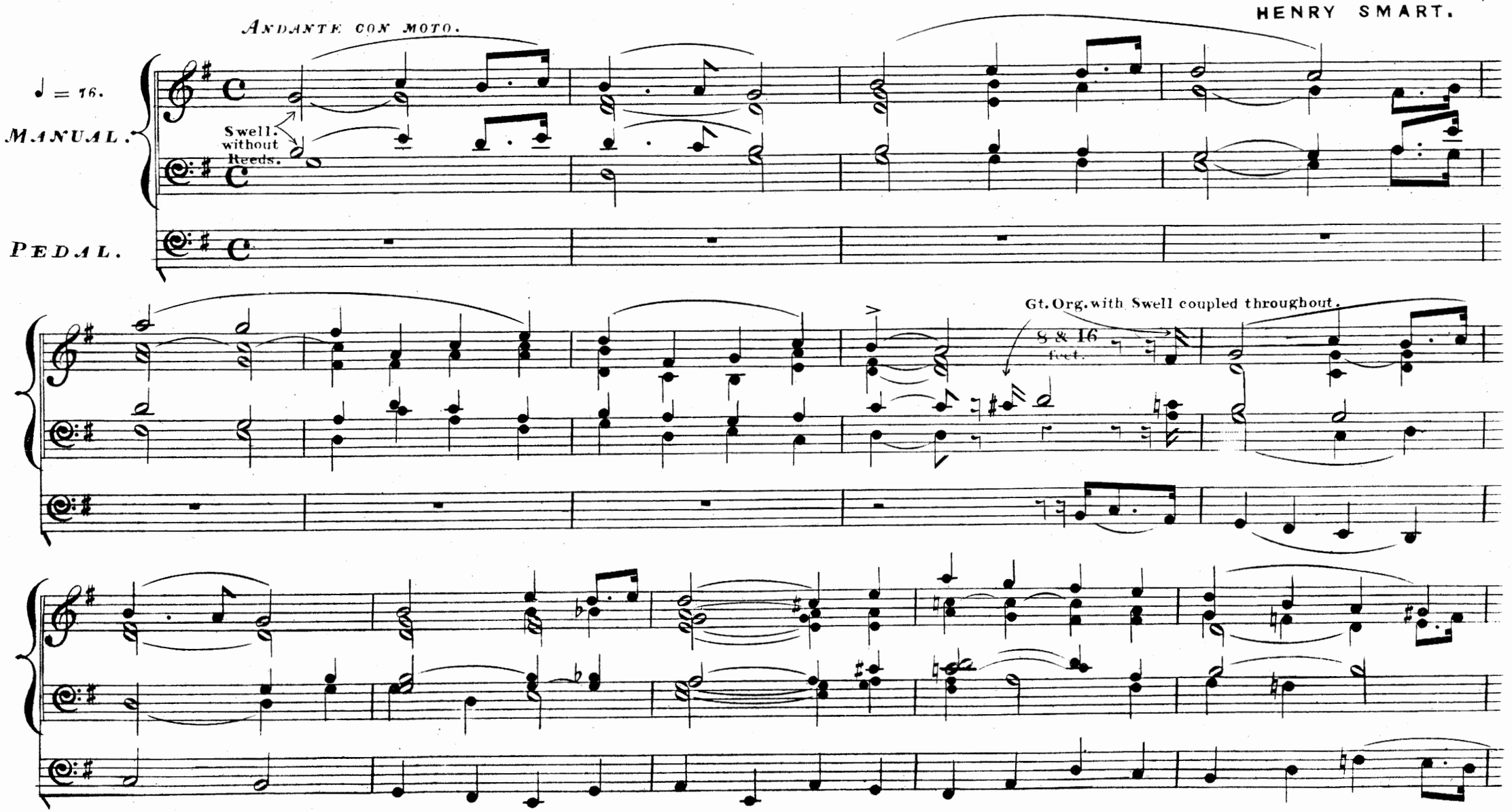
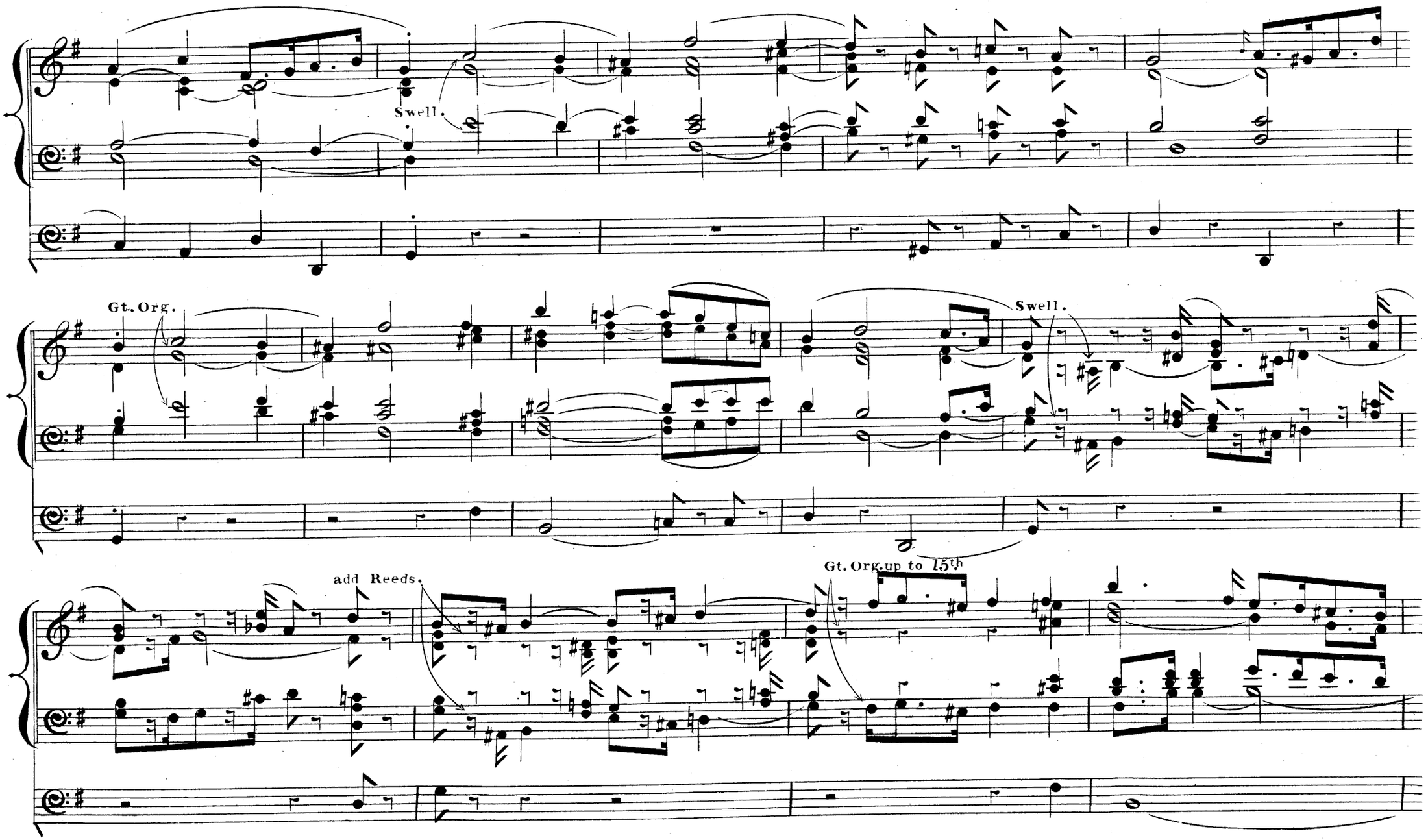
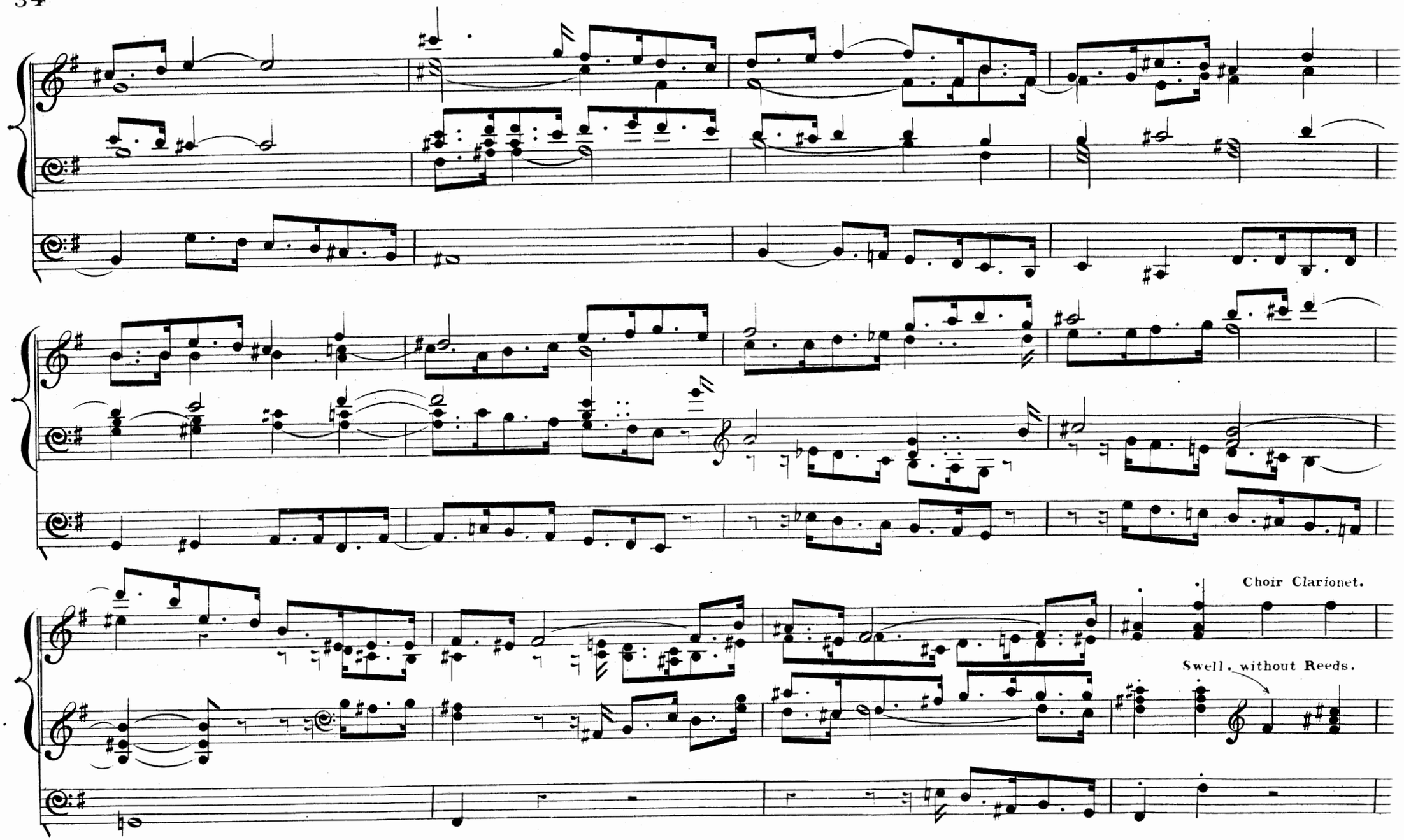
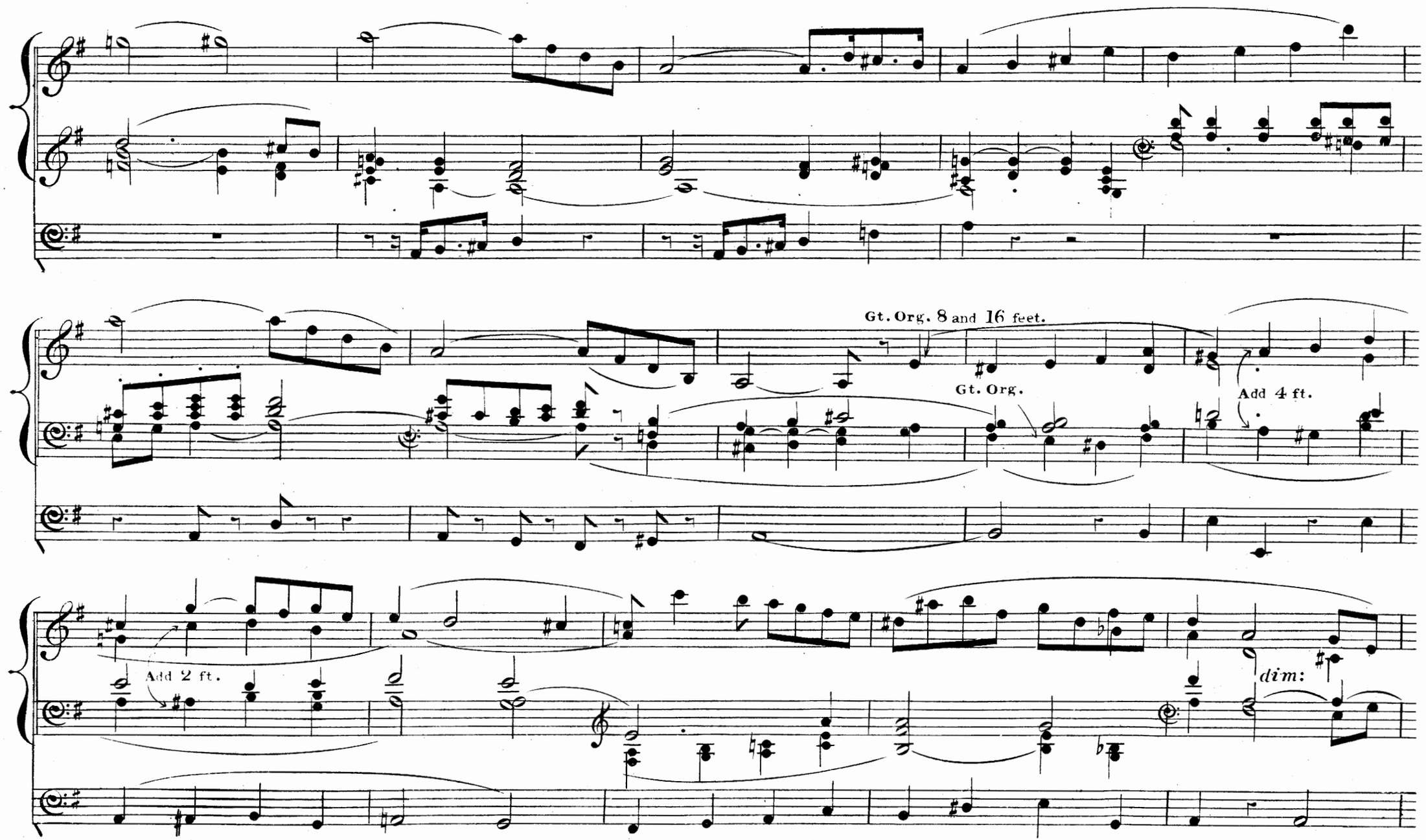
Andante. *No 1.* in G major.

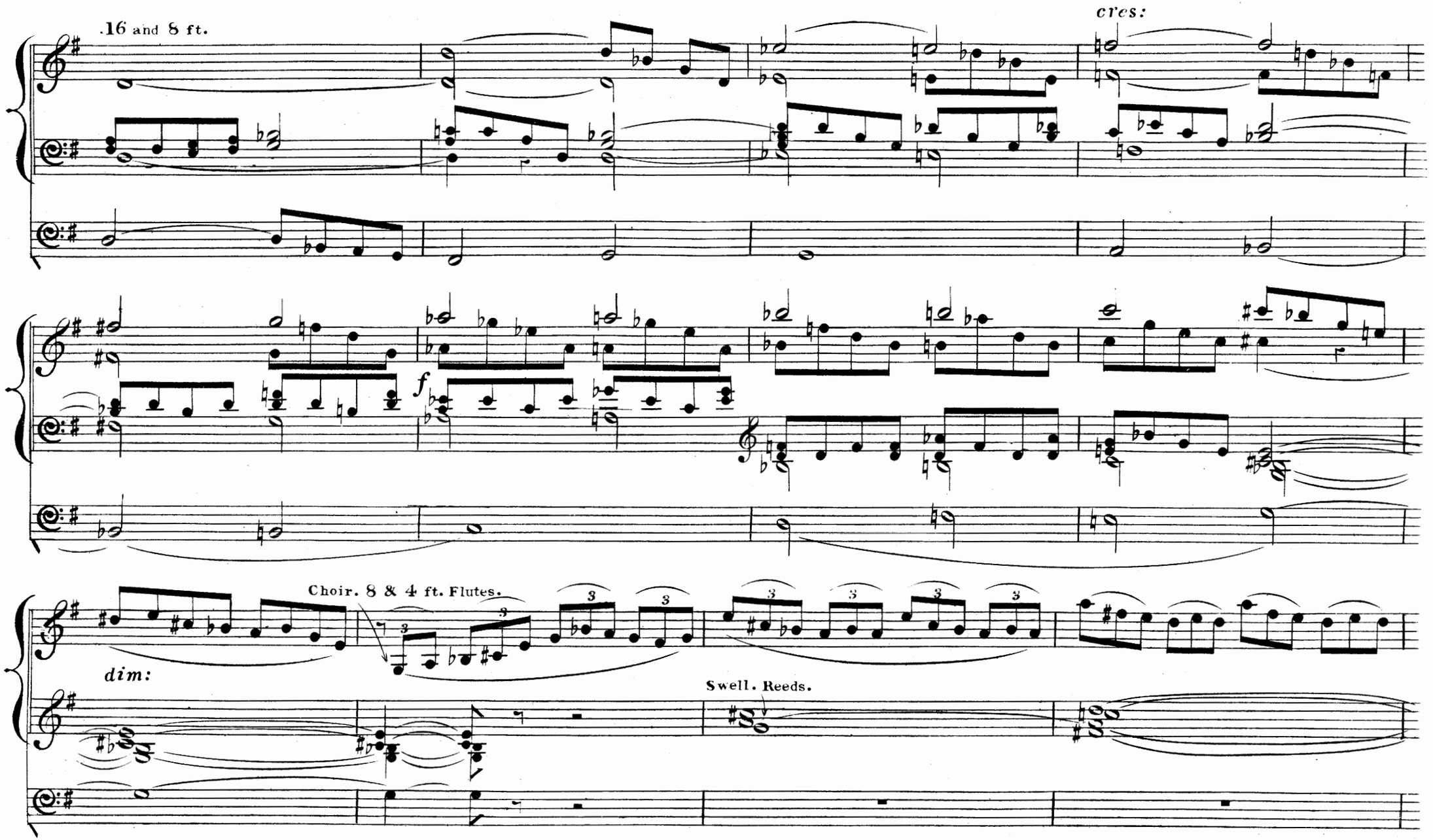
HENRY SMART.

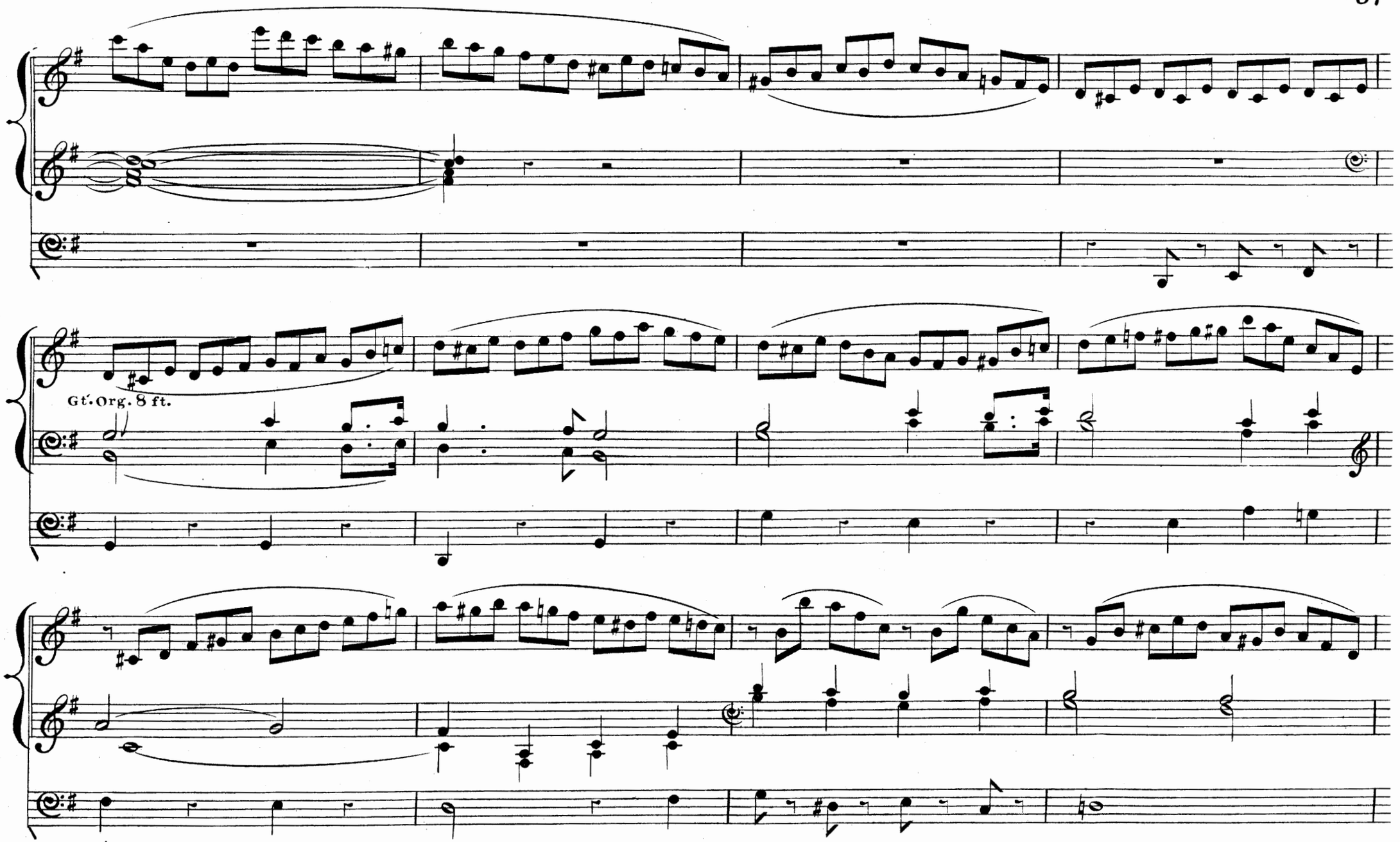


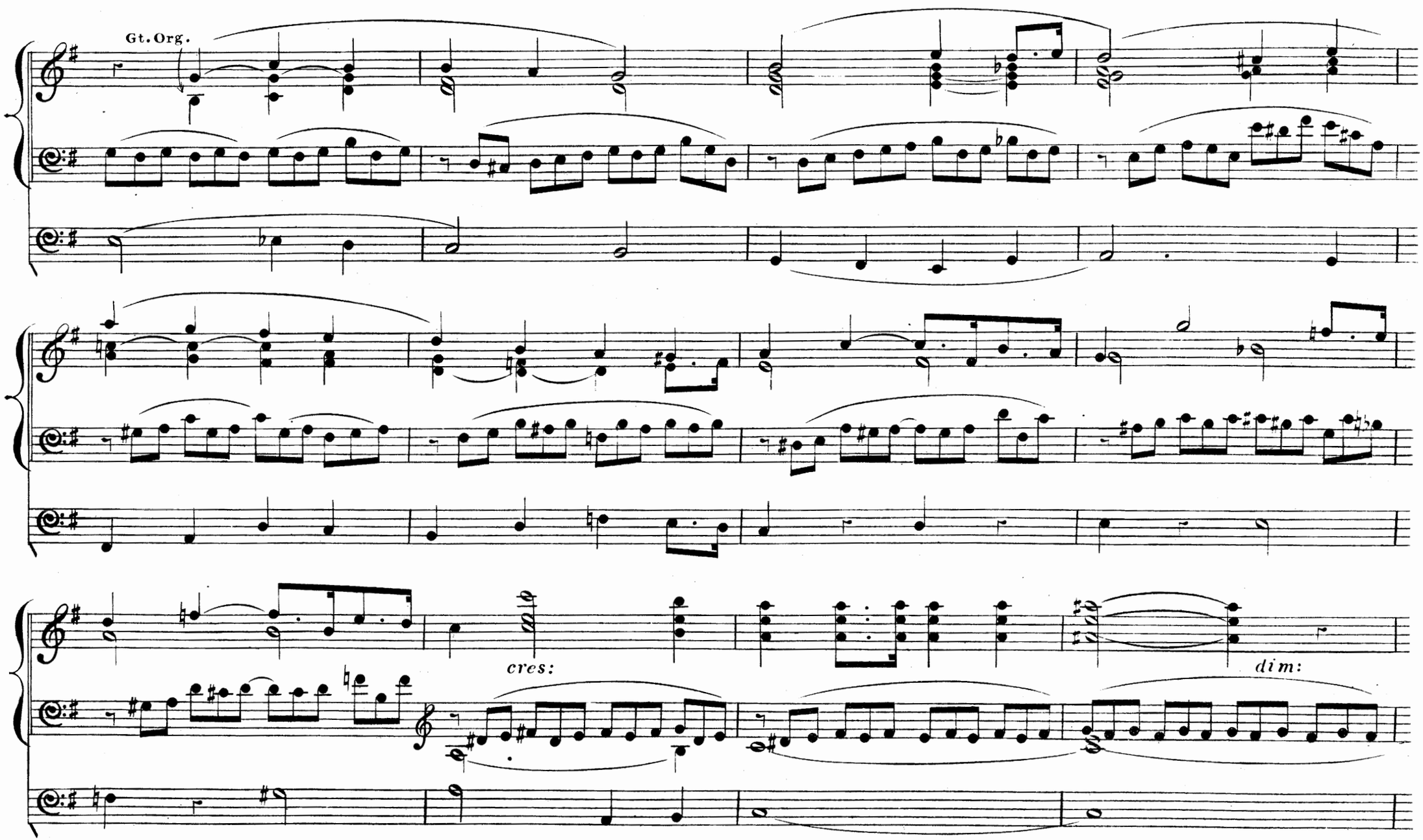

Swell.
Gt. Org.
Swell.
add Reeds.
Gt. Org. up to 15th

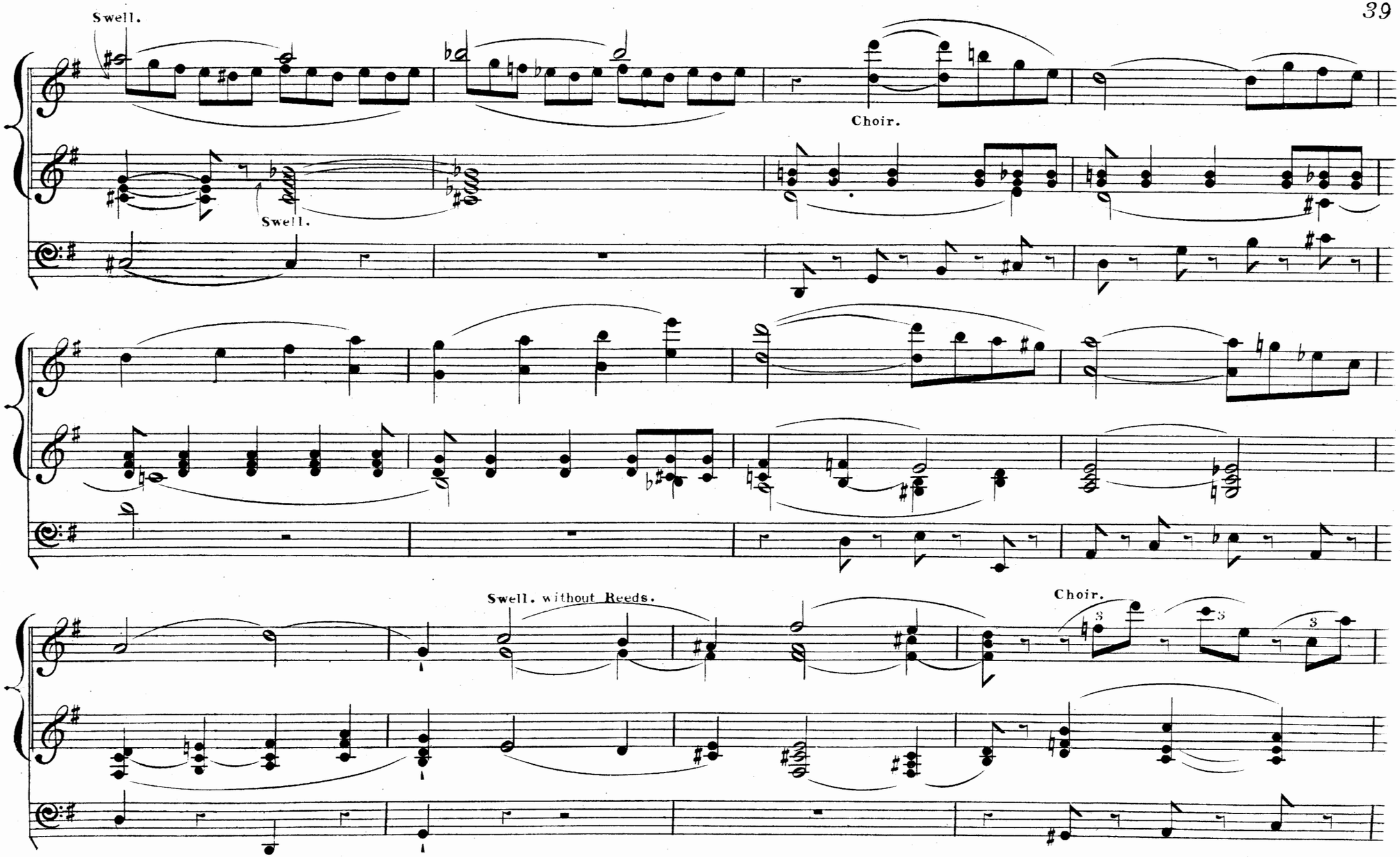

Choir Clarionet.
Swell. without Reeds.

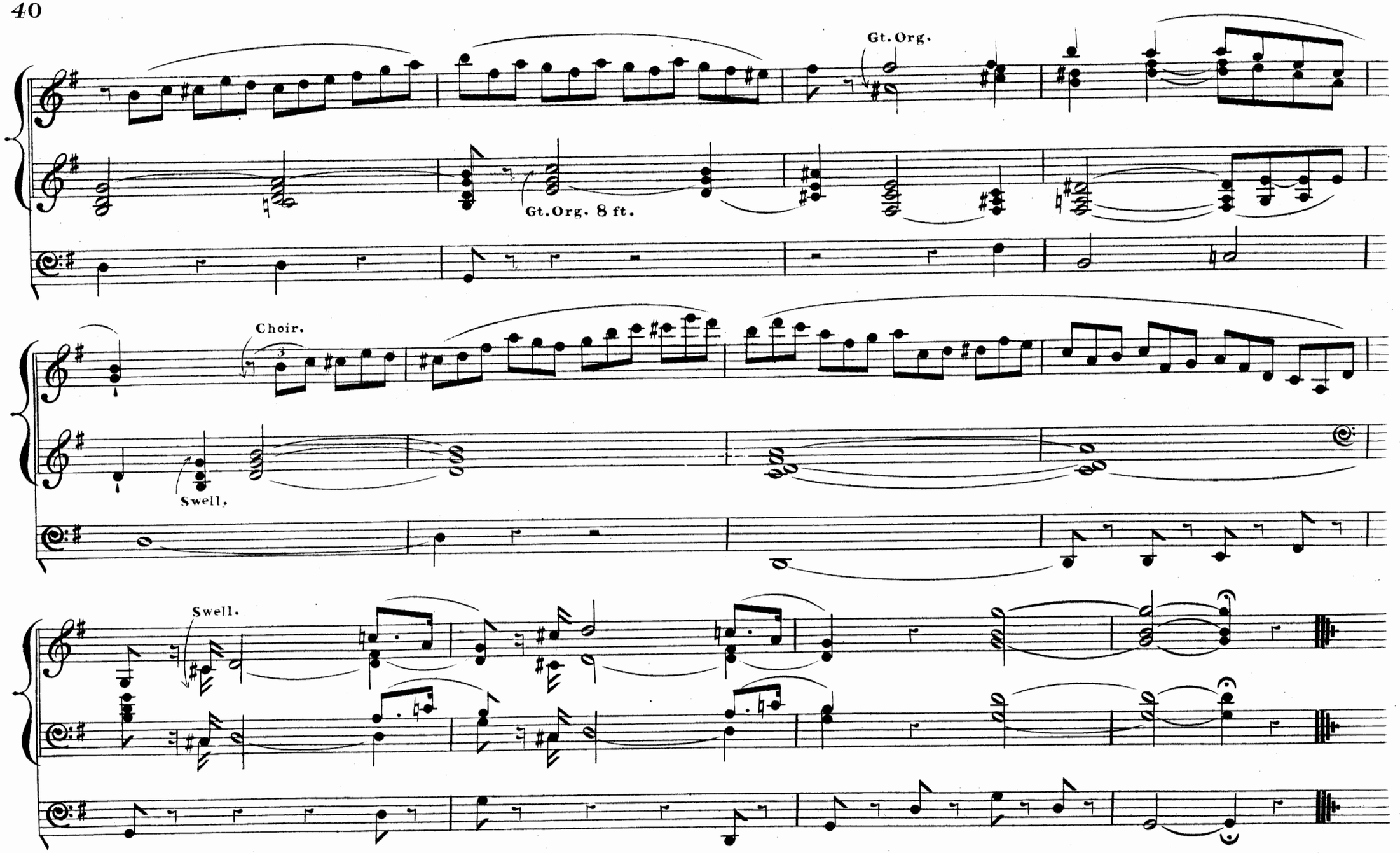

Gt. Org. 8 and 16 feet.
Gt. Org.
Add 4 ft.
Add 2 ft.
dim:


.16 and 8 ft.
cres:
f
Choir. 8 & 4 ft. Flutes.
dim:
Swell. Reeds.


Gt. Org. 8 ft.


Gt. Org.
cres:
dim:


Swell.
Swell.
Choir.
Swell. without Reeds.
Choir.


Gt. Org.
Gt. Org. 8 ft.
Choir.
Swell.
Swell.

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FOR THE

Organ

BY

HENRY SMART.

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4.	ANDANTE N° 1 IN G MAJOR	1/6
5.	ANDANTE N° 2 IN A MAJOR	1/6
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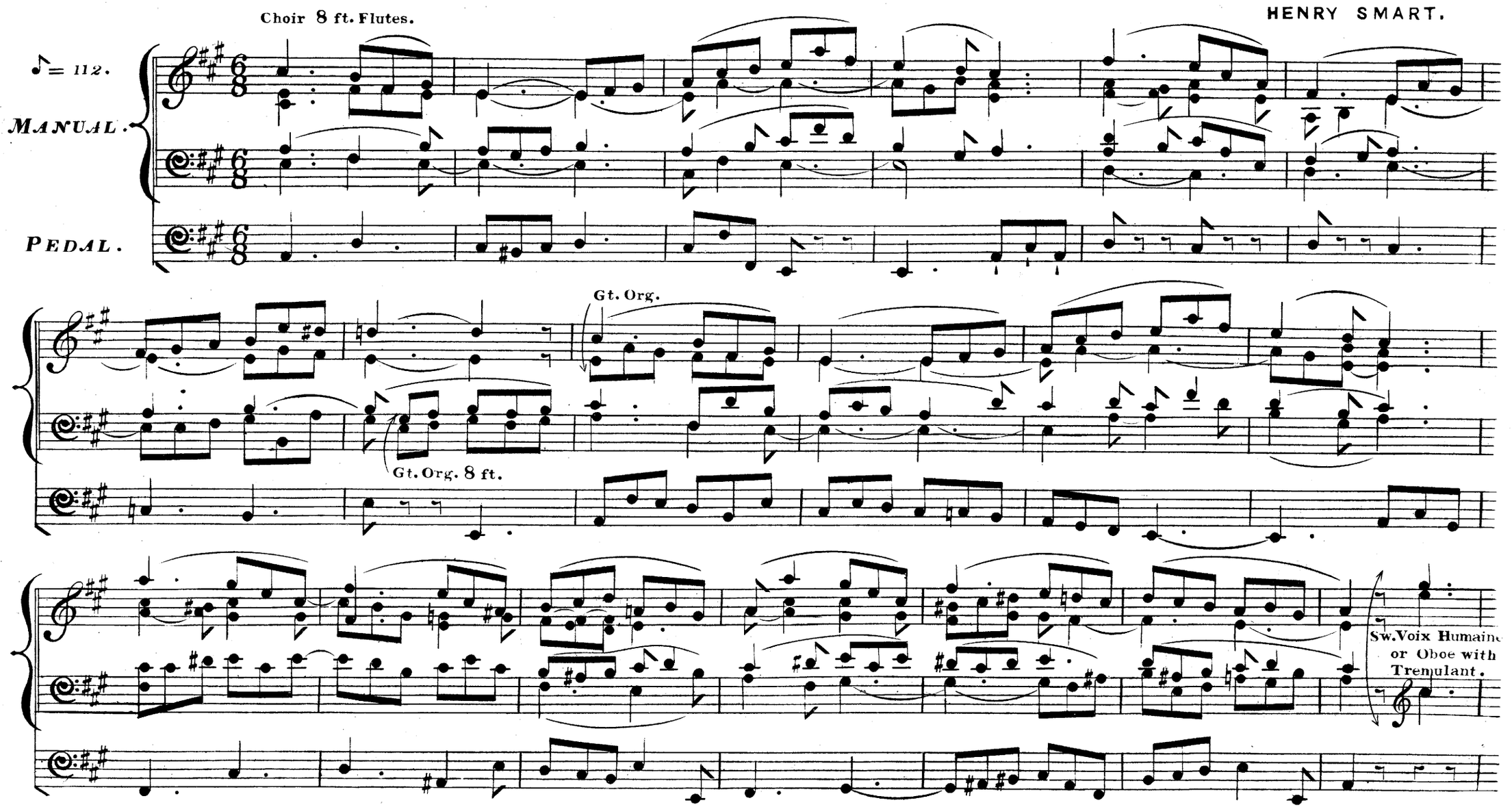
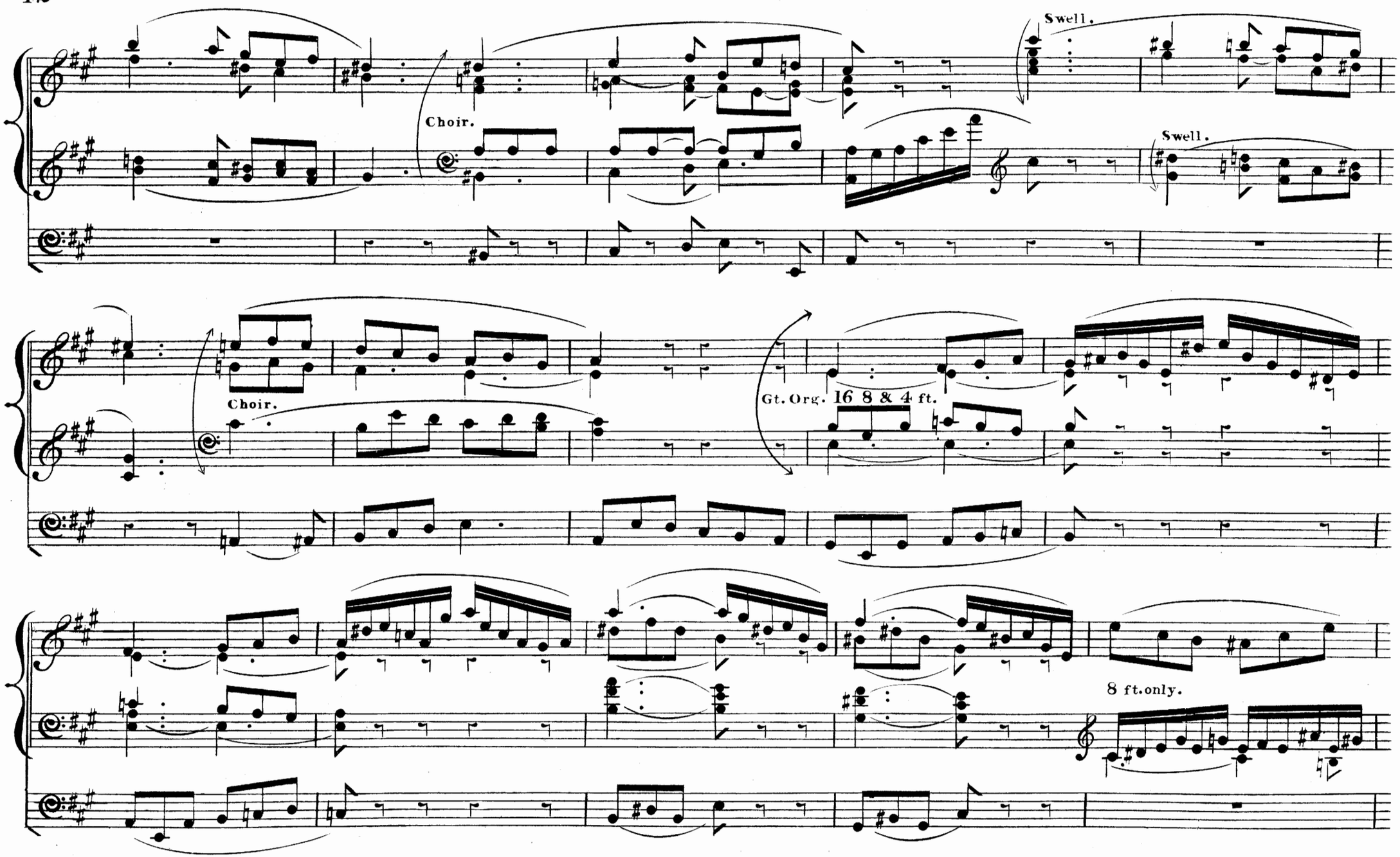
Andante. No 2. in A major.

HENRY SMART.

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Choir.
Swell.
Choir.
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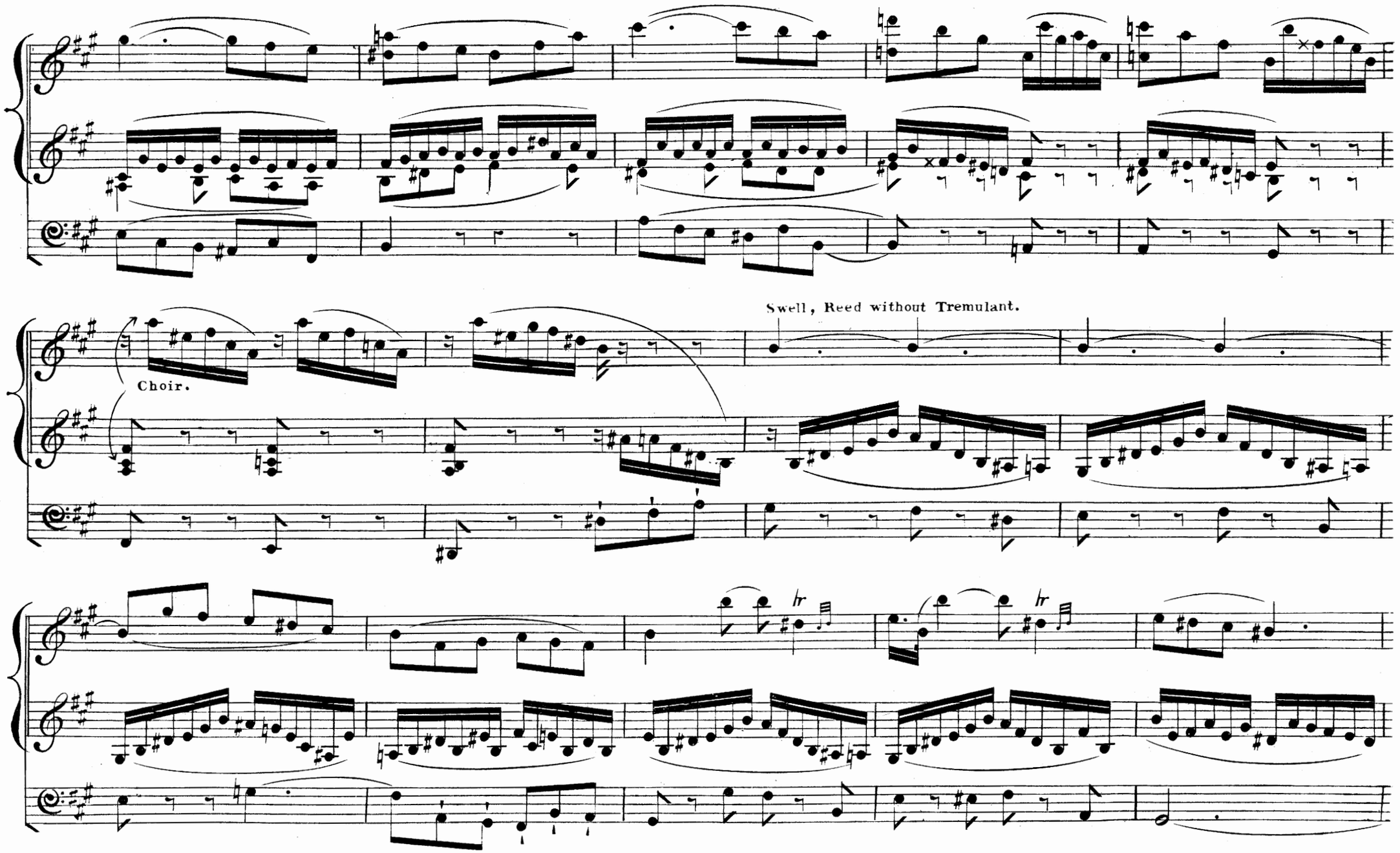
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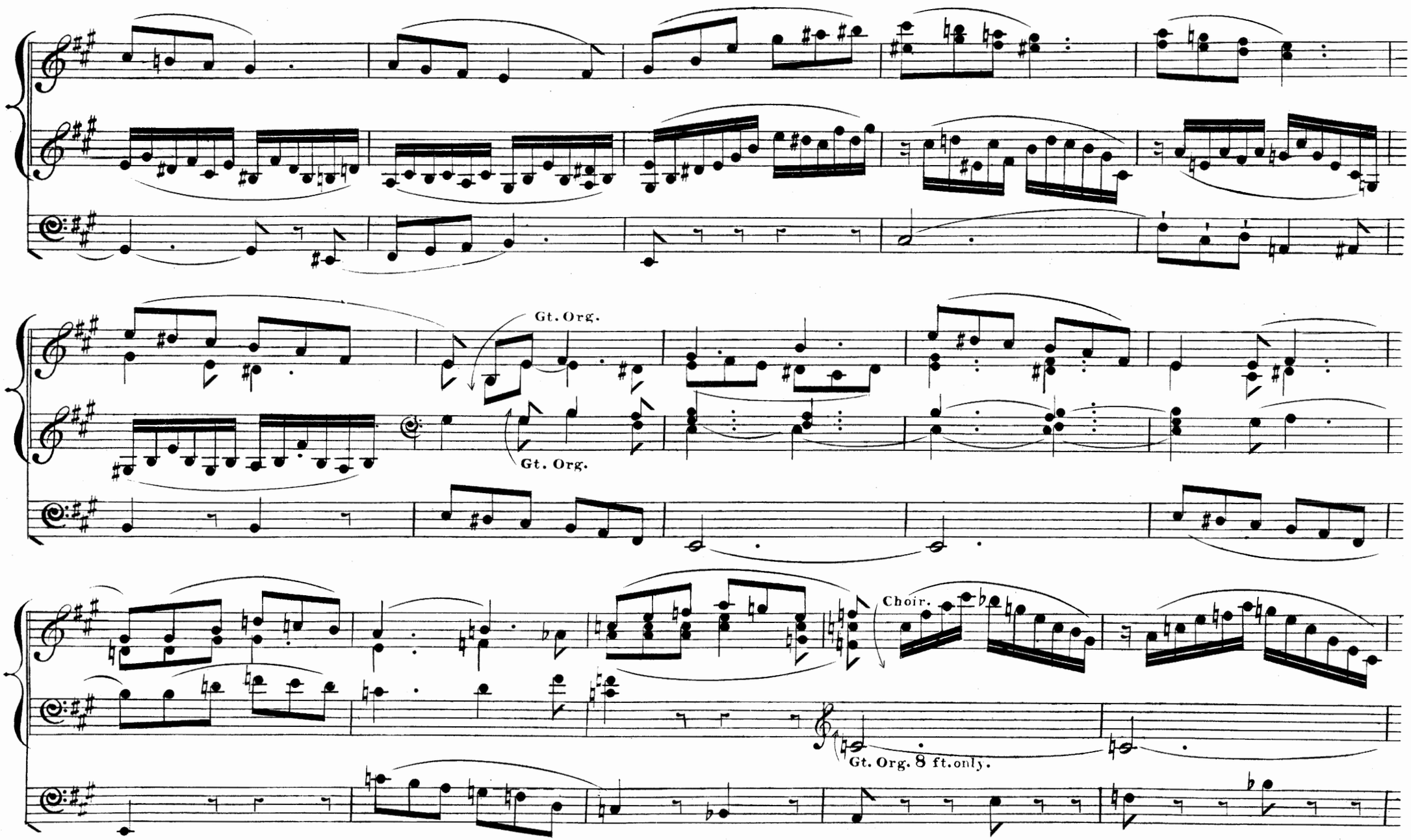
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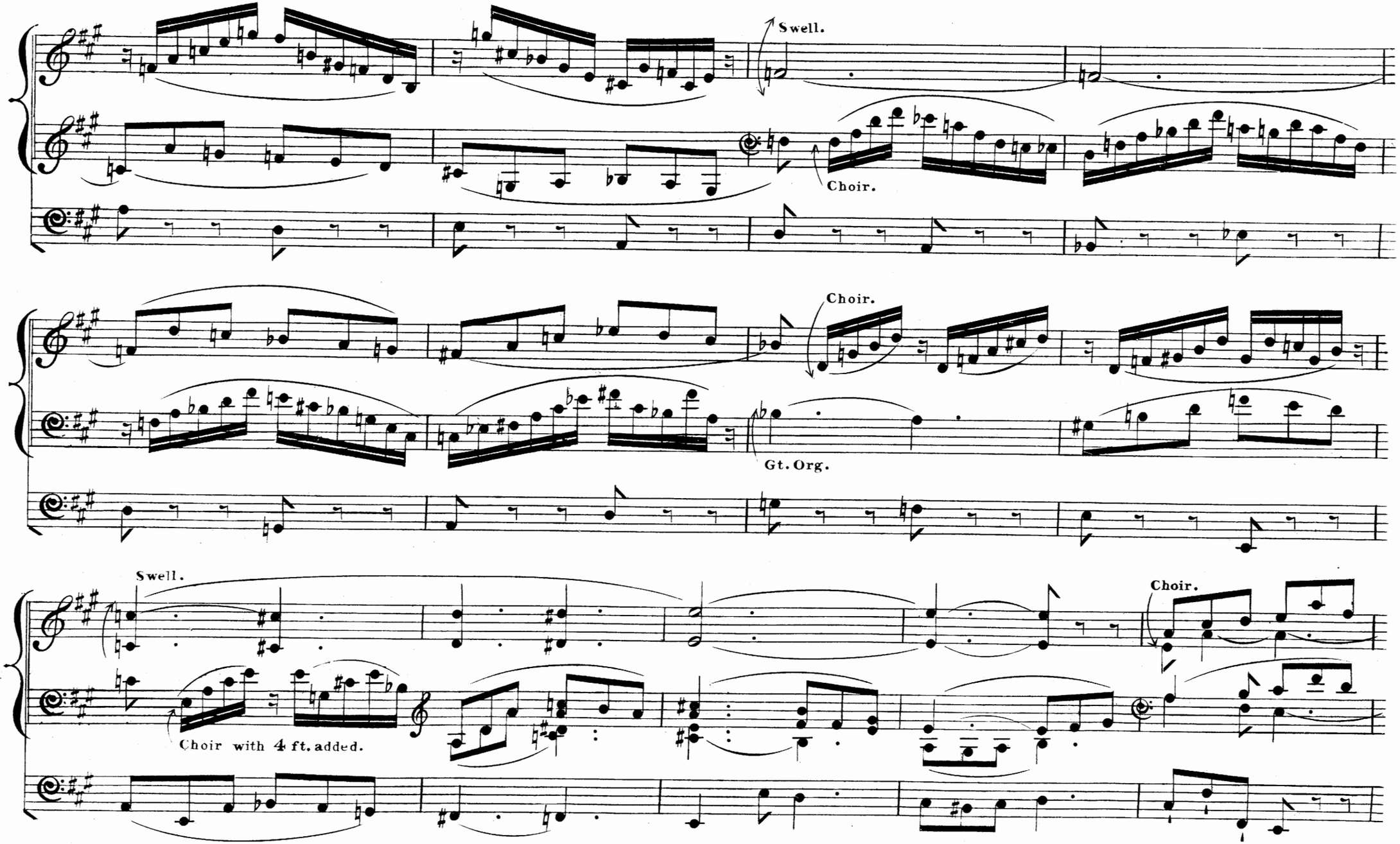
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Swell.
Choir.
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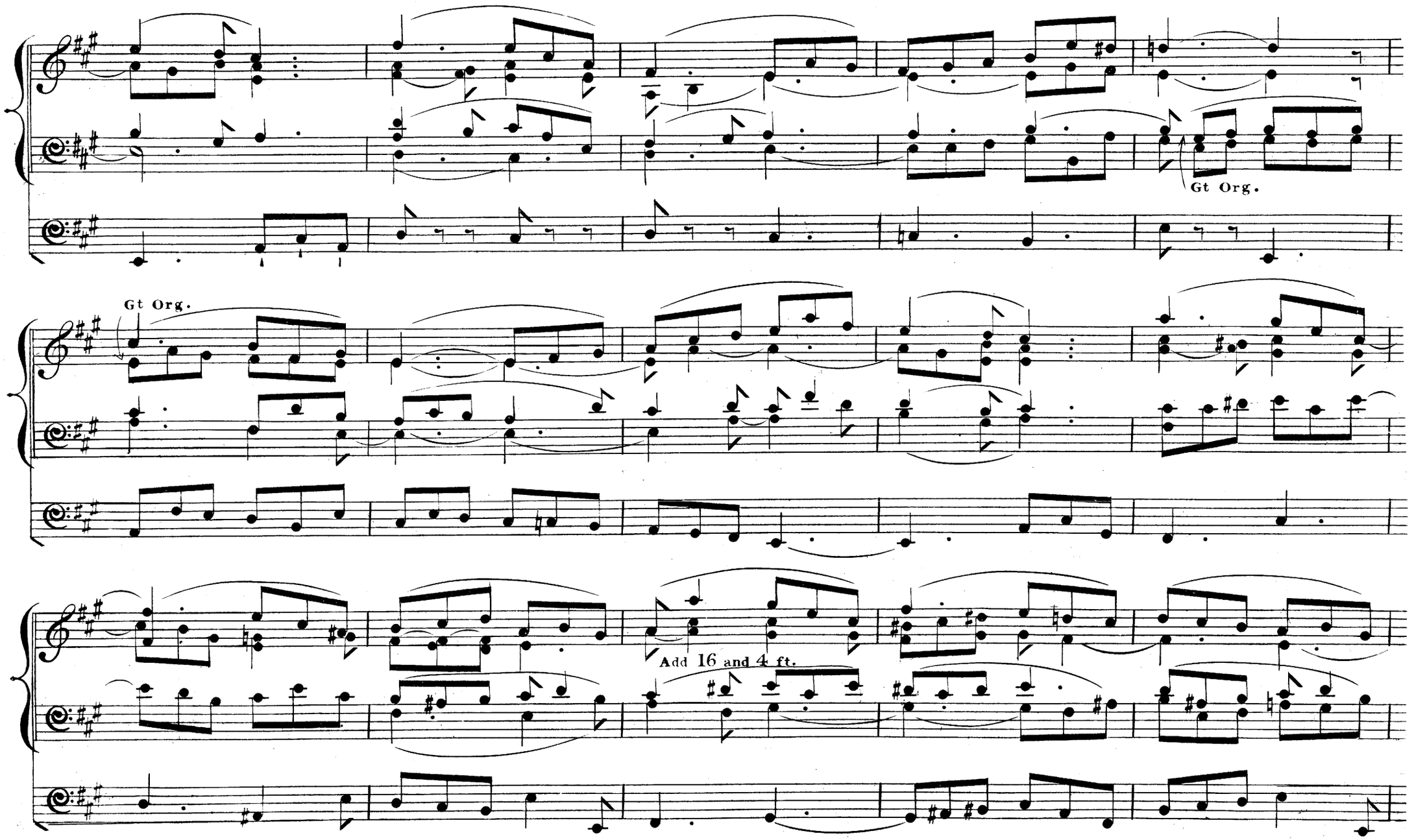
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Gt Org.
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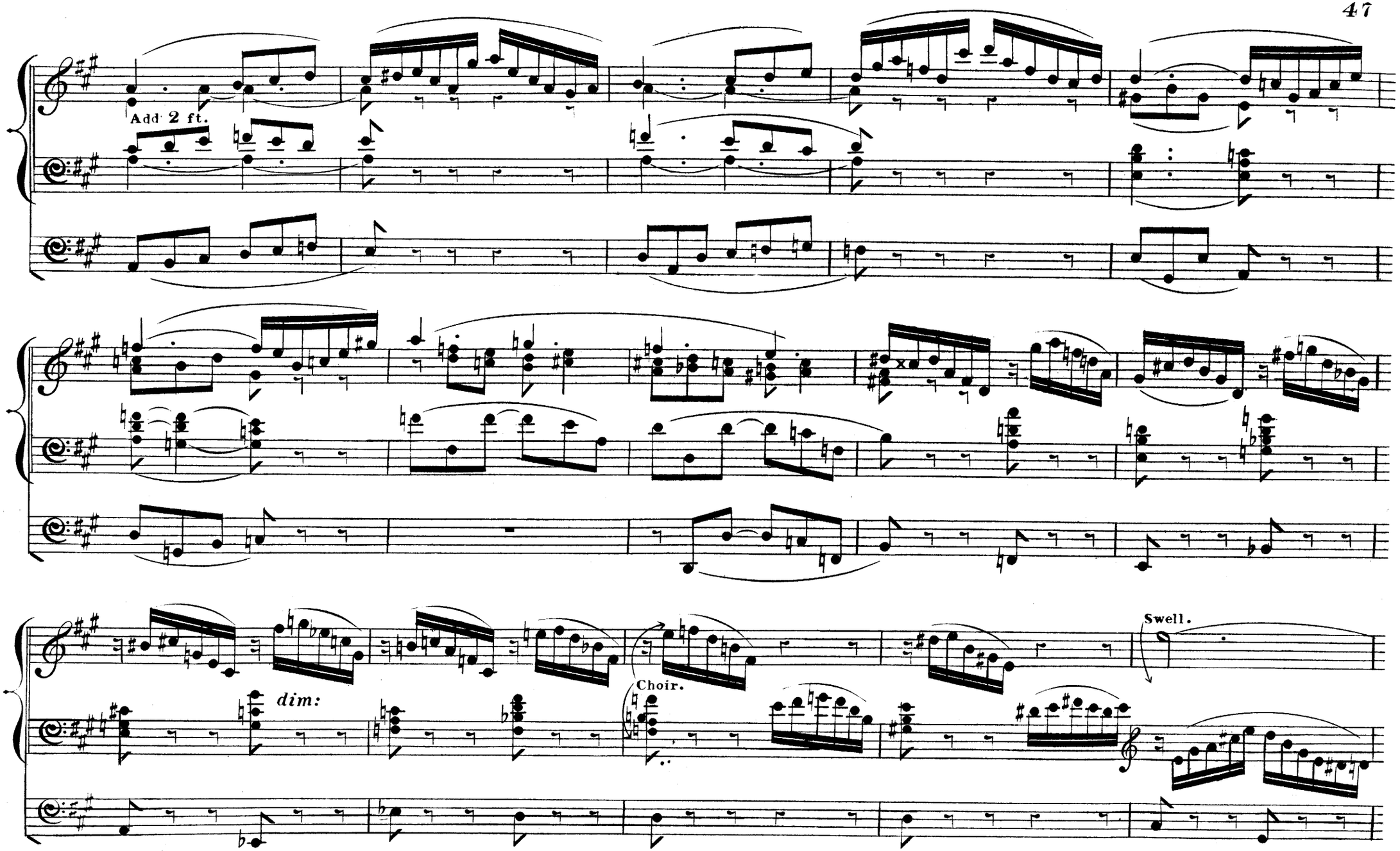
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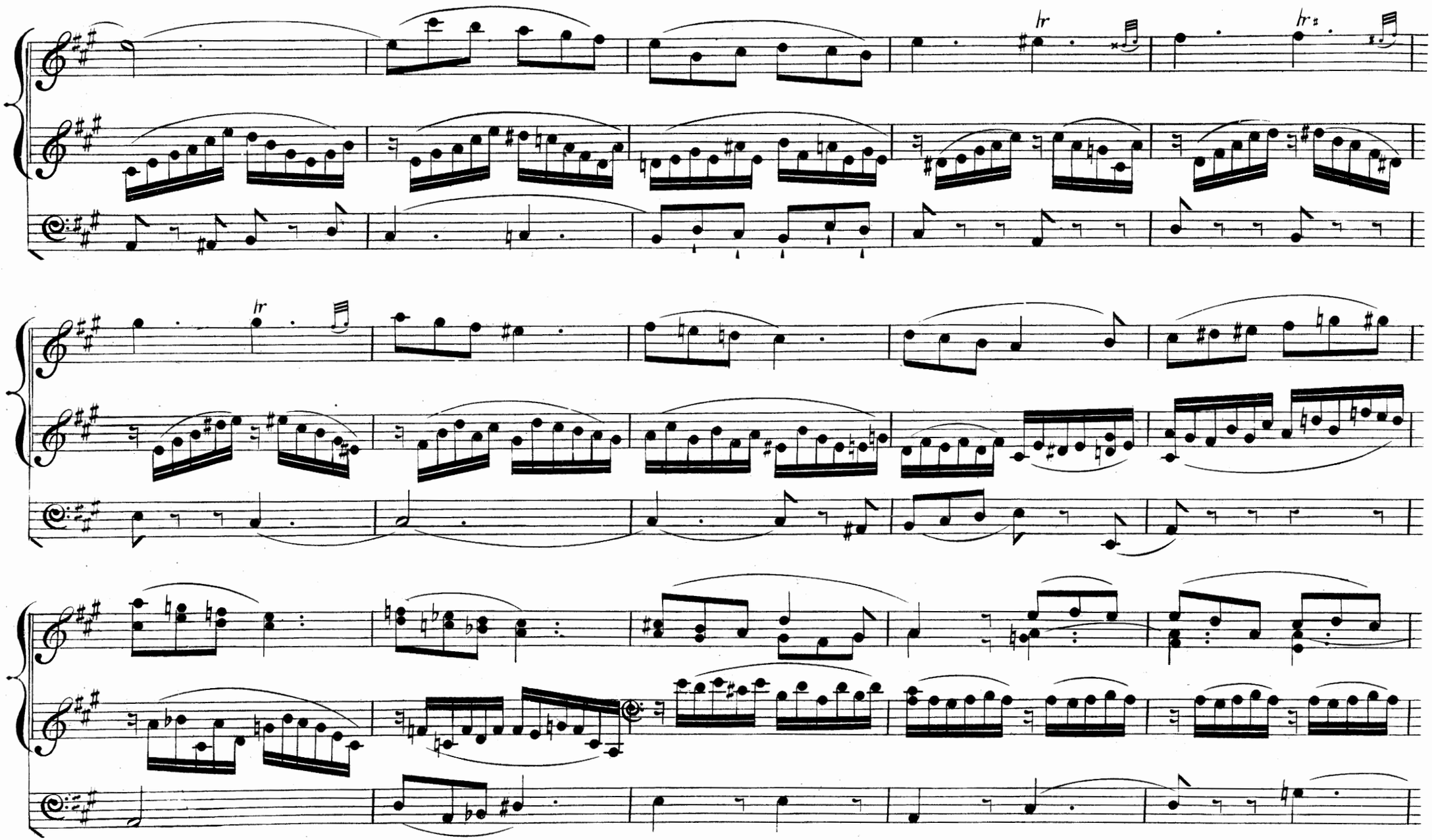
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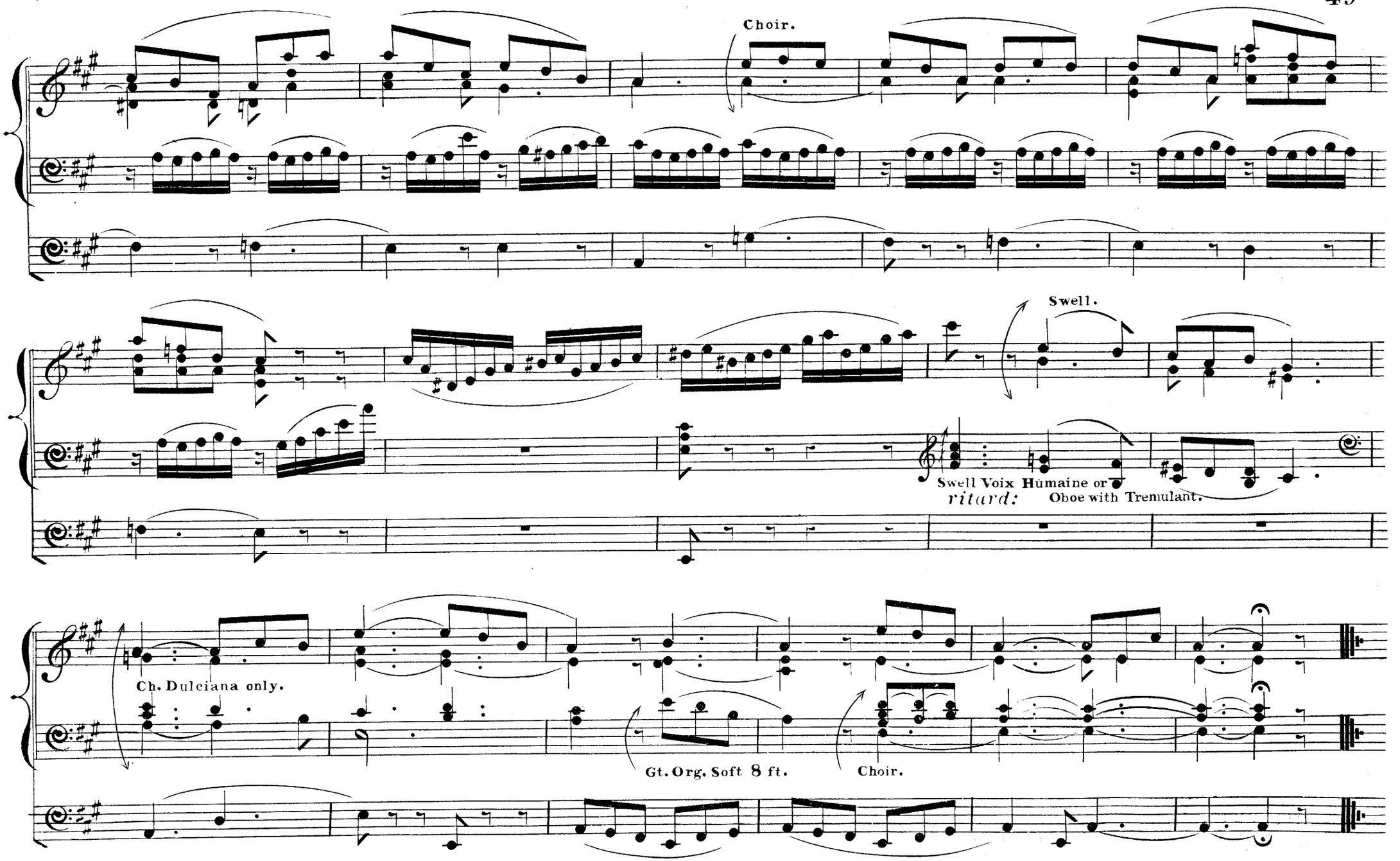
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Andante. N.º 3. in E minor.

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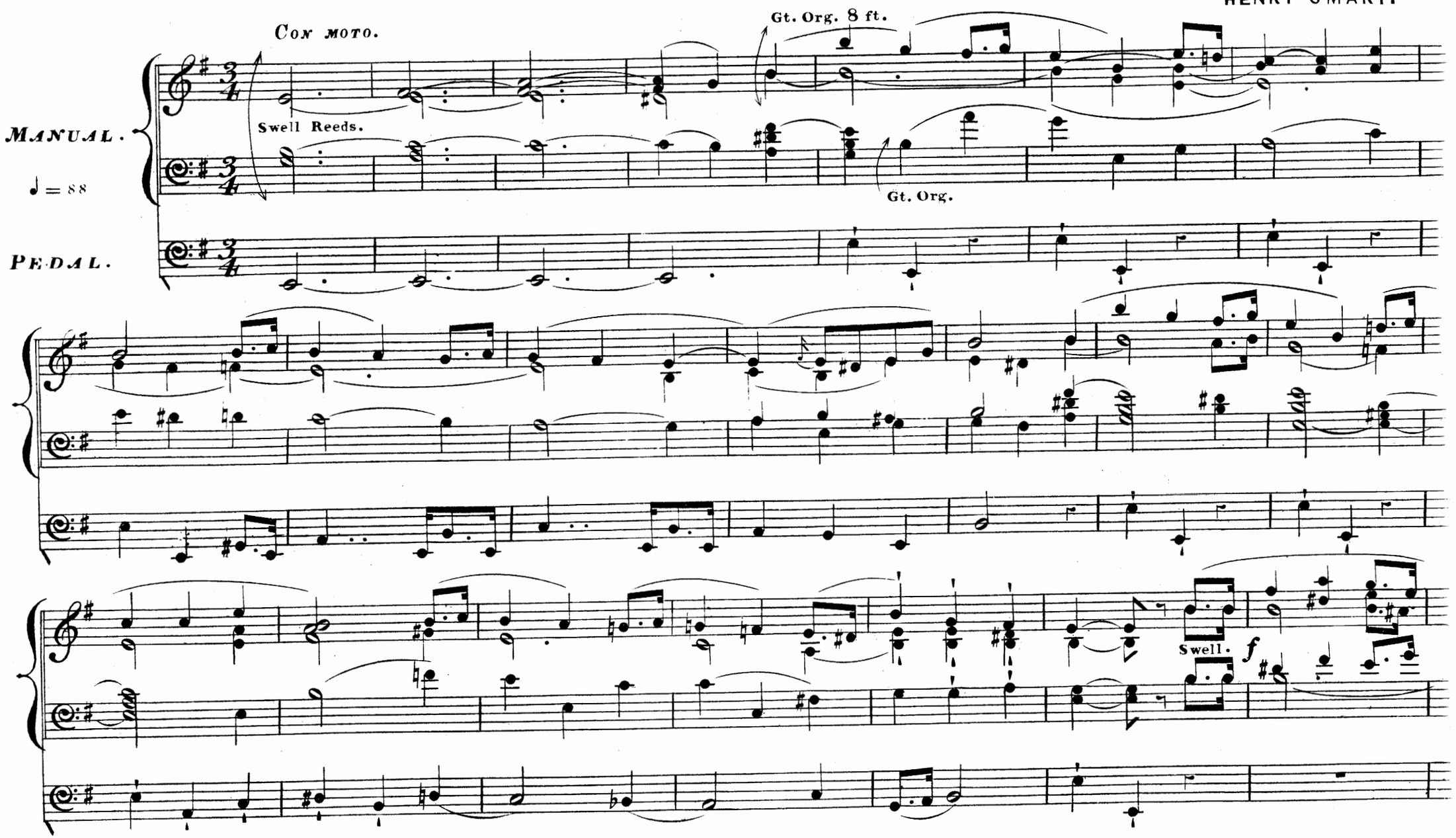
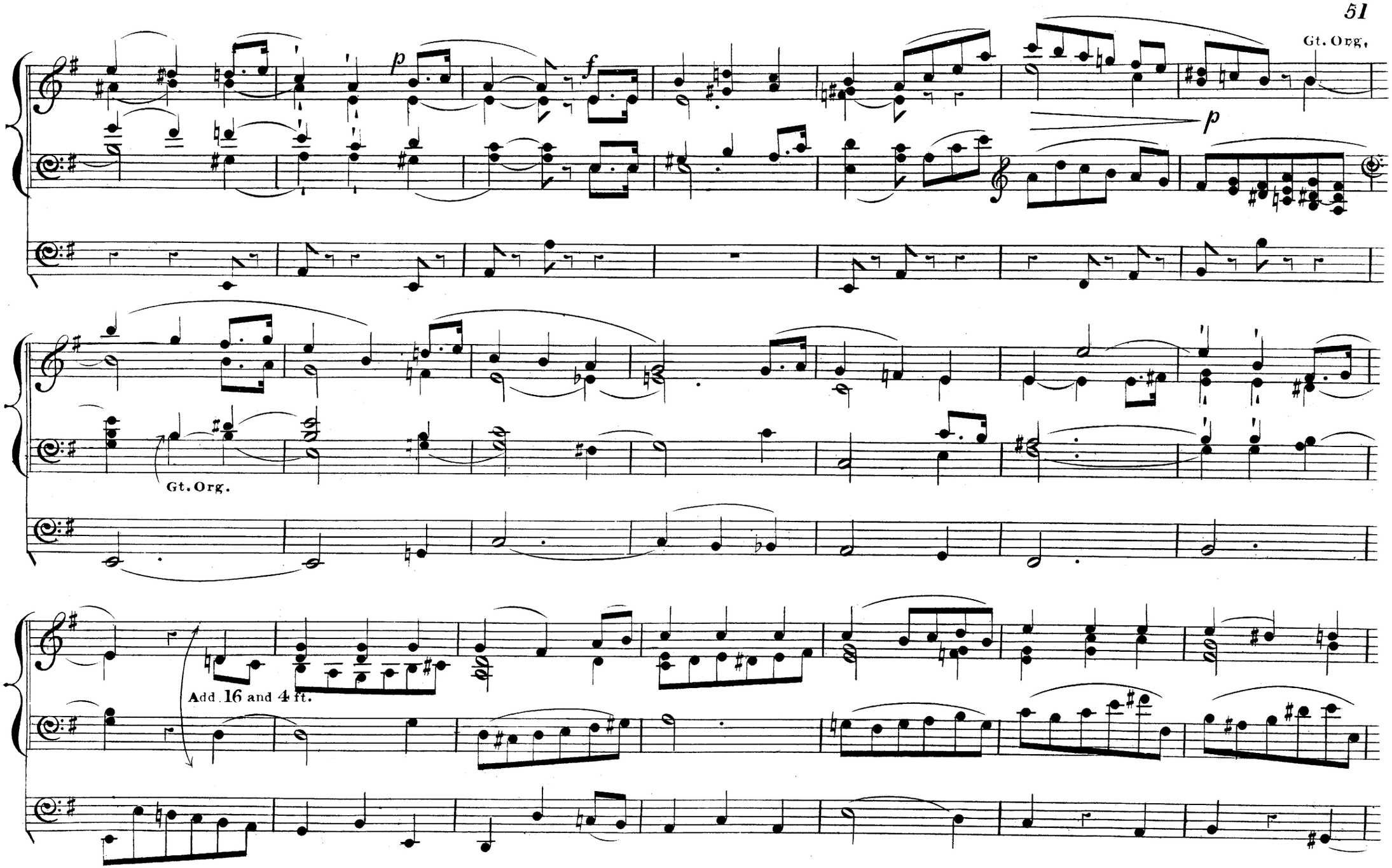
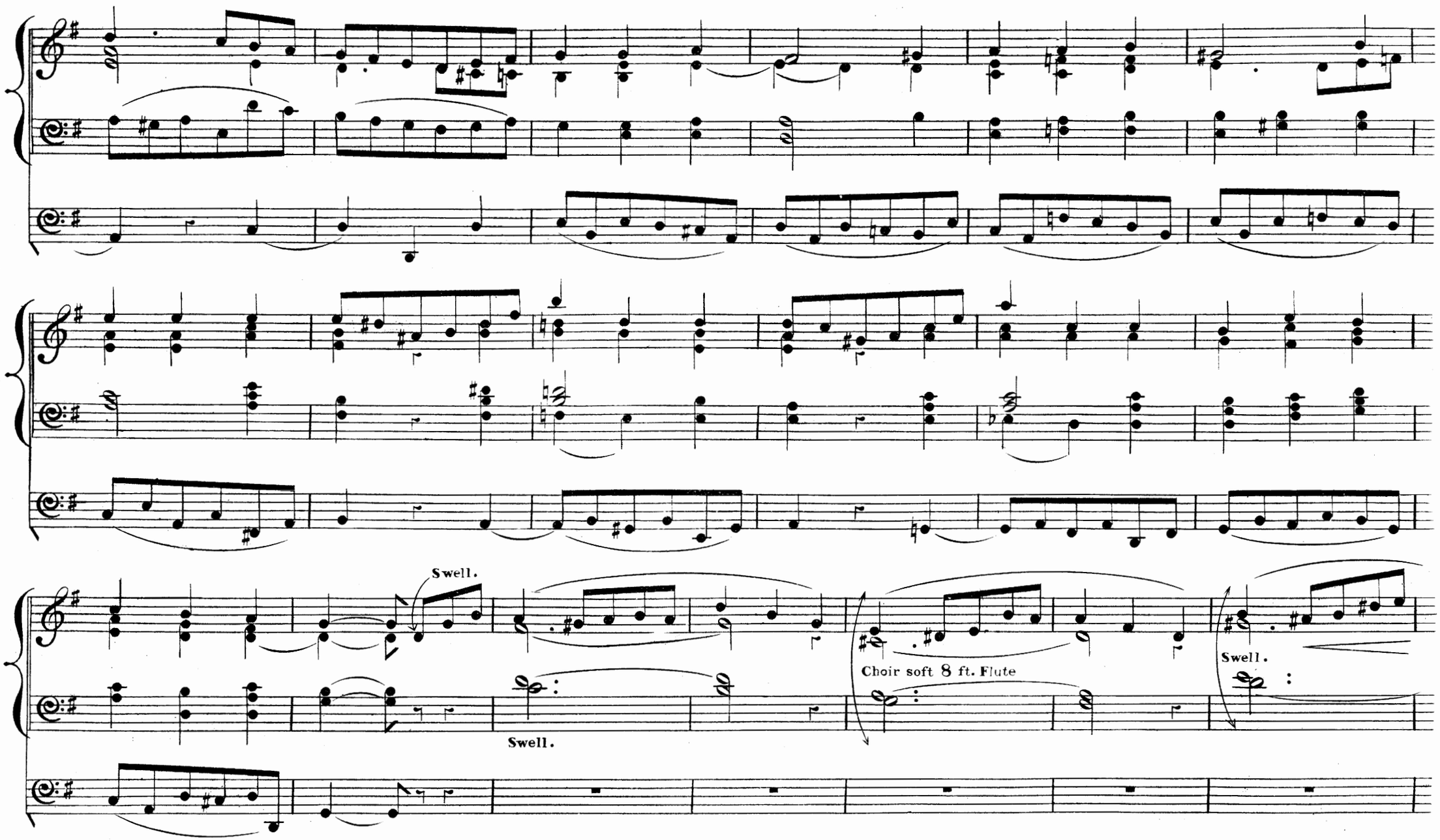
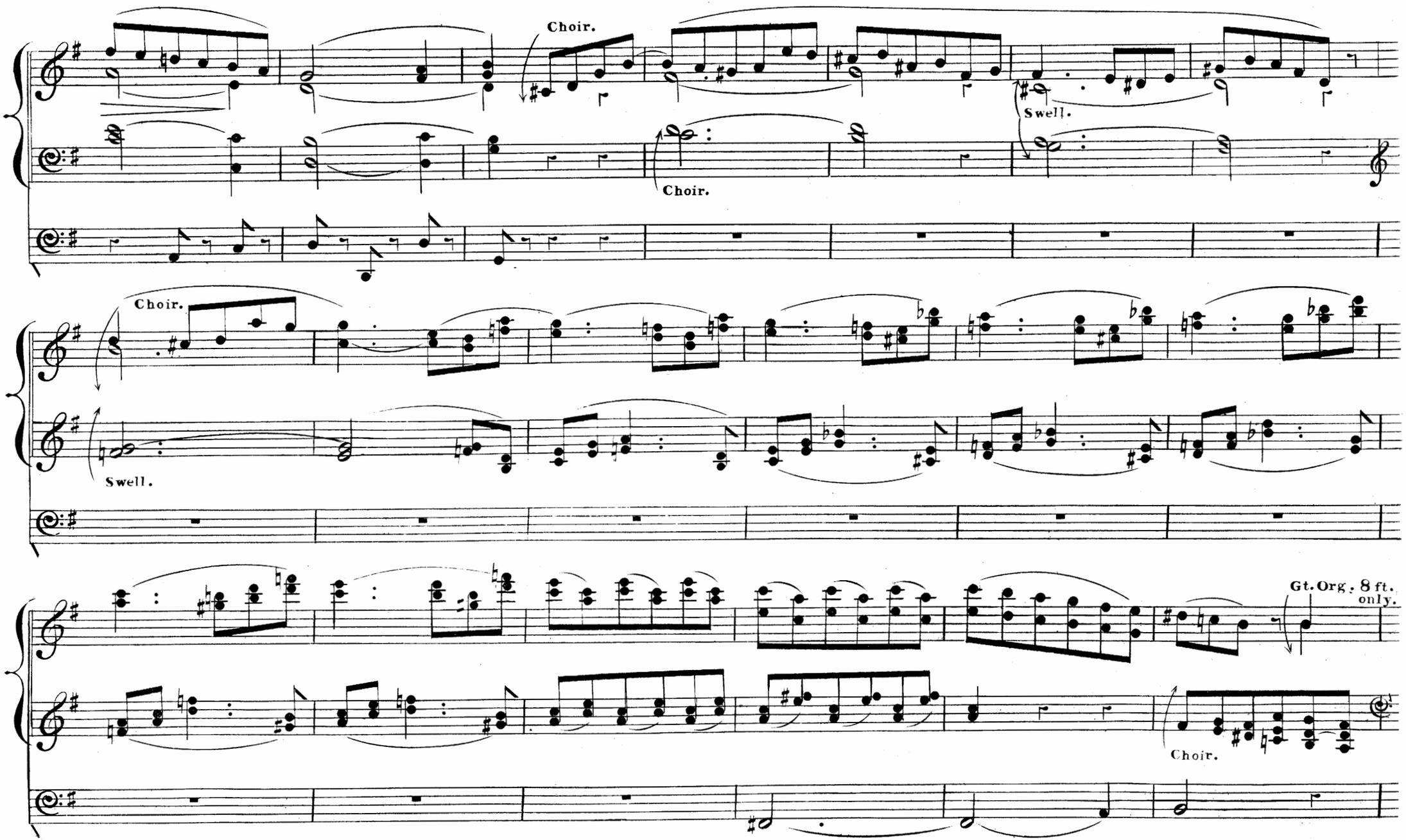
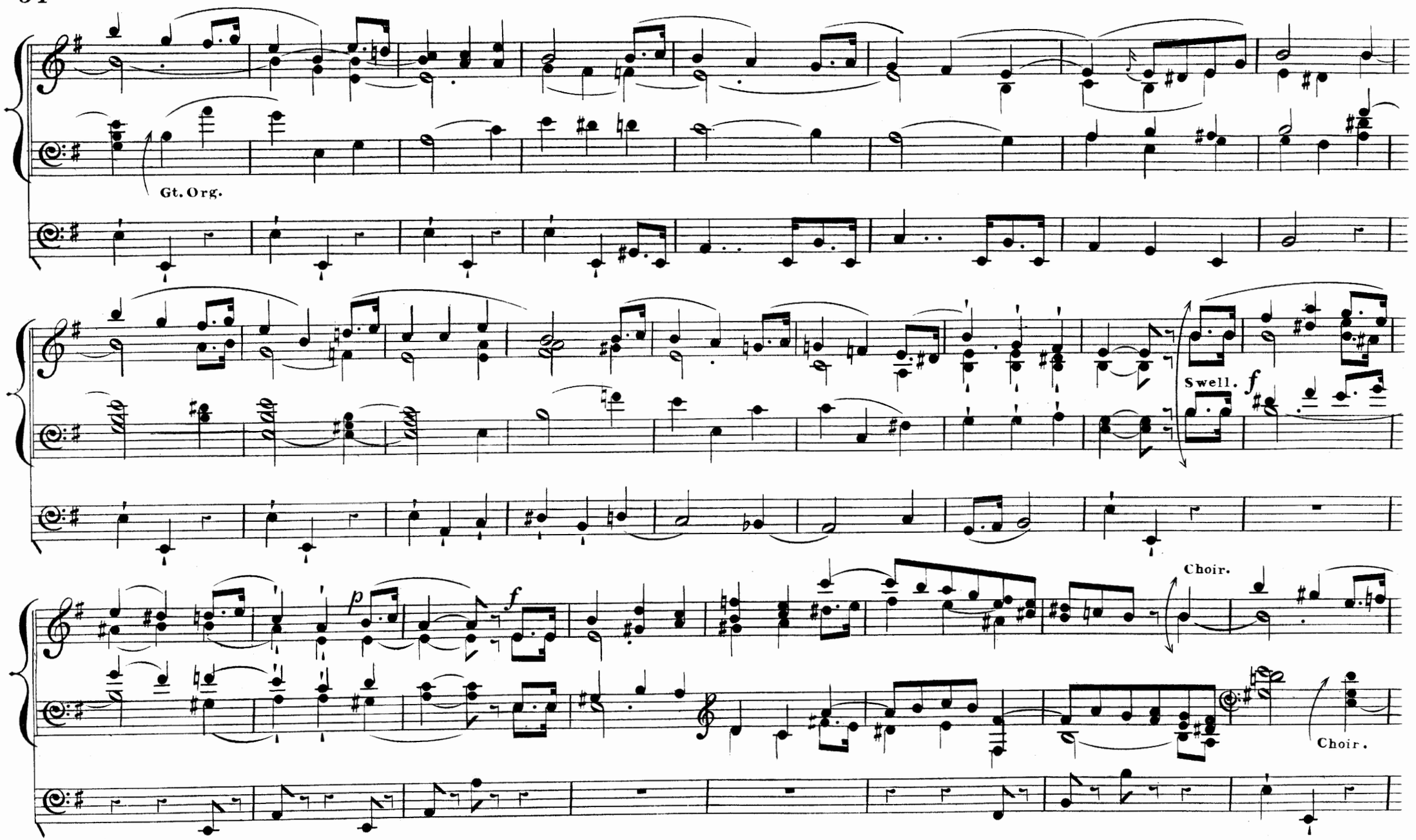
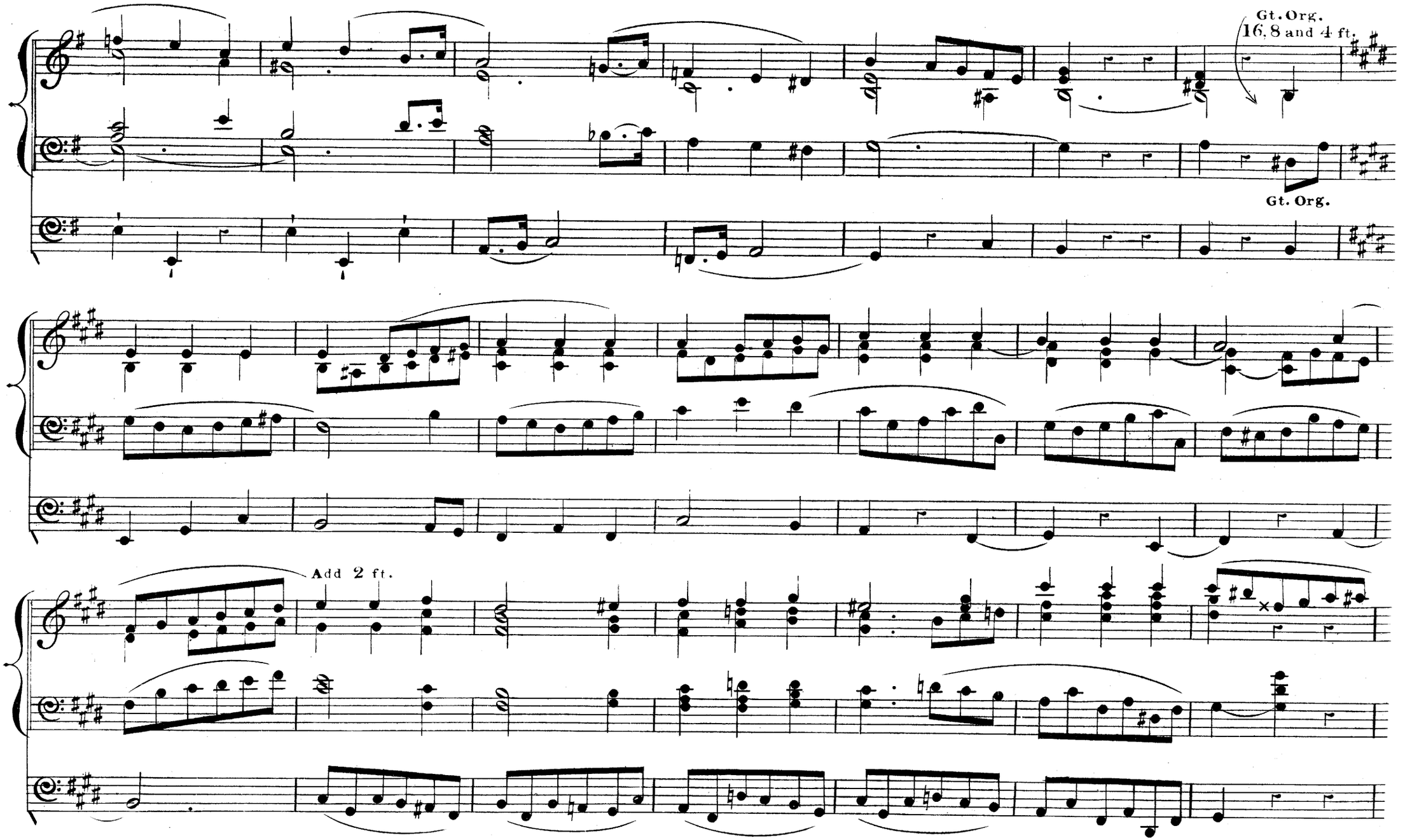


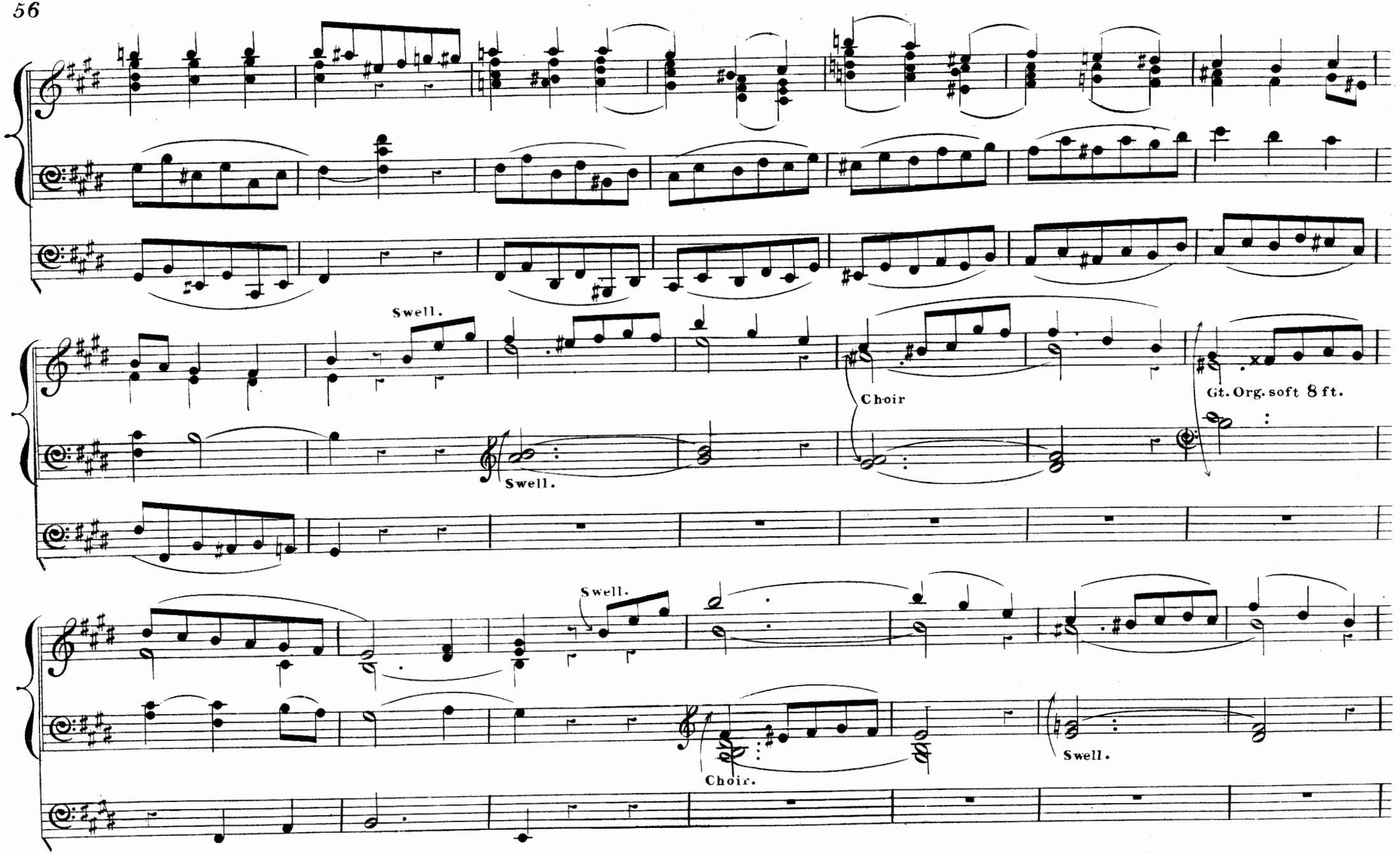

Gt. Org.
p
f
p
Gt. Org.
Add 16 and 4 ft.

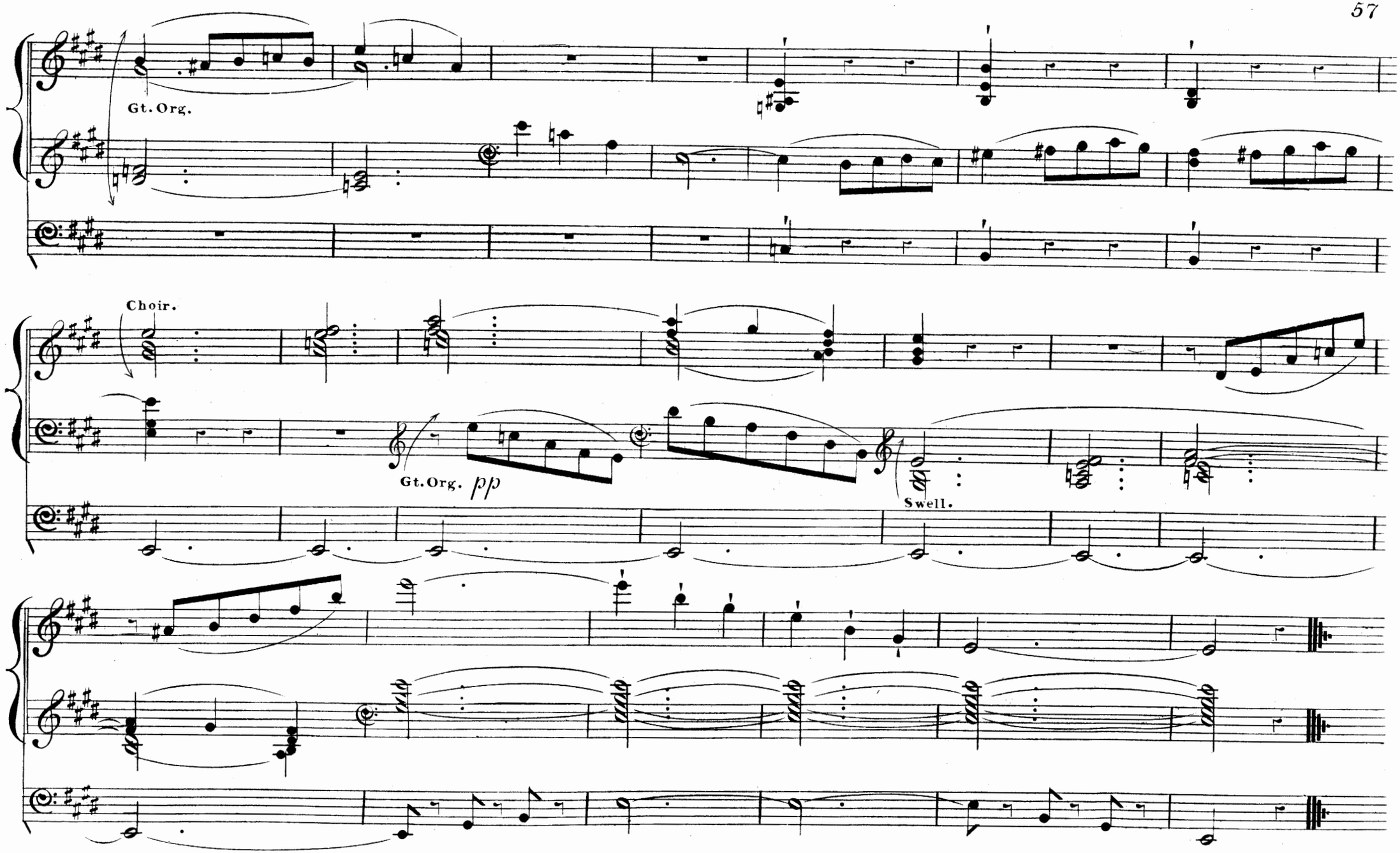

Swell.
Swell.
Choir soft 8 ft. Flute
Swell.


Choir.
Choir.
Swell.
Choir.
Swell.
Gt. Org. 8 ft. only.
Choir.


Gt. Org.
Swell. f
Choir.
p
f
Choir.


Gt. Org.
16, 8 and 4 ft.
Gt. Org.
Add 2 ft.


Swell.
Swell.
Choir
Gt. Org. soft 8 ft.
Swell.
Choir.
Swell.


Gt. Org.
Choir.
Gt. Org.
pp
Swell.

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CONTENTS OF VOLUME I.

No.		
1	Adagio and Fugue (C minor) ..	Mozart
	Chorus, "Who is like unto Thee?"	Handel
	Introduction, 3rd Part, *Creation*	Haydn
2	Chorus, "Some put their trust"..	Croft
	Andante, (6th *Quartett*).. ..	Mozart
	Chorus, "He trusted in God" ..	Handel
	Chorale, "Vater Unser" ..	Weinmann
	Choral Fugue	Graun
	Chorale, "Nun freut euch lieben"	Ducis
3	Andante, (5th *Symphony*) ..	Beethoven
	Choral Fugue	Spohr
4	Andante, (11th *Quartett*) ..	Mozart
	Chorus, "Kyrie Eleison" ..	Schneider
	Chorus, "Then round about" ..	Handel
	Chorus, "Wretched lovers" ..	Handel
5	Larghetto, (2nd *Symphony*) ..	Beethoven
	Chorus, "Let their celestial" ..	Handel
6	Pastorale	Kullak
	Canzonetta, (1st *Quartett*)	Mendelssohn
	Chorus, "I will sing"	Handel
7	Aria from a *Sonata*	Paradies
	Motett, "Insanæ et vanæ" ..	Haydn
8	Chorus, "Fix'd in His everlasting"	Handel
	Choral Fugue	Reissiger
	Choral Fugue	Bach
9	Overture, *Last Judgment* ..	Spohr
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10	Andante in D (*Quartetts*) ..	Haydn
	Chorus, "The heavens are telling"	Haydn
11	Wedding March ..	Mendelssohn
	Motett, "Deus tibi laus et honor"	Mozart
12	Larghetto (Op. 48)	Dussek
	Adagio and Finale, 1st *Quartett*..	Spohr
13	Air, "Ask if yon damask rose" ..	Handel
	Choral Fugue, "Pignus futuræ"	Mozart
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14	Chorus, "Queen of Summer" ..	Handel
	Schiller—Festival March ..	Meyerbeer
	Sinfonia (*Semele*)	Handel
15	Chorus, "Hallelujah"	Beethoven
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16	Andantino, "Power of Sound" ..	Spohr
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17	Overture (*Military Band*)	Mendelssohn
18	Chorus, "We all would die" ..	Handel
	Overture, *Athalia*	Handel
	Motett, "Jehovah"	Spohr
19	Chorus, 'We have no King" ..	Handel
	Offertorium, "Alma virgo" ..	Hummel
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20	March (*Hercules*)	Handel
	Larghetto (*Clarionet Quintett*) ..	Mozart
	Overture, *Samson*	Handel

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No.		
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	Dead March (*Saul*)	Handel
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	Andante con Var. (*Septuor*) ..	Beethoven
23	March in C (*Idomeneo*)	Mozart
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	Andante con Var. (*Notturno*) ..	Spohr
24	Chorus, "The people shall hear"	Handel
	Air, "Thou shalt bring them in"	Handel
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26	Chaconne (4th Violin *Sonata*) ..	Bach
27	Chorus, "To Thee let ev'ry soul"	Handel
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	Andante in F (Op. 60)	Weber
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	Musette (6th *Grand Concerto*) ..	Handel
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34	Chorus, "Father of mercy" ..	Handel
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	Finale, 2nd *Sonata* (Viol. & Piano)	Bach
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	Choral Fugue, "Et vitam venturi"	Righini
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	Sarabande (2nd Viol. *Sonata*) ..	Bach
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55	Adagio Religioso (*Lobgesang*)	Mendelssohn
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	Allegretto (8th *Symphony*) ..	Beethoven
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58	Adagio and Fugue (5th Viol. *Sonata*)	Bach
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70	Duet and Chorus, "Sion now her head"	Handel
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	Andante (*Sorrow*)	Schumann
71	Andantino in E (Op. 164) ..	Schubert
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	Marziale (*The Stranger*) ..	Schumann
	Allegretto (*Spring Song*) ..	Schumann
72	Adagio in A flat (Viol. *Trio*) ..	Beethoven
	Marche Solennelle	Spindler
73	Chorus, "Swell the full chorus"	Handel
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	Marche Religieuse	Adam
74	The Harmonious Blacksmith ..	Handel
	Andantino in A flat (Op. 94) ..	Schubert
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75	Allegretto in C (*Piano Sonata*) ..	Weber
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76	Fugue in G minor (*Piano Works*)	Bach
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77	Sarabande and Gavotte in E ..	Bach
	Gavotte in G	Bach
	Gavotte and Musette in G, minor and major	Bach
	Sarabande in F	Bach
	Sarabande and Bourrée in A minor	Bach
	Gavotte and Musette in D, minor and major	Bach
78	Chorus, "Music, spread thy voice"	Handel
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	Chanson Orientale (Op. 66) ..	Schumann
	Fugue in B minor ..	Albrechtsberger
	Fugue in F (*Suites de Pièces*) ..	Handel
79	Chorus, "Hallelujah," (*Occasional Oratorio*)	Handel
	Minuetto and Polacca (*Notturno*)	Spohr
80	Overture, *Jubilee*	Weber

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82	Chaconne in F	Handel
	Andante con Var. in G (Op. 3) ..	Weber
	Romanza in F (Op. 3)	Weber
	Chorus, "See the conqu'ring hero"	Handel
83	Funeral March (*Sonata*, Op. 26)..	Beethoven
	March in B minor. (Op. 27) ..	Schubert
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	Adagio in C minor (Op. 10) ..	Weber
84	Fugue in G minor	Mozart
	Marche Triomphale	Moscheles
	Fantasia (6th *Quartett*)	Haydn
85	Allegretto con Var., (6th Quartett)	Haydn
	Allegretto (Op. 142)	Mayer
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88	Prelude and Air with Var. in B flat	Handel
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89	Andante (12th *Symphony*) ..	Mozart
	Prelude and Fugue in G minor (No. 40)	Bach
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90	Chorus, "Thou shalt make me hear"	Handel
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	Allegretto Scherzoso (Op. 99) ..	Schumann
91	Chaconne (*La Favorite*) ..	Couperin
	Marche Triomphale	Liszt
	Chorus, "God is my King" ..	Bach
92	Gavotte (6th V'cello *Sonata*) ..	Bach
	Bourrée (3rd V'cello *Sonata*) ..	Bach
	Gavotte (*Orphée*)	Gluck
	Gavotte (*Iphigénie*)	Gluck
	Minuet (*Alex. Severus*)	Handel
93	Adagio (3rd *Quintett*)	Mozart
	Chorus, "Behold! the wicked" ..	Handel
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94	Scherzo (7th *Symphony*) ..	Beethoven
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95	Andante (*Sonata*, Op. 12) ..	Beethoven
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	Chorus, "Tell it out"	Handel
96	Grand March in G minor (Op. 40)	Schubert
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97	Passacaille in B minor	Couperin
	Triumphal March	Hatton
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98	Andante in A (*Bagatelles*) ..	Beethoven
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99	Baptismal Song	Meyerbeer
	Air with Variations in A ..	Haydn
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100	Allegretto (*Gratulations—Menuett*)	Beethoven
	Allegretto in A (Viol. *Sonata*) ..	Handel
	Prelude and Fugue—on the name of	Bach

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Organ

BY

HENRY SMART.

N°1.	CHORAL WITH VARIATIONS	1/6
2.	TWO TRIOS	1/6
3.	GRAND SOLEMN MARCH IN E FLAT	2/0
4.	ANDANTE N° 1 IN G MAJOR	1/6
5.	ANDANTE N° 2 IN A MAJOR	1/6
6.	ANDANTE N° 3 IN E MINOR	1/6
7.	SIX SHORT & EASY PIECES N°S 1 & 2	1/6
8.	D° D° 3 & 4	1/6
9.	D° D° 5 & 6	1/6
10.	AIR WITH VARIATIONS & FINALE FUGATO	3/0
11.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES, N°S 1 TO 4	2/6
12.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES, N°S 5 TO 8	2/0
13.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES, N°S 9 TO 12	2/6
14.	PRELUDE IN A AND POSTLUDE IN C	1/0
15.	PRELUDE IN E FLAT INTRODUCTORY VOLUNTARY IN B FLAT ANDANTE GRAZIOSO	1/6
16.	POSTLUDE IN D	1/6
17.	TWELVE SHORT INTERLUDES	1/6
18.	MARCH IN G	1/0
19.	EASY PRELUDES N° 1 IN F. N° 2 IN G	1/0
20.	MINUET IN C	1/6
21.	FESTIVE MARCH IN D	1/6
22.	POSTLUDE IN E FLAT	1/6

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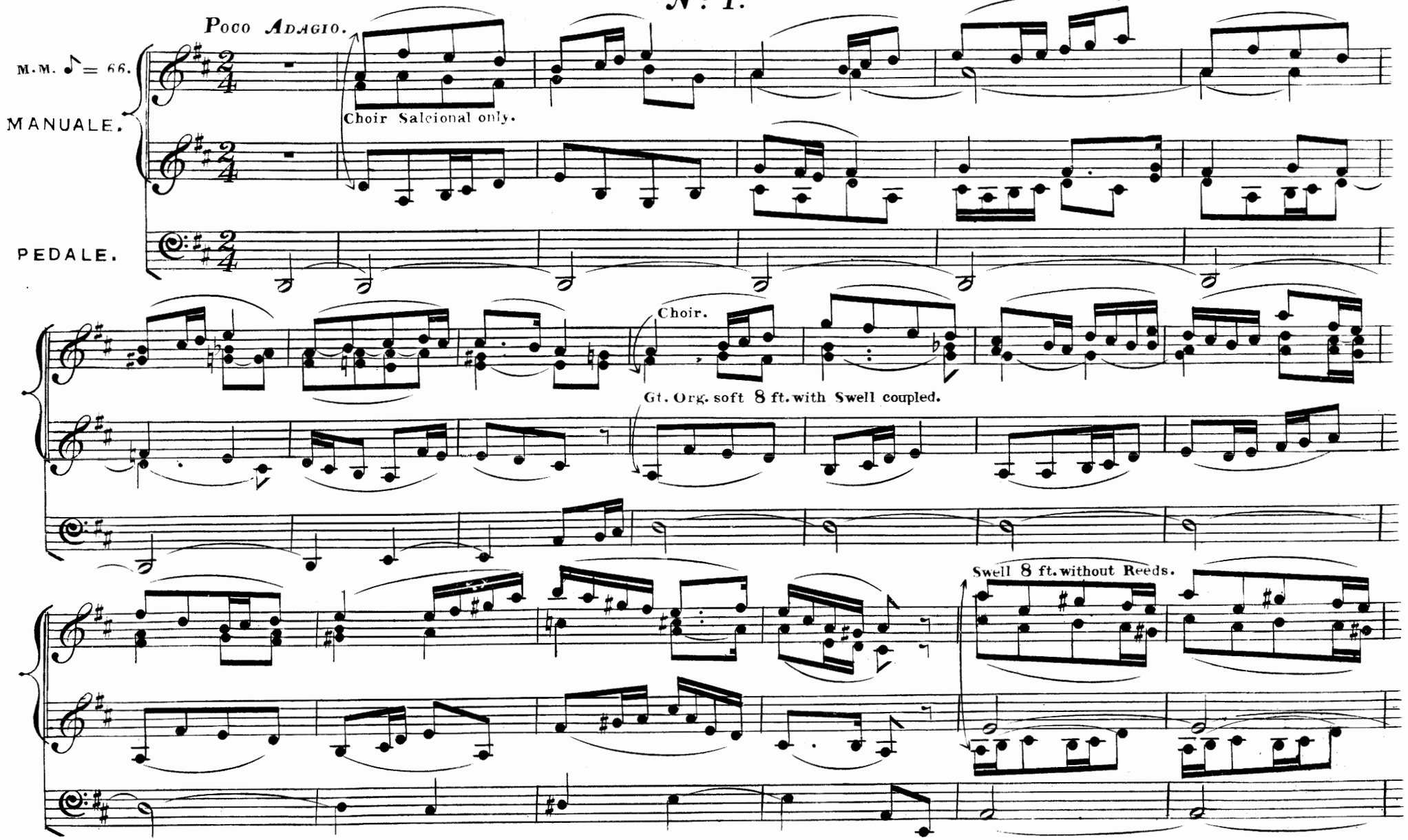
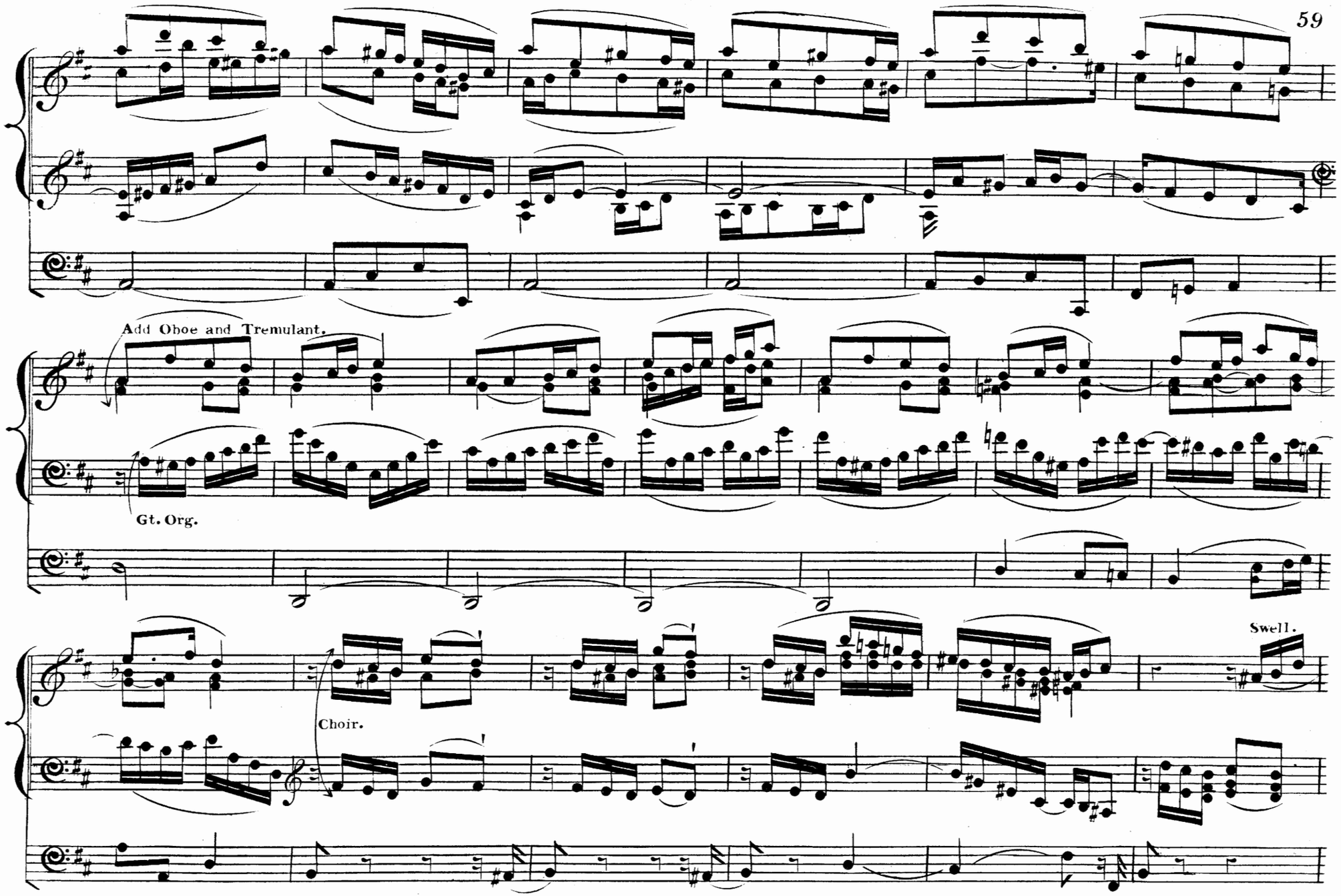
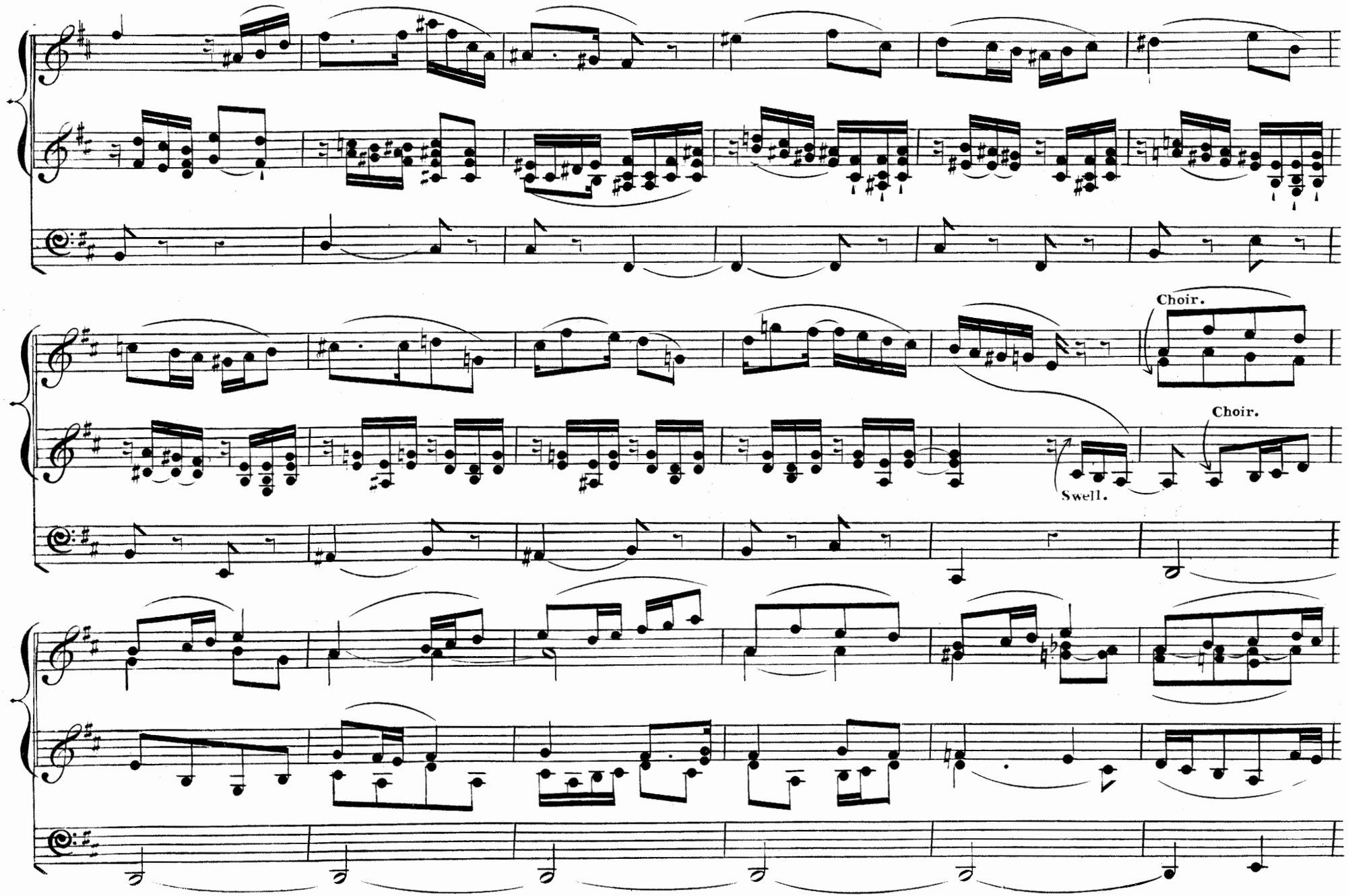
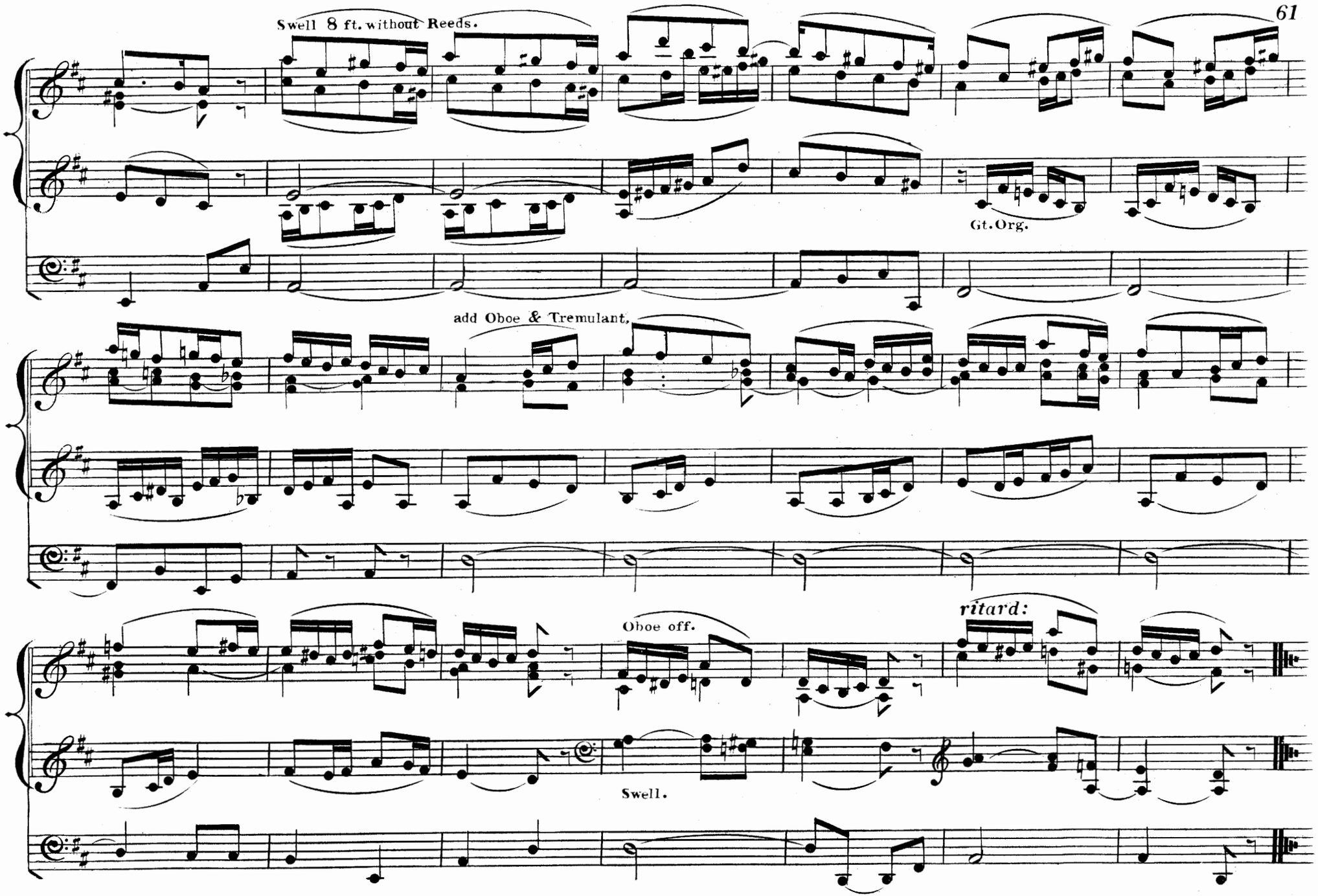


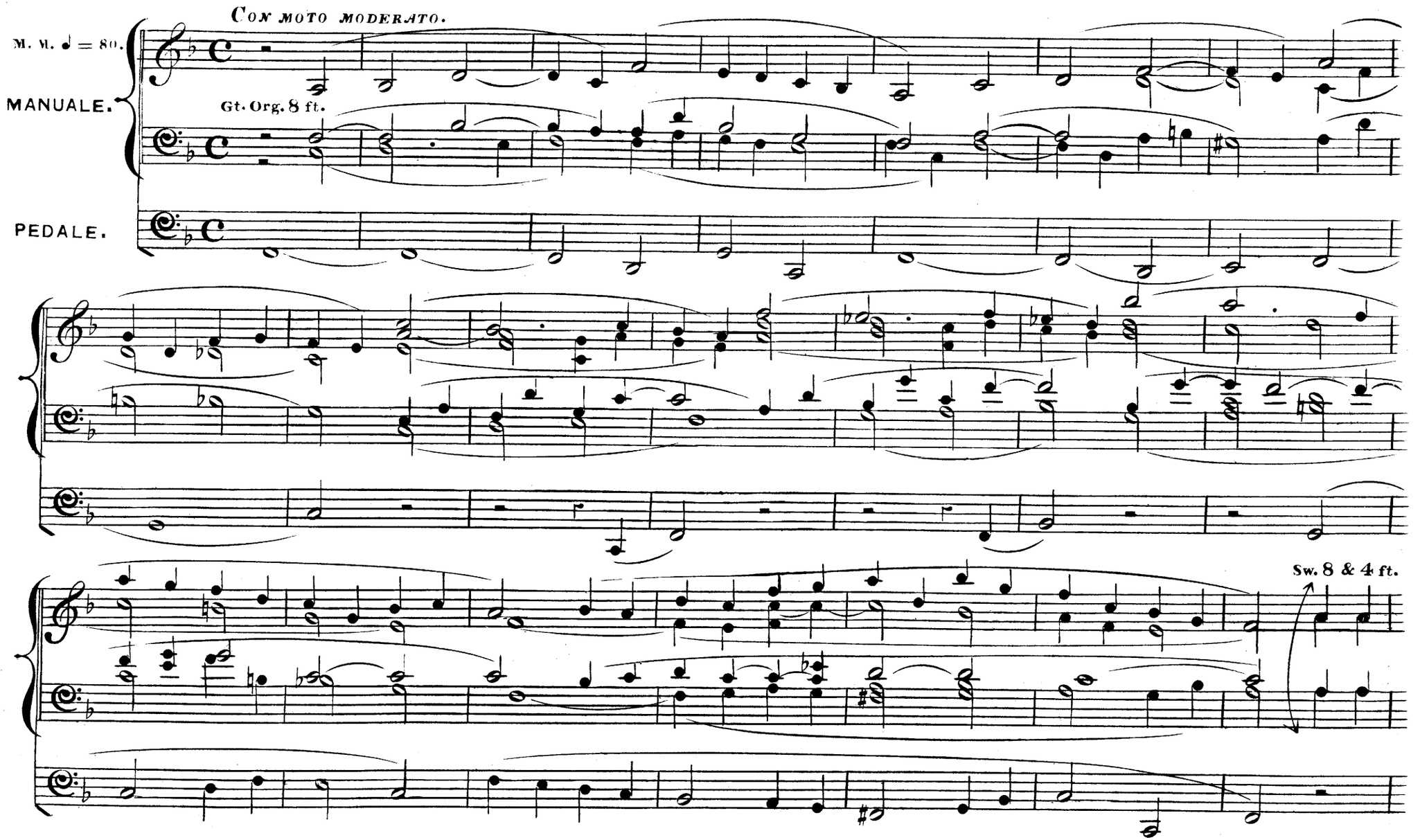

Add Oboe and Tremulant.
Gt. Org.
Choir.
Swell.

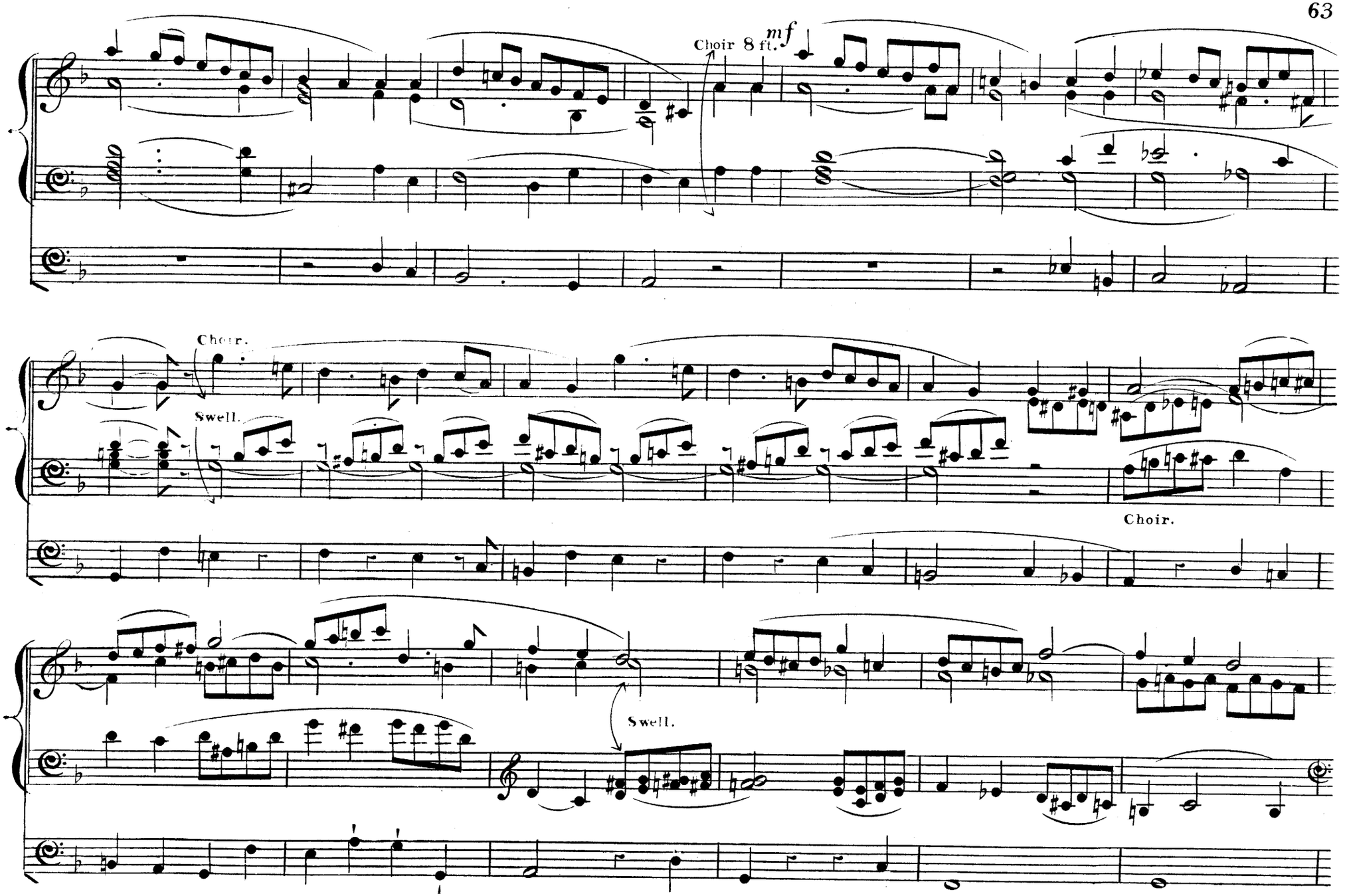

Choir.
Choir.
Swell.

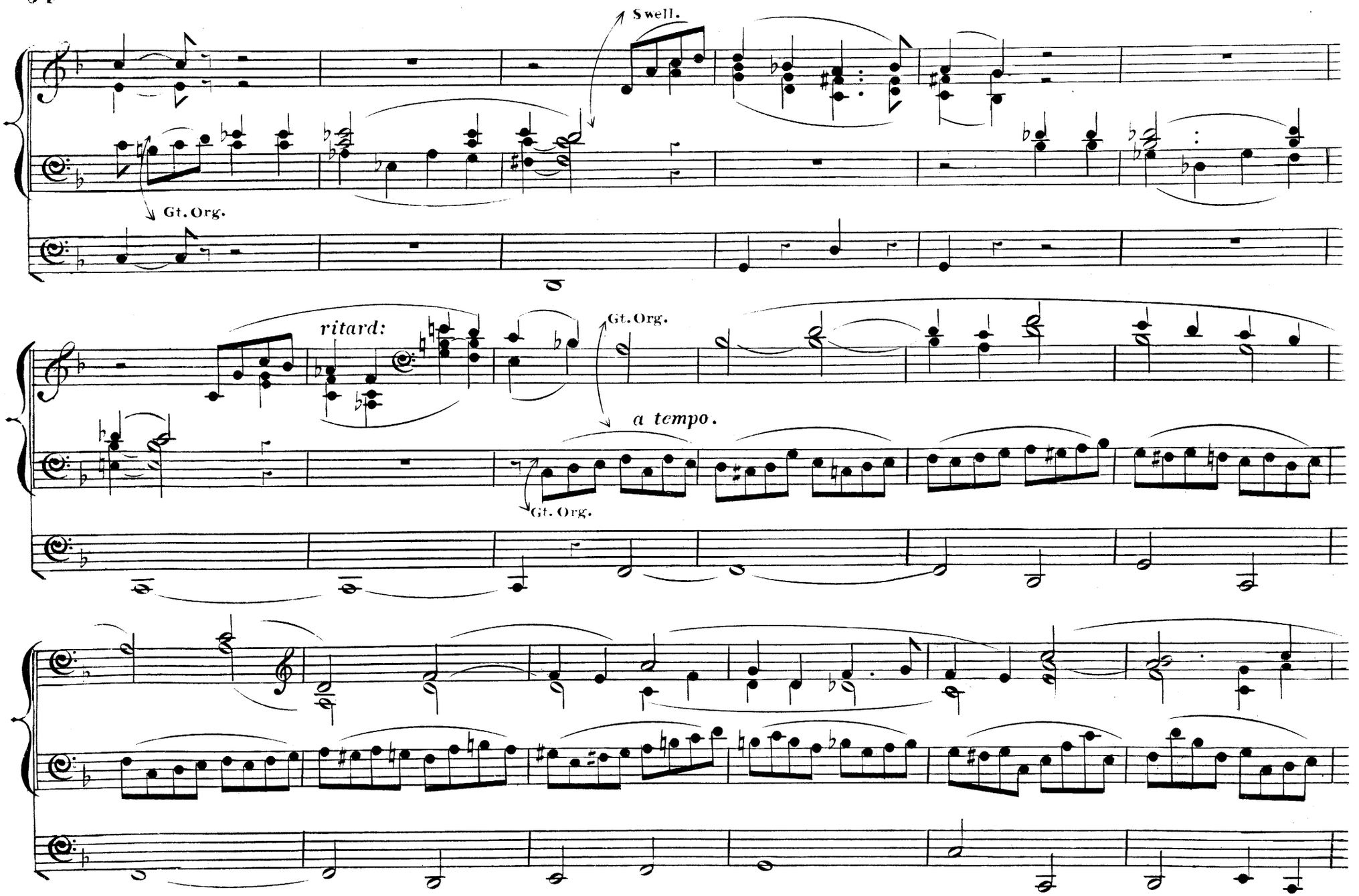

Swell 8 ft. without Reeds.
Gt. Org.
add Oboe & Tremulant.
Oboe off.
ritard:
Swell.

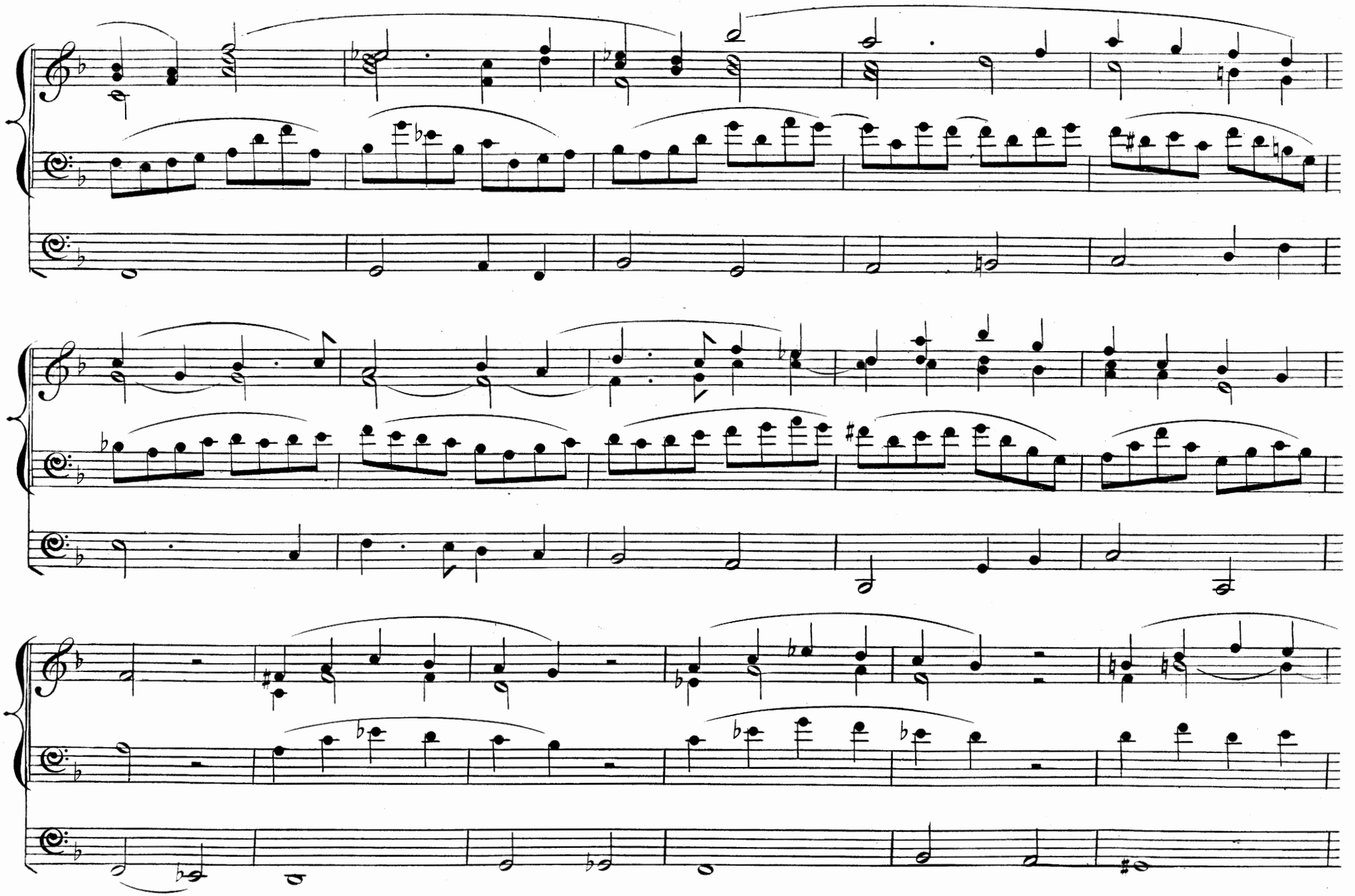
No. 2.

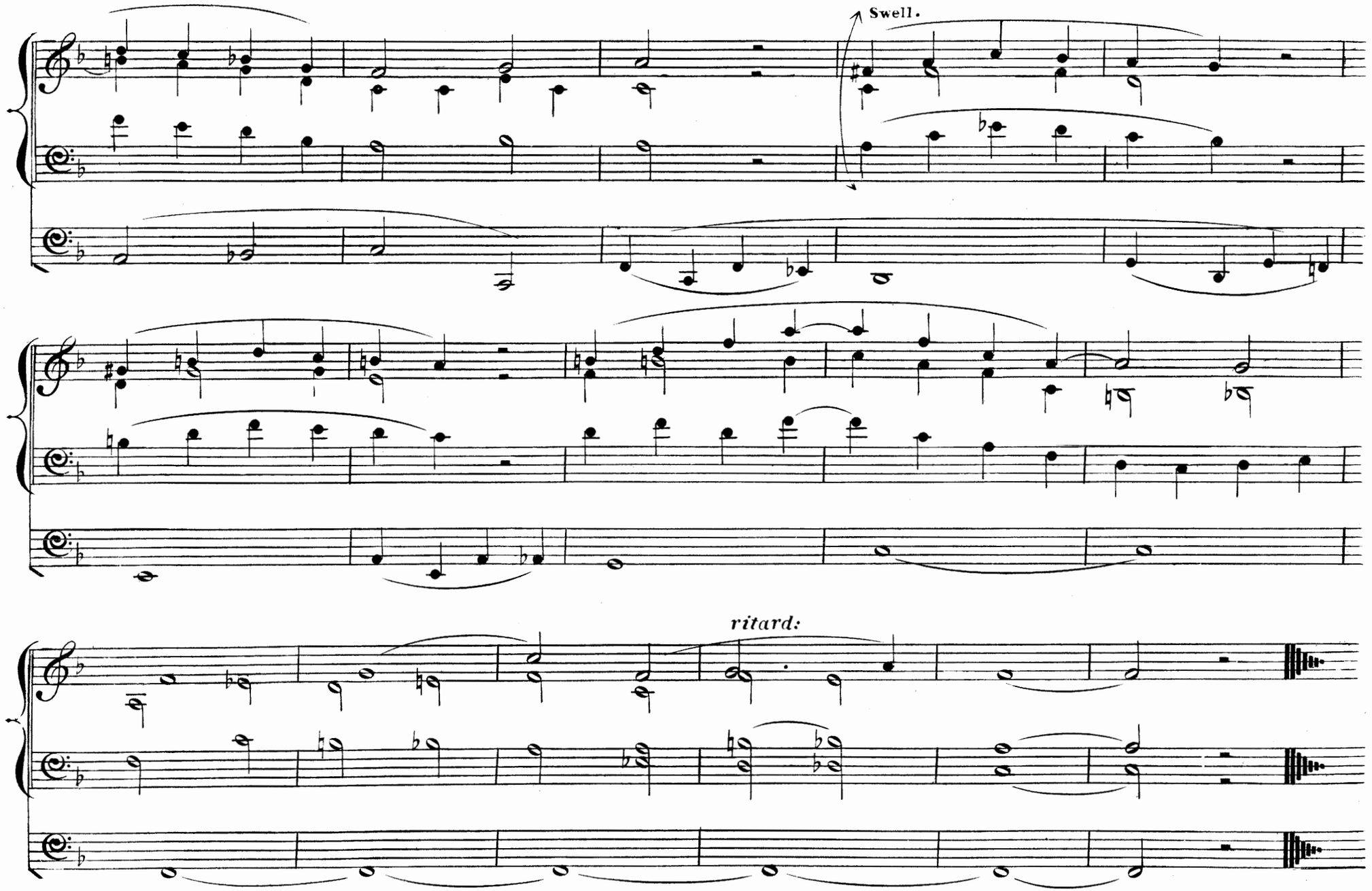
HENRY SMART.




Choir 8 ft.
mf
Choir.
Swell.
Choir.
Swell.


Swell.
Gt. Org.
ritard:
Gt. Org.
a tempo.
Gt. Org.

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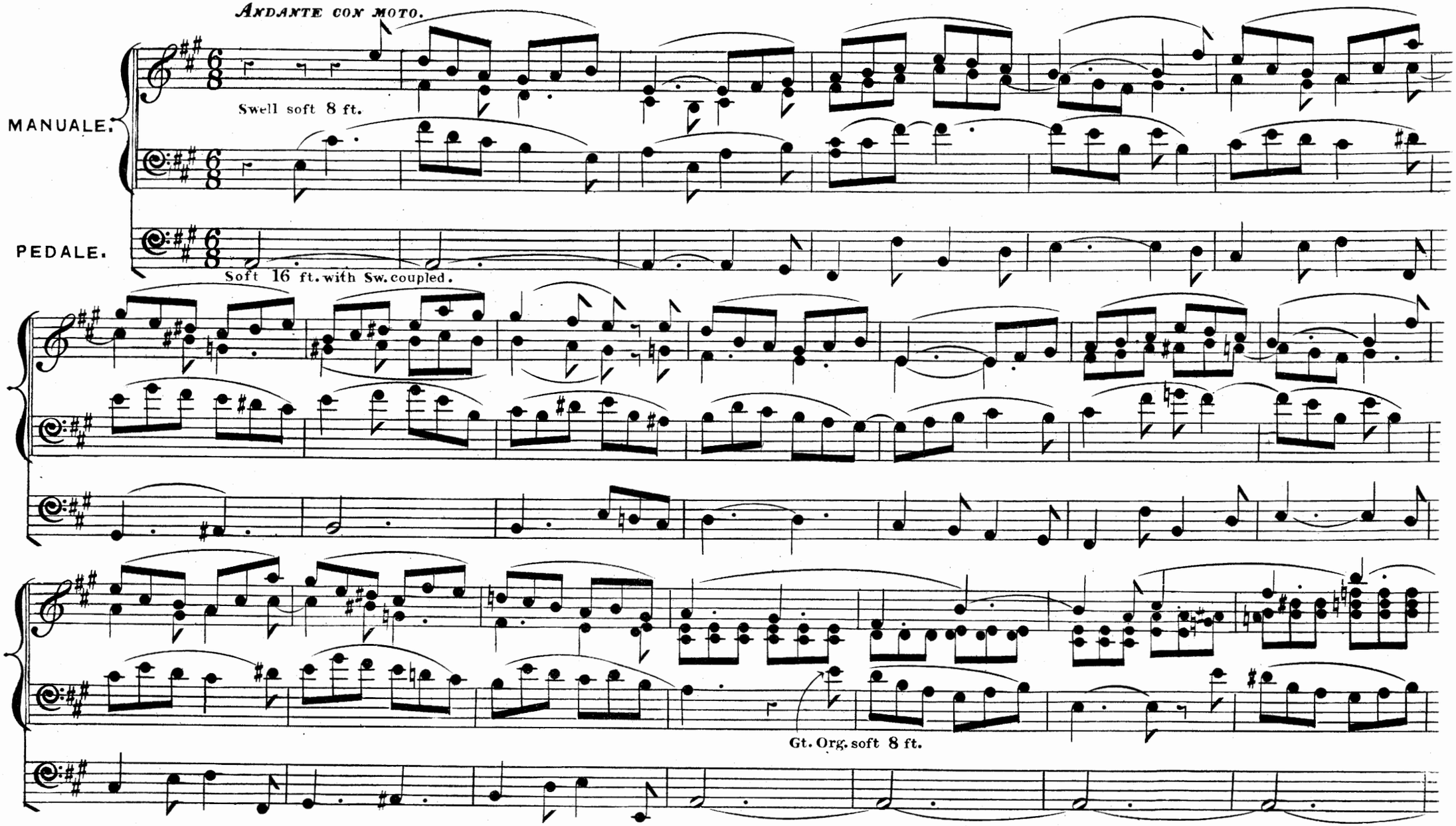

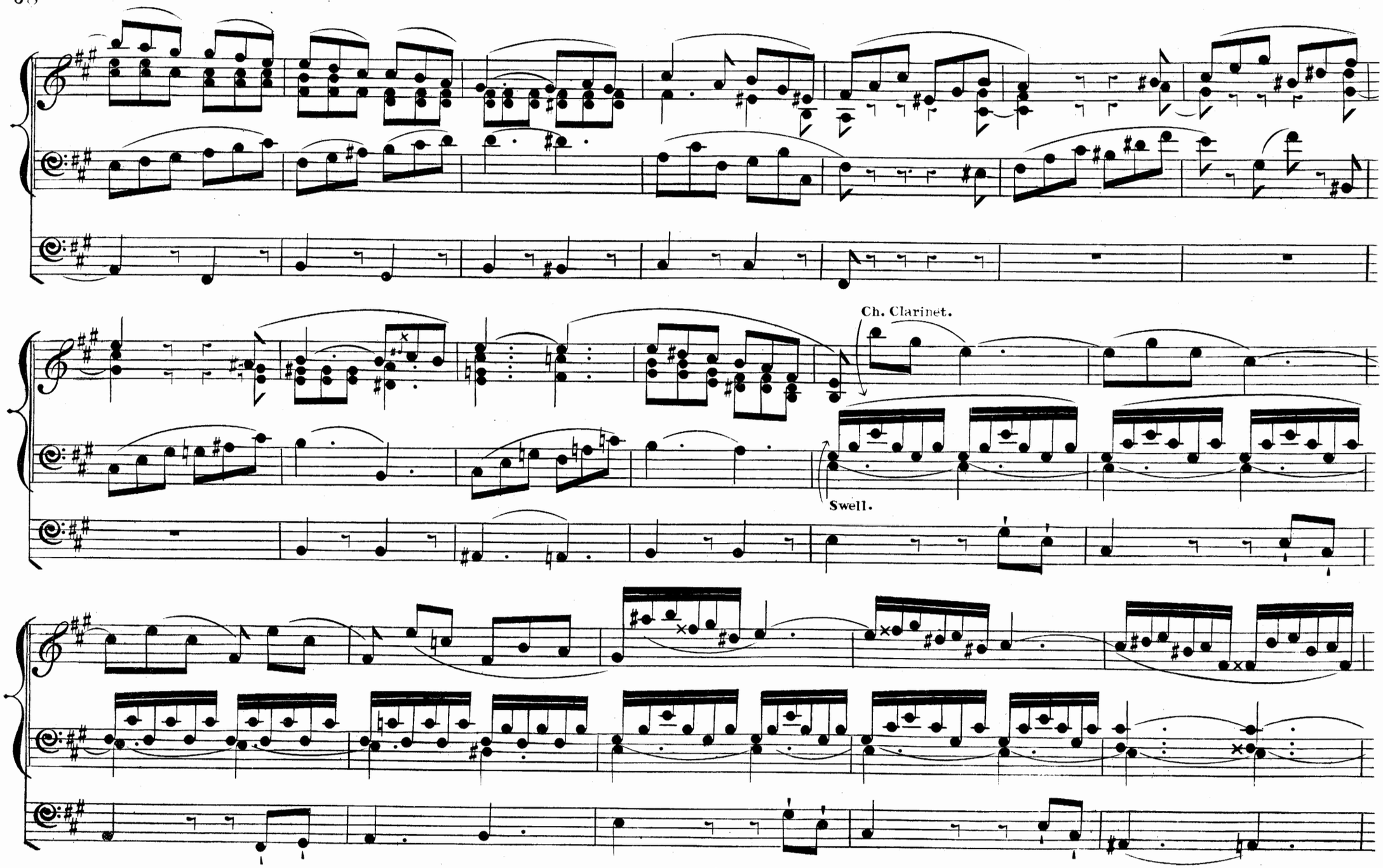
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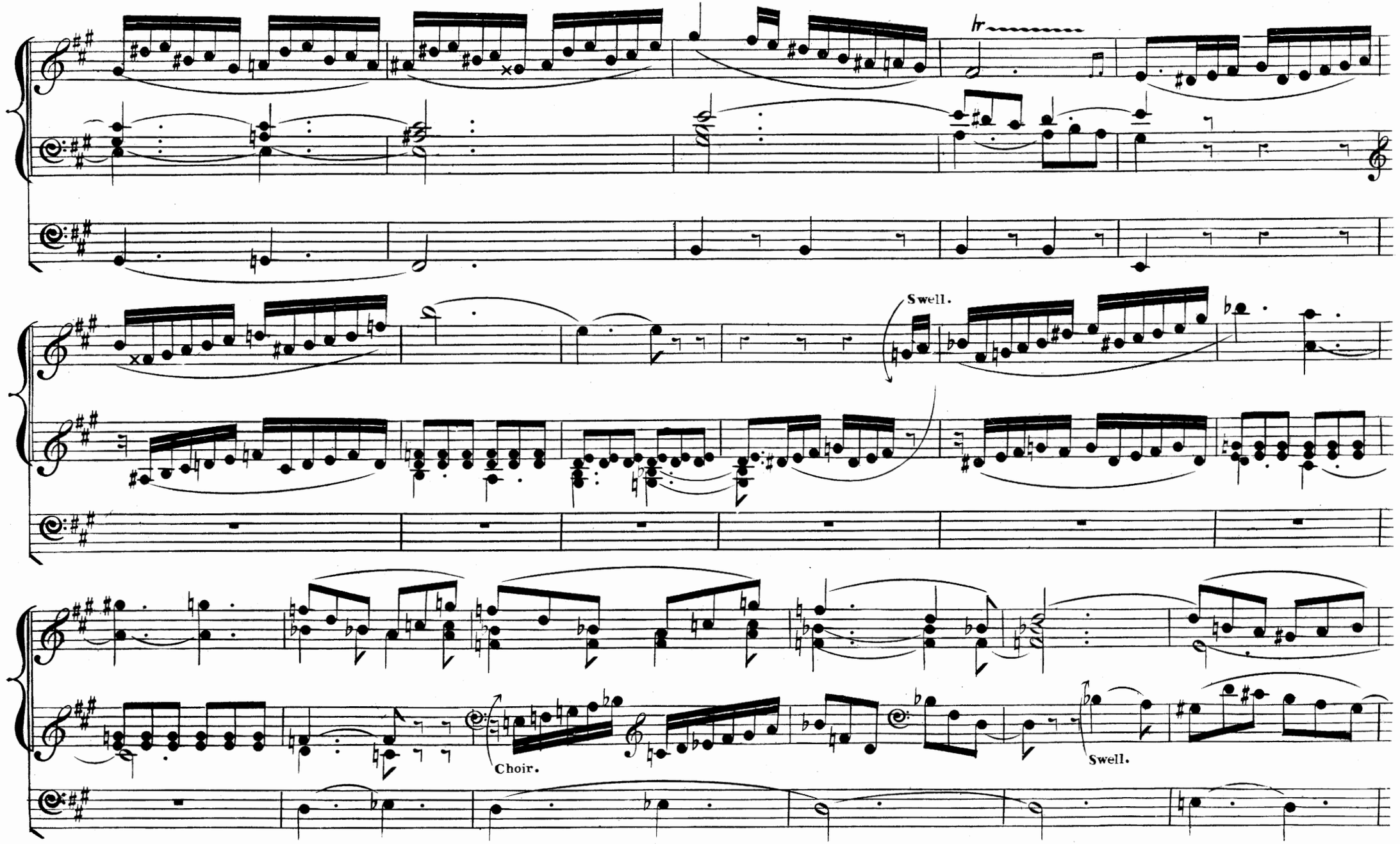
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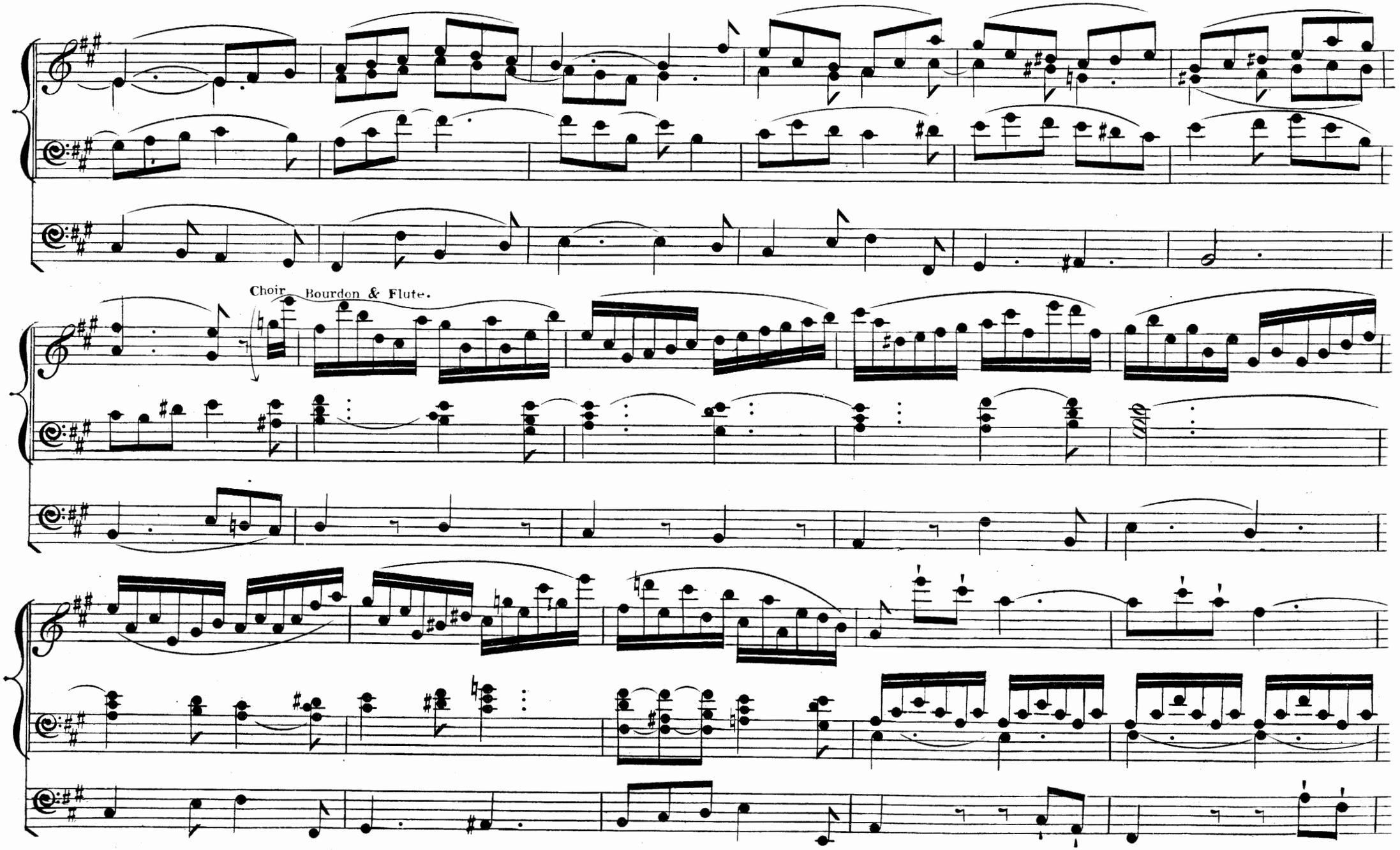
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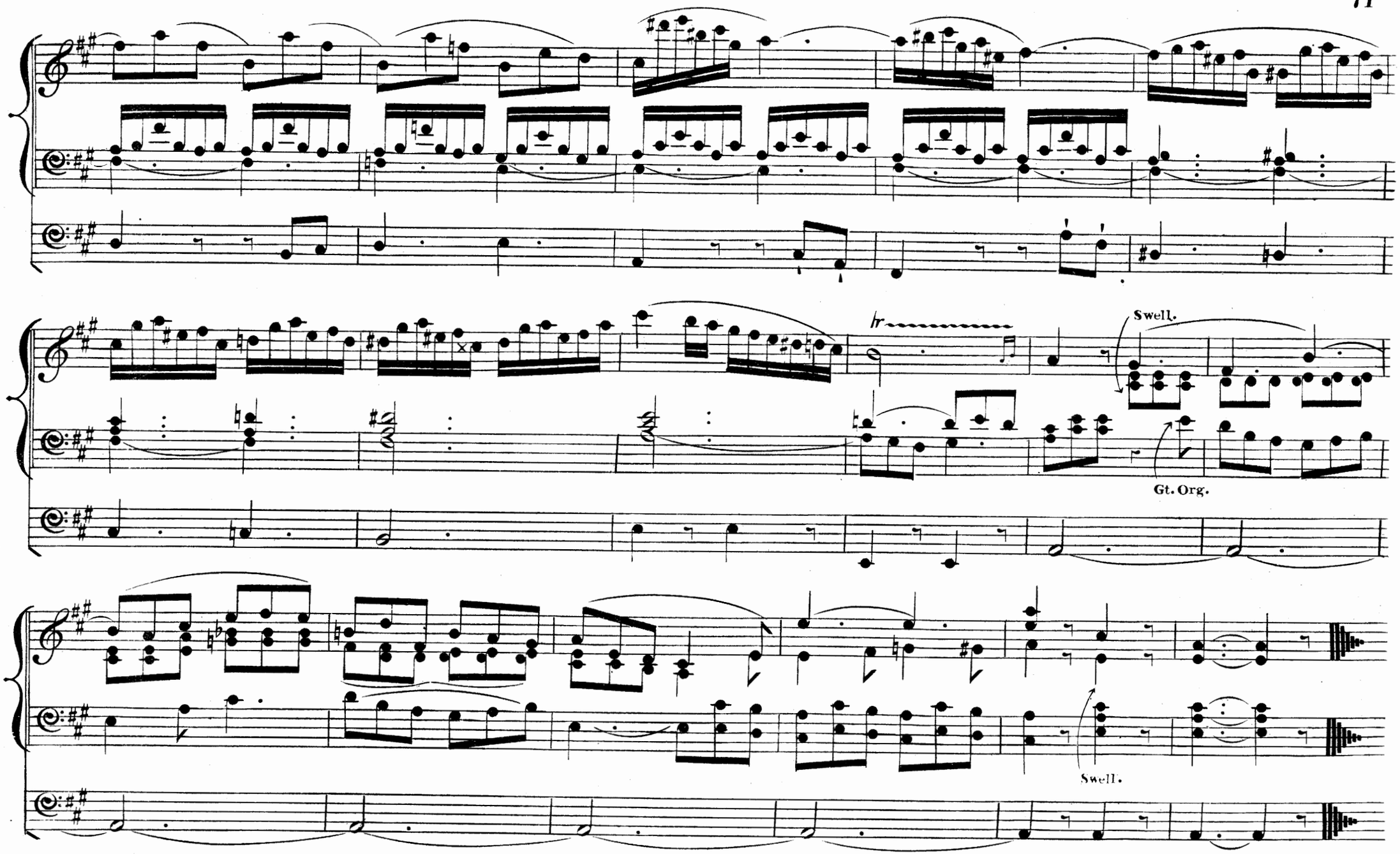
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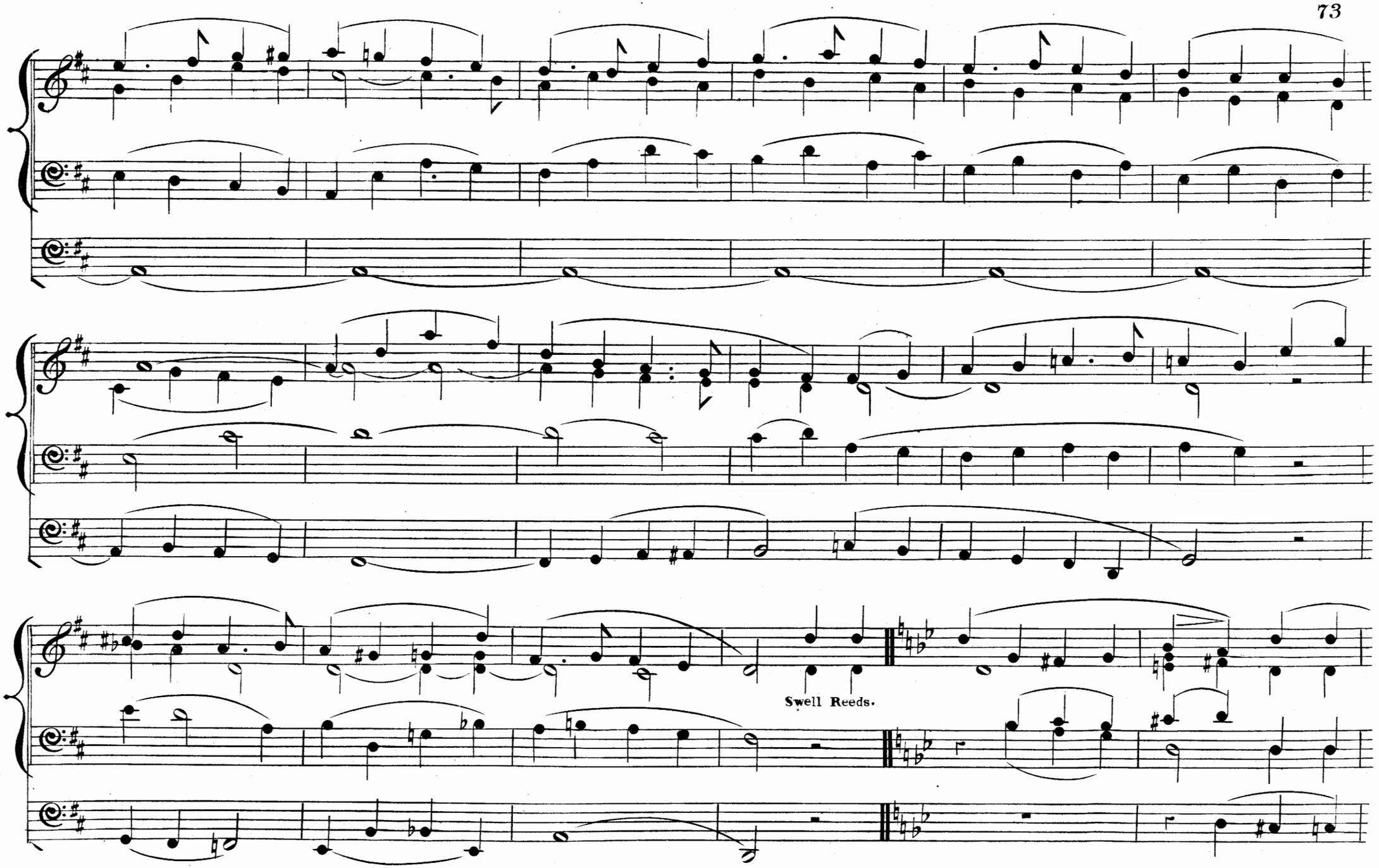
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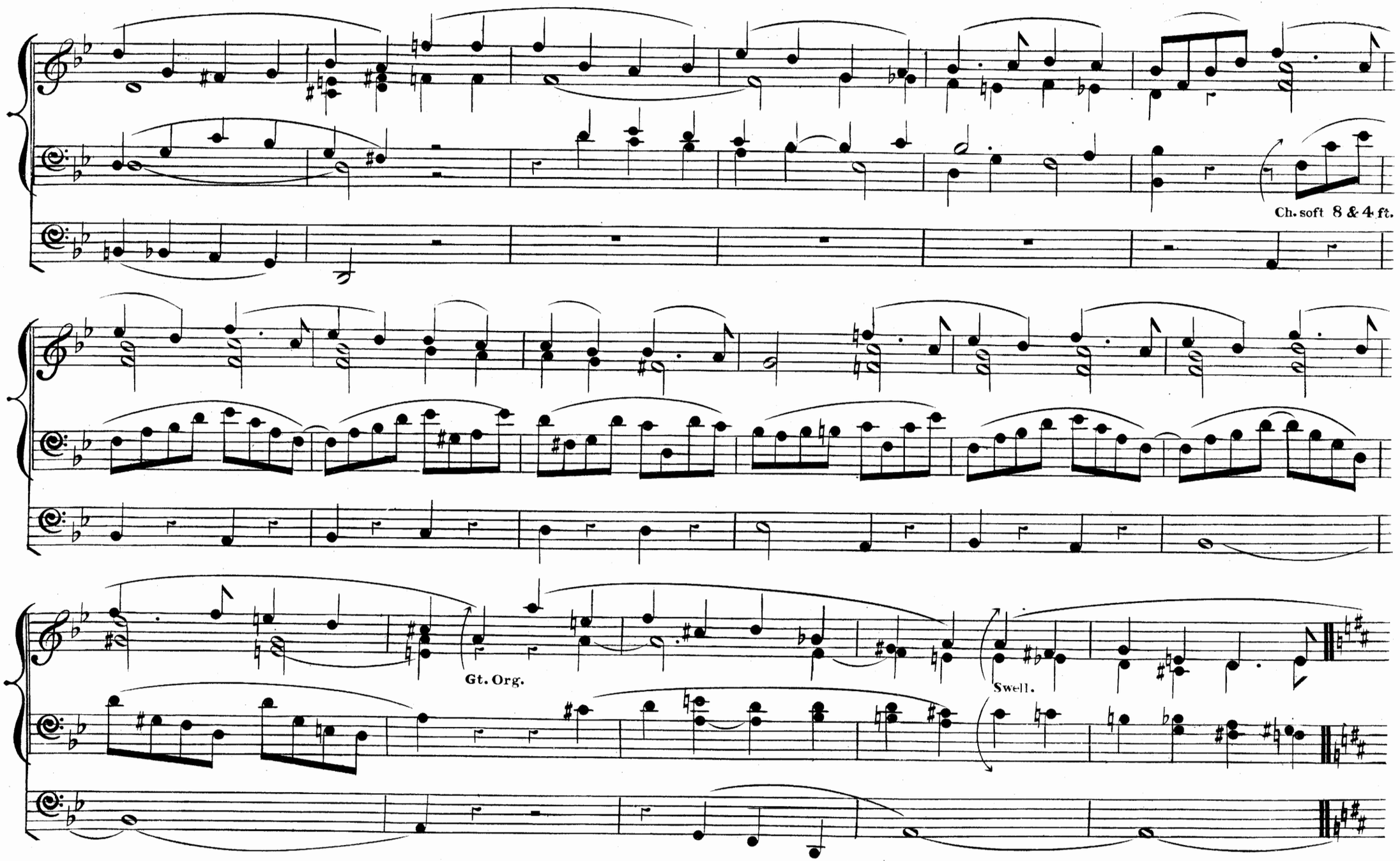
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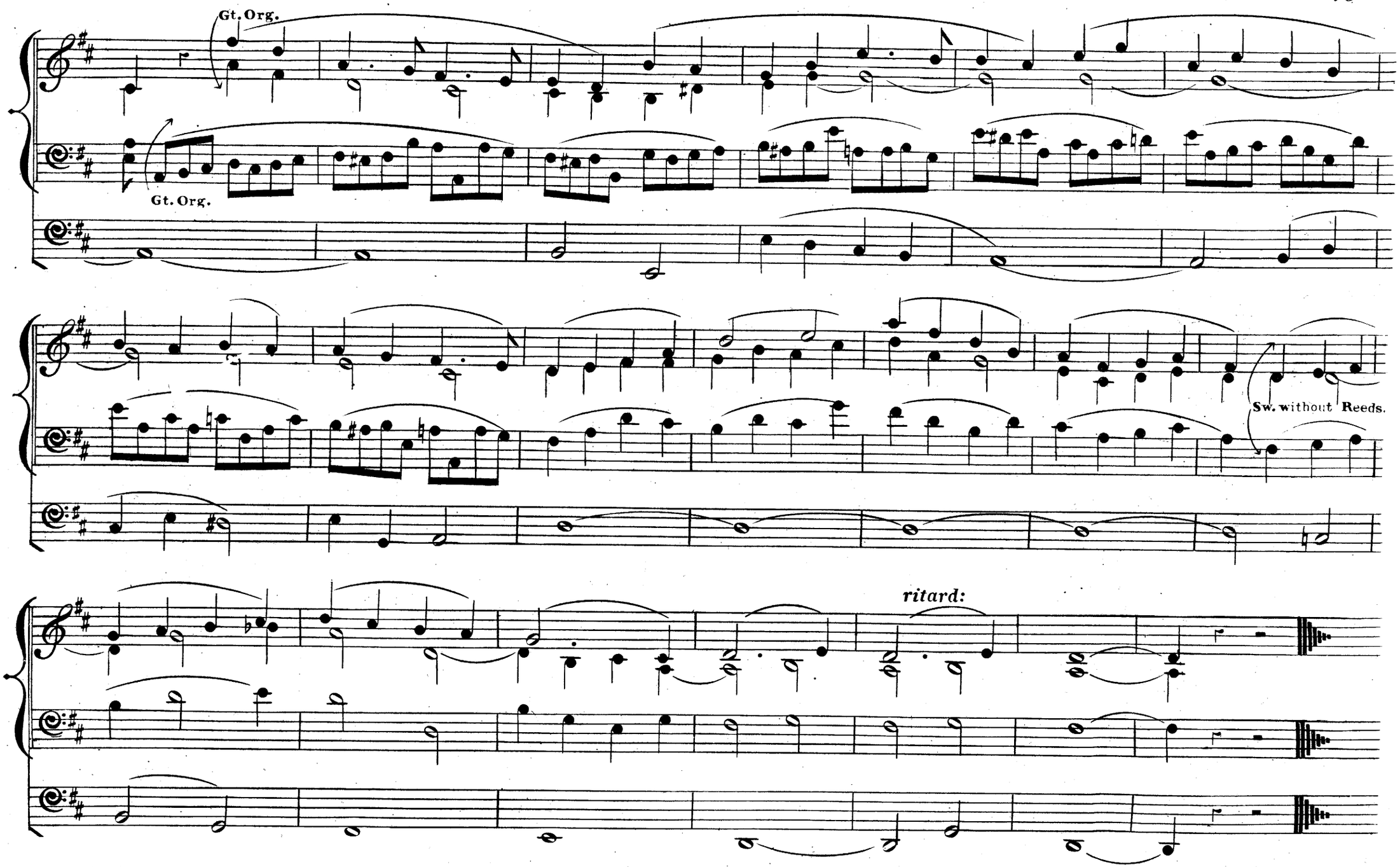
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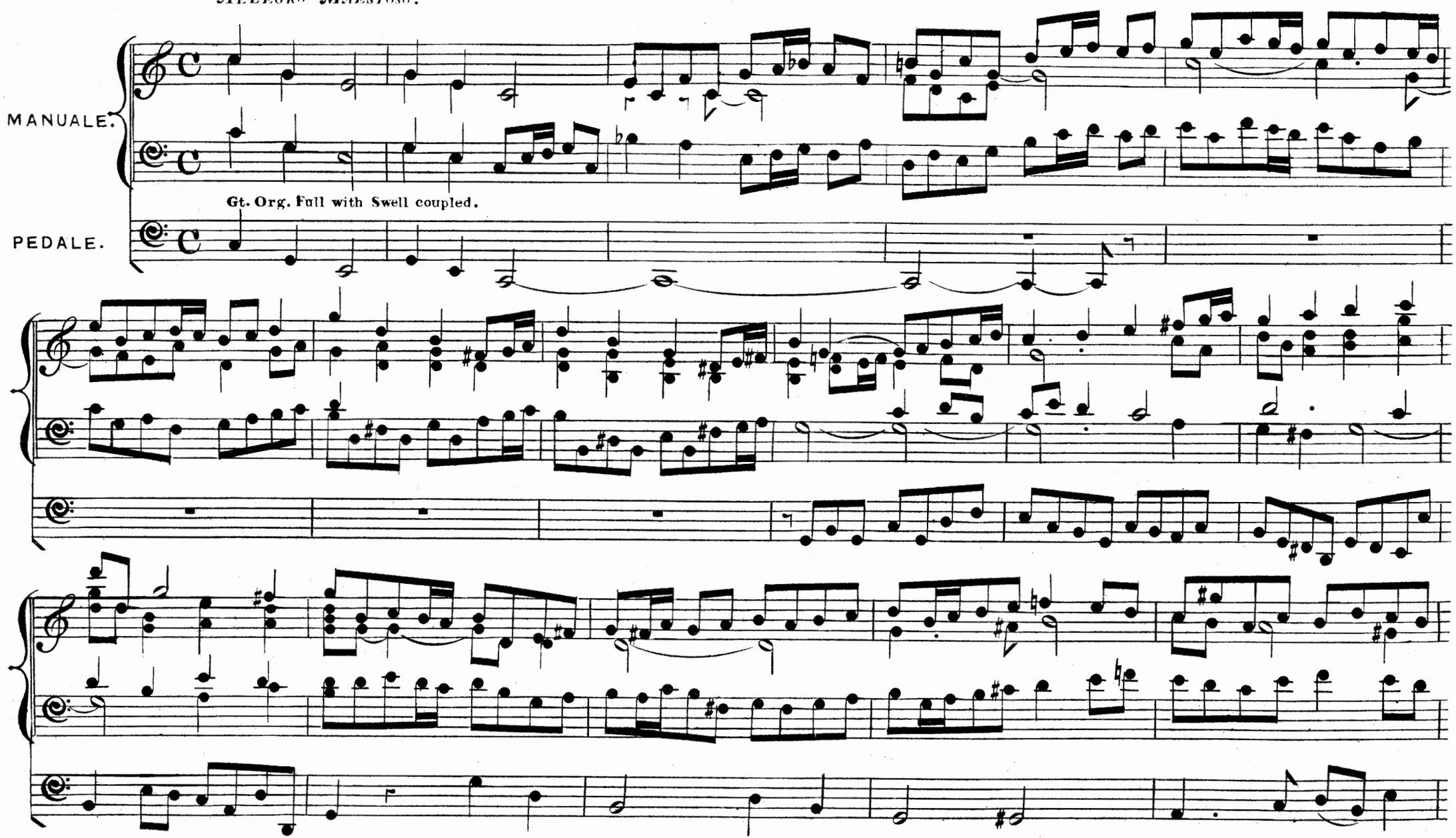

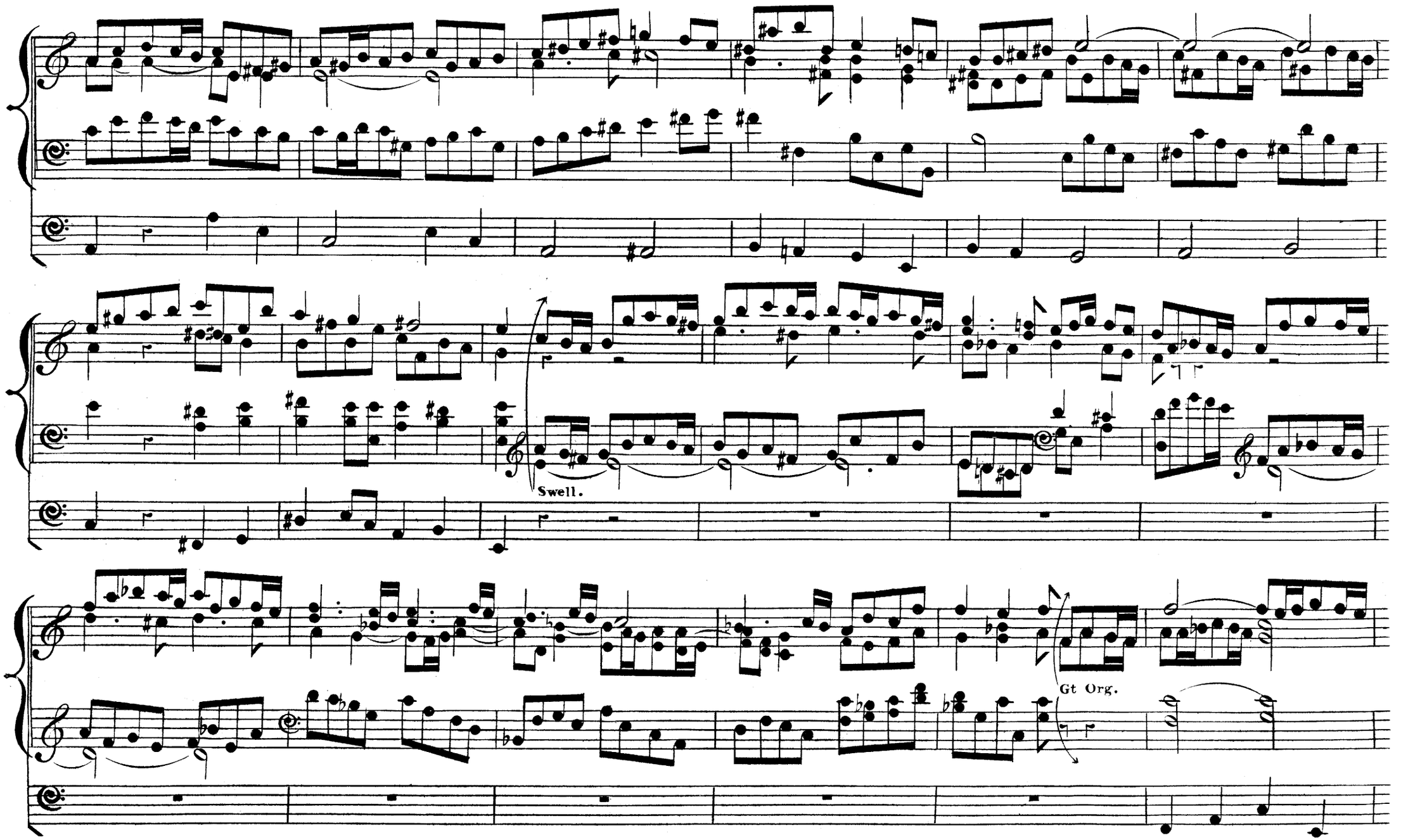
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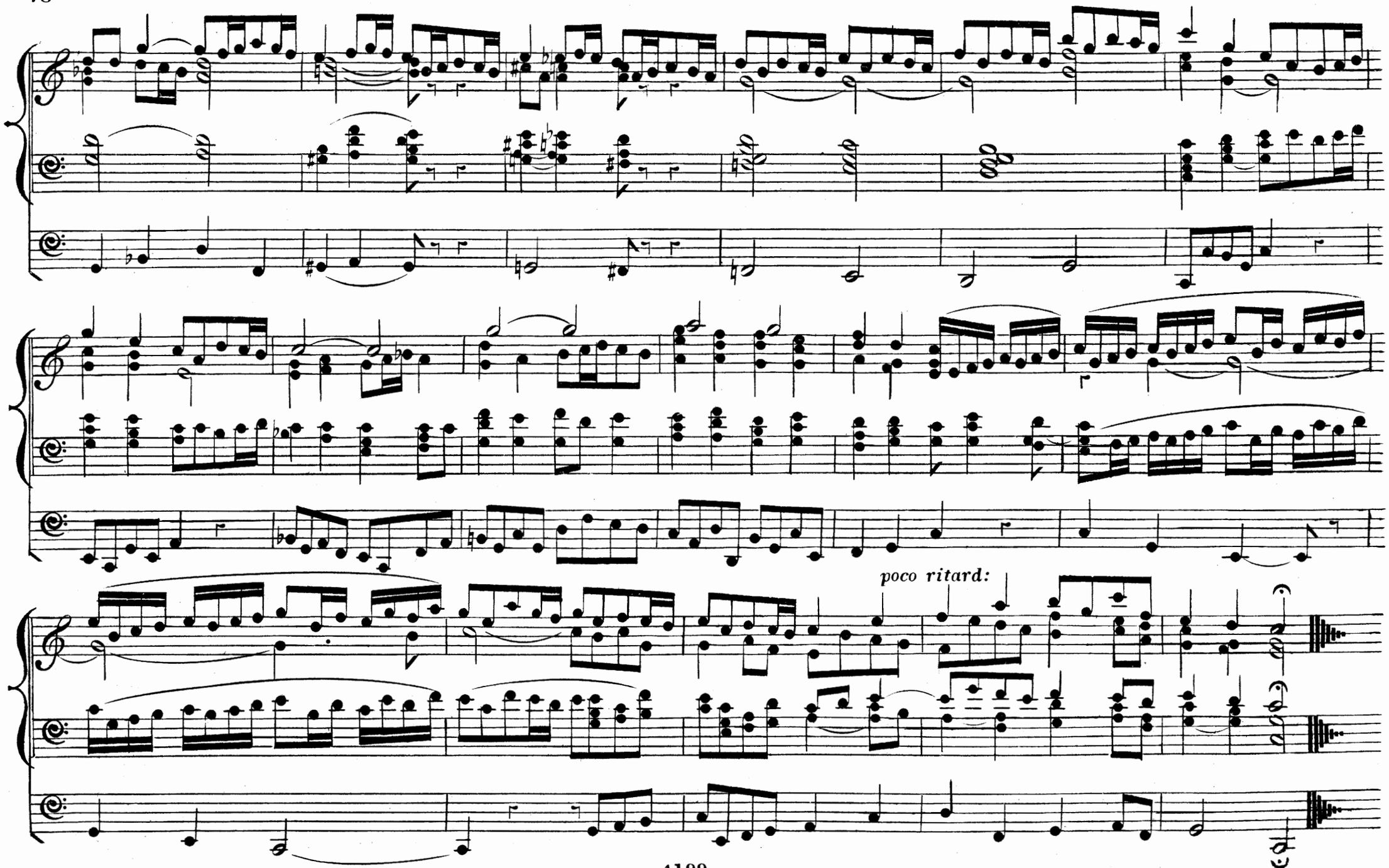
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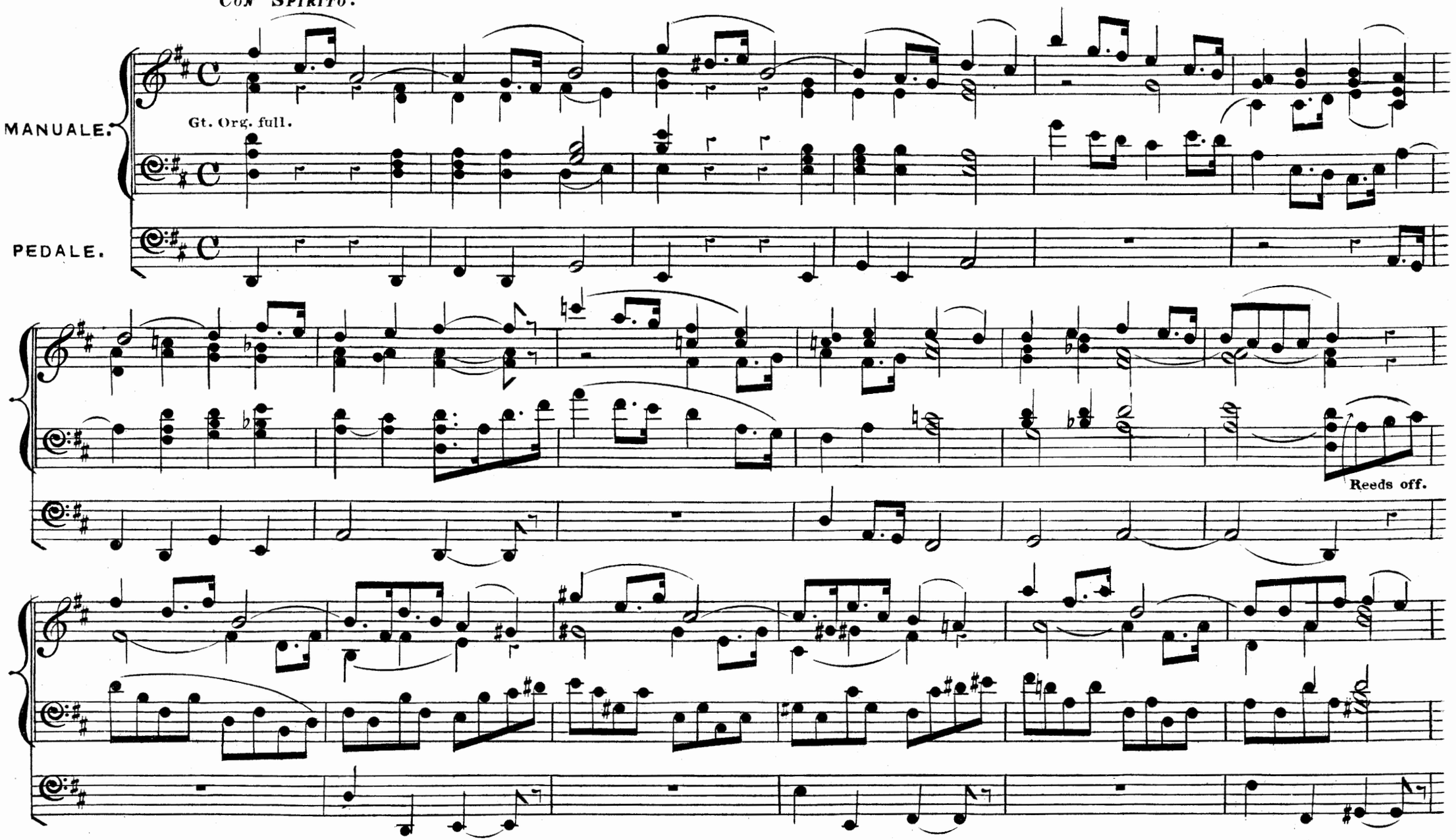
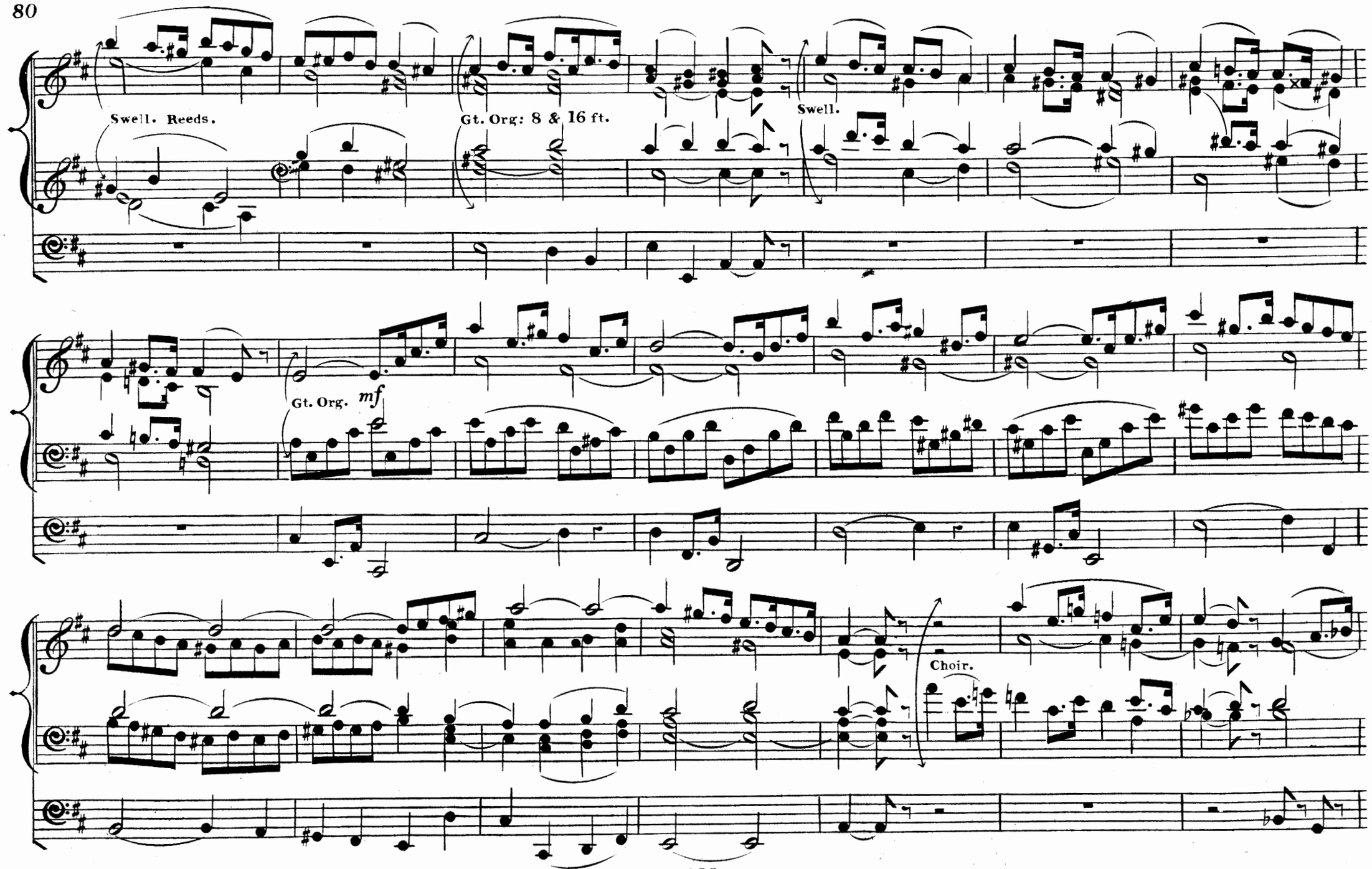
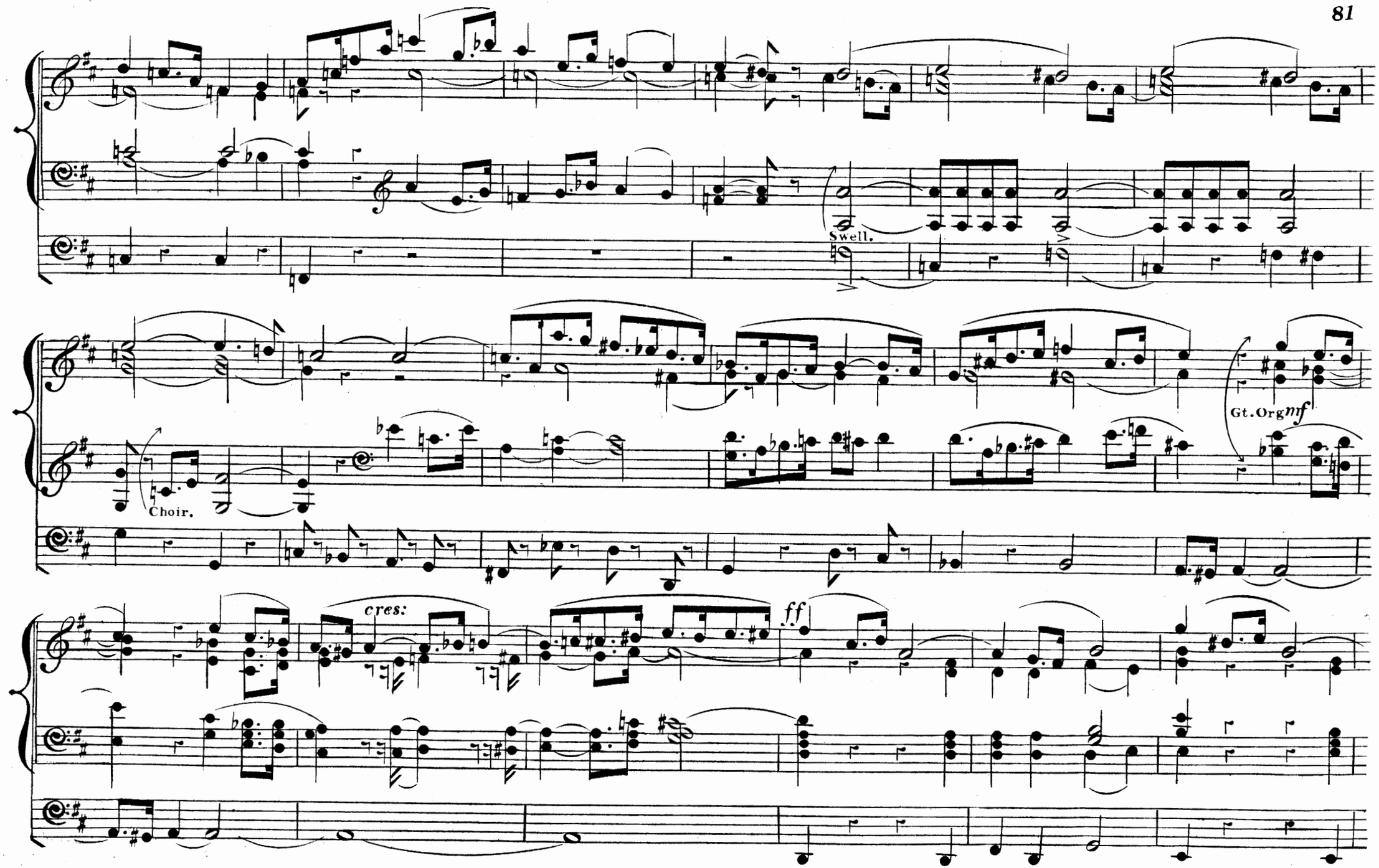
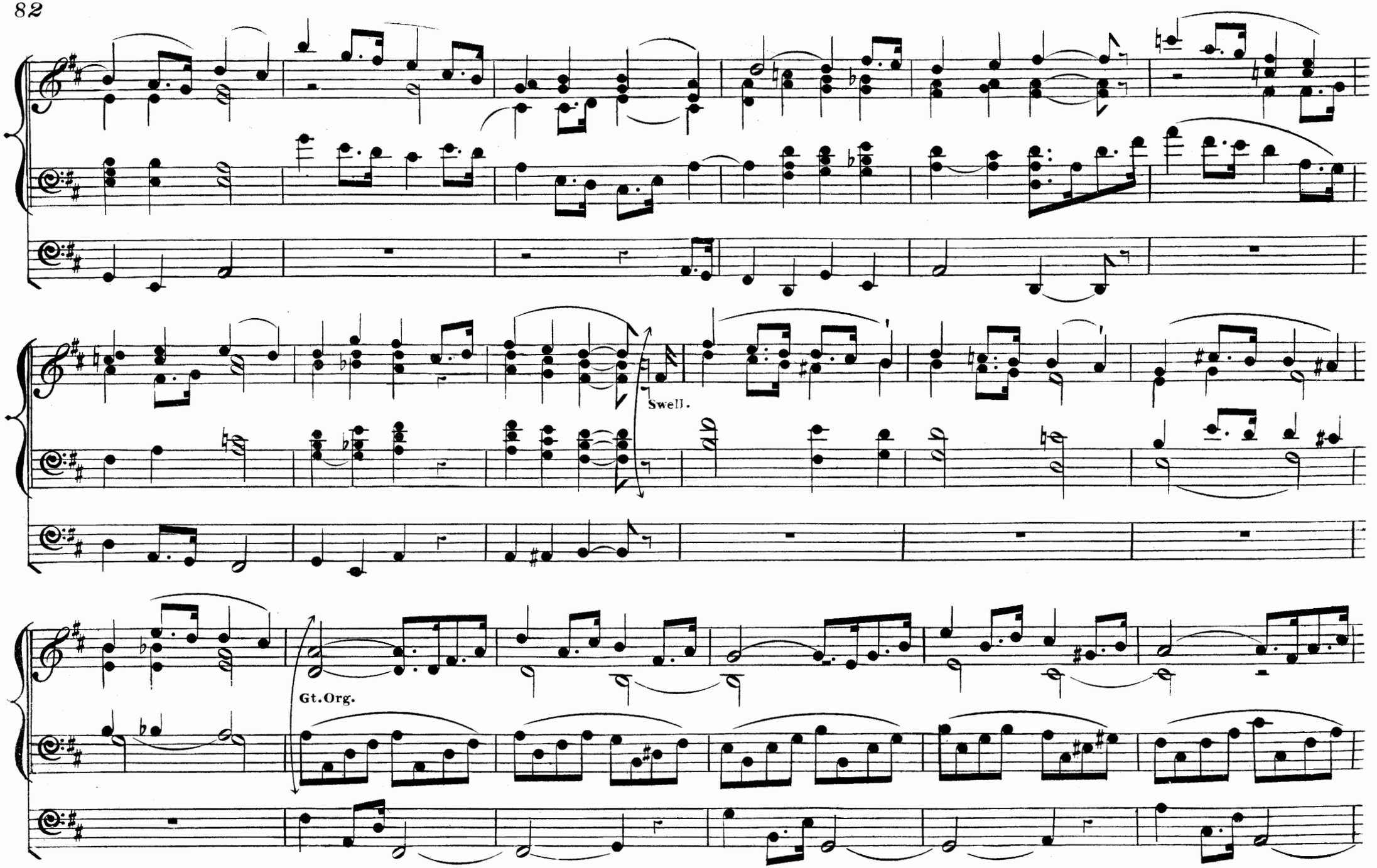
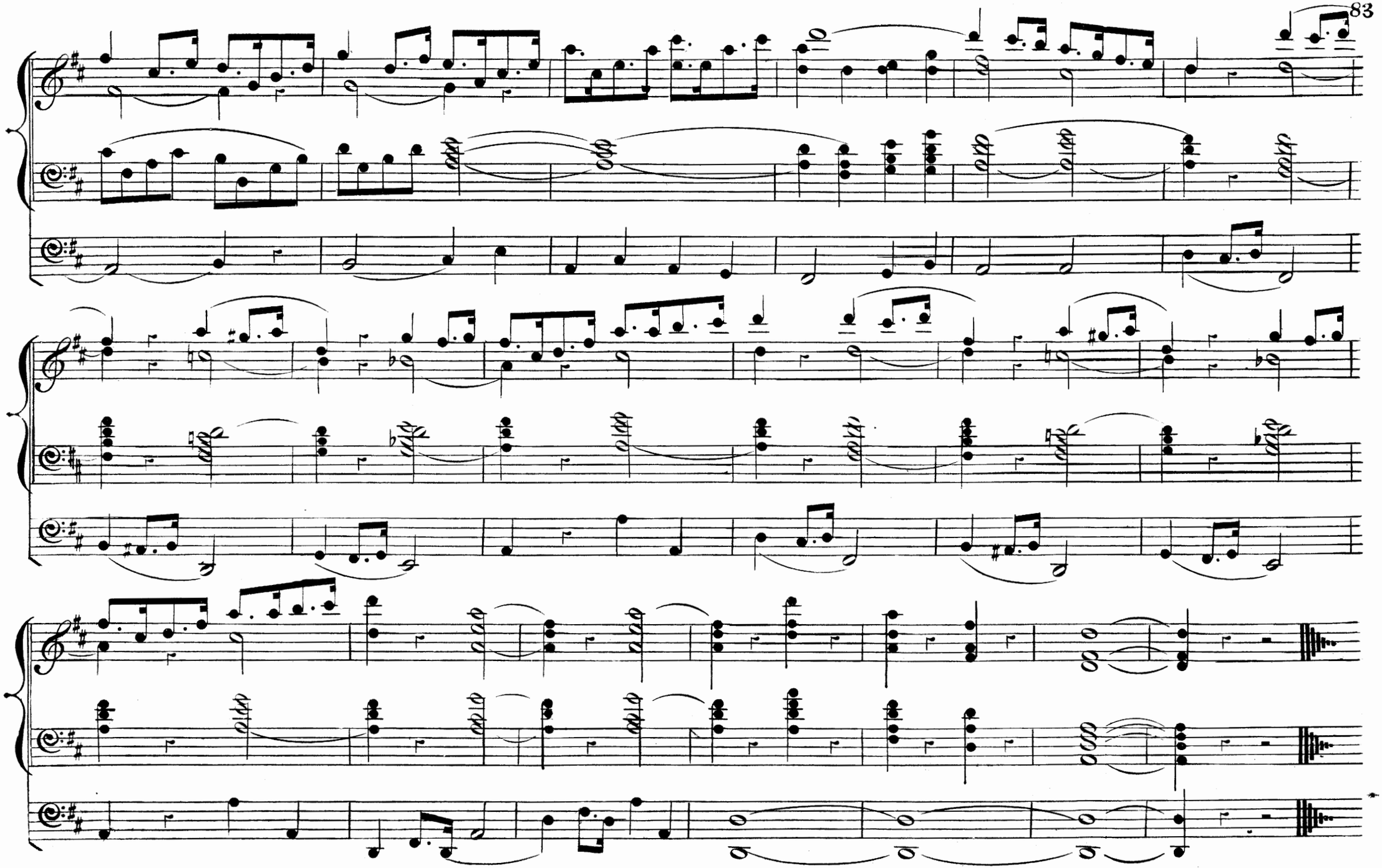



Swell. Reeds.
Gt. Org: 8 & 16 ft.
Swell.
Gt. Org. mf
Choir.


Swell.
Choir.
Gt.Org
mf
cres:
ff


Swell.
Gt.Org.



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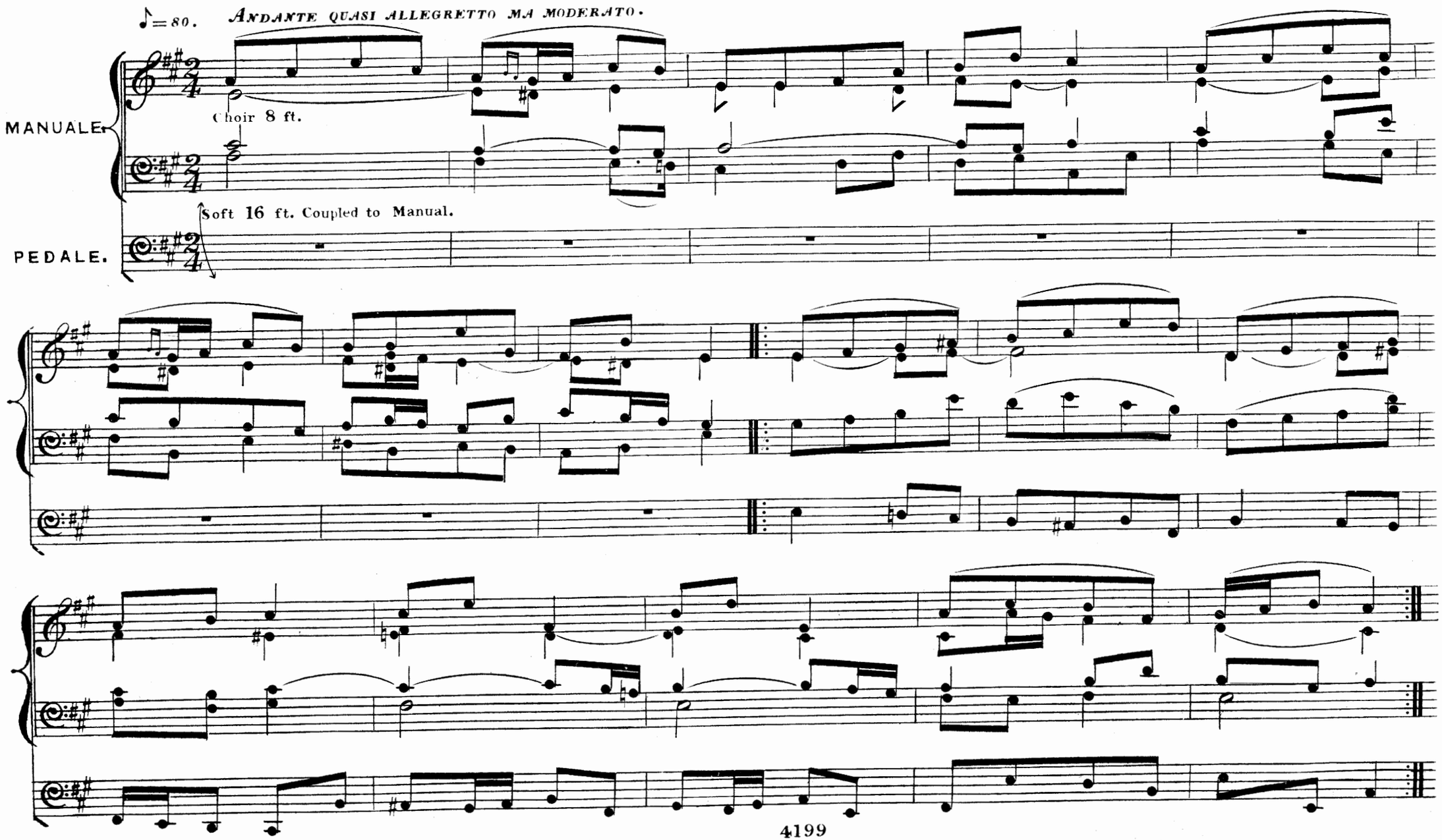
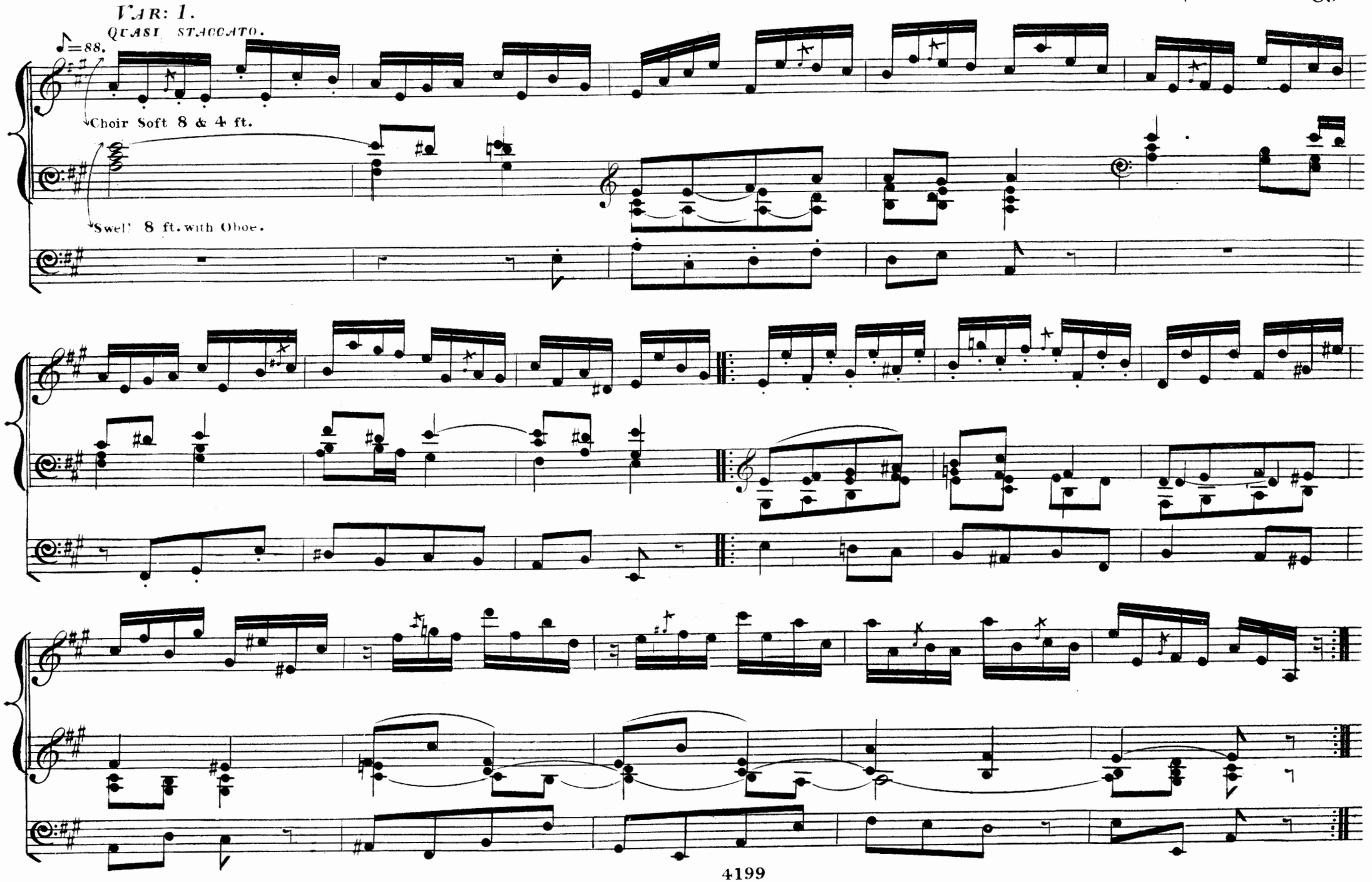
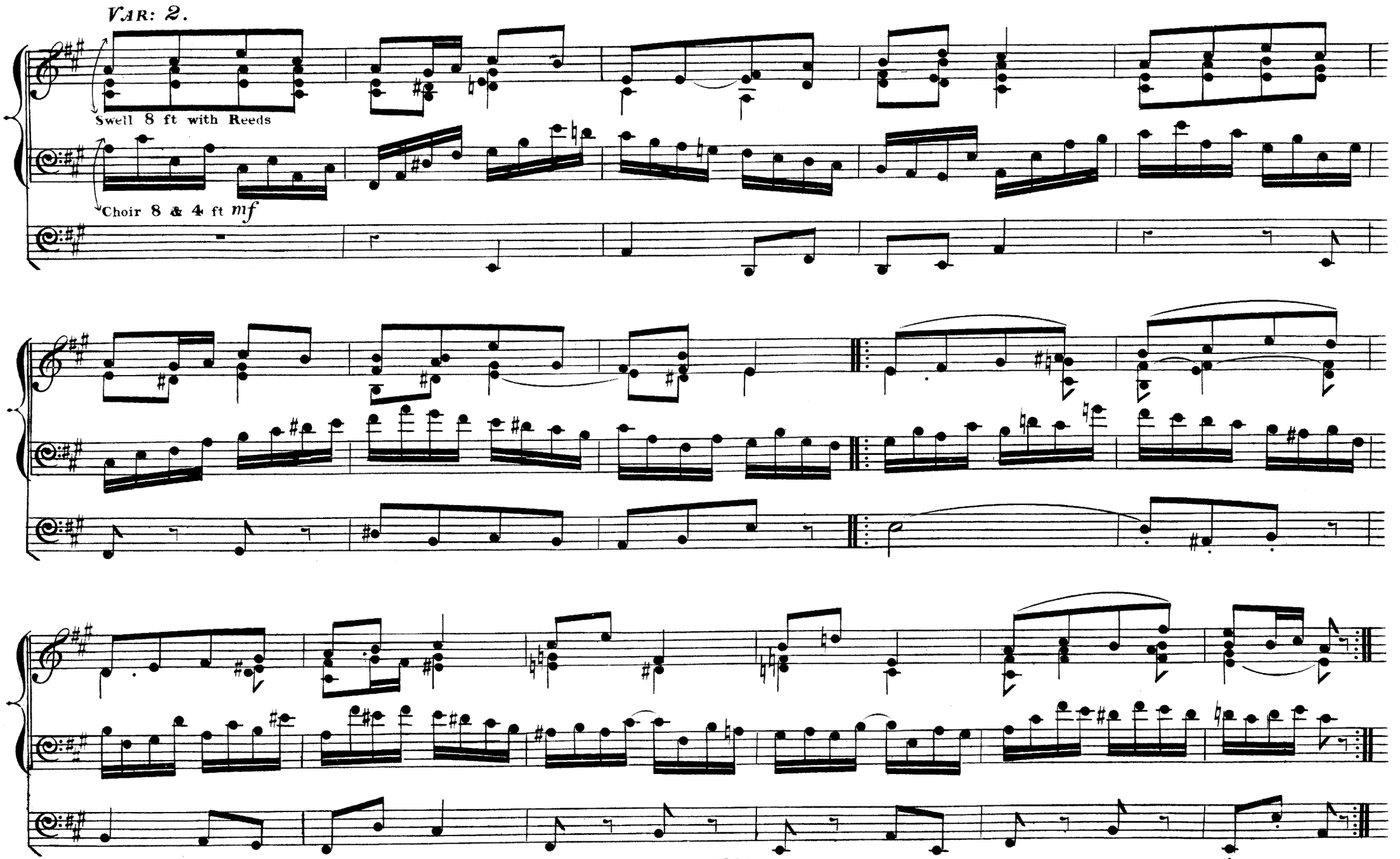
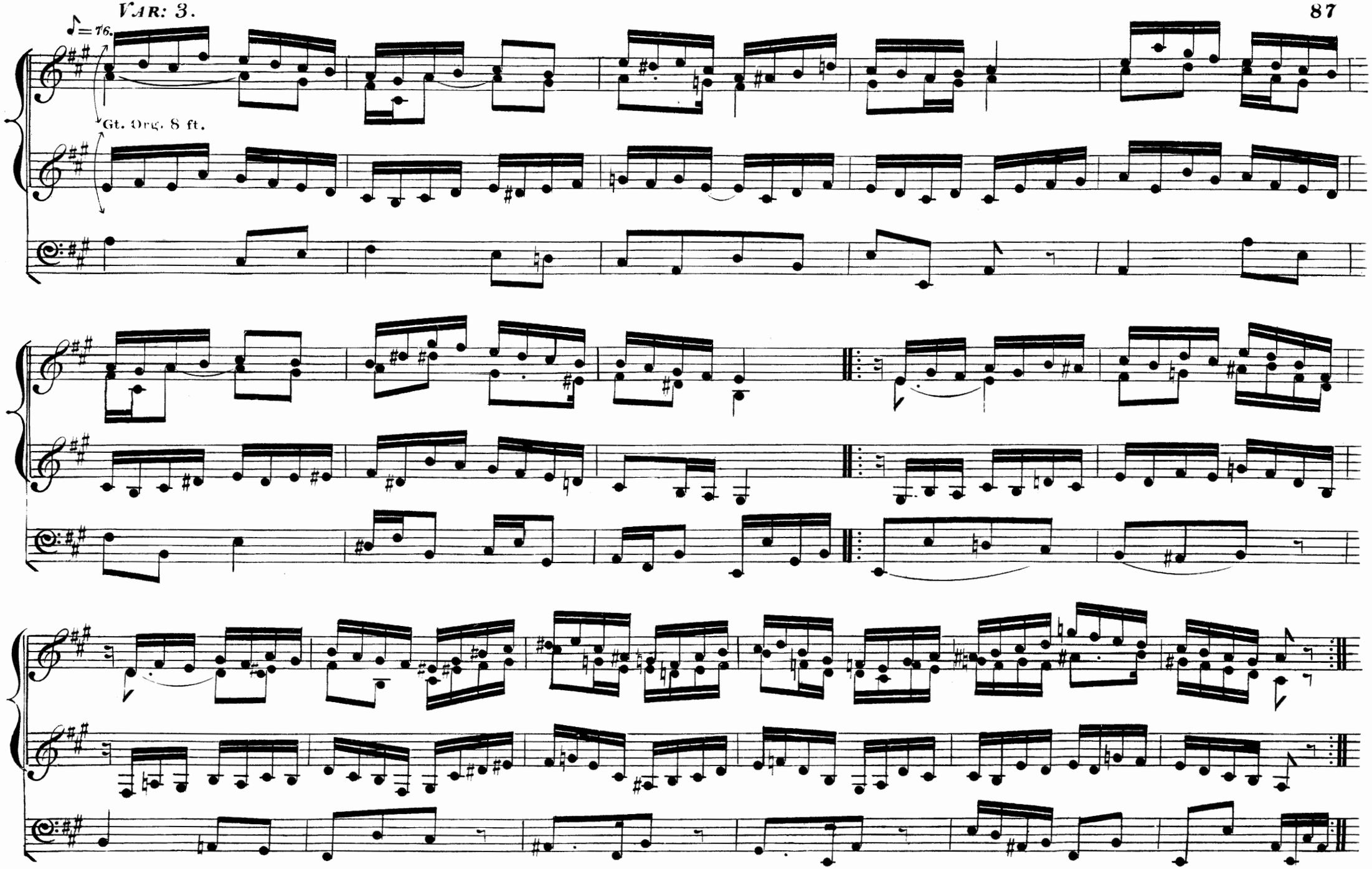



VAR: 1.
QUASI STACCATO.
♪=88.
Choir Soft 8 & 4 ft.
Swell 8 ft. with Oboe.


VAR: 2.
Swell 8 ft with Reeds
Choir 8 & 4 ft mf


♪=76.
Gt. Org. 8 ft.

VAR: 4.

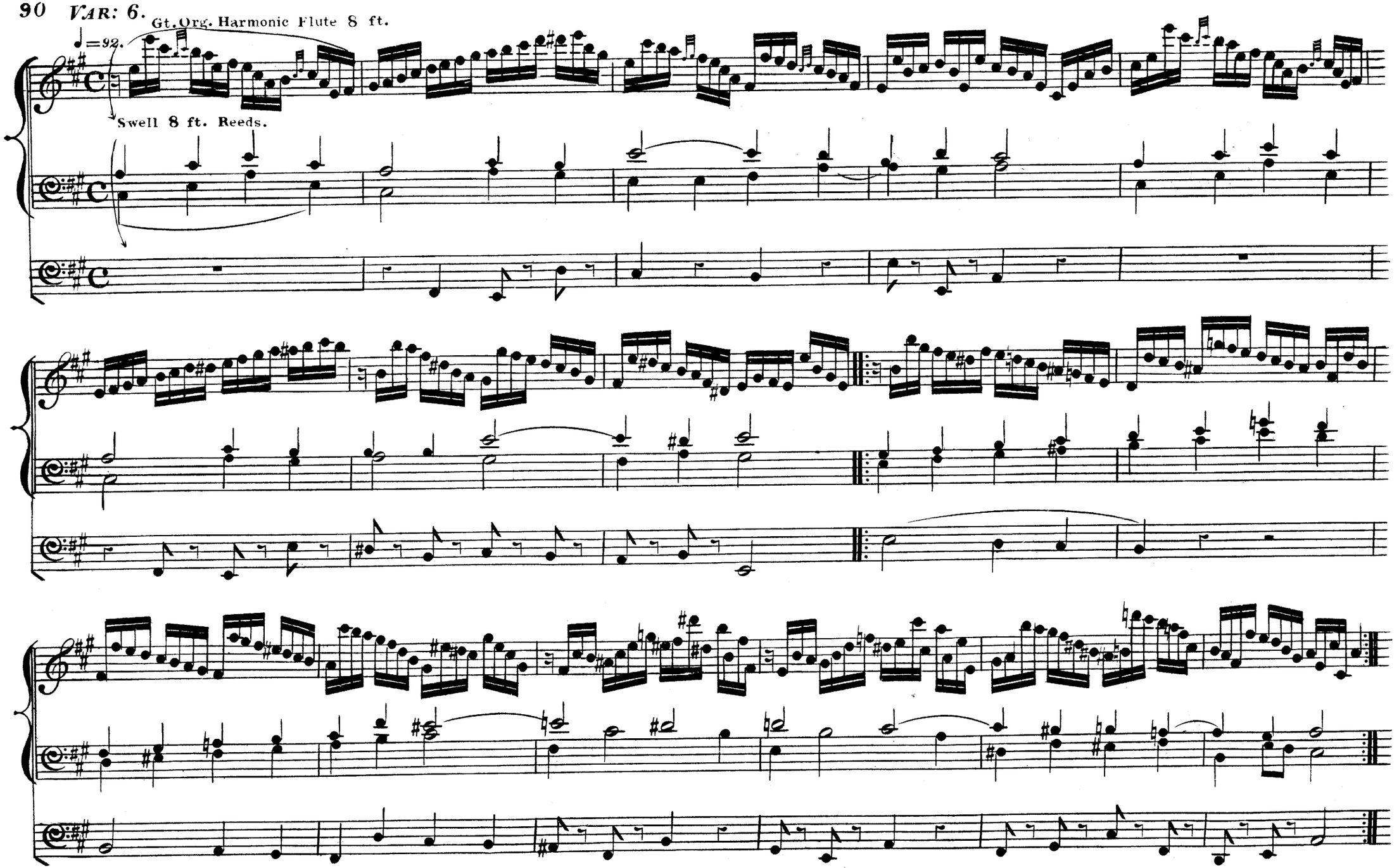
♪=80.

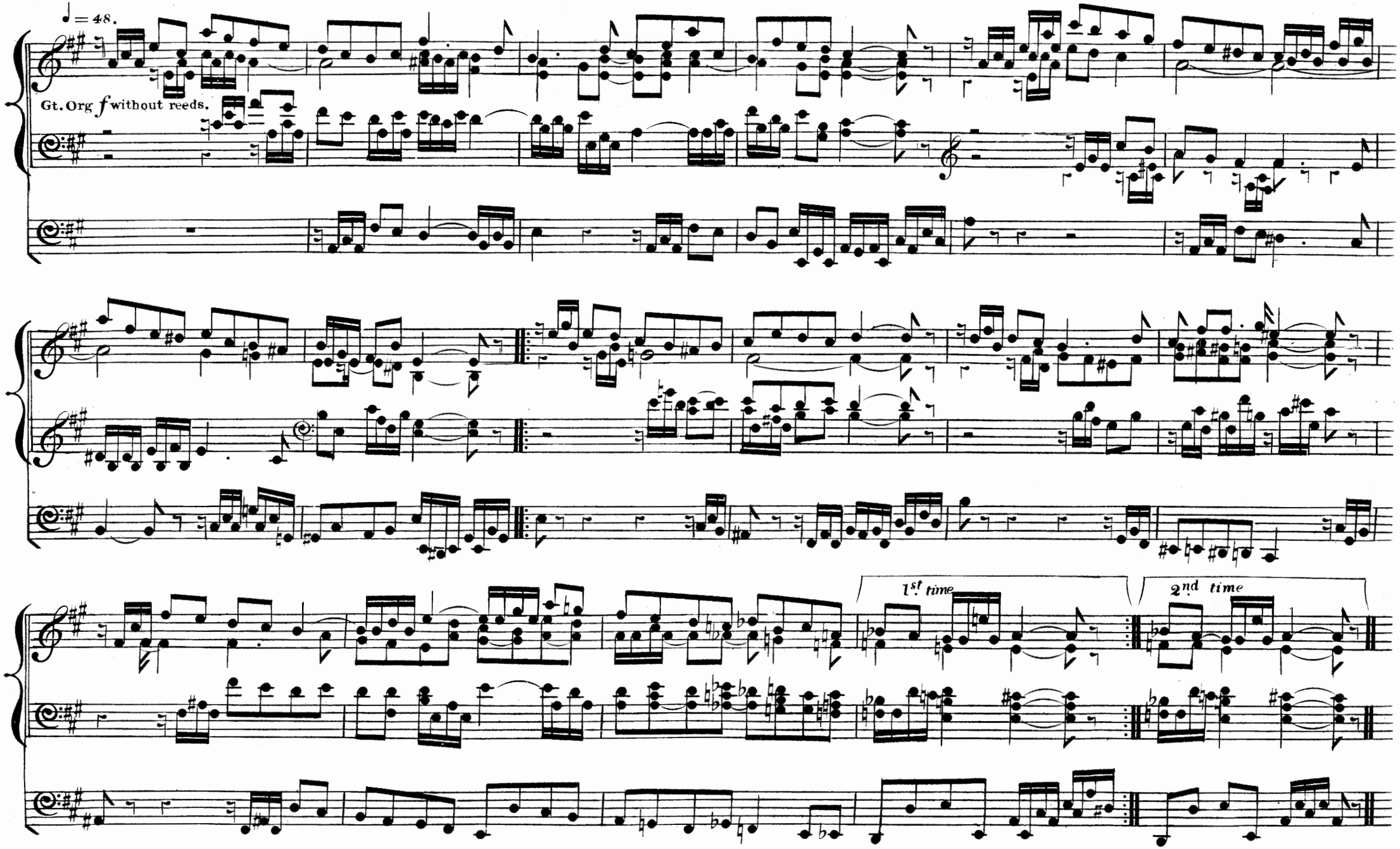
Gt. Org. *mf*

VAR: 5.

♪= 88.

Choir or Swell *mf* without Reeds.


Gt. Org. Harmonic Flute 8 ft.
♩=92.
Swell 8 ft. Reeds.


♩ = 48.
Gt. Org f without reeds.
1st time
2nd time

92 VAR: 8. Gt. Org. Harmonic Flute 8 ft.

♪ = 72.

Choir Clarinet.

16 ft. coupled to Swell with 8 ft. Reed.

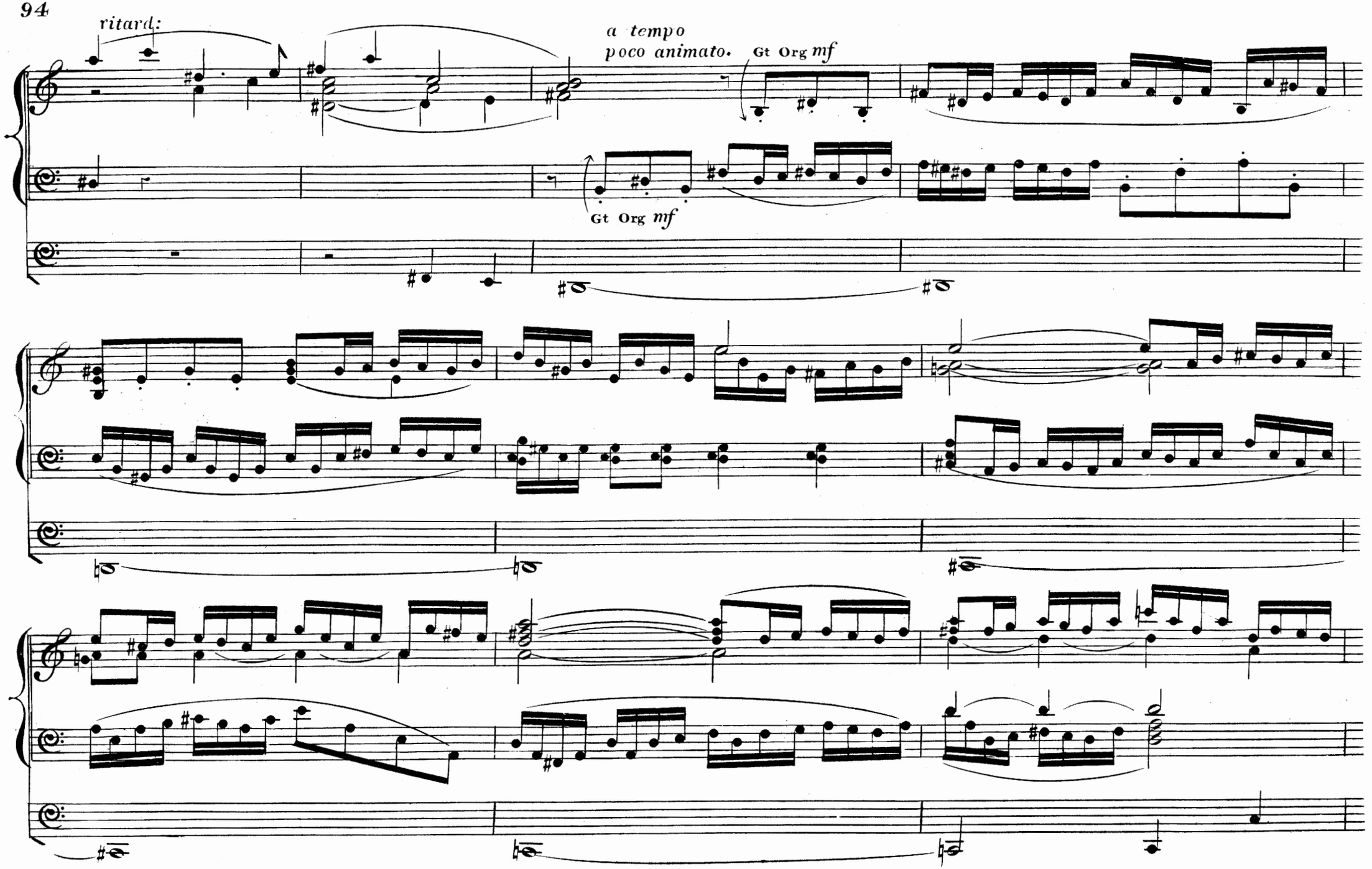
VAR: 9.

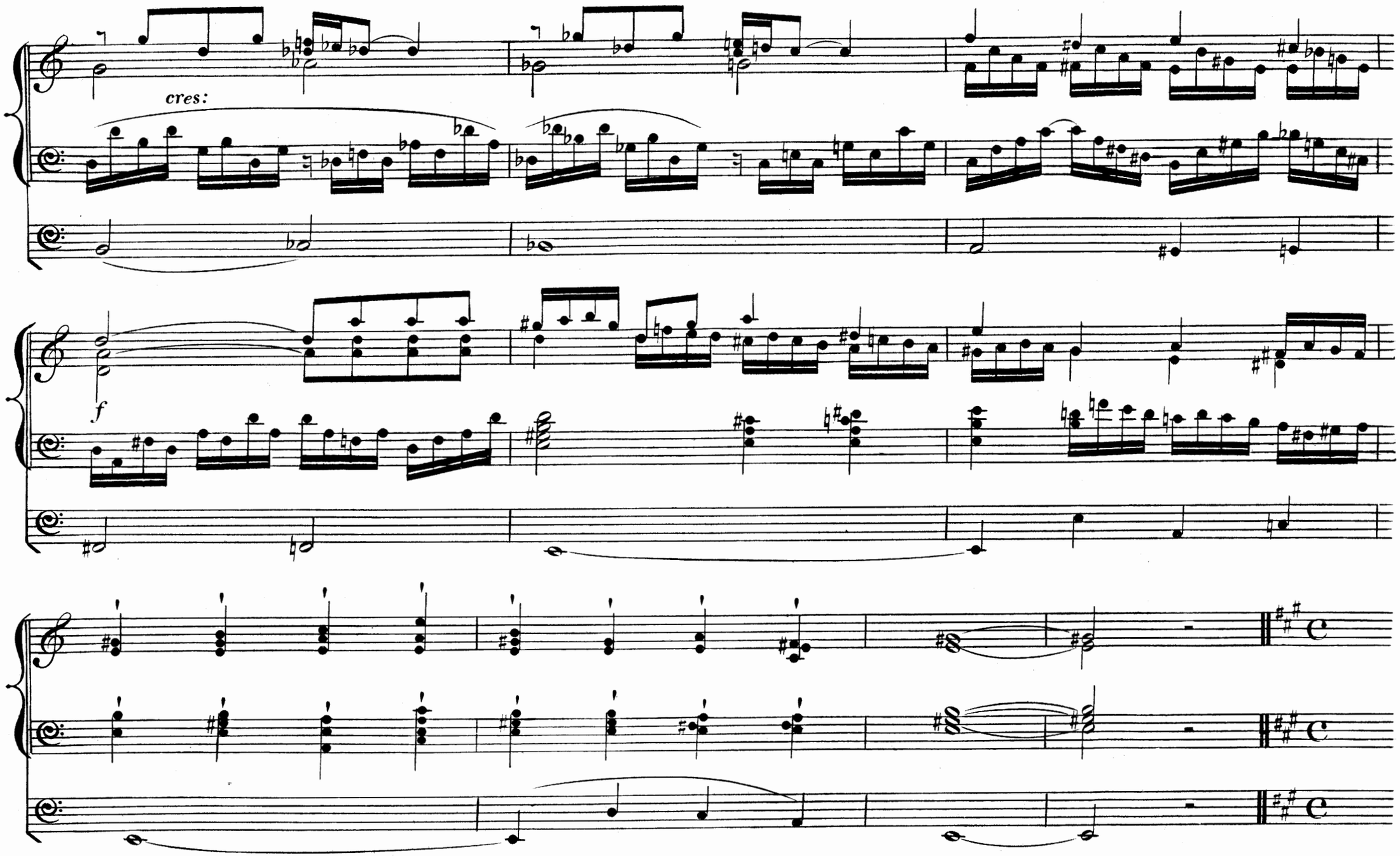
♩=72. Swell Voix Humaine with Tremulant.

Grt. Org 8 & 16 ft.

Swell.

Choir 8 ft.

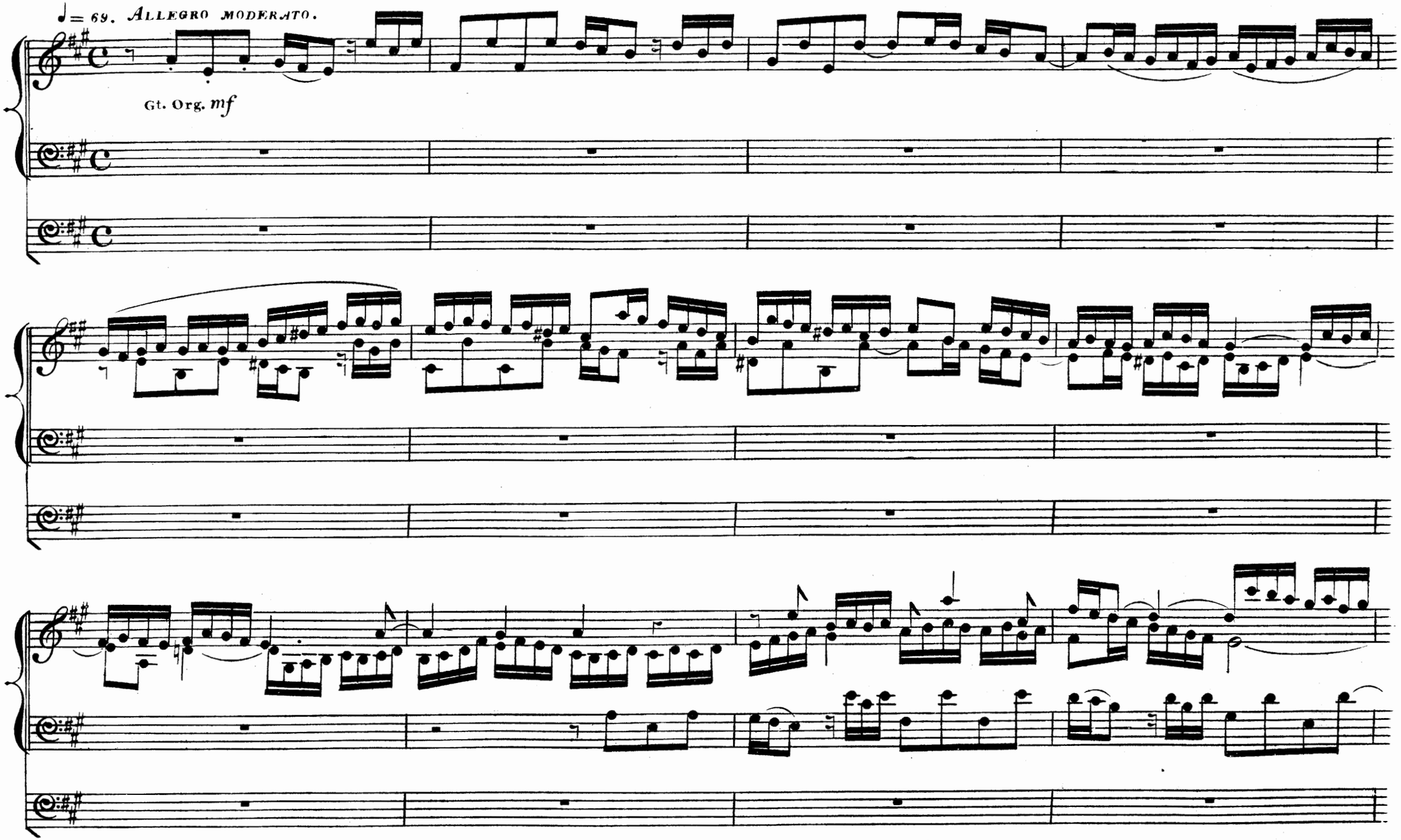

ritard:
a tempo
poco animato.
Gt Org mf
Gt Org mf

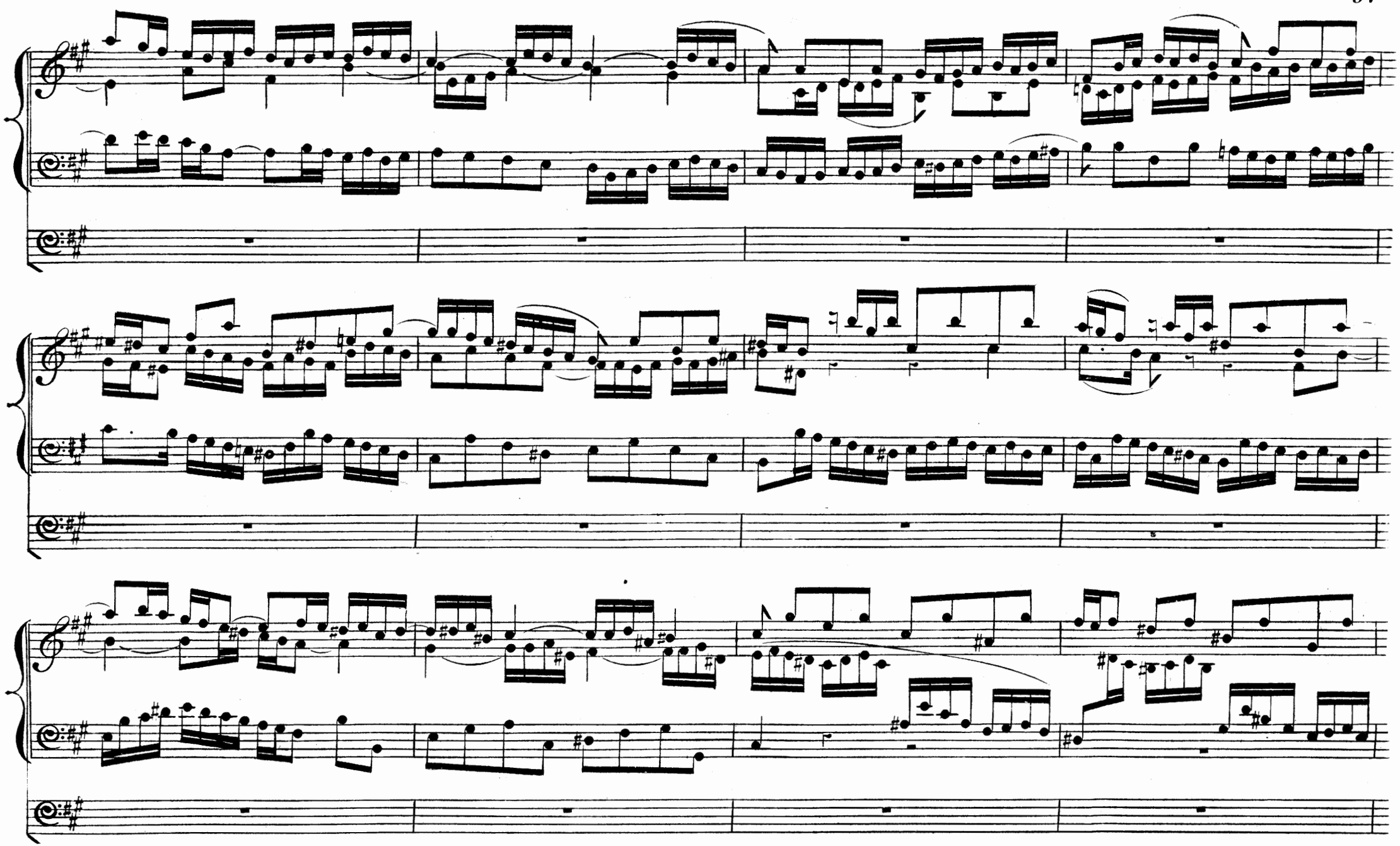

cres:
f

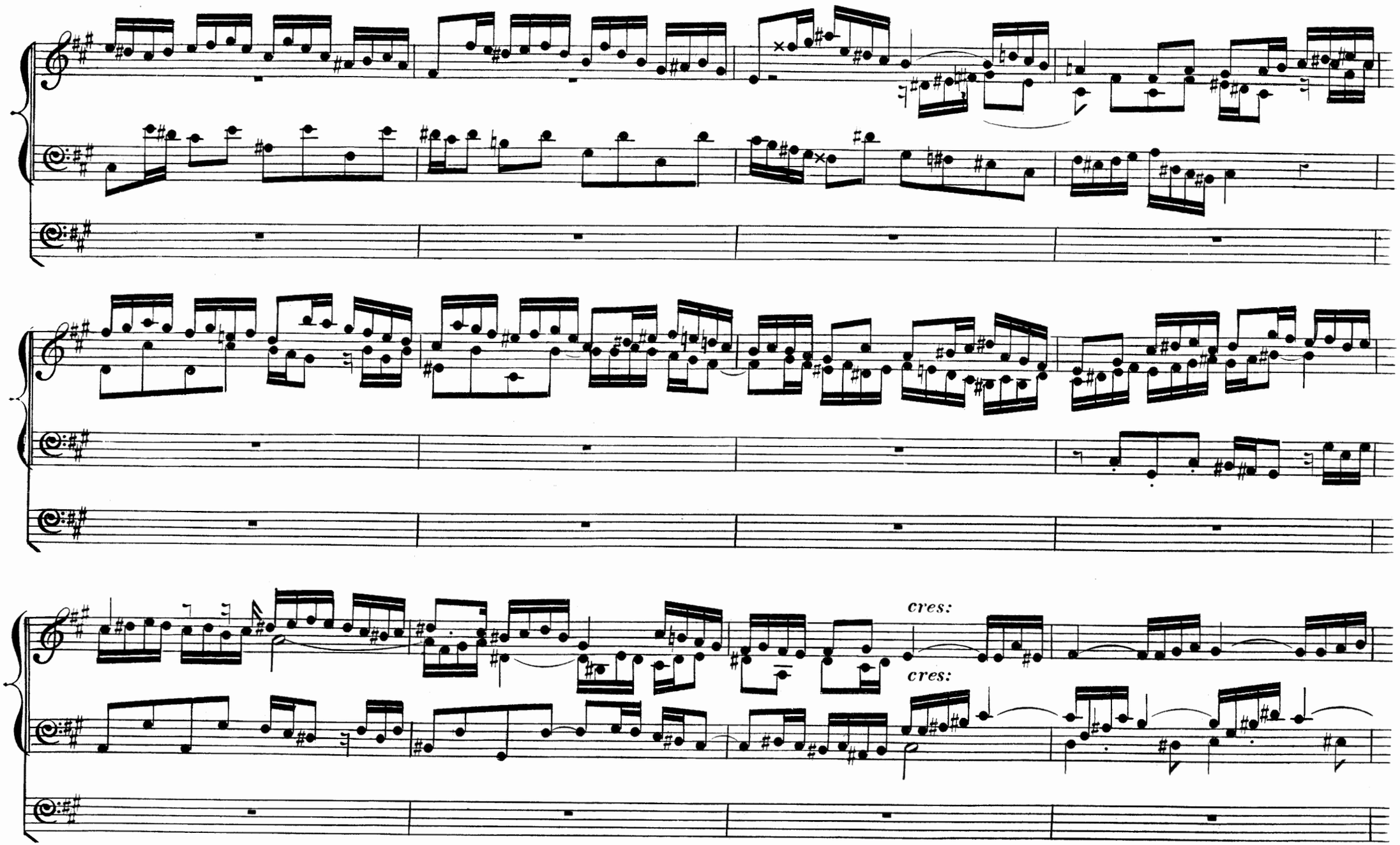
FINALE FUGATA.

♩= 69. *Allegro moderato.*

Gt. Org. *mf*



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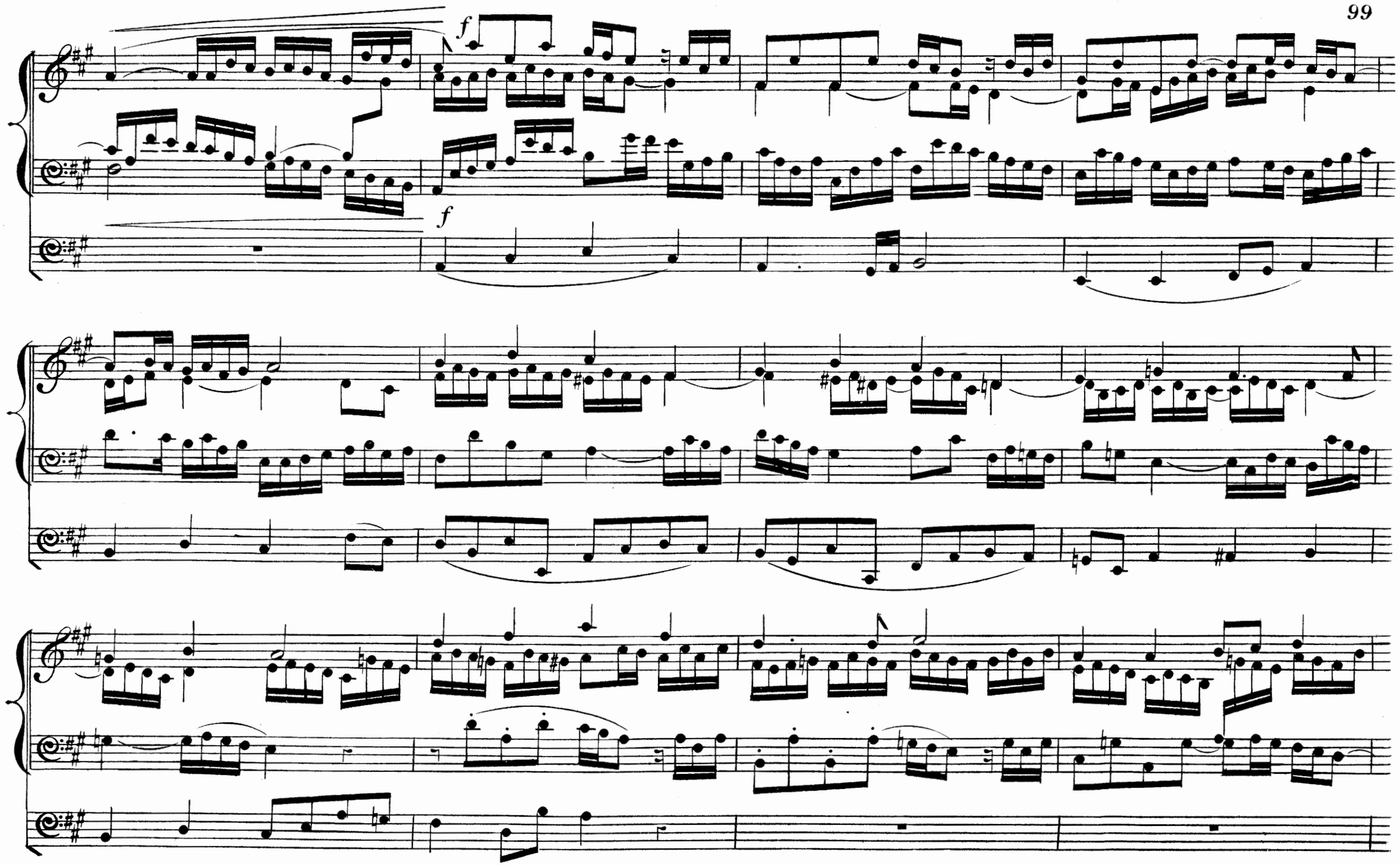
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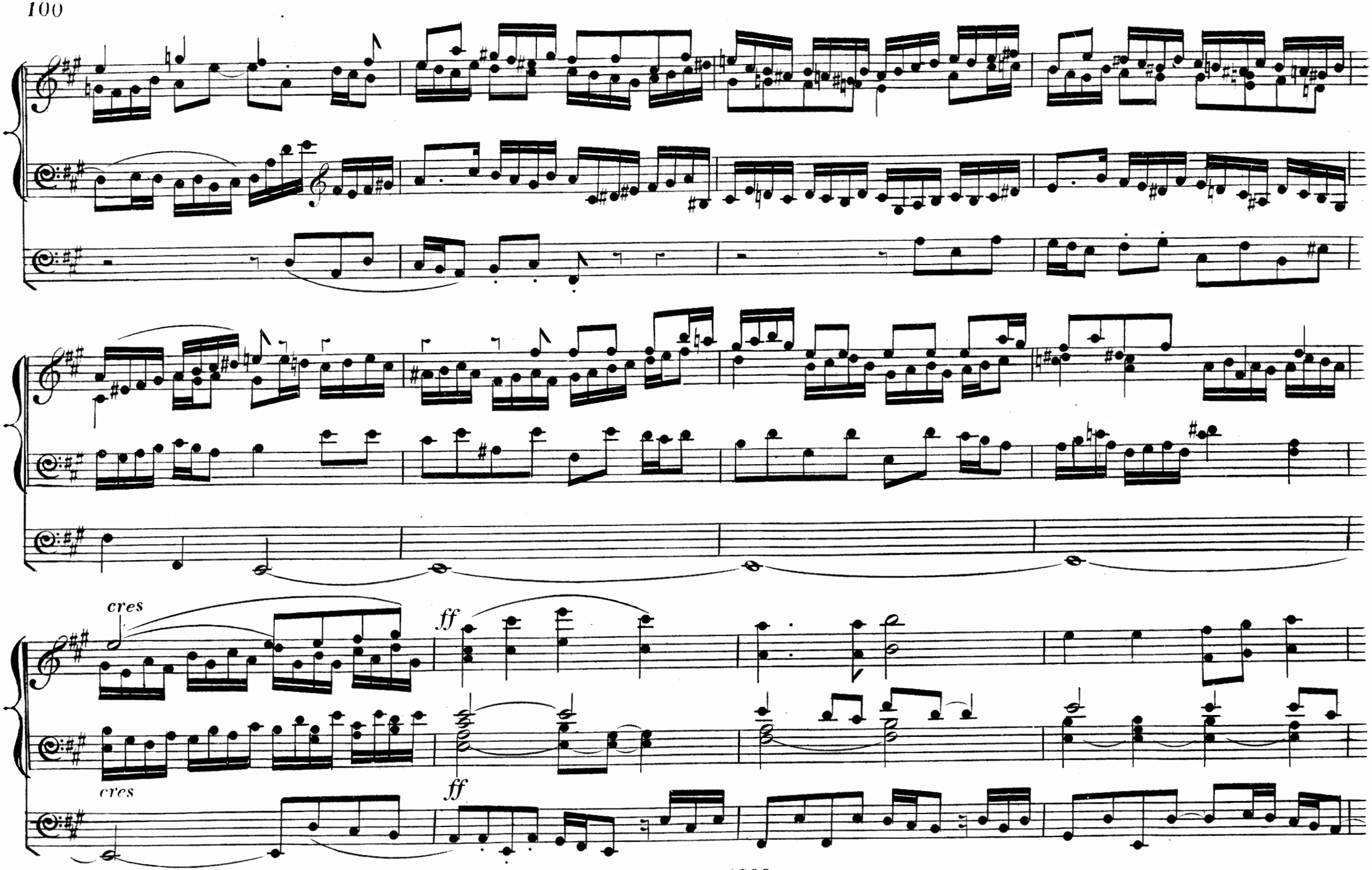
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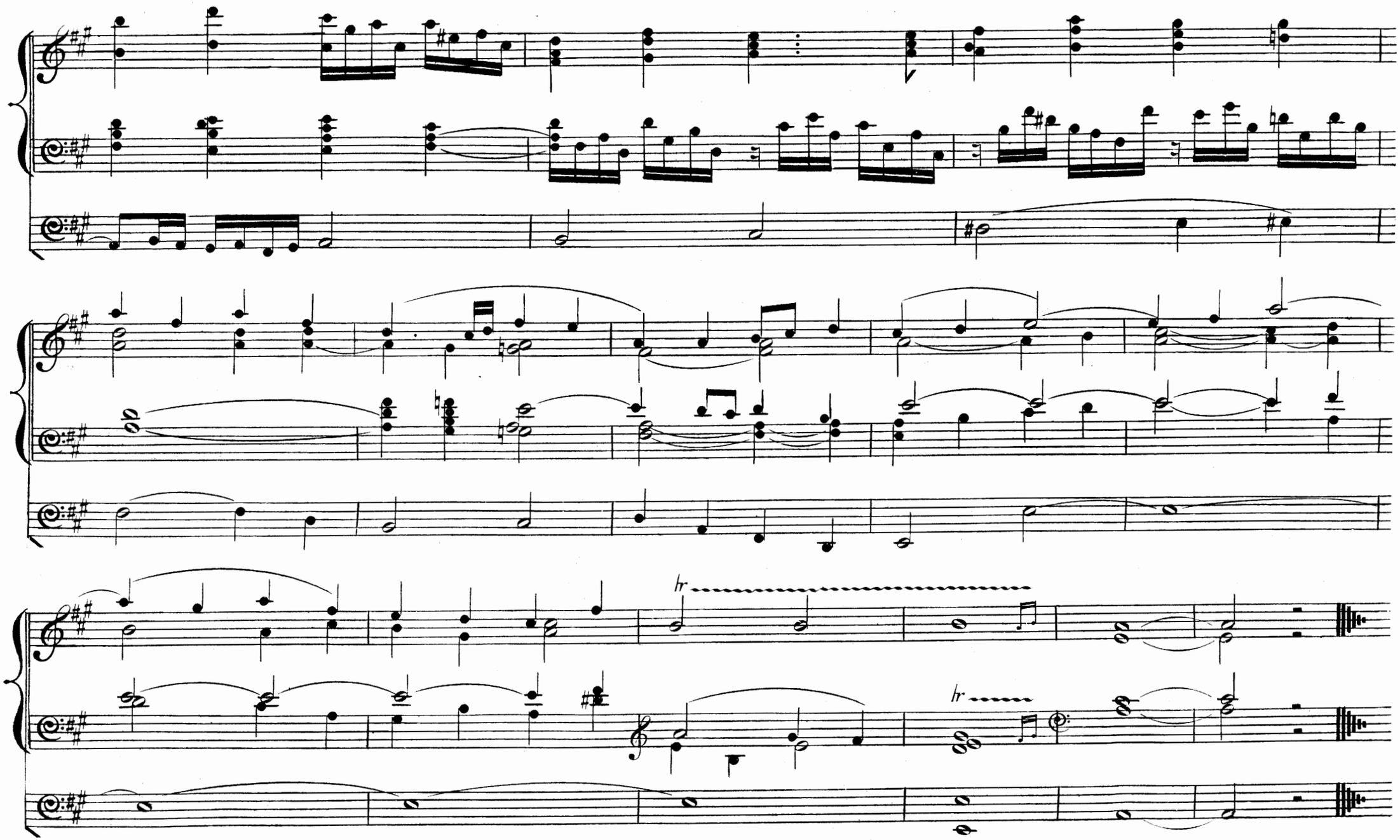
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THE

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OF ORIGINAL COMPOSITIONS. EDITED BY

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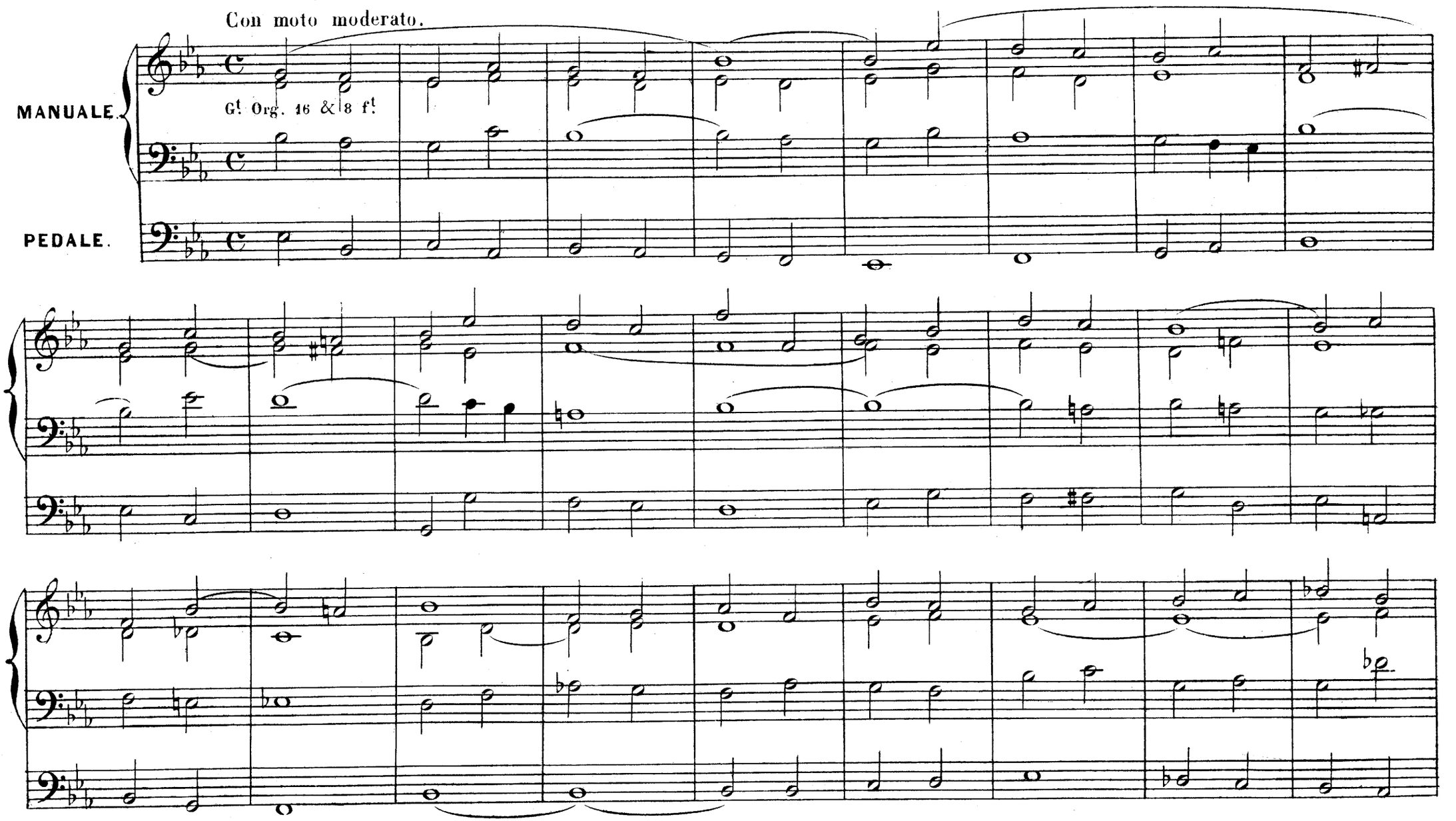

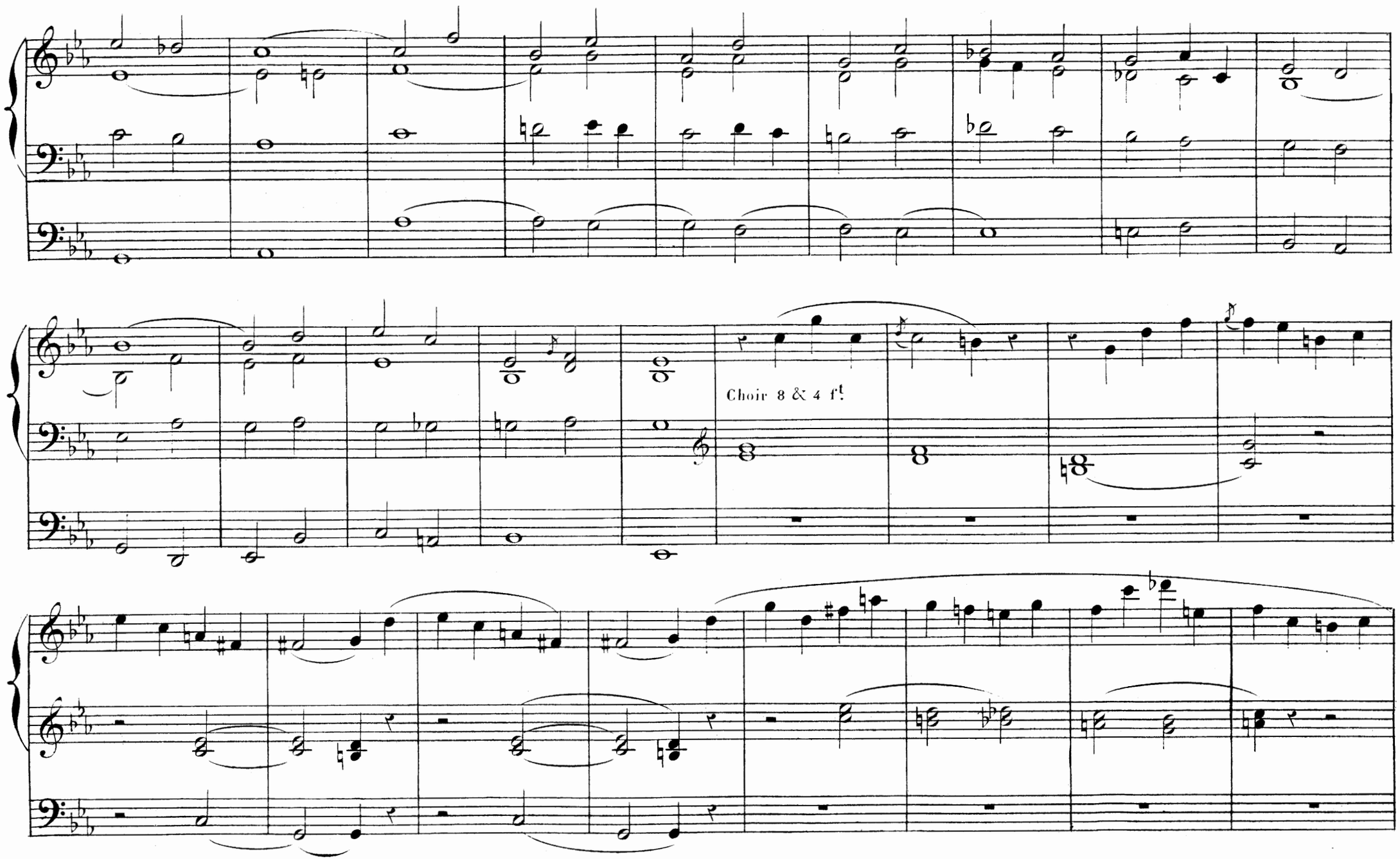
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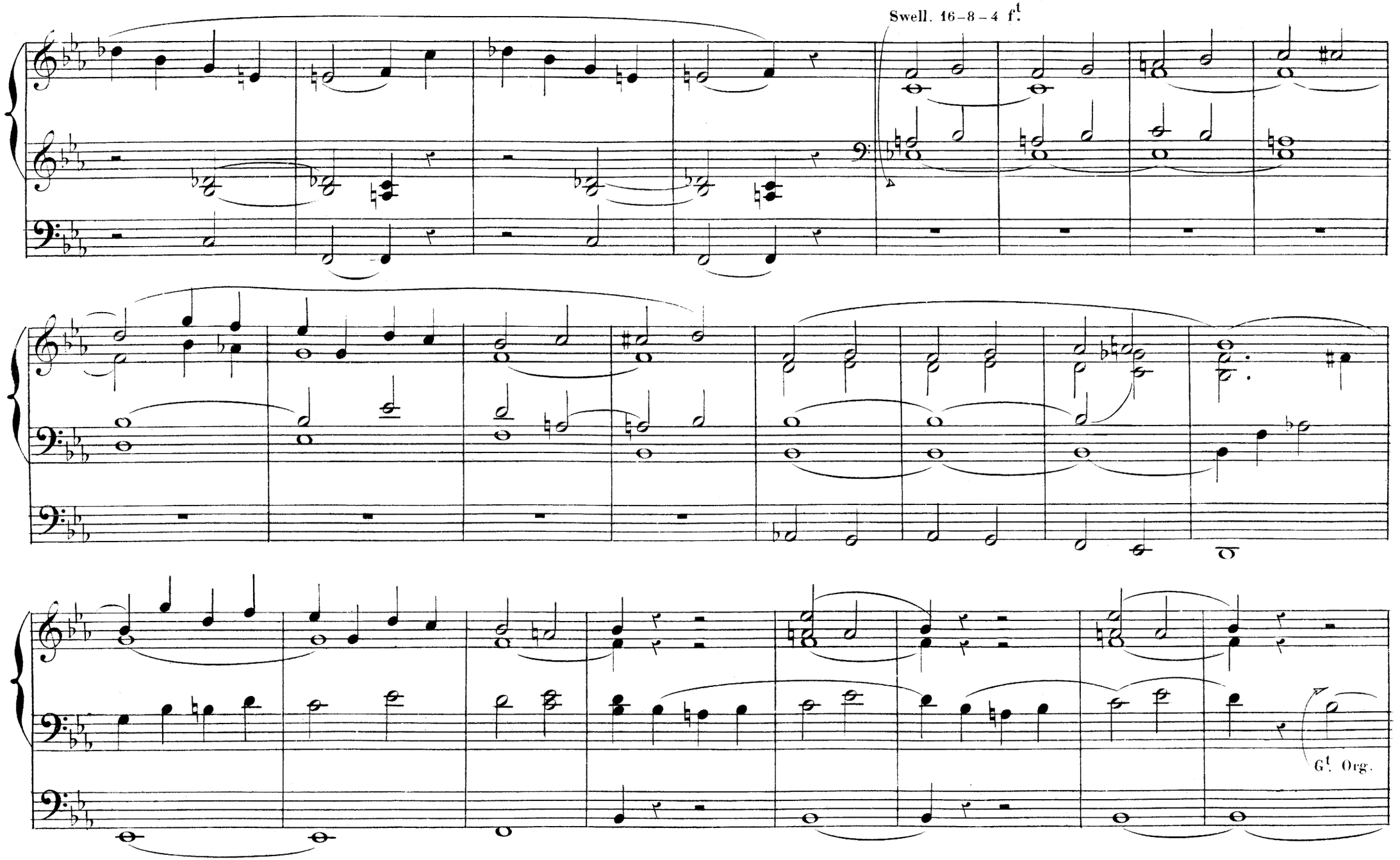
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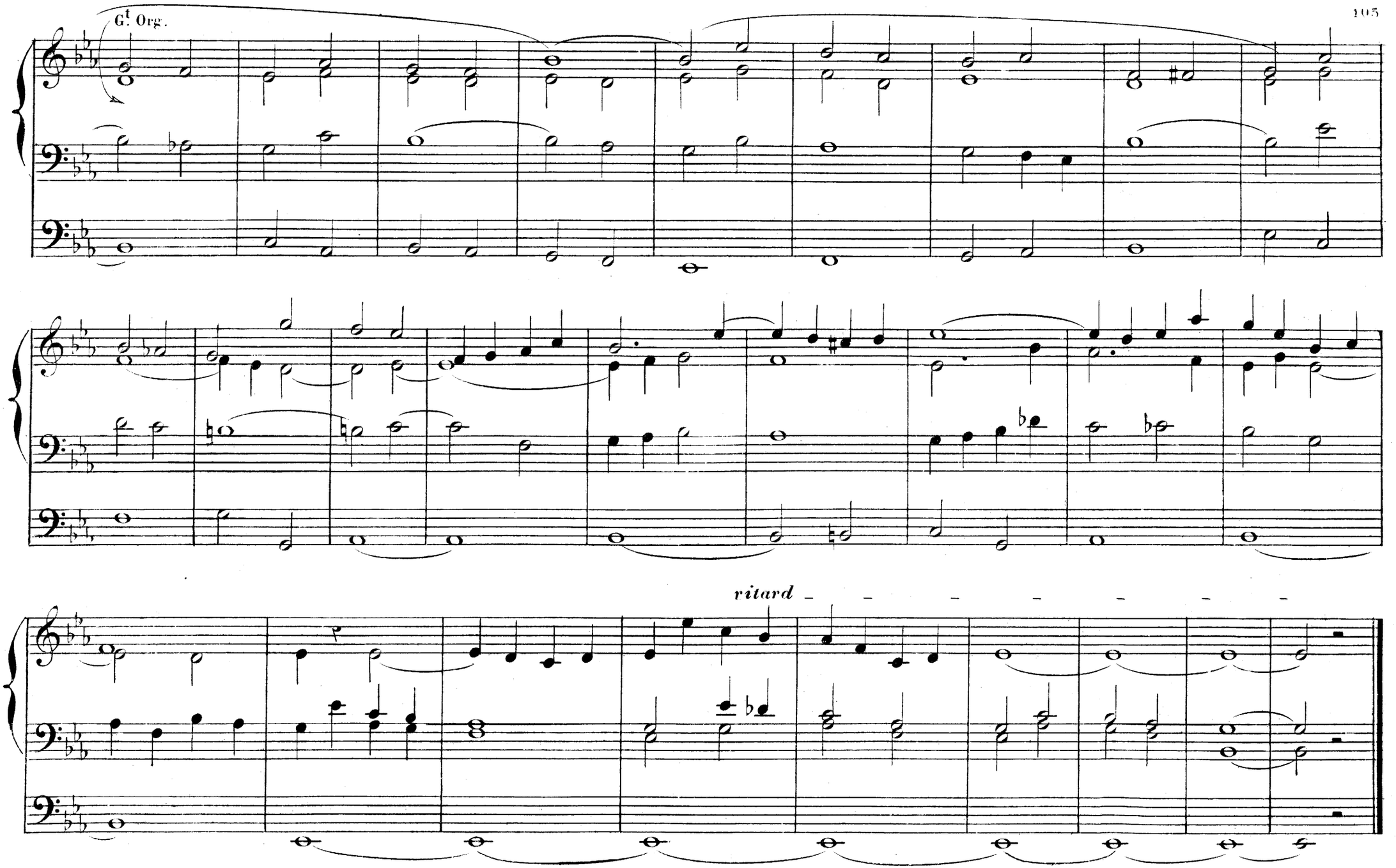
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N°. 2.

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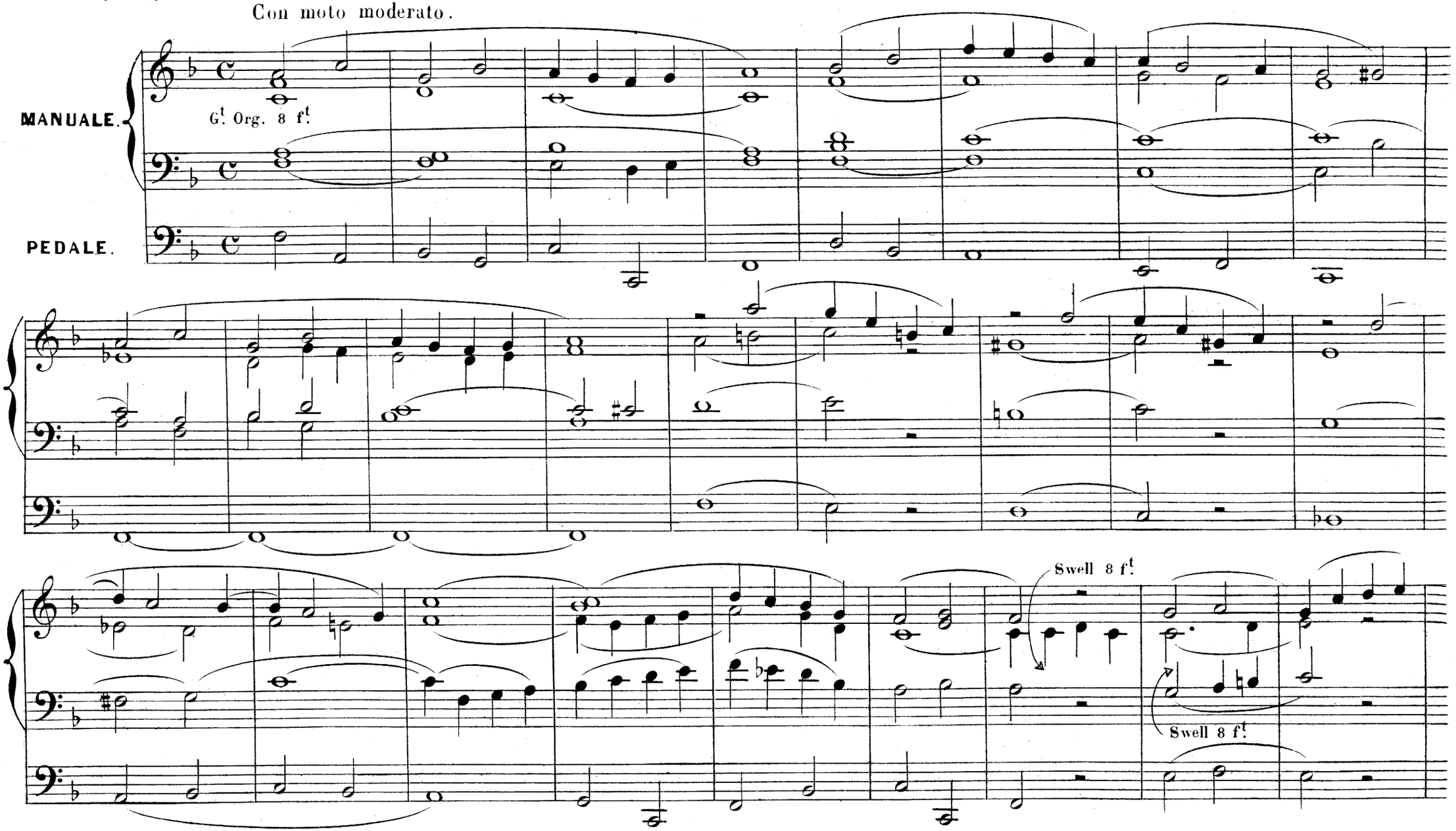

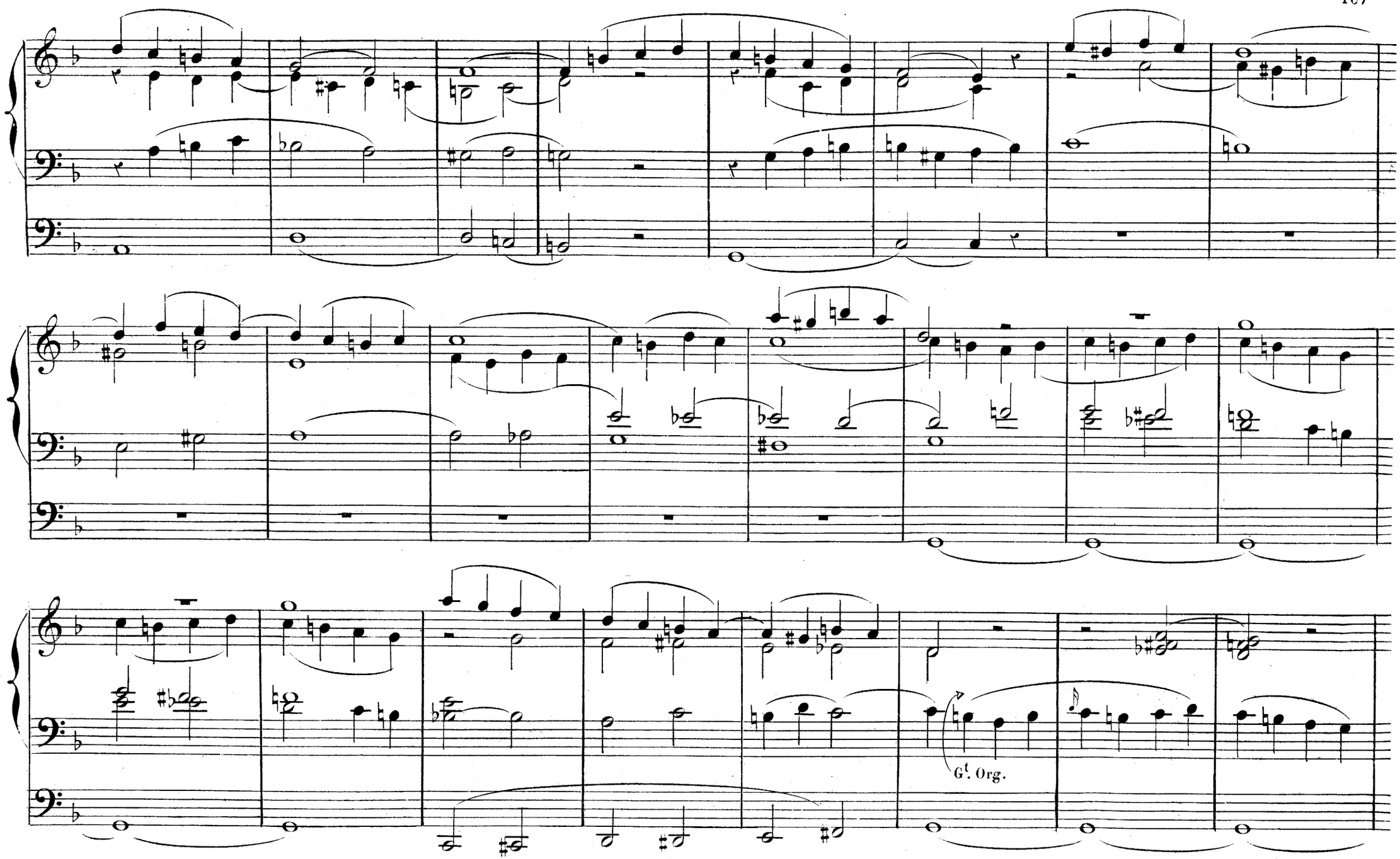
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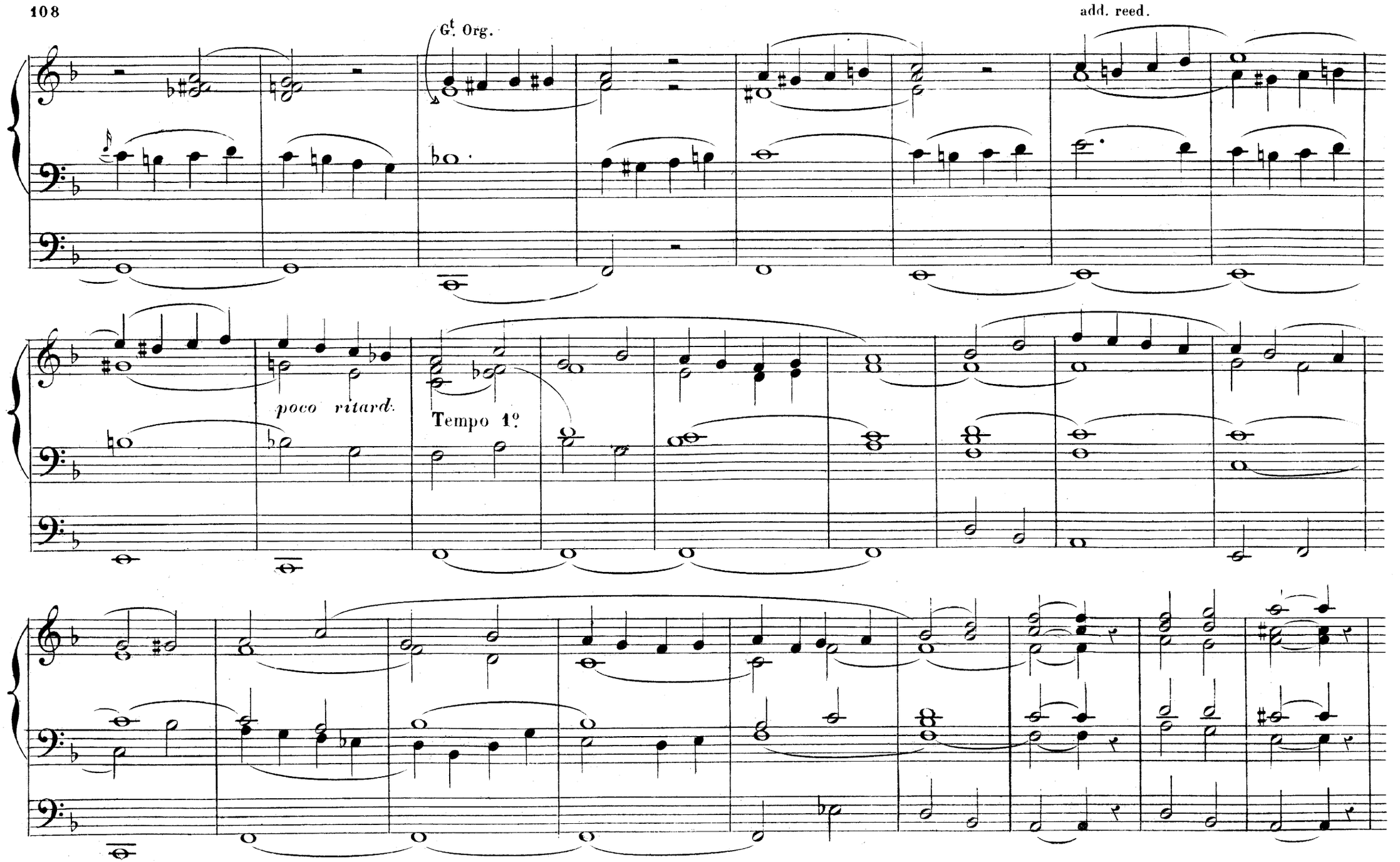
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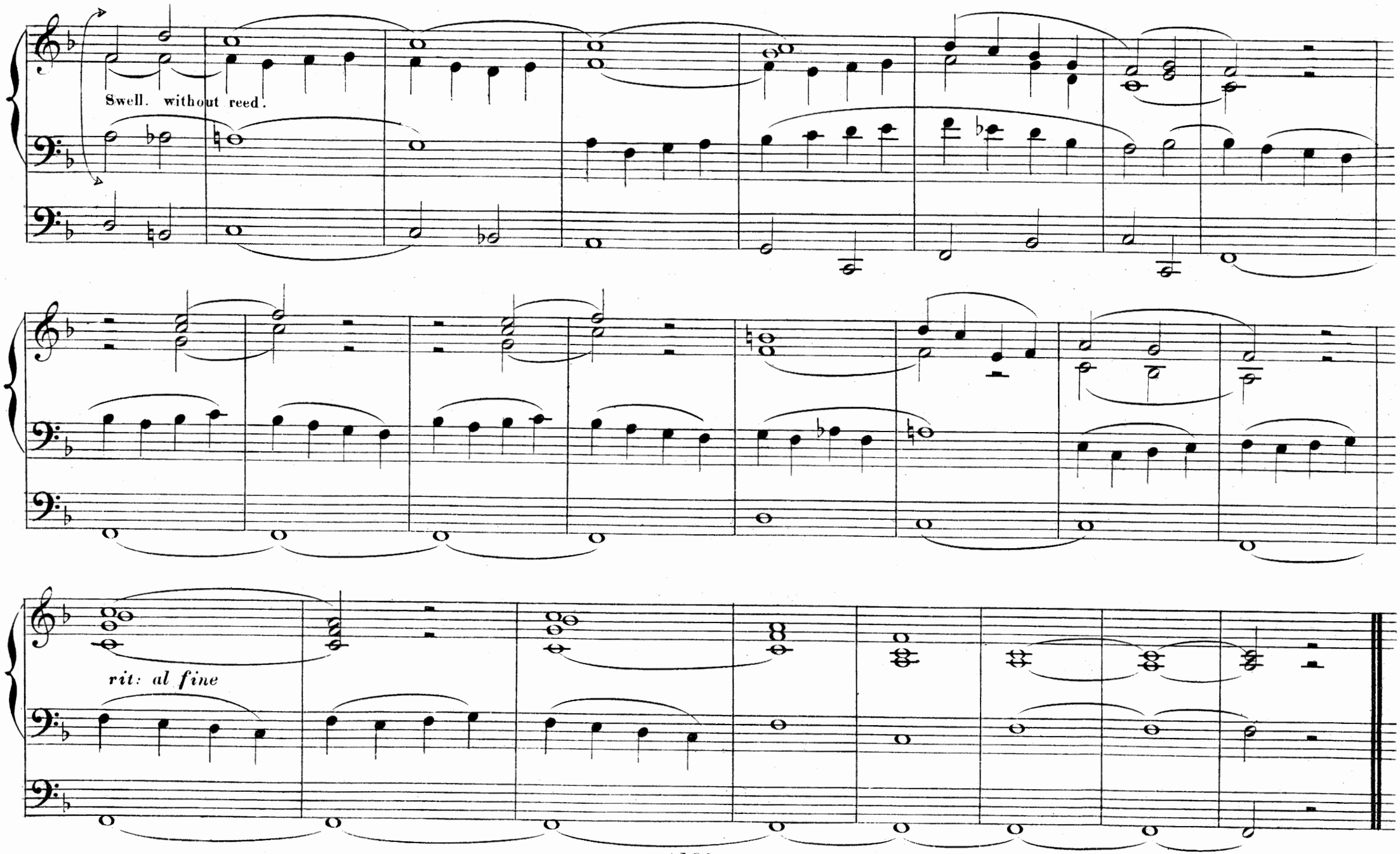
Gt. Org.
poco ritard.
Tempo 1º


Swell. without reed.
rit: al fine

No. 3.

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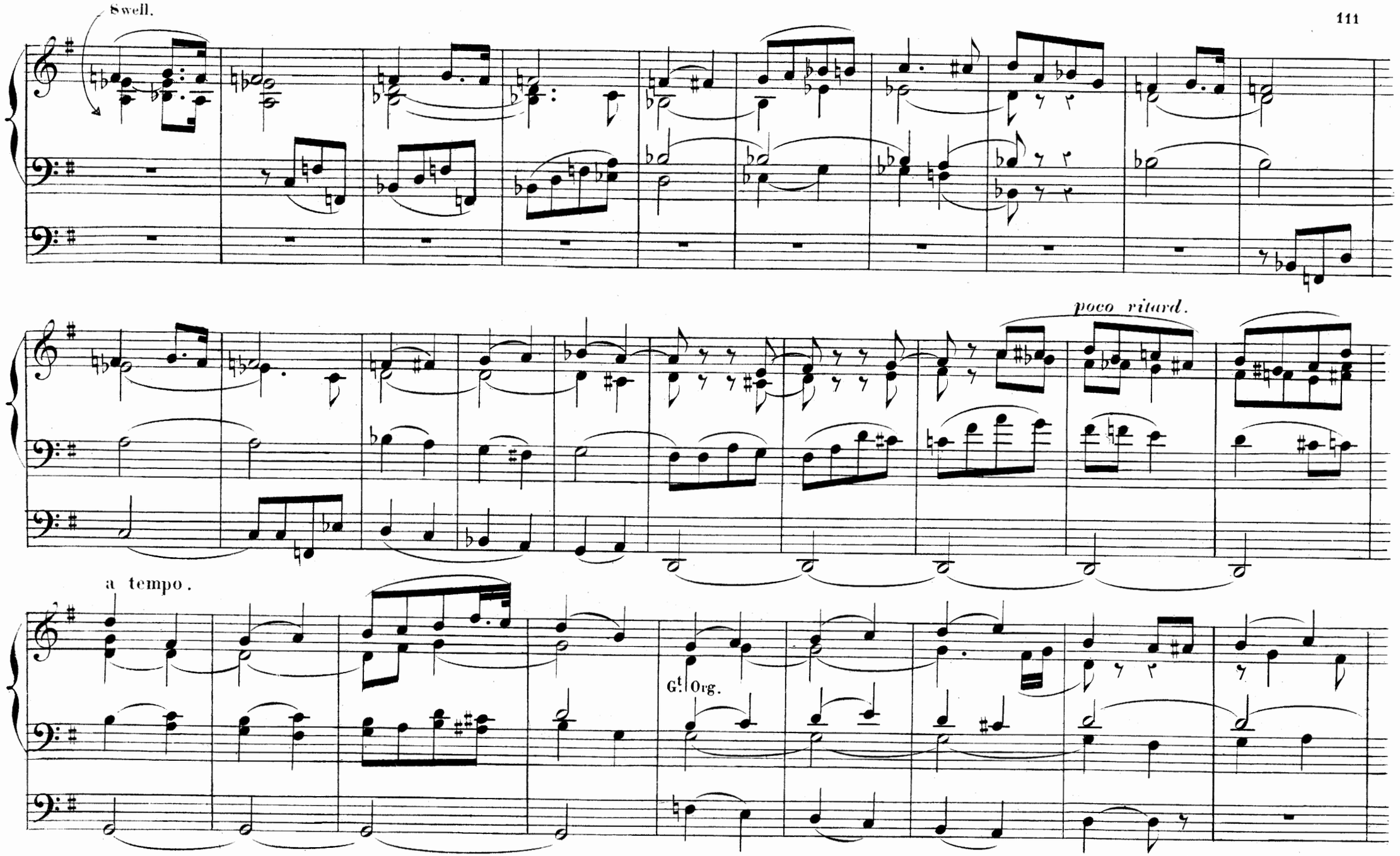
Andante tranquillo.

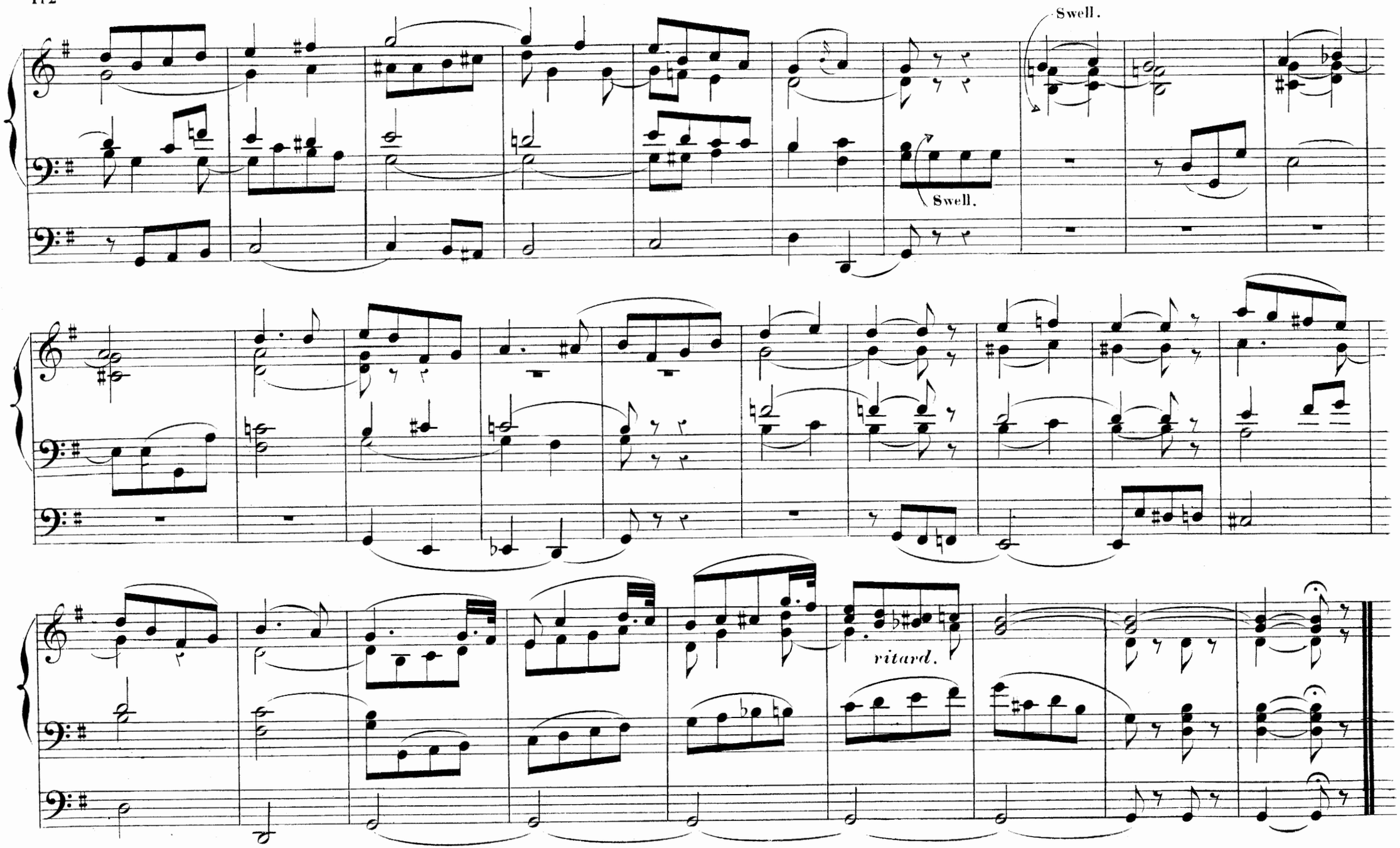
MANUALE.

PEDALE.

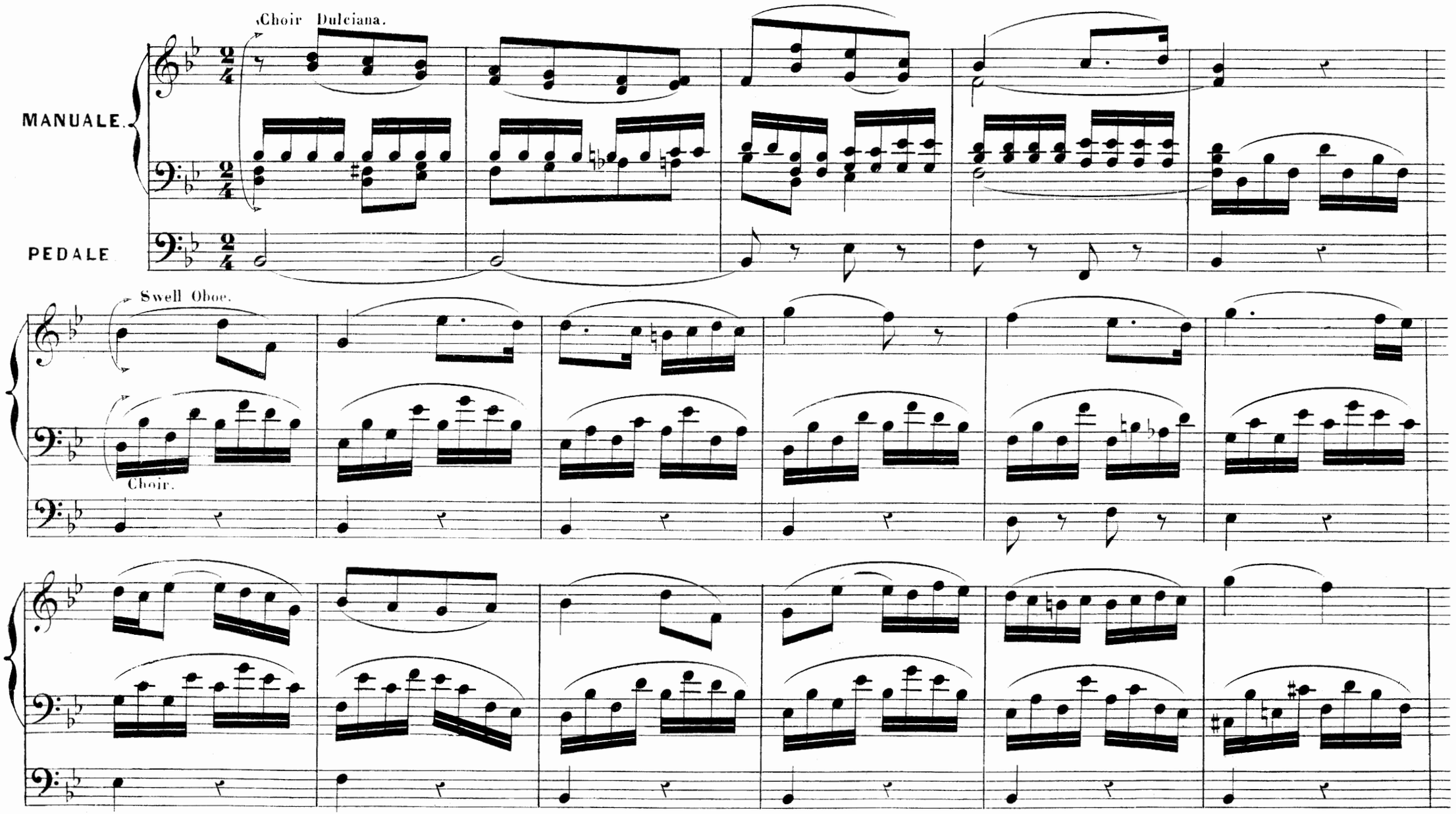
Gt. Org. 8 ft.

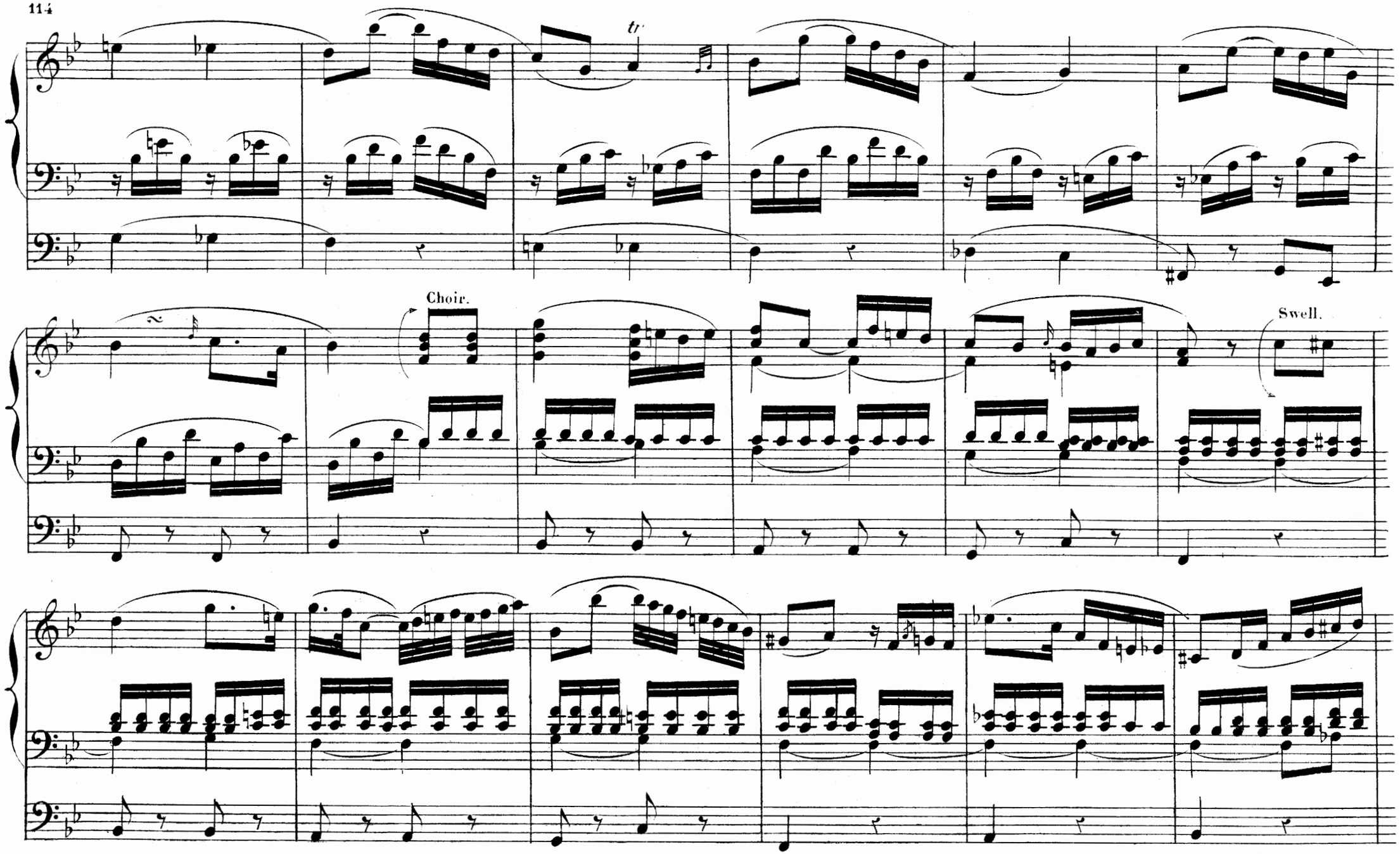
Swell.

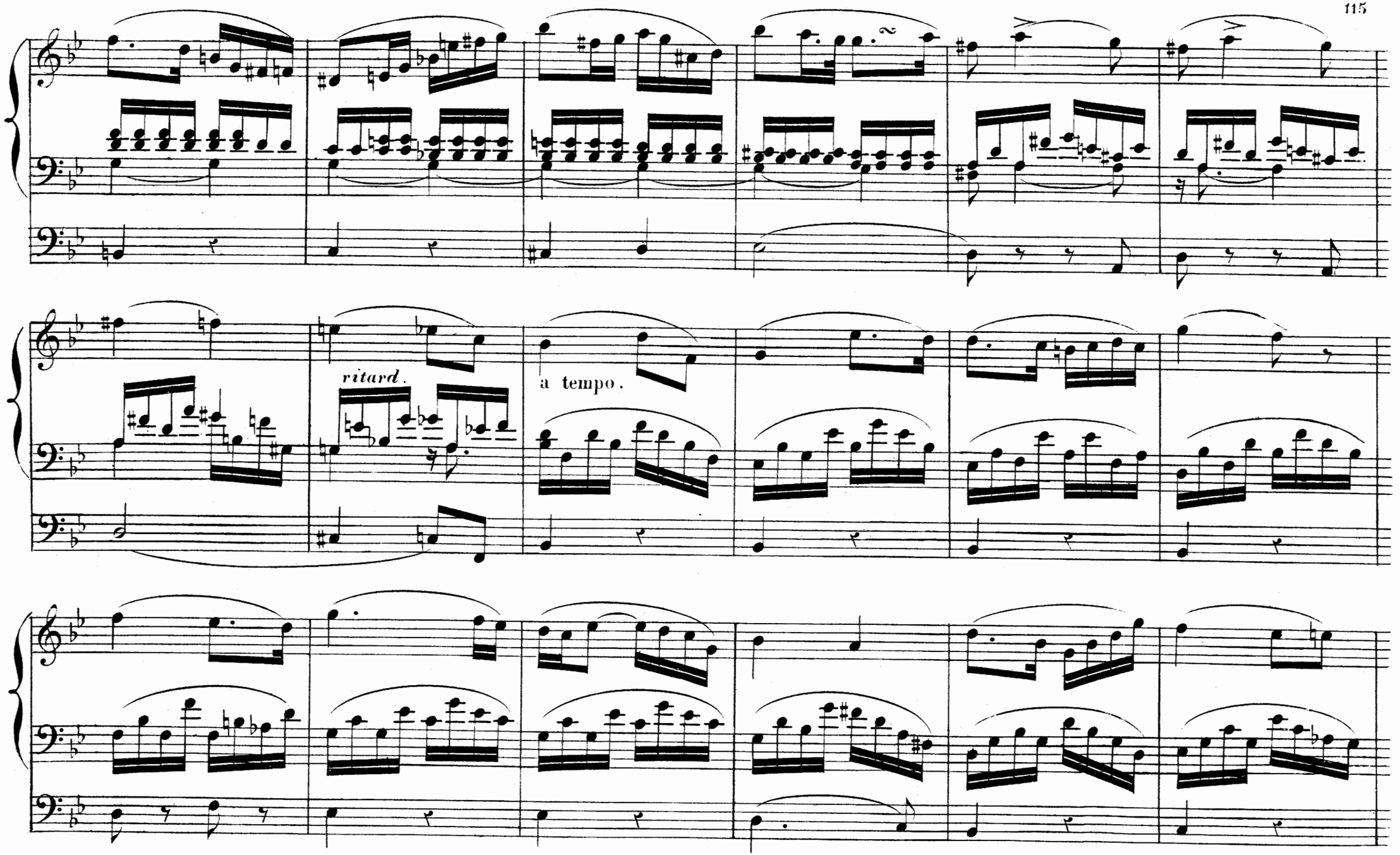

Swell.
poco ritard.
a tempo.
Gt. Org.

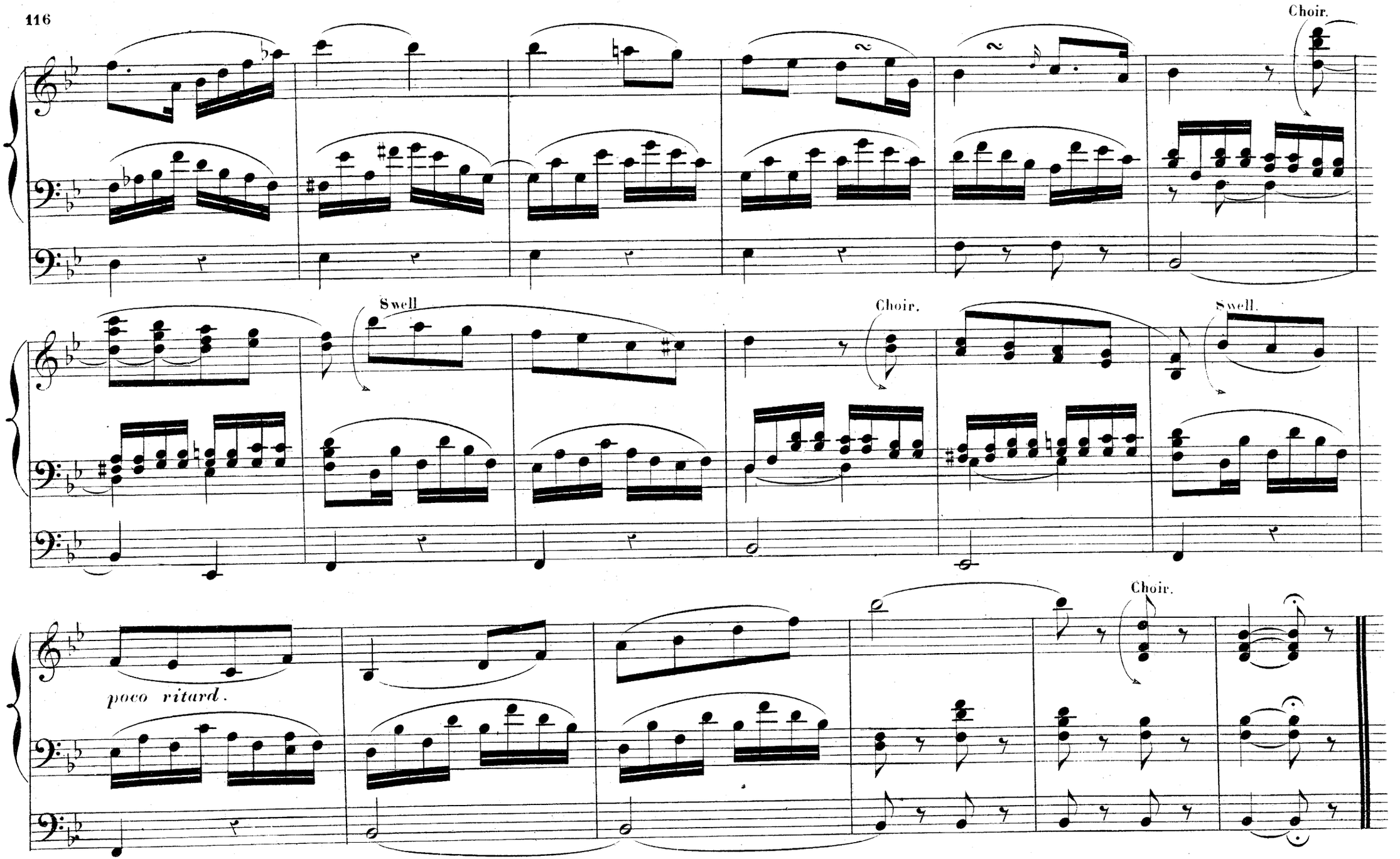

Swell.
Swell.
ritard.

N°. 4. SOPRANO MELODY. **HENRY SMART**




tr
Choir.
Swell.


ritard.
a tempo.


Choir.
Swell
Choir.
Swell.
Choir.
poco ritard.

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	Moderato	Schumann
	Moderato	Schumann
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