

ORIGINAL COMPOSITIONS



FOR THE

Organ

BY

HENRY SMART.

Nº 1. CHORAL WITH VARIATIONS	1/6	13. TWELVE SHORT & EASY PIECES IN VARIOUS STYLES, Nºs 9 to 12	2/6
2. TWO TRIOS	1/6	14. PRELUDE IN A AND POSTLUDE IN C	1/0
3. GRAND SOLEMN MARCH IN E FLAT	2/0	15. PRELUDE IN E FLAT	} 1/6
4. ANDANTE Nº 1 IN G MAJOR	1/6	INTRODUCTORY VOLUNTARY IN B FLAT	
5. ANDANTE Nº 2 IN A MAJOR	1/6	ANDANTE GRAZIOSO	
6. ANDANTE Nº 3 IN E MINOR	1/6	16. POSTLUDE IN D	1/6
7. SIX SHORT & EASY PIECES Nºs 1 & 2	1/6	17. TWELVE SHORT INTERLUDES	1/6
8. Dº Dº 3 & 4	1/6	18. MARCH IN G	1/0
9. Dº Dº 5 & 6	1/6	19. EASY PRELUDES Nº 1 IN F. Nº 2 IN G	1/0
10. AIR WITH VARIATIONS & FINALE FUGATO	3/0	20. MINUET IN C	1/6
11. TWELVE SHORT & EASY PIECES IN VARIOUS STYLES, Nºs 1 to 4	2/6	21. FESTIVE MARCH IN D	1/6
12. TWELVE SHORT & EASY PIECES IN VARIOUS STYLES, Nºs 5 to 8	2/0	22. POSTLUDE IN E FLAT	1/6

Numbers 14 to 22 from the Organist's Quarterly Journal.

Nº 1.

Reduced Price 1/6

LONDON, NOVELLO, EWER & CO
 1, Berners Street, W. and 80 & 81, Queen Street, E.C.
 Boston, New York & Philadelphia,
 DITSON & CO

S636c

v.1

Choral with Variations.

DEDICATED TO HIS FRIEND GEORGE COOPER.

HENRY SMART.

IN FOUR PARTS.

MANUAL.

PEDAL.

9/23/53 gift of Harold C. Kimball

The musical score is arranged in three systems, each containing three staves. The top staff of each system is labeled 'MANUAL' and the bottom staff is labeled 'PEDAL'. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, slurs, and dynamic markings. The piece concludes with a double bar line at the end of the third system.

507276

VAR: I.

A musical score for three systems, each with three staves. The top staff of each system is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The middle and bottom staves are in bass clef with the same key signature and time signature. The music consists of a series of eighth and sixteenth notes, often grouped with slurs. The first system ends with a double bar line. The second system continues the melodic and harmonic development. The third system concludes with a final cadence, marked by a double bar line and repeat dots.

VAR: 2.

The image displays a musical score for three manuals, labeled "1st MANUAL.", "2nd MANUAL.", and "3rd MANUAL." The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation is arranged in three systems, each with three staves. The first system includes a treble clef for the top staff and bass clefs for the middle and bottom staves. The music features a variety of note values, including eighth and sixteenth notes, and rests, with many notes beamed together. Phrasing slurs are used to group notes across measures. The second system continues the melodic and harmonic development, with some notes marked with a flat (b). The third system concludes the piece with a double bar line at the end of each staff.

VAR: 3.

The image displays three systems of musical notation, each consisting of three staves. The top staff of each system is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first system includes the dynamic marking *mf* and the instrument designation *Gt Orgn*. The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line at the end of the third system.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in 2/4 time and have a key signature of two flats (B-flat and E-flat). The music features a complex melodic line in the upper staves with frequent triplets and slurs, and a more rhythmic accompaniment in the lower staves.

The second system of musical notation consists of three staves, continuing the piece from the first system. It maintains the same clefs, time signature, and key signature. The melodic development continues with intricate patterns and triplets, while the accompaniment provides a steady rhythmic foundation.

The third system of musical notation consists of three staves, concluding the piece. The notation includes various musical ornaments and dynamic markings. The piece ends with a final cadence in the bass staff.

PIÙ ANIMATO.

The image displays three systems of musical notation for piano accompaniment. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo/mood is indicated as *PIÙ ANIMATO.* The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The first system begins with a treble clef staff containing a complex melodic line with many beamed notes, a bass clef staff with a similar melodic line, and a separate bass clef staff with a more rhythmic accompaniment. The second system continues this pattern with similar melodic and rhythmic elements. The third system concludes the piece with a final cadence, indicated by a double bar line at the end of each staff.

VAR: 6.
1st MANUAL.

The musical score is arranged in three systems. Each system consists of three staves. The top staff of each system is for the 1st Manual, the middle staff is for the 2nd Manual, and the bottom staff is a bass line. The key signature is B-flat major (two flats) and the time signature is common time (C). The notation includes various note values, rests, and phrasing slurs. The 2nd Manual part features complex, rapid passages with many beamed notes. The bass line provides a steady accompaniment with occasional longer notes and rests.

VAR: 7.

Gr. Org. *f*

The image displays three systems of musical notation for a grand organ. Each system consists of three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first system includes the instruction 'Gr. Org. f' (Grand Organ, forte). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes tied across measures. The lower bass staff contains a dense, rhythmic accompaniment.

The first system of musical notation consists of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the upper voice and a more rhythmic, accompanimental line in the lower voices. There are several slurs and ties throughout the system.

The second system of musical notation continues the piece. It features a *Coda.* marking above the right-hand staff. The dynamic marking *ff* (fortissimo) appears in both the upper and lower staves towards the end of the system. The notation includes various note values, rests, and slurs.

The third system of musical notation concludes the piece. It features the instruction *sempre ritard:* (always ritardando) written below the bottom staff. The system ends with a double bar line and repeat signs on all three staves, indicating the end of the piece.

ORIGINAL COMPOSITIONS FOR THE ORGAN.

HENRY SMART.

No.		s.	d.
1.	Choral, with Variations	1	6
2.	Two Trios	1	6
3.	Grand Solemn March	2	0
4.	Andante, No. 1, in G major	1	6
5.	Andante, No. 2, in A major	1	6
6.	Andante, No. 3, in E minor	1	6
7.	Six short and easy pieces, Nos. 1 and 2	1	6
8.	Do. do. „ 3 „ 4	1	6
9.	Do. do. „ 5 „ 6	1	6
10.	Air with Variations and Finale Fugato	3	0
11.	Twelve short and easy pieces in various styles, Nos. 1 to 4	2	6
12.	Do. do. „ 5 „ 8	2	0
13.	Do. do. „ 9 „ 12	2	6
*14.	Prelude in A, Postlude in C	1	0
*15.	Prelude, in E flat; Intro- ductory Voluntary, in B flat; Andante Grazioso	1	6
*16.	Postlude, in D.	1	6
*17.	Twelve Short Interludes	1	6
*18.	March, in G	1	0
*19.	Easy Preludes, in F and G	1	0
*20.	Minuet, in C	1	6
*21.	Festive March, in D.	1	6
*22.	Postlude, in E flat	1	6

J. BAPTISTE CALKIN.

No.		s.	d.
1.	Andante (varied)	1	0
2.	Hommage à Mozart	2	0
	Choral Fugue.		
3.	Marche Religieuse	2	0
	Allegretto		
4.	Andante espressivo	2	0
	Organ Study on Pleyel's Hymn-Tune		
	Hommage à Haydn		
5.	Allegretto Religioso	2	0
	Minuet and Trio		
6.	Festal March	2	0
	Hommage à Mendelssohn		
7.	Harvest Thanksgiving March Two-part Song without words	1	6
*8.	Minuetto	1	0

E. SILAS.

1.	Allegro Moderato	1	0
2.	Andante	1	0
3.	Prelude	1	0
4.	Andante	1	0
5.	Fantasia	1	6

E. SILAS—CONTINUED.

No.		s.	d.
6.	Pastorale	1	0
7.	Canzonetta	1	0
*8.	Andante, in C	1	0
	Melody, in C		
*9.	Introduction and Fugue	1	0
*10.	Prelude, in D	1	0
	Fugue, in C minor		
*11.	March, in B flat	1	0
*12.	Sonata, in F	2	6
*13.	Minuetto, in F	1	0
*14.	Fantasia on St. Ann's Tune	1	6
*15.	Melody, in E minor	1	0

FREDERIC ARCHER.

1.	Andante, in D	1	0
2.	Andante, in F	1	0
3.	Andante, in A	1	0
4.	Concert Variations	2	0
*5.	Allegretto, in E, and Pre- lude, in G	1	0
*6.	Motivo, in B flat, and Fugue, in D minor	1	0
*7.	Marche Triomphale	1	6
*8.	Allemande	1	0

*From the "Organist's Quarterly Journal."

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BY

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N ^o .1. CHORAL WITH VARIATIONS	1/6	13. TWELVE SHORT & EASY PIECES IN VARIOUS STYLES, N ^{os} 9 to 12. 2/6	
2. TWO TRIOS	1/6	14. PRELUDE IN A AND POSTLUDE IN C	1/0
3. GRAND SOLEMN MARCH IN E FLAT	2/0	15. PRELUDE IN E FLAT	} 1/6
4. ANDANTE N ^o 1 IN G MAJOR	1/6	INTRODUCTORY VOLUNTARY IN B FLAT	
5. ANDANTE N ^o 2 IN A MAJOR	1/6	ANDANTE GRAZIOSO	
6. ANDANTE N ^o 3 IN E MINOR	1/6	16. POSTLUDE IN D	1/6
7. SIX SHORT & EASY PIECES N ^{os} 1 & 2	1/6	17. TWELVE SHORT INTERLUDES	1/6
8. D ^o D ^o 3 & 4	1/6	18. MARCH IN G	1/0
9. D ^o D ^o 5 & 6	1/6	19. EASY PRELUDES N ^o 1 IN F. N ^o 2 IN G	1/0
10. AIR WITH VARIATIONS & FINALE FUGATO	3/0	20. MINUET IN C	1/6
11. TWELVE SHORT & EASY PIECES IN VARIOUS STYLES, N ^{os} 1 to 4 2/6		21. FESTIVE MARCH IN D	1/6
12. TWELVE SHORT & EASY PIECES IN VARIOUS STYLES, N ^{os} 5 to 8 2/0		22. POSTLUDE IN E FLAT	1/6

Numbers 14 to 22 from the Organist's Quarterly Journal.

N^o 2.

Reduced Price 1/6

LONDON, NOVELLO, EWER & CO
 1, Berners Street, W. and 80 & 81, Queen Street, E.C.
 Boston, New York & Philadelphia,
 DITSON & CO

Trio for the Organ.

N^o 1.

IN THREE PARTS.

HENRY SMART.

Con Moto.

MANUAL.

PEDAL.

With Soft Stops.

This image displays a musical score for three systems of piano music. Each system consists of three staves: a right-hand treble staff, a left-hand bass staff, and a grand staff (treble and bass) for the left hand. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The first system features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The second system shows a more active left hand with sixteenth-note patterns. The third system continues the melodic development in the right hand while maintaining a steady accompaniment in the left hand.

This image displays a musical score for three systems of piano music. Each system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Phrasing is indicated by curved lines (slurs) above or below the notes. The first system shows a melodic line in the treble and a more active accompaniment in the grand staff. The second system continues this theme with some melodic development. The third system concludes the piece with a final cadence, marked by a double bar line and repeat dots.

Trio for the Organ.

N^o 2.

ANDANTE ALLA PASTORALE.

HENRY SMART.

MANUAL. With Soft Stops.

PEDAL.

3730

This page of musical notation consists of three systems, each with three staves. The top staff of each system is in treble clef, the middle staff is in treble clef (representing the right hand), and the bottom staff is in bass clef (representing the left hand). The key signature is one sharp (F#). The first system includes a *tr* (trill) marking above the final note of the top staff. The second system includes *tr* markings above the first and second notes of the top staff, and another *tr* marking above a note in the middle staff. The notation includes various note values, slurs, and dynamic markings.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music features a complex melodic line in the upper voice with many slurs and ties, and a more rhythmic accompaniment in the lower voices.



The second system of musical notation also consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. A dynamic marking of *tr* (tristone) is present above the first measure of the top staff. The music continues with intricate melodic and harmonic textures.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music concludes with a series of chords and melodic fragments.

This page of a musical score, numbered 16, contains three systems of music. Each system consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a bass clef staff at the bottom. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Phrasing slurs are used to indicate melodic lines across multiple notes. Dynamic markings, including *h* (hairpins) and *tr* (trills), are present. The score is a complex piece of piano music, likely a sonata or concerto movement.

The first system of music consists of three staves. The top two staves are grouped by a brace on the left, forming a grand staff. The top staff is in treble clef and the bottom staff is in bass clef. The third staff is also in bass clef. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staff. There are two trills, each marked with 'tr' and a wavy line above the note.

The second system of music consists of three staves. The top two staves are grouped by a brace on the left, forming a grand staff. The top staff is in treble clef and the bottom staff is in bass clef. The third staff is also in bass clef. The music continues with similar melodic and accompanimental lines. There are two trills, each marked with 'tr' and a wavy line above the note.

The third system of music consists of three staves. The top two staves are grouped by a brace on the left, forming a grand staff. The top staff is in treble clef and the bottom staff is in bass clef. The third staff is also in bass clef. The music concludes with a final melodic phrase. A 'ritard:' marking is placed above the first staff, with a dotted line extending across the system.

ORIGINAL COMPOSITIONS FOR THE ORGAN.

HENRY SMART.

No.		s.	D.
1.	Choral, with Variations . . .	1	6
2.	Two Trios	1	6
3.	Grand Solemn March	2	0
4.	Andante, No. 1, in G major . . .	1	6
5.	Andante, No. 2, in A major . . .	1	6
6.	Andante, No. 3, in E minor . . .	1	6
7.	Six short and easy pieces, Nos. 1 and 2	1	6
8.	Do. do. „ 3 „ 4	1	6
9.	Do. do. „ 5 „ 6	1	6
10.	Air with Variations and Finale Fugato	3	0
11.	Twelve short and easy pieces in various styles, Nos. 1 to 4 . . .	2	6
12.	Do. do. „ 5 „ 8	2	0
13.	Do. do. „ 9 „ 12	2	6
*14.	Prelude in A, Postlude in C . . .	1	0
*15.	Prelude, in E flat; Intro- ductory Voluntary, in B flat; Andante Grazioso . . .	1	6
*16.	Postlude, in D.	1	6
*17.	Twelve Short Interludes	1	6
*18.	March, in G	1	0
*19.	Easy Preludes, in F and G . . .	1	0
*20.	Minuet, in C	1	6
*21.	Festive March, in D.	1	6
*22.	Postlude, in E flat	1	6

J. BAPTISTE CALKIN.

No.		s.	D.
1.	Andante (varied)	1	0
2.	Hommage à Mozart	2	0
	Choral Fugue.		
3.	Marche Religieuse	2	0
	Allegretto		
4.	Andante espressivo	2	0
	Organ Study on Pleyel's Hymn-Tune		
	Hommage à Haydn		
5.	Allegretto Religioso	2	0
	Minuet and Trio		
6.	Festal March	2	0
	Hommage à Mendelssohn		
7.	Harvest Thanksgiving March } Two-part Song without words } . . .	1	6
*8.	Minuetto	1	0

E. SILAS.

1.	Allegro Moderato	1	0
2.	Andante	1	0
3.	Prelude	1	0
4.	Andante	1	0
5.	Fantasia	1	6

E. SILAS—CONTINUED.

No.		s.	D.
6.	Pastorale	1	0
7.	Canzonetta	1	0
*8.	Andante, in C	1	0
	Melody, in C		
*9.	Introduction and Fugue	1	0
*10.	Prelude, in D	1	0
	Fugue, in C minor		
*11.	March, in B flat	1	0
*12.	Sonata, in F	2	6
*13.	Minuetto, in F	1	0
*14.	Fantasia on St. Ann's Tune . . .	1	6
*15.	Melody, in E minor	1	0

FREDERIC ARCHER.

1.	Andante, in D	1	0
2.	Andante, in F	1	0
3.	Andante, in A	1	0
4.	Concert Variations	2	0
*5.	Allegretto, in E, and Pre- lude, in G	1	0
*6.	Motivo, in B flat, and Fugue, in D minor	1	0
*7.	Marche Triomphale	1	6
*8.	Allemande	1	0

*From the "Organist's Quarterly Journal."

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Numbers 14 to 22 from the Organist's Quarterly Journal.

N^o 3.

Reduced Price 2/.

London & New York
NOVELLO, EWER & C^o

Grand Solemn March.

HENRY SMART.

$\text{♩} = 16$

MANUAL.

Great Organ full.

Swell 8 ft. reeds.

G^t Org. 8 ft.

PEDAL.

G^t Org. 8 ft.

Full.

cres:

Swell.

G^t Org. add 4 & 2 ft.

Full.

G^t Org. to 15th with Sw coupled.

⚡ This piece may be abbreviated if desired by omitting the passages between the letters A and B, C and D, and E and F.

The image displays three systems of musical notation for piano accompaniment. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number '3' above the notes. Dynamic markings include 'cres.' (crescendo) and 'Full.' (full). Performance instructions such as '8 & 16 ft.' and 'add 4 & 2 ft.' are present, likely referring to fingerings or articulation. The piece concludes with a double bar line and repeat dots at the end of the third system.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat and contains melodic lines with dynamic markings *lr* and *hr*. The middle staff is in bass clef with a key signature of one flat and contains chords and triplets, with dynamic markings *lr*, *hr*, *cres:*, and *Full.*. The bottom staff is in bass clef with a key signature of one flat and contains a continuous triplet accompaniment.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat and contains melodic lines with dynamic markings *hr*, *hr*, and *hr*. The middle staff is in bass clef with a key signature of one flat and contains chords and triplets, with dynamic markings *hr* and *hr*. The bottom staff is in bass clef with a key signature of one flat and contains a continuous triplet accompaniment.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat and contains melodic lines with dynamic markings *cres:*, *Full.*, and *Swell.*. The middle staff is in bass clef with a key signature of one flat and contains chords and triplets, with dynamic markings *cres:*, *Full.*, and *Swell.*. The bottom staff is in bass clef with a key signature of one flat and contains a continuous triplet accompaniment.

G^t Org. 8 ft. with swell coupled in Unison & Sub Octave .

Choir soft. 8 & 4 ft. Swell. Choir. Choir.

This system contains the first three staves of music. The top staff is a treble clef with a melodic line. The middle staff is a grand staff (treble and bass clefs) with a complex accompaniment. The bottom staff is a bass clef with a simple accompaniment. Performance markings include 'Choir soft. 8 & 4 ft.', 'Swell.', and 'Choir.'.

A

This system contains the second three staves of music. The notation continues from the first system. A section marker 'A' is placed above the top staff.

B

This system contains the final three staves of music on the page. A section marker 'B' is placed above the top staff. The music concludes with a double bar line and repeat signs.

This page of musical notation is divided into three systems. Each system consists of three staves. The top staff of each system uses a treble clef, while the middle and bottom staves use a grand staff (treble and bass clefs) and a bass clef, respectively. The music is written in a minor key, indicated by a flat sign in the key signature. The notation is dense, featuring a complex texture with many chords and arpeggios. The first system shows a series of chords in the right hand, with a more active bass line in the left hand. The second system continues this pattern, with some changes in the chordal structure. The third system concludes the page with similar harmonic and rhythmic elements. The overall style is characteristic of late 19th or early 20th-century piano music.

First system of musical notation, consisting of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef. The music features a complex texture with many beamed notes and slurs.

Second system of musical notation, consisting of three staves. It includes a dynamic marking *ff* and the instruction "Swell (or Solo) reeds". There are also trill-like markings above some notes in the upper staves.

Third system of musical notation, consisting of three staves. It includes the instruction "Gt Org. full." and a *cres.* marking. The bottom staff has a *with Great Organ coupled.* instruction. The music continues with complex rhythmic patterns and slurs.

with Great Organ coupled.

Musical score system 1, measures 1-10. The system consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The key signature is two flats (B-flat and E-flat). The first staff contains a melodic line with various ornaments and slurs. The second staff contains a complex organ accompaniment with many beamed notes. The third staff contains a bass line. Performance instructions include "Swell 8 ft. reeds." and "Gt Org. 8 ft.".

Musical score system 2, measures 11-20. The system consists of three staves. The first staff has a melodic line with triplets and a fermata. The second staff has an organ accompaniment with triplets and a crescendo marking. The third staff has a bass line. Performance instructions include "Gt Org. 8 ft.", "Gt Org. cres:", "Full.", and "Swell.".

Musical score system 3, measures 21-30. The system consists of three staves. The first staff has a melodic line with triplets and a fermata. The second staff has an organ accompaniment with triplets and a fermata. The third staff has a bass line. Performance instructions include "Gt Org. add 4 & 2 ft.", "Full.", and "to 15.".

First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The music features various rhythmic patterns, including triplets and slurs. There are several accidentals (flats and naturals) throughout the system.

Second system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music includes a *cres.* (crescendo) marking and a *Full.* (forte) marking. There are several triplets and slurs. A specific instruction *8 & 16 ft.* is written above a measure in the middle staff.

Third system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music includes a *Full.* (forte) marking and an instruction *add 4 & 2 ft.* above a measure in the top staff. There are several triplets and slurs.

Full swell (closed .)

This system contains the first system of music. It features a piano accompaniment with a treble and bass clef, and a clarinet part on a single staff. The piano part includes a dynamic marking of *Full swell (closed .)* and a *v* (accents) marking. The clarinet part begins with a *v* marking. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

Choir Clarinet .

Swell .

This system contains the second system of music. It features a piano accompaniment and a clarinet part. The piano part includes a dynamic marking of *Swell .* The clarinet part is marked *Choir Clarinet .* and features several triplet markings (indicated by a '3' over the notes). The key signature and time signature remain the same as in the first system.

This system contains the third system of music. It features a piano accompaniment and a clarinet part. The piano part includes a dynamic marking of *Swell .* The clarinet part continues with triplet markings. The key signature and time signature remain the same as in the first system.

First system of musical notation. It consists of three staves. The top two staves are grouped by a brace on the left. The top staff is in treble clef and the middle staff is in bass clef. The bottom staff is also in bass clef. The key signature has two flats (B-flat and E-flat). The word "Swell." is written above the first few notes of the top staff. The music features a series of chords and melodic lines with various articulations.

Second system of musical notation. It consists of three staves. The top two staves are grouped by a brace on the left. The top staff is in treble clef and the middle staff is in bass clef. The bottom staff is also in bass clef. The key signature has two flats. The word "Choir" is written above the top staff, and "Swell." is written above the middle staff. The music includes triplet markings (indicated by a '3' above the notes) and various melodic and harmonic textures.

Third system of musical notation. It consists of three staves. The top two staves are grouped by a brace on the left. The top staff is in treble clef and the middle staff is in bass clef. The bottom staff is also in bass clef. The key signature has two flats. The music is characterized by numerous triplet markings (indicated by a '3' above the notes) and complex harmonic structures.

Gr Org. 8 & 16 ft.

Full.

8 & 16 ft.

cres:

add mixtures.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with several triplet markings (indicated by a '3' over a group of notes). The middle and bottom staves are in bass clef with the same key signature, providing harmonic support with chords and bass lines. A dynamic marking 'Full.' is placed above the middle staff.

The second system of musical notation also consists of three staves in the same key signature and clefs as the first system. It continues the melodic and harmonic development, with more triplet markings in the upper staves. The bottom staff shows a steady bass line.

The third system of musical notation consists of three staves. It begins with a 'Swell.' dynamic marking above the top staff. The middle staff has a 'G! 8 ft.' marking. The system concludes with a 'Gt Org. Cres:' marking above the middle staff, indicating a crescendo for the Great Organ. The musical notation continues with complex rhythmic patterns and triplet markings.

Full.

This system contains three staves of music. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a *Full.* dynamic marking. The middle and bottom staves are in bass clef. The music features a complex texture with many triplets and slurs. The bottom staff has a melodic line with several triplet markings.

This system continues the musical piece with three staves. The notation is consistent with the first system, featuring treble and bass clefs, a key signature of two flats, and a dense arrangement of notes, including many triplets and slurs.

ff

This system also consists of three staves. The top staff has a *ff* (fortissimo) dynamic marking. The music continues with complex textures, including triplets and slurs, in the same key signature and clefs as the previous systems.

Musical score system 1, featuring three staves. The top two staves are for the piano, and the bottom staff is for the bass. The key signature is B-flat major. The system includes a dynamic marking of *ff* and the instruction "Swell (or Solo) reeds". There are several triplet markings (3) in the piano part.

Musical score system 2, featuring three staves. The top two staves are for the piano, and the bottom staff is for the bass. The key signature is B-flat major. The system includes a dynamic marking of *G⁺ Full.* and continues with triplet markings (3) in the piano part.

Musical score system 3, featuring three staves. The top two staves are for the piano, and the bottom staff is for the bass. The key signature is B-flat major. The system concludes with sustained piano chords in the upper staves and a melodic line in the bass staff.

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FOR THE

Organ

BY

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Andante. N° 1. in G major.

HENRY SMART.

ANDANTE CON MOTO.

♩ = 16.

MANUAL.

Swell. without Reeds.

Gt. Org. with Swell coupled throughout.

8 & 16 feet.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings. A "Swell." instruction is present, with a curved arrow indicating the swell effect over a series of notes.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings. A "Gt. Org." instruction is present, with a curved arrow indicating the grand organ effect over a series of notes. A "Swell." instruction is also present, with a curved arrow indicating the swell effect over a series of notes.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings. A "add Reeds." instruction is present, with a curved arrow indicating the addition of reeds over a series of notes. A "Gt. Org. up to 15th" instruction is also present, with a curved arrow indicating the grand organ effect up to the 15th rank over a series of notes.

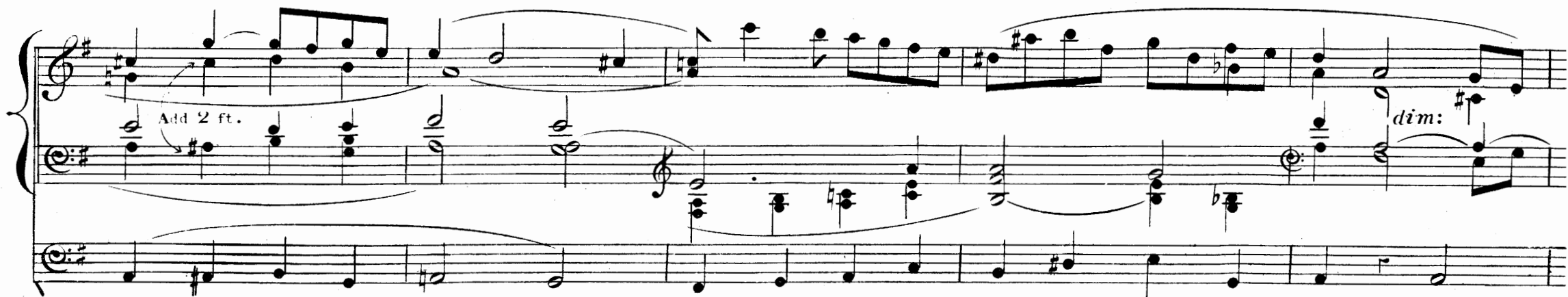
This musical score is arranged in four systems, each containing two grand staves (treble and bass clef). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The first system shows the beginning of a piece with a melodic line in the right hand and a supporting bass line in the left hand. The second system continues the melodic development with some chromatic movement. The third system features a more complex texture with overlapping lines. The fourth system concludes with a final cadence. The text "Choir Clarinet." is written above the right-hand staff of the fourth system, and "Swell. without Reeds." is written below it with an arrow pointing to a specific musical phrase.



First system of musical notation, consisting of three staves (treble, middle, and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves, with various note values and rests.



Second system of musical notation, consisting of three staves. It includes performance instructions: "Gt. Org. 8 and 16 feet." above the top staff, "Gt. Org." above the middle staff, and "Add 4 ft." with an arrow pointing to a specific note in the middle staff. The notation continues with melodic and accompaniment parts.



Third system of musical notation, consisting of three staves. It includes performance instructions: "Add 2 ft." with an arrow pointing to a note in the middle staff, and "dim:" above the final notes in the middle staff. The system concludes with a final melodic phrase and accompaniment.

.16 and 8 ft. cres:

Choir. 8 & 4 ft. Flutes.

dim: Swell. Reeds.

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, some beamed together, and a long slur covering the first two measures. The middle staff is in treble clef with a key signature of one sharp and contains a few notes, including a whole note chord in the first measure. The bottom staff is in bass clef with a key signature of one sharp and contains a few notes, including a whole note chord in the first measure.

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp and contains a melodic line with eighth and sixteenth notes, some beamed together, and a long slur covering the first two measures. The middle staff is in bass clef with a key signature of one sharp and contains a few notes, including a whole note chord in the first measure. The bottom staff is in bass clef with a key signature of one sharp and contains a few notes, including a whole note chord in the first measure. The text "Gt. Org. 8 ft." is written in the first measure of the middle staff.

The third system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp and contains a melodic line with eighth and sixteenth notes, some beamed together, and a long slur covering the first two measures. The middle staff is in bass clef with a key signature of one sharp and contains a few notes, including a whole note chord in the first measure. The bottom staff is in bass clef with a key signature of one sharp and contains a few notes, including a whole note chord in the first measure.

Gt. Org.

cres: *dim:*

Swell.

Choir.

Swell. without Reeds.

Choir.

The image displays three systems of musical notation, each consisting of three staves. The top system features a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with accompaniment, and a bass clef staff. Annotations include "Gt. Org." above the top staff and "Gt. Org. 8 ft." below the grand staff. The middle system includes a "Choir." annotation above the top staff and a "Swell." annotation below the grand staff. The bottom system also features a "Swell." annotation below the grand staff. The music is written in a key with one sharp (F#) and includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Andante. N^o 2. in A major.

HENRY SMART.

Choir 8 ft. Flutes.

$\text{♩} = 112.$

MANUAL.

PEDAL.

Gt. Org.

Gt. Org. 8 ft.

**Sw. Voix Humaine
or Oboe with
Tremulant.**

Choir. Swell.

This system contains three staves of music. The top two staves are for the choir, with the word "Choir." written above the second staff. The bottom staff is for the organ. The music features a key signature of two sharps (F# and C#) and a common time signature. The first two staves have a melodic line with various note values and rests, while the bottom staff provides a harmonic accompaniment. A "Swell." marking is placed above the first staff towards the right side of the system.

Choir. Gt. Org. 16 8 & 4 ft.

This system contains three staves of music. The top two staves are for the choir, with the word "Choir." written above the second staff. The bottom staff is for the organ. The music continues with the same key signature and time signature. A "Gt. Org. 16 8 & 4 ft." marking is placed above the second staff, indicating the organ registration. The musical notation includes various note values and rests across all staves.

8 ft. only.

This system contains three staves of music. The top two staves are for the choir, and the bottom staff is for the organ. The music continues with the same key signature and time signature. An "8 ft. only." marking is placed above the second staff, indicating the organ registration. The musical notation includes various note values and rests across all staves.

First system of musical notation, consisting of three staves (treble, alto, and bass clefs) with various notes, rests, and phrasing marks.

Swell, Reed without Tremulant.

Second system of musical notation, including a section labeled "Choir." and a "Swell" instruction. It features three staves with complex rhythmic patterns and phrasing.

Third system of musical notation, continuing the piece with three staves and including dynamic markings such as *tr* (trill).

First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). The music features various note values, including eighth and sixteenth notes, and rests.

Second system of musical notation, consisting of three staves. It includes two annotations: "Gt. Org." with arrows pointing to specific notes in the top staff, and another "Gt. Org." with an arrow pointing to a note in the middle staff. The notation continues with complex rhythmic patterns.

Third system of musical notation, consisting of three staves. It includes two annotations: "Choir." with an arrow pointing to a note in the top staff, and "Gt. Org. 8 ft. only." with an arrow pointing to a note in the bottom staff. The system concludes with various musical notations.

Musical score system 1, featuring three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef. The music includes various note values, slurs, and dynamic markings. A 'Swell.' marking with a hairpin symbol is present in the top staff. A 'Choir.' marking is present in the middle staff.

Musical score system 2, featuring three staves. The top staff is in treble clef with a key signature of two sharps. The middle and bottom staves are in bass clef. The music includes various note values, slurs, and dynamic markings. A 'Choir.' marking with a hairpin symbol is present in the top staff. A 'Gt. Org.' marking is present in the middle staff.

Musical score system 3, featuring three staves. The top staff is in treble clef with a key signature of two sharps. The middle and bottom staves are in bass clef. The music includes various note values, slurs, and dynamic markings. A 'Swell.' marking is present in the top staff. A 'Choir.' marking is present in the top staff. A 'Choir with 4 ft. added.' marking is present in the middle staff.

First system of musical notation, featuring a grand staff with treble and bass clefs, and a separate bass line. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. A label "Gt Org." is positioned at the end of the system.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, and a separate bass line. The key signature remains two sharps. A label "Gt Org." is positioned at the beginning of the system.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, and a separate bass line. The key signature remains two sharps. A label "Add 16 and 4 ft." is positioned in the middle of the system.

Add 2 ft.

dim:

Choir.

Swell.

This page of a musical score, numbered 48, contains three systems of music. Each system consists of three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *tr* (trill) and *trz* (trill with grace notes). The first system features a melodic line in the top staff and a complex, rhythmic accompaniment in the middle and bottom staves. The second system continues this pattern with similar melodic and accompanimental textures. The third system shows a change in the middle staff's texture, with more block chords and a different rhythmic pattern, while the top and bottom staves maintain their respective melodic and accompanimental roles. The page concludes with a final measure in the bottom staff.

Choir.

This system contains the first system of a musical score. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with two sharps (F# and C#). The first staff has a melodic line with many beamed eighth notes and slurs. The second staff has a similar melodic line. The third staff has a bass line with fewer notes. A bracket labeled "Choir." spans the first two staves.

Swell.

Swell Voix Humaine or
ritard: Oboe with Tremulant.

This system contains the second system of the musical score. It features three staves. The first two staves continue the melodic lines from the first system. The third staff has a bass line. A bracket labeled "Swell." is placed over the first staff. Below the second staff, there is a text instruction: "Swell Voix Humaine or ritard: Oboe with Tremulant." The music concludes with a double bar line.

Ch. Dulciana only.

Gt. Org. Soft 8 ft. Choir.

This system contains the third system of the musical score. It features three staves. The first staff has a melodic line with many beamed eighth notes and slurs. The second staff has a similar melodic line. The third staff has a bass line. A bracket labeled "Ch. Dulciana only." spans the first two staves. Below the second staff, there are two text instructions: "Gt. Org. Soft 8 ft." and "Choir." The music concludes with a double bar line.

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MANUAL.

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Swell Reeds.

Gt. Org. 8 ft.

Gt. Org.

PEDAL.

Swell. *f*

Gt. Org.

The first system of music consists of two grand staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music begins with a piano (*p*) dynamic, followed by a forte (*f*) section. The piece concludes with a piano (*p*) dynamic. The notation includes various note values, rests, and slurs.

A single bass staff containing musical notation, likely representing the left hand of a grand staff. It features a key signature of one sharp and contains several measures of music with note values and rests.

The second system of music consists of two grand staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp. The notation includes various note values, rests, and slurs.

Gt. Org.

A single bass staff containing musical notation, likely representing the left hand of a grand staff. It features a key signature of one sharp and contains several measures of music with note values and rests.

The third system of music consists of two grand staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp. The notation includes various note values, rests, and slurs. An instruction "Add 16 and 4 ft." is written above the first few notes of the upper staff, with a bracket indicating the range of notes to be added.

Add 16 and 4 ft.

This musical score is arranged in three systems, each containing three staves. The top two staves of each system are connected by a brace and represent the piano accompaniment, with the right hand in the upper staff and the left hand in the lower staff. The bottom staff of each system is for the choir and flute. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "Swell." is written above the piano part in the first system and below the choir part in the second system. The instruction "Choir soft 8 ft. Flute" is written between the piano and choir parts in the second system. The piano part features complex chordal textures and melodic lines, while the choir part consists of sustained chords and the flute part has a melodic line.

Choir. Swell. Choir.

This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It features a melodic line with various intervals and rests, marked with a slur and a crescendo hairpin. The middle staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp. It provides harmonic support with chords and moving lines. The bottom staff is a single bass clef line, mostly containing rests.

Choir. Swell.

This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. It continues the melodic line from the previous system, with some notes marked with a flat (b). The middle staff is a piano accompaniment with a grand staff, providing harmonic support. The bottom staff is a single bass clef line, mostly containing rests.

Gt. Org., 8 ft. only. Choir.

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Gt. Org.

Swell. *f*

Choir.

Choir.

p *f*

Detailed description: This page of a musical score, numbered 54, features a grand organ (Gt. Org.) and a choir. The organ part is written on two staves (treble and bass clefs) and includes dynamic markings of *p* (piano) and *f* (forte). The choir part is written on a single staff with a soprano clef and includes a 'Swell.' marking. The score is in a key with one sharp (F#) and a common time signature. The music is characterized by flowing lines with many slurs and ties, suggesting a continuous, melodic texture. The organ part has a more rhythmic and harmonic accompaniment. The page number 3691 is centered at the bottom.

Gt. Org.
16, 8 and 4 ft.

Gt. Org.

This system contains three staves of music. The top two staves are grouped by a brace and contain a grand organ part with various registrations. The bottom staff is a separate line of music. The key signature has one sharp (F#).

This system contains three staves of music. The top two staves are grouped by a brace and contain a grand organ part with various registrations. The bottom staff is a separate line of music. The key signature has two sharps (F# and C#).

Add 2 ft.

This system contains three staves of music. The top two staves are grouped by a brace and contain a grand organ part with various registrations. The bottom staff is a separate line of music. The key signature has two sharps (F# and C#).

This musical score page contains two systems of piano accompaniment and two choir parts. The piano parts are written in treble and bass clefs with a key signature of two sharps (F# and C#). The first system includes a 'Swell.' instruction above the right-hand piano staff. The second system features a 'Swell.' instruction above the right-hand piano staff, a 'Choir' instruction above the right-hand choir staff, and a 'Gt. Org. soft 8 ft.' instruction above the right-hand piano staff. The third system includes a 'Swell.' instruction above the right-hand piano staff. The fourth system includes a 'Swell.' instruction above the right-hand piano staff and a 'Choir.' instruction below the left-hand choir staff. The score is filled with complex piano textures, including chords, arpeggios, and melodic lines, with various phrasing slurs and dynamic markings.

Gt. Org.

This system contains three staves. The top staff is for the Great Organ (Gt. Org.) in treble clef, featuring a melodic line with various ornaments and slurs. The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music is in a key with three sharps (F#, C#, G#).

Choir.

Gt. Org. *pp*

Swell.

This system contains three staves. The top staff is for the Choir in treble clef, with lyrics indicated by dots. The middle staff is for the Great Organ (Gt. Org.) in treble clef, marked *pp* (pianissimo). The bottom staff is for piano accompaniment in bass clef. The music continues in the same key signature.

This system contains three staves for piano accompaniment. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music concludes with a double bar line and repeat dots at the end of each staff.

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FOR THE

Organ

BY

HENRY SMART.

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Nº 1.

HENRY SMART.

Poco Adagio.

M.M. ♩ = 66.

MANUALE.

Choir Salcional only.

PEDALE.

Choir.

Gt. Org. soft 8 ft. with Swell coupled.

Swell 8 ft. without Reeds.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many beamed eighth and sixteenth notes, often grouped in pairs. The lower staff is in bass clef and provides a harmonic accompaniment with a steady eighth-note bass line and chords.

Add Oboe and Tremulant.

The second system continues the piano accompaniment from the first system. A new melodic line is introduced in the upper staff, marked with a curved arrow and the instruction "Add Oboe and Tremulant." This line features similar rhythmic patterns to the first system's upper staff. The lower staff continues with the piano accompaniment.

Gt. Org.

Choir.

Swell.

The third system introduces a new part for the organ, labeled "Gt. Org." in the lower staff. The piano accompaniment continues in the lower staff. A new melodic line is introduced in the upper staff, marked with a curved arrow and the instruction "Choir." This line features similar rhythmic patterns to the previous systems. The system concludes with the instruction "Swell." in the upper staff.

This musical score is for a piano and choir. It consists of three systems of staves. The first system has three staves: a grand staff (treble and bass clefs) and a bass clef staff. The second system has three staves: a grand staff and a bass clef staff. The third system has three staves: a grand staff and a bass clef staff. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The piano part features intricate textures with many beamed notes and chords. The choir part enters in the second system with a 'Choir.' marking. A 'Swell.' marking is placed below the piano part in the second system. The score concludes with a final chord in the piano part.

Swell 8 ft. without Reeds.

Gt. Org.

add Oboe & Tremulant,

Oboe off.

ritard:

Swell.

The musical score is arranged in three systems, each with three staves. The top system includes piano (treble and bass clefs) and organ (bass clef). The middle system includes piano (treble and bass clefs) and tremulant (bass clef). The bottom system includes piano (treble and bass clefs). The score features complex rhythmic patterns with many beamed notes and slurs. Performance instructions are placed above or below the staves: 'Swell 8 ft. without Reeds.' at the top, 'Gt. Org.' in the middle, 'add Oboe & Tremulant,' in the second system, 'Oboe off.' in the third system, 'ritard:' in the third system, and 'Swell.' in the bottom system. The page number '61' is in the top right corner.

Nº 2.

HENRY SMART.

CON MOTO MODERATO.

M. M. ♩ = 80.

MANUALE.

Gt. Org. 8 ft.

PEDALE.

Sw. 8 & 4 ft.

The musical score is arranged in three systems. The first system includes a treble clef staff for the Manual, a bass clef staff for the Pedal, and a grand staff for the Swell (8 ft. and 4 ft. stops). The tempo is marked 'CON MOTO MODERATO' with a metronome marking of quarter note = 80. The key signature is one flat (F major). The score contains various musical notations including notes, rests, slurs, and dynamic markings. The second system continues the manual and pedal parts. The third system continues the manual and pedal parts, with the swell part also continuing. The score concludes with a final cadence in the manual and pedal parts.

Choir 8 ft. *mf*

This system contains three staves of music. The top staff is a vocal line with a melodic line and a lower accompaniment line. The middle and bottom staves are piano accompaniment. The key signature has one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The system includes various musical notations such as notes, rests, and slurs.

Choir.

Swell.

Choir.

This system contains three staves of music. The top staff is a vocal line. The middle and bottom staves are piano accompaniment. The key signature has one flat. The system includes musical notations such as notes, rests, and slurs. The word "Choir." appears at the beginning and end of the system, and "Swell." is written above the piano part.

Swell.

This system contains three staves of music. The top staff is a vocal line. The middle and bottom staves are piano accompaniment. The key signature has one flat. The system includes musical notations such as notes, rests, and slurs. The word "Swell." is written above the piano part.

The image displays three systems of musical notation for piano and organ accompaniment. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff for the organ. The first system includes a 'Swell.' instruction with a curved arrow pointing to a crescendo in the piano part. The second system features a 'ritard:' instruction followed by a 'Gt. Org.' instruction, and then an 'a tempo.' instruction. The piano part in the second system shows a melodic line with various ornaments and slurs, while the organ part provides a steady accompaniment. The third system continues the piano and organ accompaniment with similar melodic and harmonic textures.

This image displays three systems of musical notation, likely for piano accompaniment. Each system consists of three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The first system features a complex melodic line in the treble staff with many beamed notes and a steady eighth-note accompaniment in the bass staff. The second system continues this pattern with similar melodic and rhythmic structures. The third system shows a more varied melodic line in the treble staff, with some notes marked with accents, and a bass staff with a more active, eighth-note accompaniment. The overall style is characteristic of late 19th or early 20th-century piano music.

The image shows a page of musical notation for piano, consisting of three systems of staves. The first system has a treble and bass clef on the left, with a key signature of one flat. It features a melodic line in the treble and a supporting bass line. A 'Swell.' instruction with an upward-pointing arrow is placed above the treble staff. The second system continues the musical material. The third system begins with a 'ritard:' instruction above the treble staff and concludes with a double bar line. The notation includes various note values, rests, and phrasing slurs.

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THE ORGAN WORKS

OF

JOHN SEBASTIAN BACH.

EDITED BY

J. F. BRIDGE, AND JAMES HIGGS,
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HENRY SMART.

ANDANTE CON MOTO.

MANUALE.

Swell soft 8 ft.

PEDALE.

Soft 16 ft. with Sw. coupled.

Gt. Org. soft 8 ft.

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and slurs. The bottom staff contains a simple bass line with quarter and eighth notes.

The second system of the musical score consists of three staves. It continues the complex texture from the first system. A new instrument, the Ch. Clarinet, is introduced in the middle staff with a melodic line. The word "Swell." is written below the middle staff, indicating a dynamic change. There are some 'x' marks above notes in the top staff.

The third system of the musical score consists of three staves. It continues the complex texture. The bottom staff has some 'x' marks above notes. The overall texture remains dense with many beamed notes and slurs.

This musical score is for page 69 and consists of three systems of music. Each system includes a grand piano (piano) part and a choir part. The piano part is written in treble and bass clefs, while the choir part is in a single treble clef. The key signature is two sharps (F# and C#). The first system features a piano introduction with a trill in the right hand. The second system includes a 'Swell.' marking in the piano part. The third system features a 'Choir.' marking and another 'Swell.' marking. The score is written in a standard musical notation style with various dynamics and articulations.

Choir Bourdon & Flute.

This musical score is arranged in four systems, each containing three staves. The top staff of each system is in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *pp* and *mf*. The second system includes the instruction "Choir Bourdon & Flute." with a bracket indicating the start of a new section. The notation includes complex rhythmic patterns and melodic lines, with some parts appearing to be for a choir or a specific instrument like a Bourdon or Flute.

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, often beamed together, and includes several slurs. The middle staff is in bass clef and contains a rhythmic accompaniment of eighth notes, some beamed in pairs. The bottom staff is also in bass clef and provides a simple harmonic accompaniment with quarter and eighth notes.

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system, ending with a trill marked with a wavy line and the letter 'tr'. The middle staff features a series of chords, some with repeat signs (:), and a section marked 'Swell.' with a curved arrow indicating a dynamic increase. The bottom staff continues the harmonic accompaniment. The label 'Gt. Org.' is positioned below the middle staff.

The third system of the musical score consists of three staves. The top staff features a more complex melodic line with many beamed eighth and sixteenth notes. The middle staff continues the accompaniment with chords and moving lines. A section marked 'Swell.' with a curved arrow is present in the latter part of the system. The bottom staff provides the final harmonic accompaniment, ending with a double bar line and repeat signs.

Nº 4.

HENRY SMART.

CON MOTO MODERATO.

MANUALE. *Gt. Org. 8 & 16 ft.*

PEDALE.

The image displays three systems of musical notation for piano accompaniment. Each system consists of three staves: a treble clef staff on top, a bass clef staff in the middle, and a lower bass clef staff at the bottom. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The first system features a melodic line in the treble staff with a steady accompaniment in the bass. The second system continues this pattern with some melodic variation. The third system introduces a key change to two flats (Bb) and includes the instruction "Swell Reeds." in the middle of the system, indicating a change in the texture or dynamics of the accompaniment.

Ch. soft 8 & 4 ft.

This system contains three staves of music. The top two staves are grand staff notation with treble and bass clefs. The bottom staff is a single bass clef line. The music features various note values, including eighth and sixteenth notes, and rests. A dynamic marking 'Ch. soft' and a tempo marking '8 & 4 ft.' are present at the end of the system.

This system contains three staves of music. The top two staves are grand staff notation with treble and bass clefs. The bottom staff is a single bass clef line. The music continues with similar notation to the first system, including various note values and rests.

Gt. Org. Swell.

This system contains three staves of music. The top two staves are grand staff notation with treble and bass clefs. The bottom staff is a single bass clef line. The music concludes with a double bar line. A dynamic marking 'Gt. Org.' and a performance instruction 'Swell.' are present in the middle of the system.

This musical score is arranged in three systems, each consisting of three staves. The top staff of each system is in treble clef, and the bottom two staves are in bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The first system includes the instruction "Gt. Org." above the first staff and below the second staff. The second system includes the instruction "Sw. without Reeds." above the second staff. The third system includes the instruction "ritard:" above the first staff. The score features a variety of note values, including eighth, sixteenth, and quarter notes, as well as rests and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of each system.

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HENRY SMART.

ALLEGRO MAESTOSO.

MANUALE.

PEDALE.

Gt. Org. Full with Swell coupled.

The musical score is arranged in three systems. The first system includes a grand staff for the Manuale (treble and bass clefs) and a single bass clef staff for the Pedale. The second system continues the Manuale and Pedale parts. The third system also continues the Manuale and Pedale parts. The notation includes various note values, rests, and articulation marks. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'ALLEGRO MAESTOSO'. The score is for a Great Organ with the Full and Swell couplers engaged.

The first system of music consists of three staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bottom staff is a single bass clef line. The music is written in a key with one sharp (F#) and a common time signature. It features a complex melodic line in the treble staff with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the bass staves.

The second system of music continues the composition. It features a grand staff with treble and bass clefs and a separate bass line. A dynamic instruction "Swell." is written below the middle staff, with a hairpin symbol indicating a gradual increase in volume. The musical notation is dense with intricate melodic patterns and harmonic support.

The third system of music concludes the page. It features a grand staff with treble and bass clefs and a separate bass line. A dynamic instruction "Gt Org." is written below the middle staff, with a hairpin symbol indicating a gradual increase in volume. The music continues with complex melodic and harmonic textures.

This page of a musical score, numbered 78, features three systems of music. Each system consists of a grand staff (treble and bass clefs) and a single vocal line. The first system shows a complex piano accompaniment with many beamed notes and a vocal line with various intervals and rests. The second system continues this texture, with the piano part featuring dense chordal textures and the vocal line moving through several phrases. The third system includes the instruction *poco ritard:* above the vocal line, indicating a slight deceleration. The piano accompaniment in this system also shows some simplification and a clear cadence at the end of the system. The page number 4199 is printed at the bottom center.

Nº 6.

HENRY SMART.

CON SPIRITO.

MANUALE. *Gt. Org. full.*

PEDALE.

Reeds off.

The image shows a page of musical notation for an organ piece. It is divided into three systems. The first system is labeled 'MANUALE.' and 'PEDALE.' and includes the instruction 'Gt. Org. full.'. The second system includes the instruction 'Reeds off.'. The notation consists of multiple staves with treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and slurs. The key signature has one sharp (F#) and the time signature is common time (C).

Swell. Reeds. Gt. Org: 8 & 16 ft. Swell.

This system contains the first system of music, featuring a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as 'Swell.' and 'Gt. Org: 8 & 16 ft.'.

Gt. Org. *mf*

This system contains the second system of music, continuing the grand staff notation. It features a dynamic marking of 'Gt. Org. *mf*'.

Choir.

This system contains the third system of music, including a section marked 'Choir.' in the upper staff. The notation continues across the grand staff.

First system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music includes various note values, rests, and dynamic markings. A 'Swell.' marking is present in the lower right portion of the system.

Second system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music includes various note values, rests, and dynamic markings. A 'Choir.' marking is present in the lower left portion, and a 'Gt. Orgn^{ff}' marking is present in the lower right portion.

Third system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music includes various note values, rests, and dynamic markings. A 'cres:' marking is present in the upper left portion, and a 'ff' marking is present in the upper middle portion.

This musical score is arranged in three systems, each containing a grand staff (treble and bass clefs) and a single bass clef staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. The first system shows a complex piano accompaniment with many chords and moving lines. The second system features a 'Swell.' marking with a hairpin indicating a dynamic increase, and includes a 'Gt.Org.' marking with an arrow pointing to the organ part. The organ part consists of a series of chords and melodic fragments. The third system continues the piano accompaniment and organ part.

This page of musical notation is for piano and consists of three systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values such as eighth, sixteenth, and quarter notes, as well as rests and dynamic markings like *pp* and *ppp*. The first system ends with a measure containing the number 83. The second system concludes with a double bar line. The third system ends with a double bar line and a fermata over the final note. The page number 4199 is centered at the bottom.

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VAR: 1.
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The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of quarter note = 88. The music is marked 'Choir Soft 8 & 4 ft.' and 'QUASI STACCATO.' The vocal line features a series of eighth and sixteenth notes, some with slurs and accents. The piano accompaniment is on two staves below, in bass clef with the same key signature. It features a melodic line with slurs and a bass line with chords and moving lines.

The second system continues the musical piece. The vocal line and piano accompaniment are shown across three staves. The piano part includes various chordal textures and melodic fragments, with some notes beamed together. The overall texture is light and rhythmic, consistent with the 'quasi staccato' instruction.

The third system concludes the musical piece on this page. It features the same three-staff layout. The vocal line ends with a final note and a fermata. The piano accompaniment provides a harmonic foundation, with some notes held over from the previous system. The system ends with a double bar line.

VAR: 2.

First system of musical notation. It consists of three staves. The top two staves are joined by a brace on the left. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The bottom-most staff is also in bass clef with the same key signature. The music features various chords and melodic lines. Annotations include "Swell 8 ft with Reeds" with an arrow pointing to the top staff and "Choir 8 & 4 ft *mf*" with an arrow pointing to the bottom staff.

Second system of musical notation, continuing the piece. It consists of three staves in the same arrangement as the first system. The music continues with similar harmonic and melodic structures, including some phrasing slurs and dynamic markings.

Third system of musical notation, concluding the piece. It consists of three staves in the same arrangement. The music ends with a final cadence. The bottom-most staff has a double bar line at the end.

VAR: 3.

$\text{♩} = 76.$

Gt. Org. 8 ft.

VAR: 4.

$\text{♩} = 80.$

Gt. Org. *mf*

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with the same key signature. The music features a complex texture with many beamed notes and rests, typical of a grand organ piece. A tempo marking of quarter note = 80 is indicated at the beginning.

The second system of musical notation continues the piece with three staves. It maintains the same key signature and clefs as the first system. The notation is dense with many beamed notes and rests, creating a rich, layered sound.

The third system of musical notation concludes the piece with three staves. It continues the complex texture of beamed notes and rests. The system ends with a double bar line and repeat dots.

VAR: 5.

$\text{♩} = 88$

Choir or Swell *mf* without Reeds.

The image displays three systems of musical notation for piano accompaniment. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as quarter note = 88. The first system includes the instruction 'Choir or Swell *mf* without Reeds.' and features several triplet markings (indicated by a '3' above a bracket). The second system continues the piece with similar triplet markings and dynamic markings. The third system concludes the piece with a double bar line and repeat dots. The overall style is characteristic of late 19th or early 20th-century piano music.

90 VAR: 6. Gt. Org. Harmonic Flute 8 ft.

The musical score is arranged in three systems, each with three staves. The top staff of each system is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 92. The first system includes a dynamic marking 'Swell 8 ft. Reeds.' with an arrow pointing to the first staff. The music consists of intricate melodic lines with many slurs and ties, and a steady accompaniment in the lower staves.

$\text{♩} = 48.$
Gt. Org *f* without reeds.

1st time 2nd time

92 VAR: 8. Gt. Org. Harmonic Flute 8 ft.

$\text{♩} = 72.$

Choir Clarinet.

16 ft. coupled to Swell with 8 ft. Reed.

The image displays a musical score for a grand organ variation. It consists of three systems of staves. Each system includes a treble clef staff and a bass clef staff. The first system is marked with a tempo of quarter note = 72. The second system is marked with 'Choir Clarinet.' and the third system is marked with '16 ft. coupled to Swell with 8 ft. Reed.' The music is written in a key with two sharps (D major) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

VAR: 9.

$\text{♩} = 72$. Swell Voix Humaine with Tremulant.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many slurs and ties. The lower staff is in bass clef and contains a corresponding harmonic line with chords and moving bass lines. The music is in a key with two sharps (D major or F# minor) and common time.

The second system continues the musical piece. It features two staves with similar melodic and harmonic textures. The instruction "Grt. Org 8 & 16 ft." is placed above the right side of the system, indicating the organ registration for this section.

The third system of the score includes the instruction "Swell." above the first staff and "Choir 8 ft." below the second staff. The musical notation continues with intricate melodic and harmonic patterns across the two staves.

ritard:

*a tempo
poco animato. Gt Org mf*

Gt Org mf

The musical score consists of three systems, each with three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The first system (measures 94-96) begins with a *ritard:* marking and features a melodic line in the treble staff and a rhythmic accompaniment in the bass staves. The second system (measures 97-100) continues the piece with a *a tempo poco animato.* marking and includes the instruction *Gt Org mf*. The score is characterized by flowing sixteenth-note passages and sustained chords, with various phrasing slurs and ties throughout.

The first system of music consists of three staves. The top staff is in treble clef and contains a melodic line with various accidentals and a 'cres:' marking. The middle staff is in bass clef and features a complex, multi-measure melodic passage with many accidentals. The bottom staff is also in bass clef and contains a few notes, including a whole note with a flat and a half note with a sharp.

The second system of music consists of three staves. The top staff is in treble clef and contains a melodic line with many accidentals and a 'f' marking. The middle staff is in bass clef and features a complex, multi-measure melodic passage with many accidentals. The bottom staff is also in bass clef and contains a few notes, including a whole note with a sharp and a half note with a flat.

The third system of music consists of three staves. The top staff is in treble clef and contains a melodic line with many accidentals and a double bar line. The middle staff is in bass clef and features a complex, multi-measure melodic passage with many accidentals and a double bar line. The bottom staff is also in bass clef and contains a few notes, including a whole note with a sharp and a half note with a flat, and a double bar line.

FINALE FUGATA.

$\text{♩} = 69$. ALLEGRO MODERATO.

Gt. Org. *mf*

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. The middle and bottom staves are in bass clef with the same key signature and time signature, and they contain whole rests, indicating that the lower parts are silent in this system.

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system, featuring more complex rhythmic patterns and some accidentals. The middle and bottom staves remain silent with whole rests.

The third system of the musical score consists of three staves. The top staff continues the melodic line, showing further development of the fugata theme. The middle and bottom staves remain silent with whole rests.

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The middle staff is in bass clef and provides a harmonic accompaniment with similar rhythmic patterns. The bottom staff is also in bass clef and contains mostly whole and half notes, serving as a bass line.

The second system of the musical score continues the piece. It features the same three-staff structure. The top staff shows further development of the melodic theme with various ornaments and phrasing. The middle and bottom staves continue their respective harmonic and bass line parts, maintaining the piece's rhythmic and tonal character.

The third system of the musical score concludes the page. It maintains the three-staff format. The top staff's melody reaches its final notes in this section, while the accompaniment in the middle and bottom staves provides a steady foundation. The overall texture is dense and intricate.

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The middle staff is in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes. The bottom staff is also in bass clef and contains mostly whole and half notes, serving as a bass line. There are some 'x' marks above certain notes in the top staff.

The second system of the musical score continues the piece. It features the same three-staff structure. The top staff has a highly rhythmic and melodic line. The middle and bottom staves continue the harmonic and bass accompaniment. The notation is dense with many beamed notes and slurs.

The third system of the musical score concludes the page. It maintains the three-staff format. The top staff's melodic line shows some dynamics, with the word "cres:" appearing above two notes. The middle and bottom staves continue their respective parts. The overall texture is intricate and detailed.

First system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music includes a dynamic marking of *f* (forte) and various rhythmic patterns such as eighth and sixteenth notes.

Second system of musical notation, continuing the piece with similar notation and dynamics. It features complex rhythmic textures and melodic lines across the three staves.

Third system of musical notation, concluding the page with intricate musical details and dynamic markings.

This musical score consists of three systems of staves. The first system includes a grand piano (G.P.) with a treble and bass staff, and a violin staff. The second system continues the piano part with a treble and bass staff. The third system features a grand piano with a treble and bass staff, and a violin staff. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The piano part is characterized by dense, rhythmic patterns, often using sixteenth and thirty-second notes. The violin part provides a melodic counterpoint. Dynamic markings include *cres* (crescendo) and *ff* (fortissimo). The score concludes with a double bar line.

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle staff is a bass clef with the same key signature. The bottom staff is a piano staff with a bass clef and the same key signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle staff is a bass clef with the same key signature. The bottom staff is a piano staff with a bass clef and the same key signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle staff is a bass clef with the same key signature. The bottom staff is a piano staff with a bass clef and the same key signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like 'tr' (trill) and 'hr' (hairpins) visible.

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IN VARIOUS STYLES****HENRY SMART.****N^o. 1.***Con moto moderato.*

MANUALE. *G! Org. 16 & 8 f!*

PEDALE.

The musical score is written for organ, divided into Manuale (Manual) and Pedale (Pedal) parts. It consists of three systems of music. The first system is marked 'Con moto moderato' and includes the instruction 'G! Org. 16 & 8 f!'. The Manuale part is written in a grand staff (treble and bass clefs) with a common time signature. The Pedale part is written in a single bass clef staff. The second and third systems continue the piece with similar notation. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'f!' (fortissimo).

First system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music consists of various note values, including quarter and eighth notes, with some notes beamed together. There are several slurs and ties across the system.

Second system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music includes a section labeled "Choir 8 & 4 f!" in the middle staff, which contains a treble clef and a 6/8 time signature. There are slurs and ties across the system.

Third system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats. The music includes a section with a treble clef and a 6/8 time signature in the middle staff. There are slurs and ties across the system.

Swell. 16-8-4 f¹

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle staff is in a middle clef (likely alto or soprano), and the bottom staff is in bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The first two staves are connected by a brace on the left. The notation includes various note values, rests, and phrasing slurs. A dynamic marking 'Swell. 16-8-4 f¹' is positioned above the first staff, indicating a crescendo over 16 measures, a half-measure rest, and a final measure with a first fortissimo dynamic.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle staff is in a middle clef, and the bottom staff is in bass clef. The key signature remains two flats. The notation continues with complex phrasing and slurs across the staves. The middle and bottom staves show more rhythmic activity and note values.

The third system of musical notation consists of three staves. The top staff is in treble clef, the middle staff is in a middle clef, and the bottom staff is in bass clef. The key signature remains two flats. The notation concludes with various note values and rests. A dynamic marking '6¹ Org.' is located at the bottom right of the system, indicating the sixth octave of the organ.

G^t Org.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with various note values and rests, including a prominent half note. The middle and bottom staves are in bass clef and provide harmonic accompaniment with chords and single notes. A large slur encompasses the entire system.

The second system of musical notation continues the piece with three staves. The top staff shows a more active melodic line with eighth and sixteenth notes. The middle and bottom staves continue the harmonic support. A large slur encompasses the entire system.

The third system of musical notation concludes the piece with three staves. The top staff features a melodic line that ends with a final note. The middle and bottom staves provide the final harmonic accompaniment. A large slur encompasses the entire system.

ritard - - - - -

N^o 2.

HENRY SMART.

Con moto moderato.

MANUALE. G^t Org. 8 f^t

PEDALE.

The musical score is arranged in three systems. Each system consists of three staves: a top staff for the Manual (treble clef), a middle staff for the Manual (bass clef), and a bottom staff for the Pedal (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Con moto moderato'. The first system includes the instruction 'G^t Org. 8 f^t' in the manual part. The second system continues the piece. The third system features two instances of the instruction 'Swell 8 f!' with arrows pointing to specific musical phrases. The score is written in a clear, standard musical notation style.

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, often beamed together, and some notes are tied across measures. The middle staff is a bass clef with a key signature of one flat, containing a bass line with quarter and eighth notes. The bottom staff is a grand staff (bass clef) with a key signature of one flat, containing a bass line with whole and half notes. The system is divided into measures by vertical bar lines.

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is a bass clef with a key signature of one flat, containing a bass line with quarter and eighth notes. The bottom staff is a grand staff (bass clef) with a key signature of one flat, containing a bass line with whole and half notes. The system is divided into measures by vertical bar lines.

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is a bass clef with a key signature of one flat, containing a bass line with quarter and eighth notes. The bottom staff is a grand staff (bass clef) with a key signature of one flat, containing a bass line with whole and half notes. The system is divided into measures by vertical bar lines.

G^t. Org.

G^t Org.

poco ritard.
Tempo 1^o

The image displays three systems of musical notation for piano accompaniment, arranged vertically. Each system consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The first system begins with the instruction "Swell. without reed." and features a melodic line in the treble staff with a crescendo hairpin. The second system continues the melodic development. The third system concludes with the instruction "rit: al fine" and ends with a double bar line. The notation includes various note values, rests, and dynamic markings.

Swell. without reed.

rit: al fine

N° 3.

HENRY SMART

Andante tranquillo.

MANUALE.

G^t. Org. 8 f^t.

PEDALE.

The musical score is arranged in three systems. The first system includes a Manuale section with two staves (treble and bass clef) and a Pedale section with one staff (bass clef). The second and third systems each consist of three staves (treble, bass, and bass clef). The music is in G major (one sharp) and 2/4 time. The tempo is 'Andante tranquillo'. The score features various musical notations including notes, rests, slurs, and dynamic markings. A 'Swell.' marking is present at the end of the third system.

Swell.

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a *Swell.* marking and contains a series of chords and melodic lines. The middle staff is in bass clef and provides harmonic support with sustained notes and moving lines. The bottom staff is also in bass clef and contains a few notes, including a triplet of eighth notes at the end of the system.

poco ritard.

The second system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a *poco ritard.* marking. The music continues with complex chordal textures and melodic fragments. The middle and bottom staves provide harmonic and rhythmic accompaniment.

a tempo.

G! Org.

The third system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with an *a tempo.* marking. The music features a variety of note values and rests. The middle staff includes a *G! Org.* marking. The bottom staff continues the harmonic and rhythmic accompaniment.

First system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of two sharps (F# and C#). The music includes various note values, rests, and dynamic markings such as *Swell.* in the upper right and middle right sections.

Second system of musical notation, continuing the grand staff from the first system. It features similar notation with treble and bass clefs, a key signature of one sharp, and various musical notations including slurs and dynamic markings.

Third system of musical notation, concluding the grand staff. It includes a *ritard.* marking in the middle section. The system ends with a double bar line. The notation continues with various note values and rests across the three staves.

N^o 4.

SOPRANO MELODY.

HENRY SMART

MANUALE.

PEDALE

Choir Dulciana.

Swell Oboe.

Choir.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The music is in a key with one flat (B-flat) and a 4/4 time signature. The top staff features a melodic line with a trill (tr) in the third measure. The middle and bottom staves provide harmonic accompaniment with chords and moving lines.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and includes a 'Choir.' marking above a group of notes in the second measure and a 'Swell.' marking above a group of notes in the fifth measure. The middle and bottom staves continue the accompaniment from the first system.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and continues the melodic line. The middle and bottom staves continue the accompaniment. The system concludes with a final cadence in the fifth measure.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music features a complex melodic line in the treble staff with many slurs and ties, and a rhythmic accompaniment in the grand and bass staves.

Second system of musical notation. It features the same three-staff structure as the first system. The second measure of the treble staff contains the instruction *ritard.* and the third measure contains *a tempo.* The musical notation continues with various melodic and rhythmic patterns across all staves.

Third system of musical notation, continuing the three-staff structure. The music concludes with a final melodic phrase in the treble staff and a corresponding bass line in the grand and bass staves.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a bass clef staff at the bottom. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f*. A *Choir.* marking is present at the end of the system, with a downward-pointing arrow indicating the choir's entry.

Second system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a bass clef staff at the bottom. This system includes dynamic markings such as *mf*, *f*, and *mf*. It features *Swell* markings with upward-pointing arrows and *Choir.* markings with downward-pointing arrows.

Third system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a bass clef staff at the bottom. The first staff begins with the instruction *poco ritard.* There are *Choir.* markings with downward-pointing arrows. The system concludes with a double bar line.

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[To be continued.]