ORIGINAL COMPOSITIONS FOR THE Organ, BY HENRY SMART.

No 1.	CHORAL WITH VARIATIONS	1 . 6
2.	TWO TRIOS.	1 . 6
3.	GRAND SOLEMN MARCH,	2 . 0
4.	ANDANTE. *No 1 in G. MAJOR.*	1 . 6
5.	ANDANTE. *No 2 in A. MAJOR.*	1 . 6
6.	ANDANTE. *No 3 in E. MINOR.*	1 . 6
7.	SIX SHORT AND EASY PIECES. Nos 1 & 2.	1 . 6
8.	Do Do 3 & 4.	1 6
9.	Do Do 5 & 6.	1 . 6
10.	AIR WITH VARIATIONS & FINALE FUGATO	3 . 0
11.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES. Nos 1 to 4	2 . 6
12.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES. Nos 5 to 8	2 . 0
No 13.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES. Nos 9 to 12	2 . 6
*14.	PRELUDE IN A & POSTLUDE IN C	1 . 0
*15.	PRELUDE IN E♭ INTRODUCTORY VOLUNTARY IN B♭ ANDANTE GRAZIOSO	1 . 6
*16.	POSTLUDE IN D	1 . 6
*17.	TWELVE SHORT INTERLUDES	1 . 6
*18.	MARCH IN G	1 . 0
*19.	EASY PRELUDES No 1 IN F. No 2 IN G	1 . 0
*20.	MINUET IN C	1 . 6

*From the Organist's Quarterly Journal.

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N.º 5.

HENRY SMART

Andante grazioso.

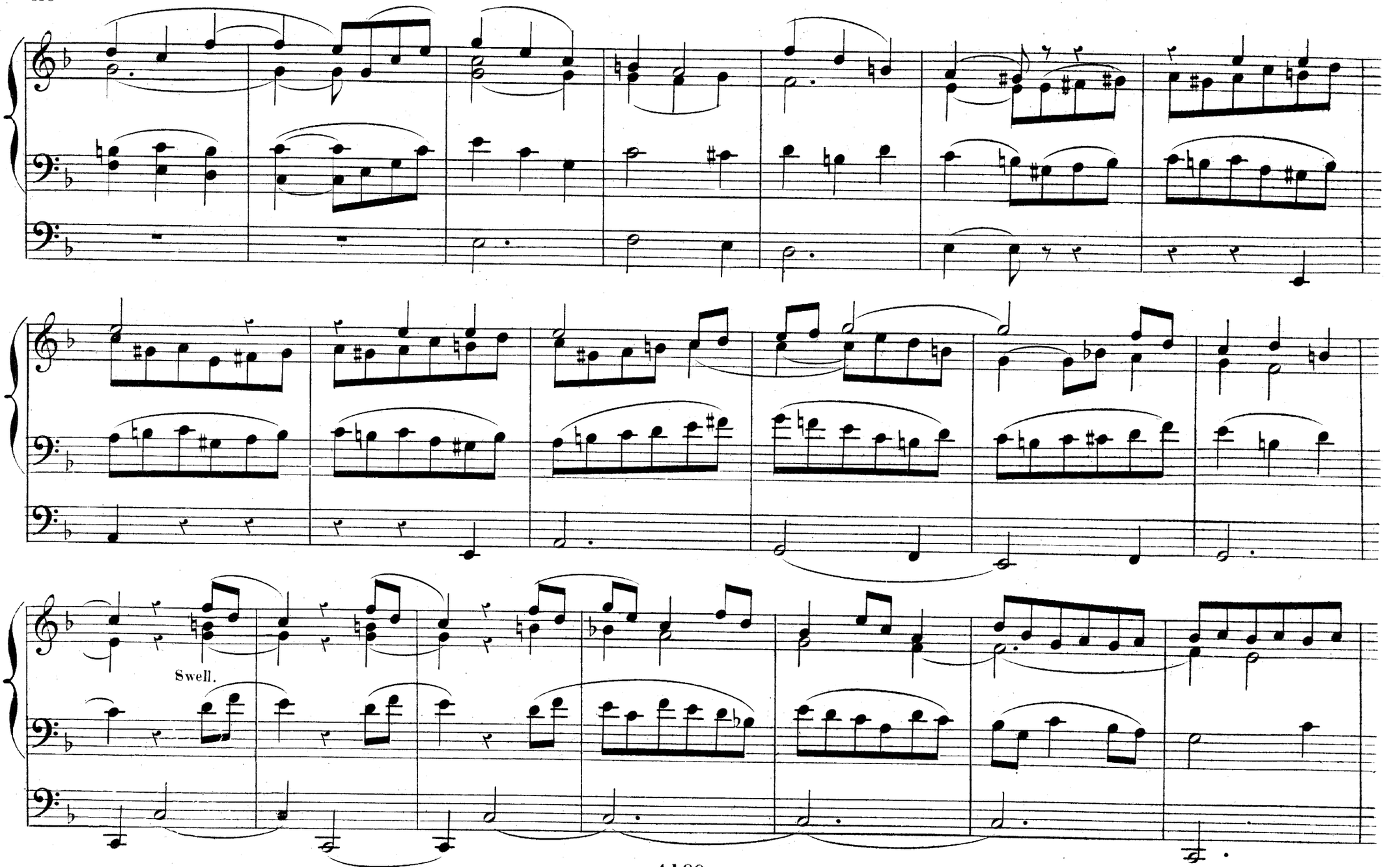
MANUALE

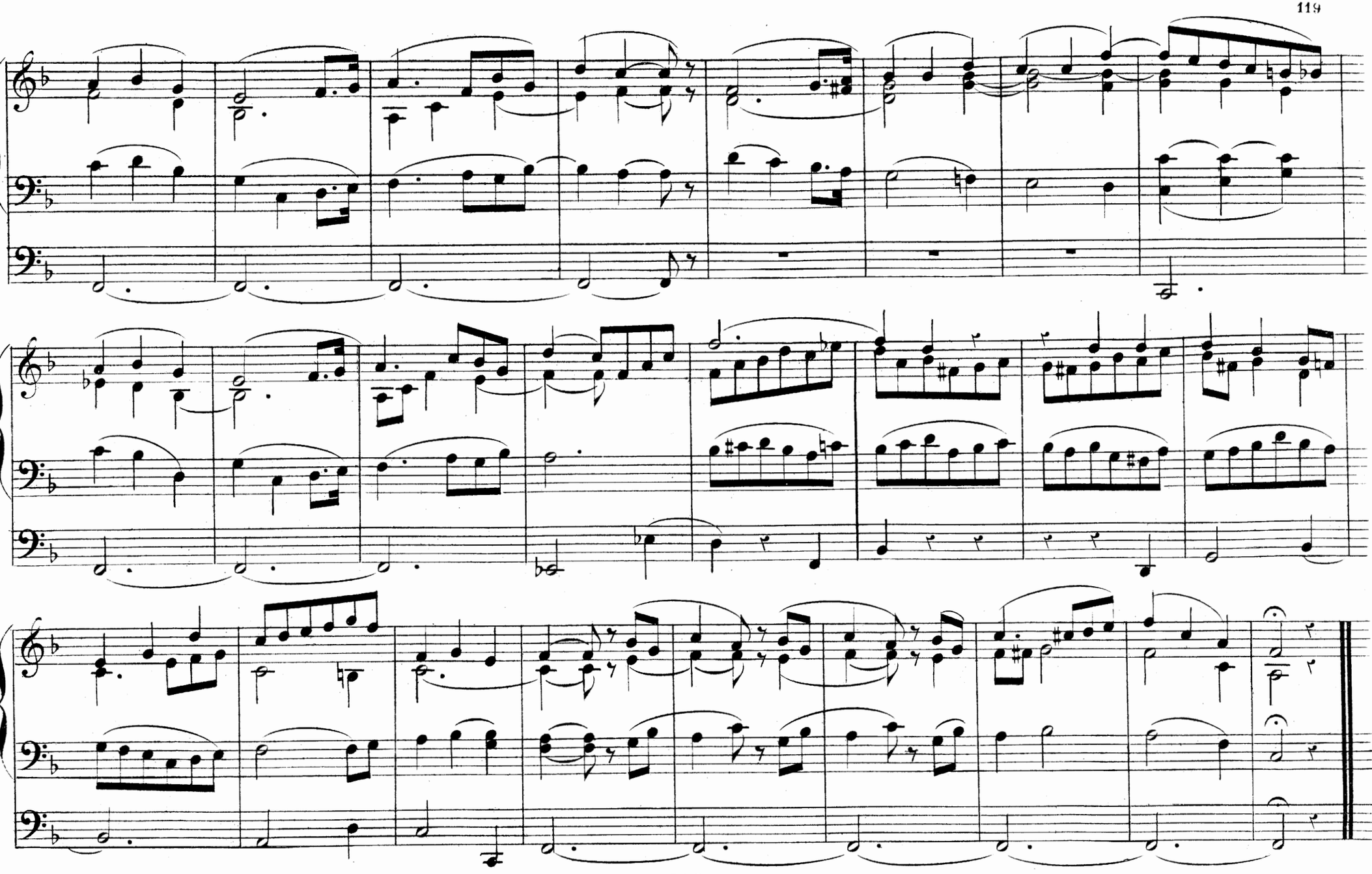
PEDALE.

Swell 8 ft.

G.t Org. 8 ft.

597263

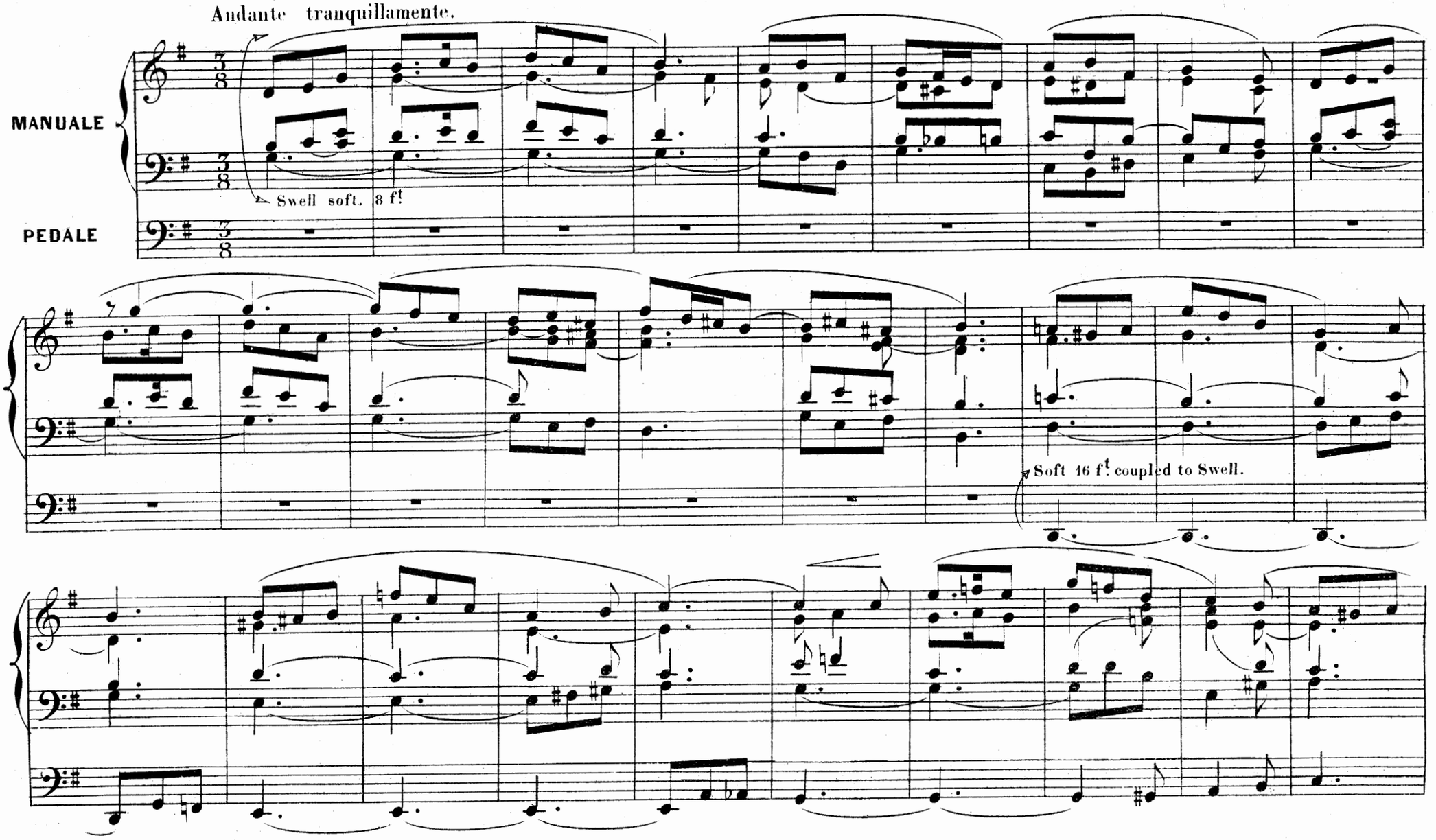

Swell.

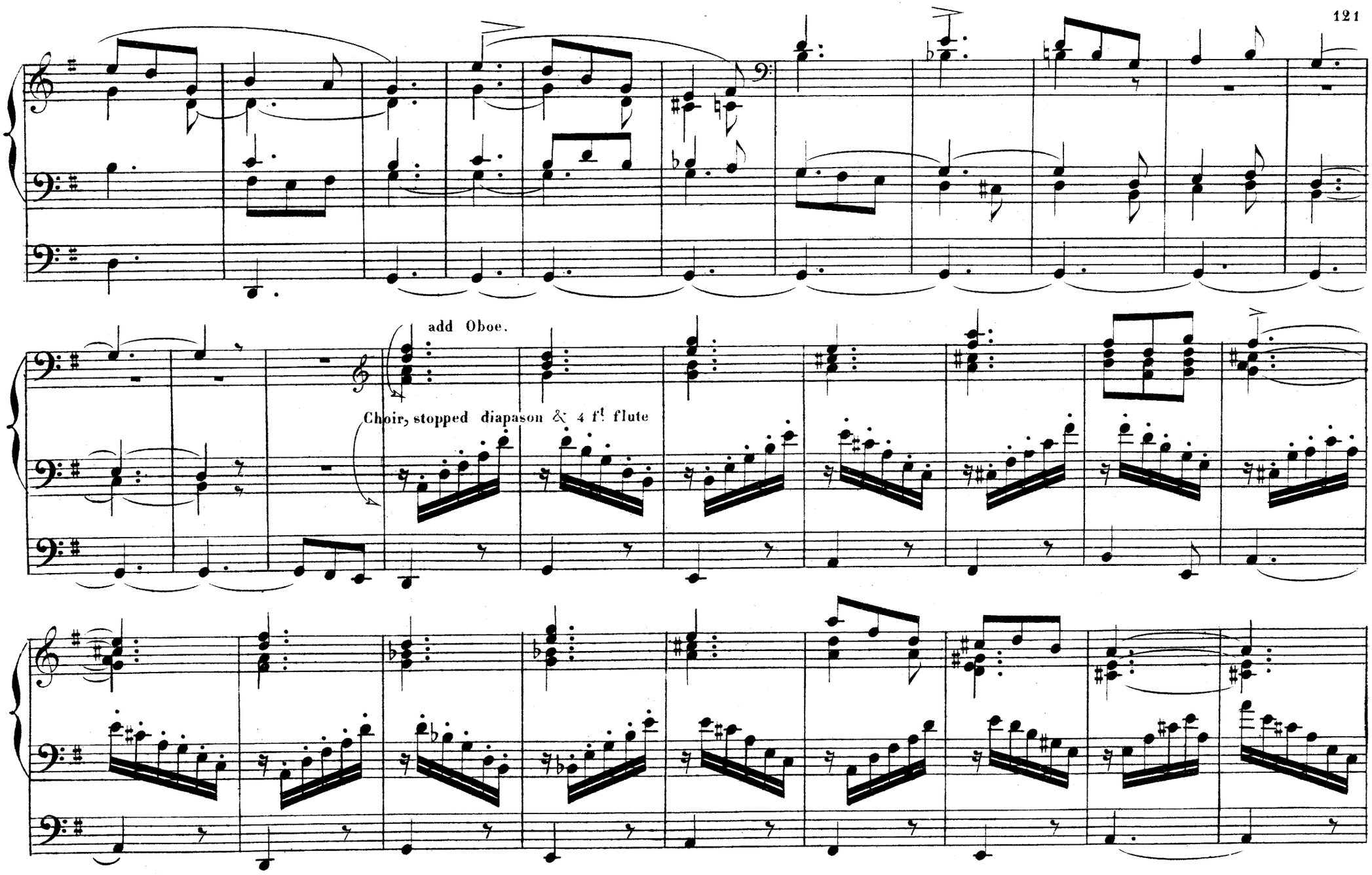


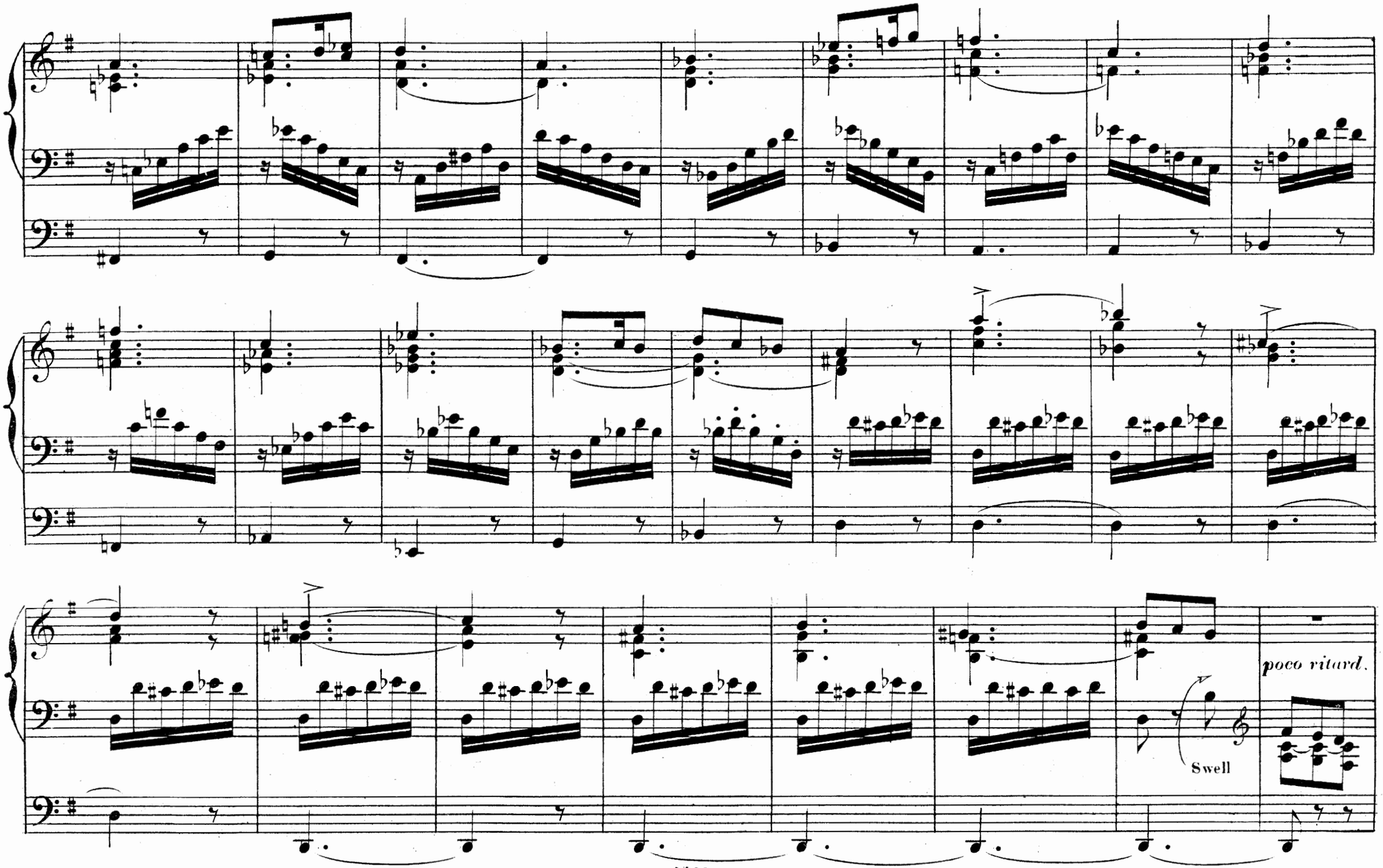
N°. 6.

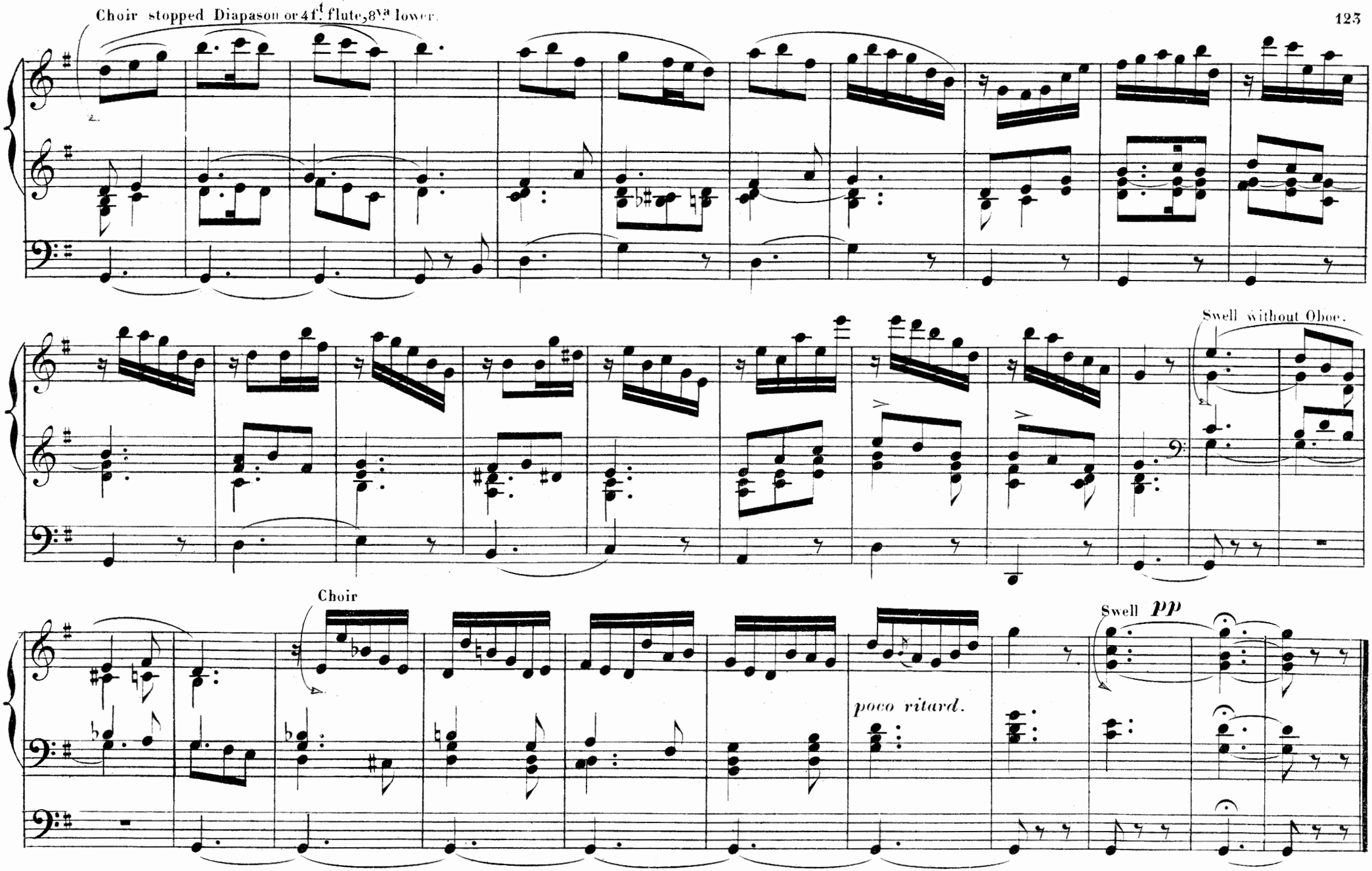
QUASI PASTORALE.

HENRY SMART.




add Oboe.
Choir, stopped diapason & 4 ft flute

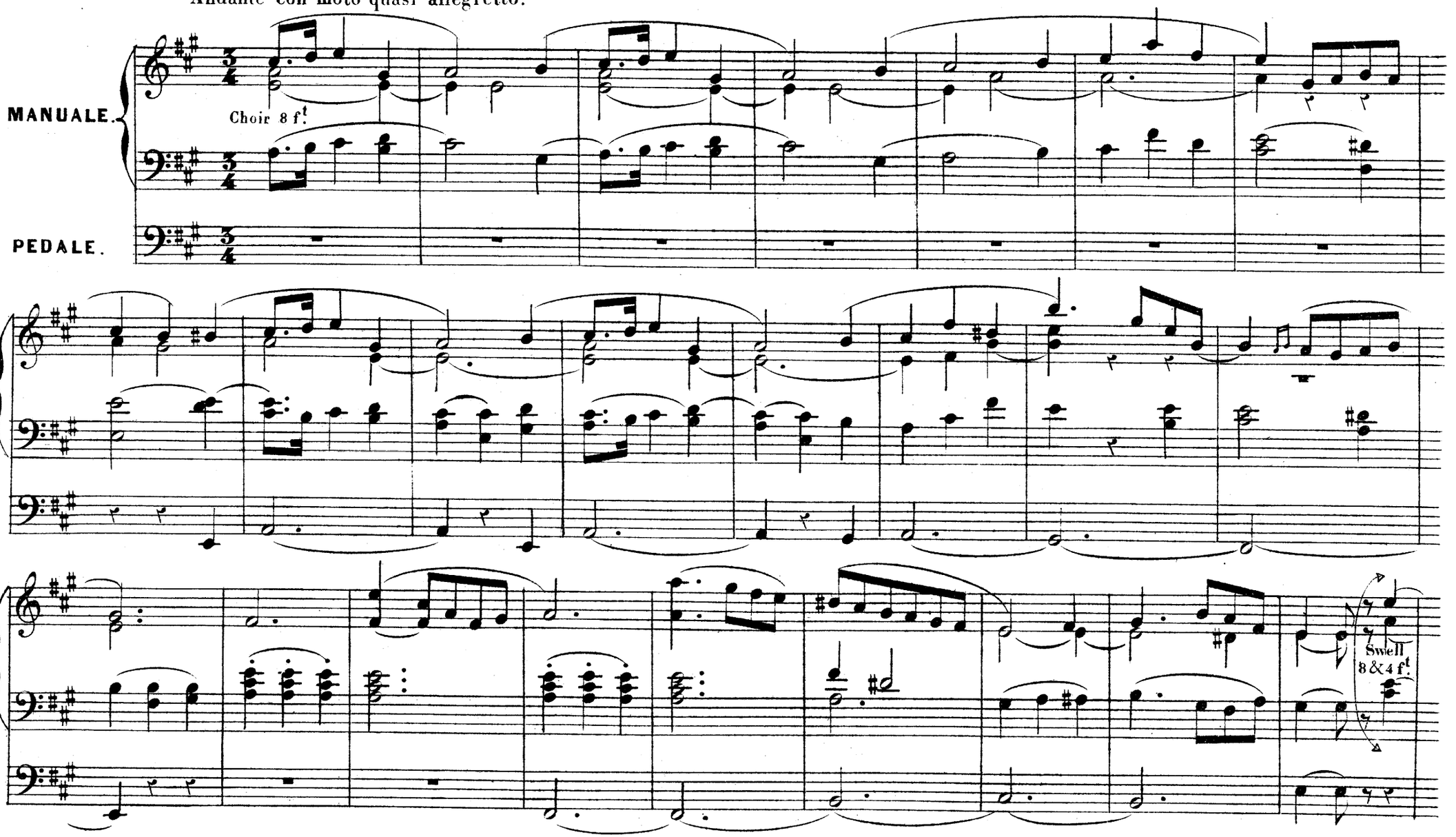

poco ritard.
Swell

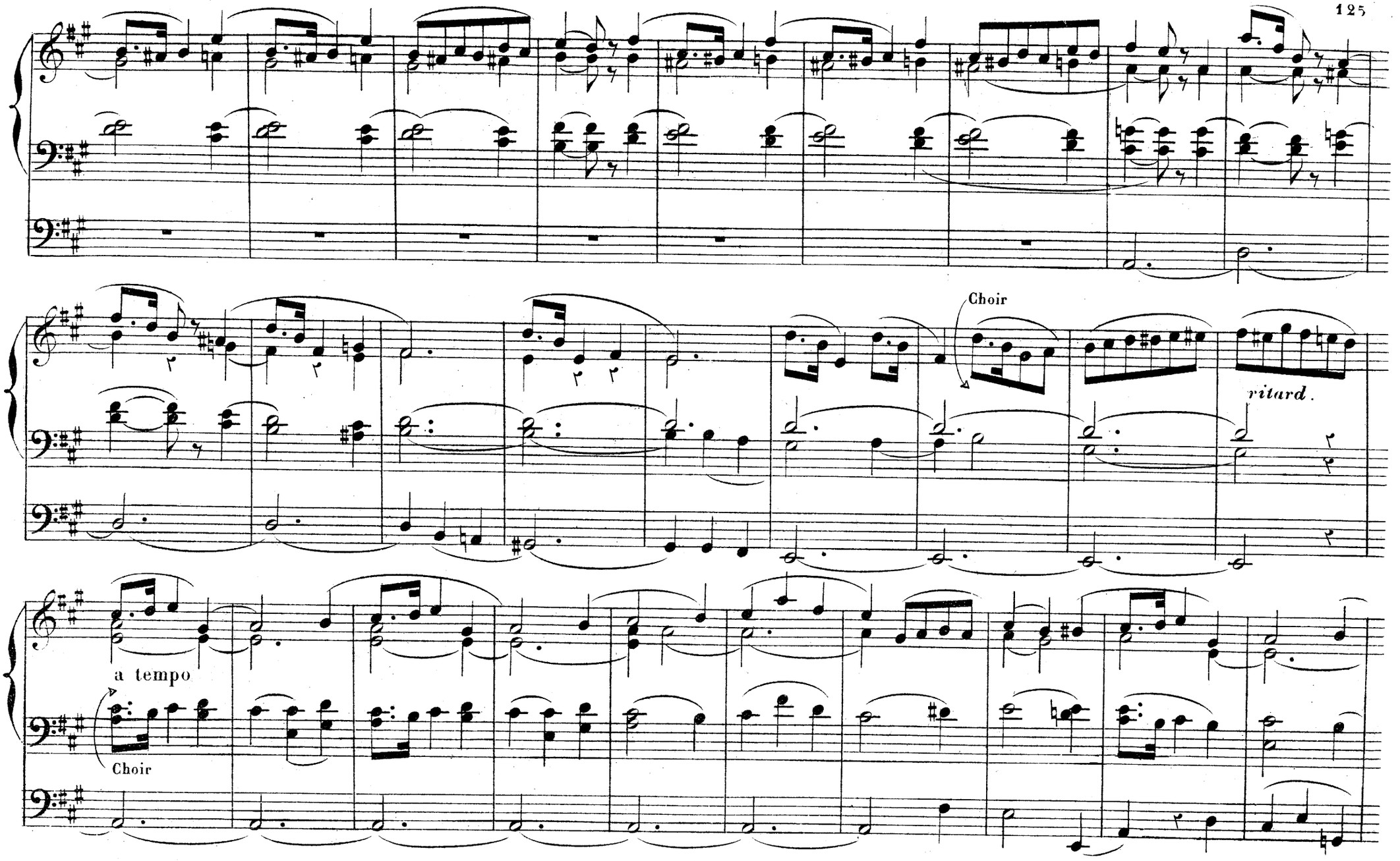

Choir stopped Diapason or 4ft. flute, 8va lower.
Swell without Oboe.
Choir
poco ritard.
Swell pp

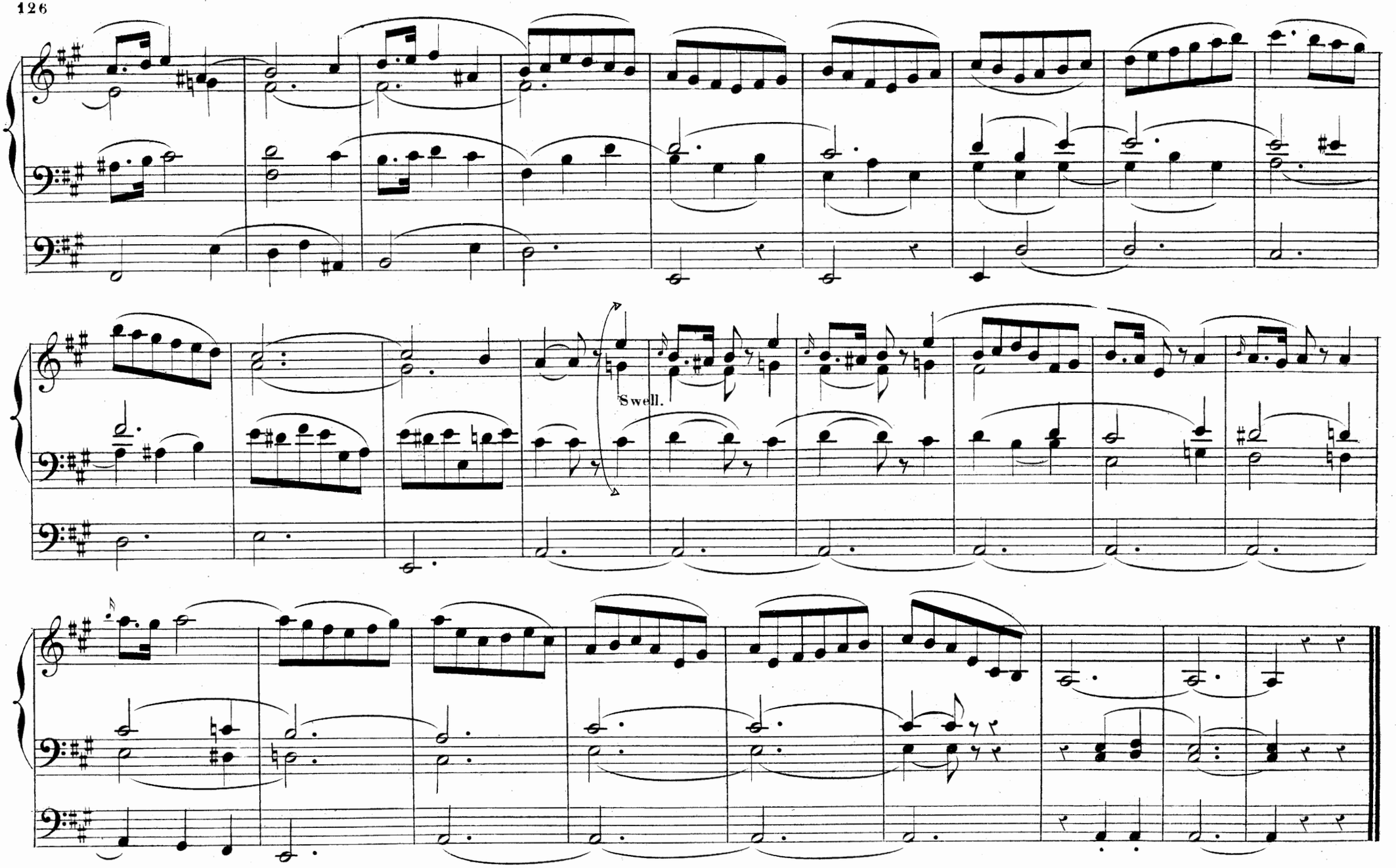
N°. 7.

Andante con moto quasi allegretto.

HENRY SMART



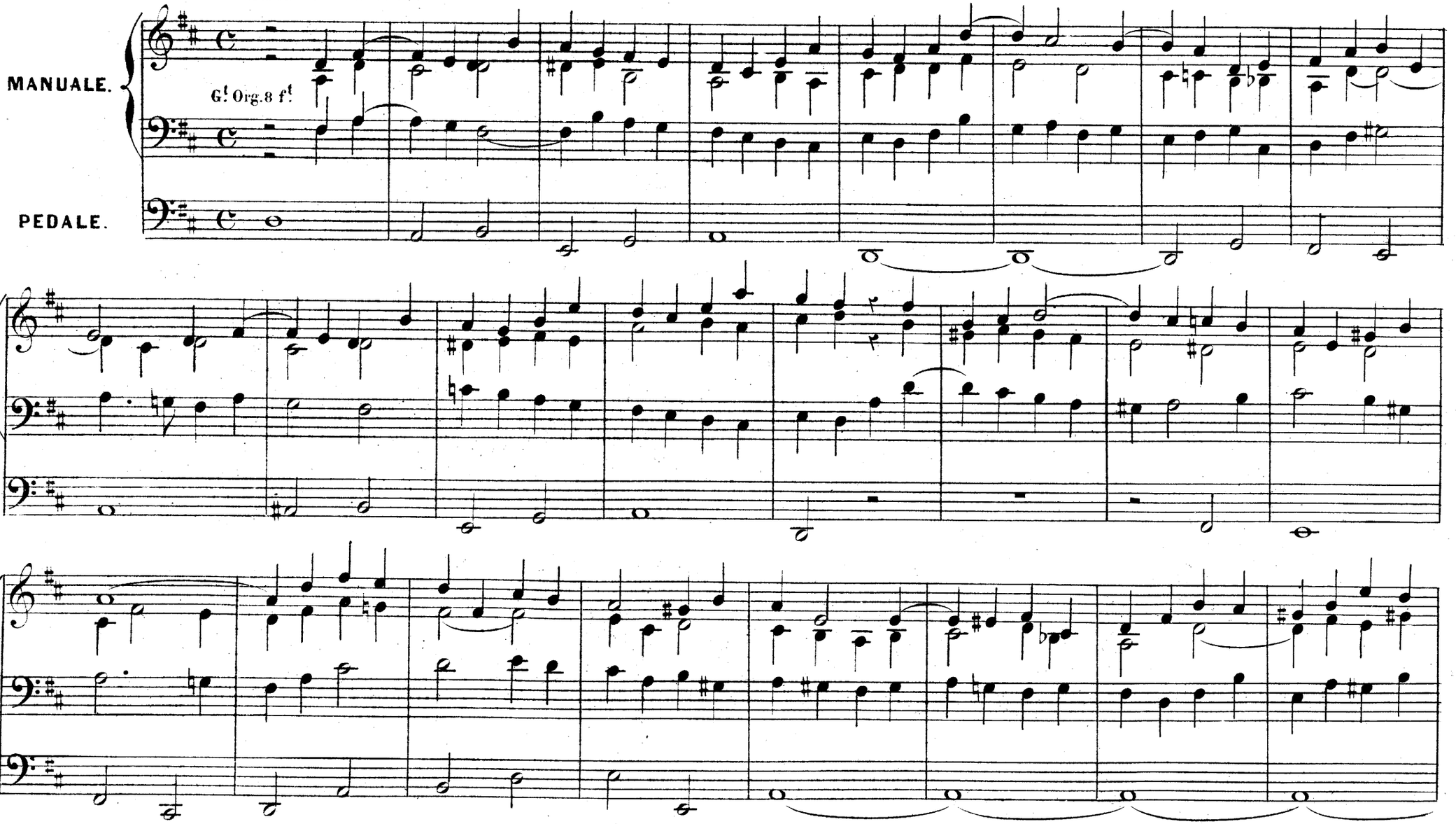

Choir
ritard.
a tempo
Choir

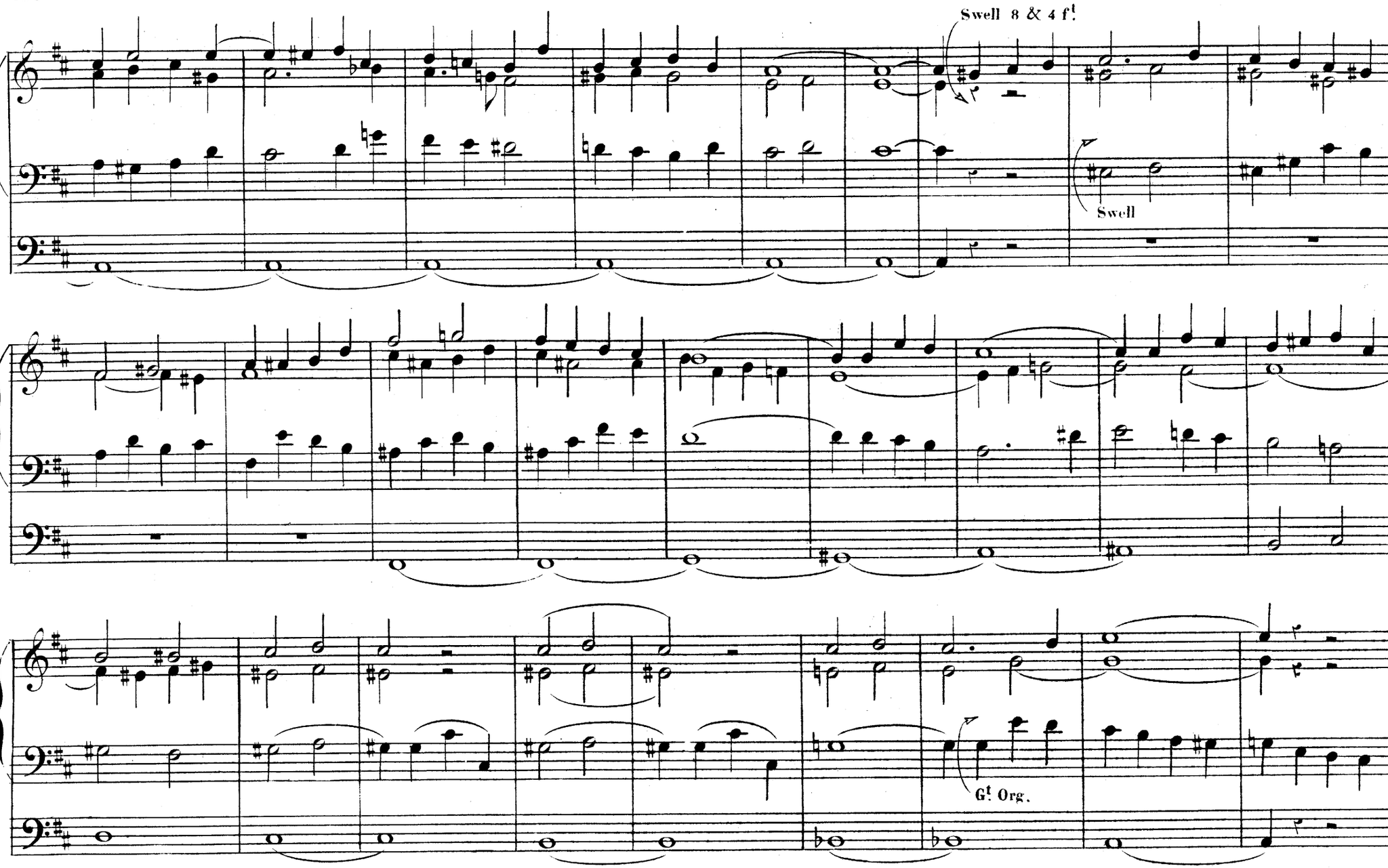

Swell.

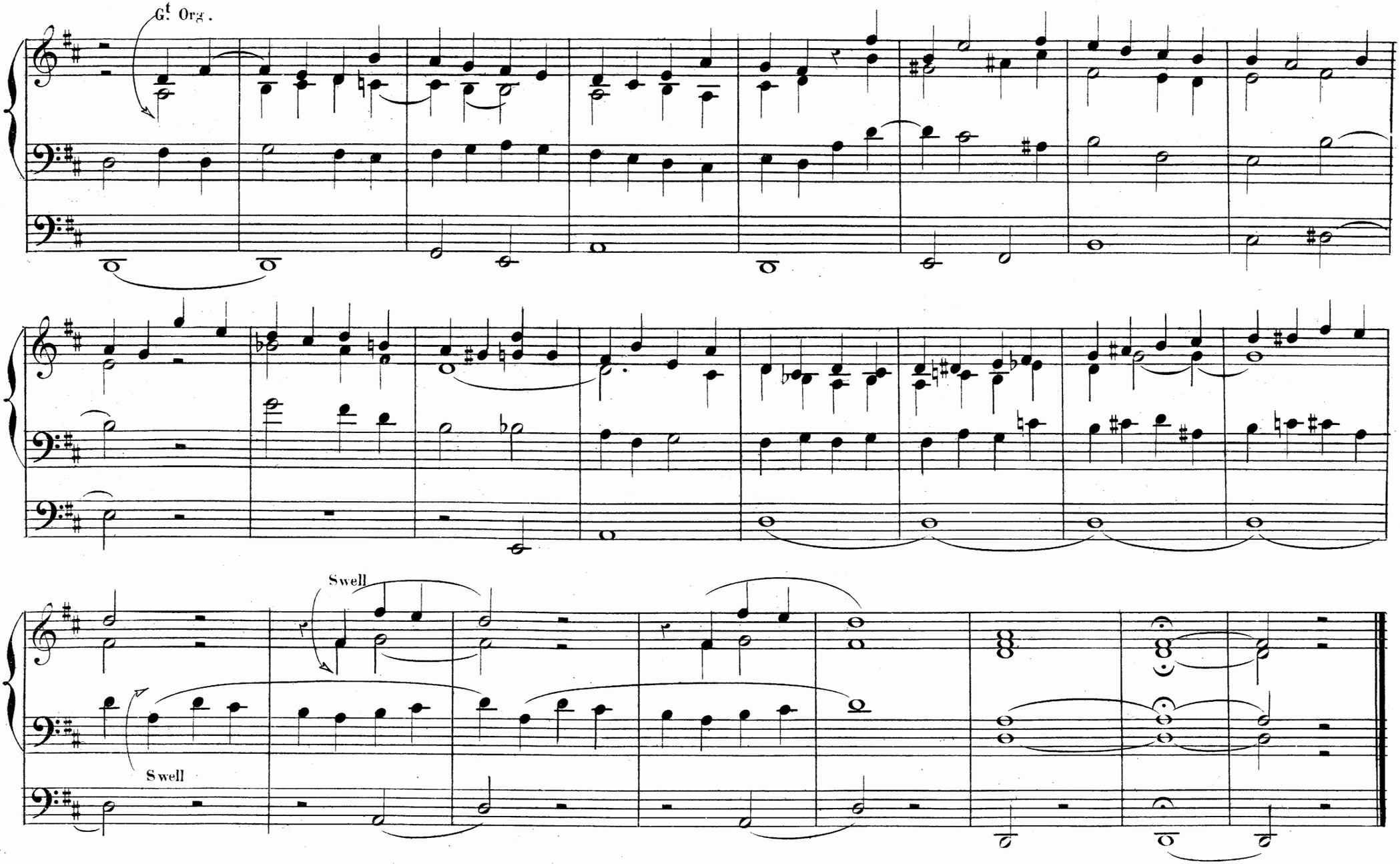
N.° 8.

HENRY SMART.

Andante moderato.




Swell 8 & 4 f!
Swell
Gt Org.


Gt Org.
Swell
Swell

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	Der aber die Herzen, from the Motetts ...	J. S. Bach
	I will sing of Thy great mercies, Arioso (*St. Paul*)	Mendelssohn

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13	Laudate Dominum	Mozart
	Chorus "All we like sheep" (*Messiah*) ...	Handel
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	Air "He layeth the beams" (*Etius*) ...	Handel
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	Chorus, "Our fainting courage" (*Saul*) ...	Handel
	Fugue, from the Pianoforte Works ...	Clementi
20	Chorus, "He rebuked the Red Sea" (*Israel*) ..	Handel
	Tu es sacerdos, from the "Dixit Dominus"	A. Romberg
	Andante Sostenuto, from the Quintett, Op. 18	Mendelssohn
21	Iste dies observabilis Domine ...	Cherubini
	Adagio, from the Quartett, Op. 11 ...	Spohr
22	Hear us, O Lord (*Judas*)	Handel
	Domine salvum fac regem	S. Wesley
23	Adagio, from the Divertimento ...	Mozart
	Aria, "Lord, at all times I will bless Thee" (*Lauda Sion*)	Mendelssohn
	Adagio, from the Pianoforte Works ...	Mozart
24	Aria, "Hear ye, Israel," and Chorus, "Be not afraid" (*Elijah*)	Mendelssohn
	Andante Cantabile, from the Musikalischer Spass	Mozart
	Chorus, "By His providence directed" (*Lauda Sion*)	Mendelssohn

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25	Adagio Cantabile, from the Septuor ...	Beethoven
	Minuet and Trio, from a Divertimento ..	Mozart
	Benedictus, from the 2nd Mass	Hummel
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	Gloria, from the Vocal Mass	Spohr
	Gute nacht O Wiesen, from the Six Motetts	Bach
27	Andante con moto, Op. 17	Mendelssohn
	Fugue in double Counterpoint by all the Intervals	Schwenke
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	Adagio, from Op. 145	Spohr
	Slow Movement, Quartett in C ...	Sir F. A. G. Ouseley, Bt.
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	Minuetto, Op. 61	Mozart
29	Slow Movement, Trio, Op. 49	Mendelssohn
	Adagio, Op. 113	Spohr
	Slow Movement	Mozart
30	Adagio, Sestetto, Op. 110	Mendelssohn
	Larghetto, Sonata, Op. 115	Spohr
	Andante, Third Quintett	Mozart
31	Andante, Otetto in F, Op. 166	F. Schubert
	Fugue	Muzio Clementi
	Motivo, Op. 30	Kalliwoda
32	Barcarole, from Op. 135	Spohr
	Allegro con moto, Quintett, Op. 18 ...	Mendelssohn
33	Larghetto	L. Spohr
	Counterpoint on a Chorale "Wer nur den lieben Gott lässt walten"	V. Klauss
	Gloria Patri	S. Wesley
	Recit., Air, and Chorus, "O thou that tellest"	Handel
34	Quartett (*Lauda Sion*)	Mendelssohn
	Recitative and Air, "The people that walked"	Handel
	Andante, Op. 27	Spohr
35	Adagio, Op. 125, No. 1	F. Schubert
	Panis Omnipotentia, from the Litany in B♭ ...	Mozart
	Regina Cœli	Ant. Caldara
36	O come let us worship	Mendelssohn
	Come down, and in the dust (*Fall of Babylon*)	Spohr
	Adjiciat Domine (*Non nobis Domine*) ...	Mendelssohn

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3.	GRAND SOLEMN MARCH.	2 . 0
4.	ANDANTE. *No 1 in G. MAJOR.*	1 . 6
5.	ANDANTE. *No 2 in A. MAJOR.*	1 . 6
6.	ANDANTE. *No 3 in E. MINOR.*	1 6
7.	SIX SHORT AND EASY PIECES. Nos 1 & 2.	1 6
8.	Do Do 3 & 4.	1 . 6
9.	Do Do 5 & 6.	1 . 6
10.	AIR WITH VARIATIONS & FINALE FUGATO	3 . 0
11.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES. Nos 1 to 4	2 . 6
12.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES. Nos 5 to 8	2 . 0
No 13.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES, Nos 9 to 12	2 . 6
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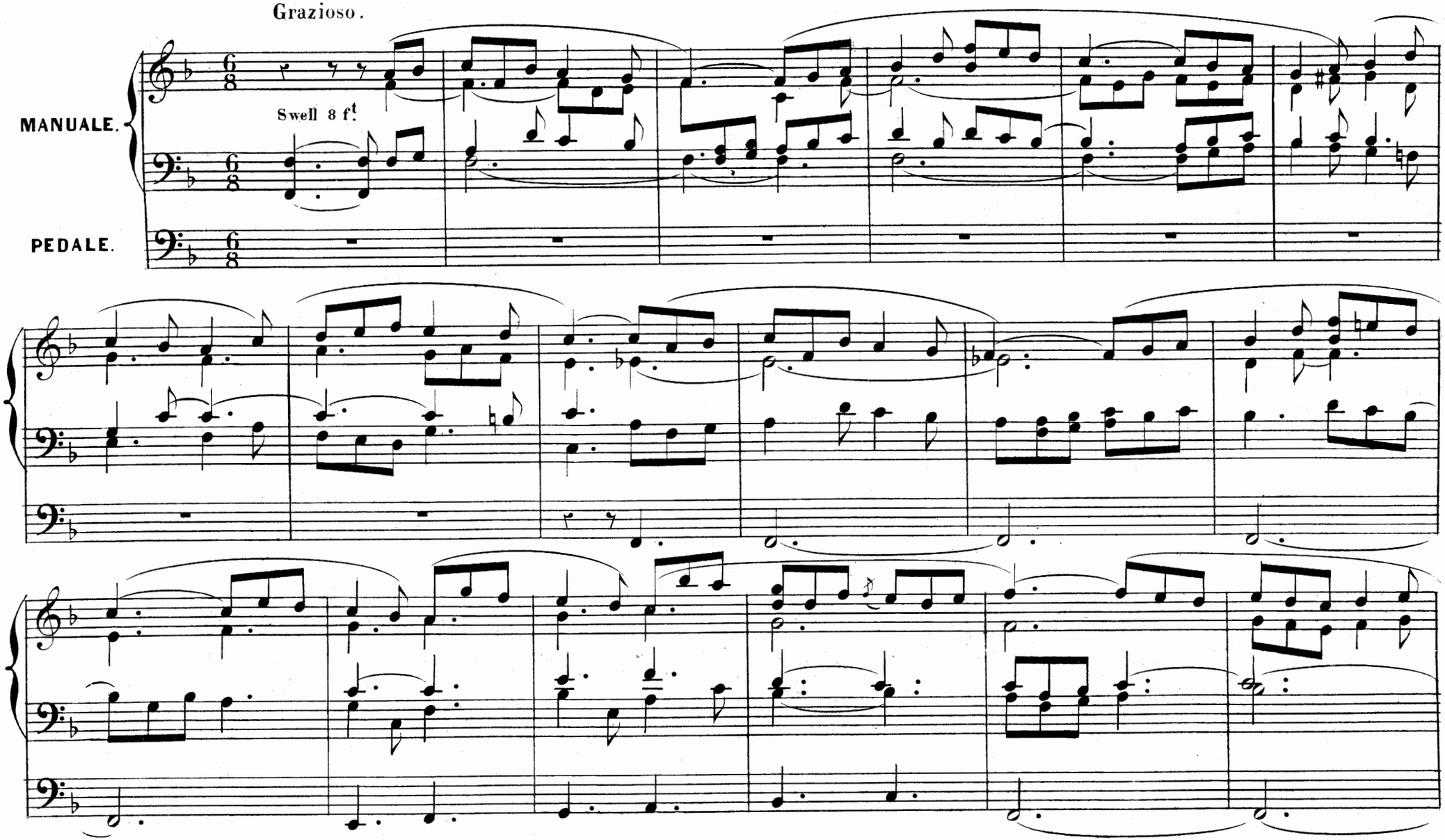
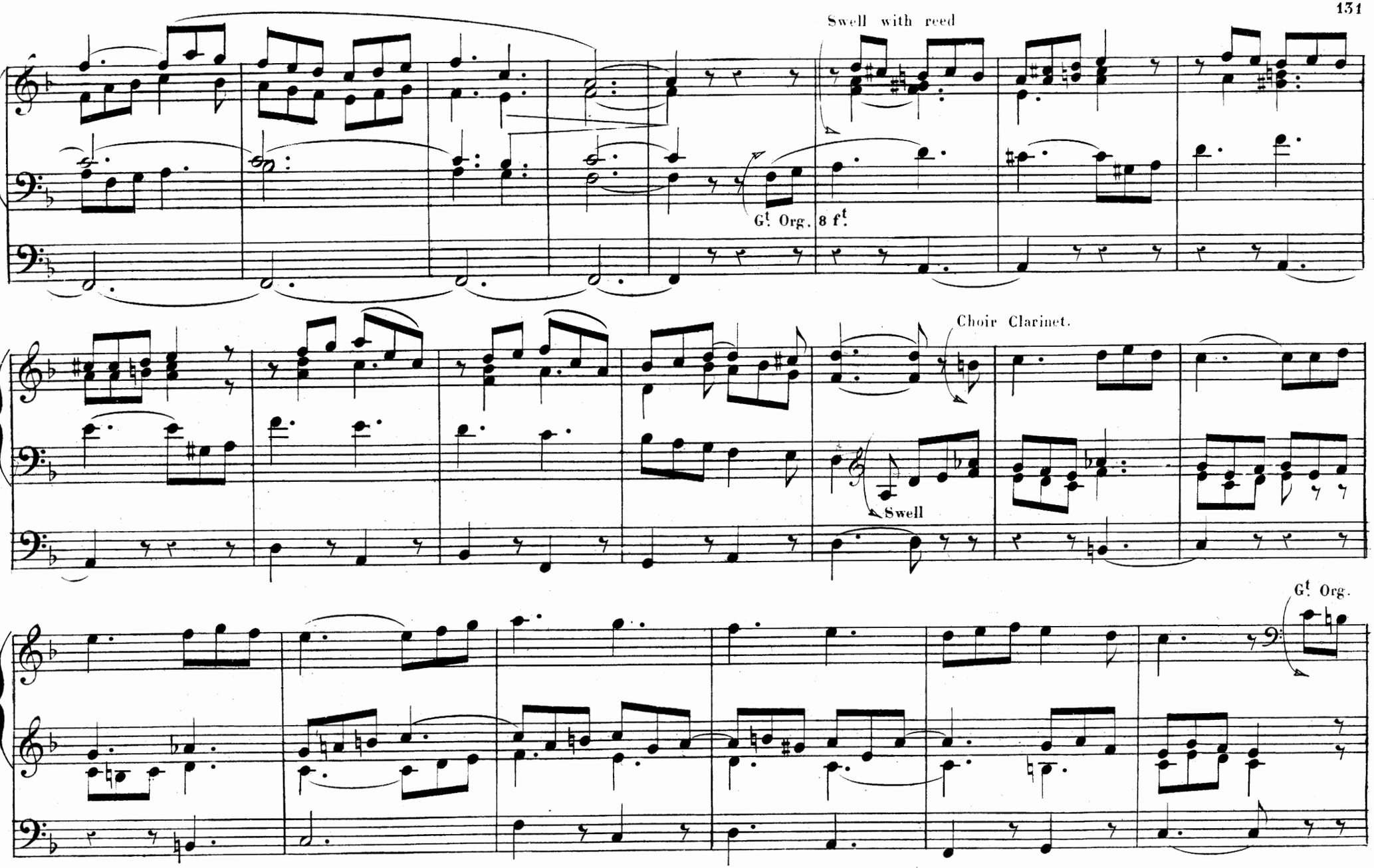
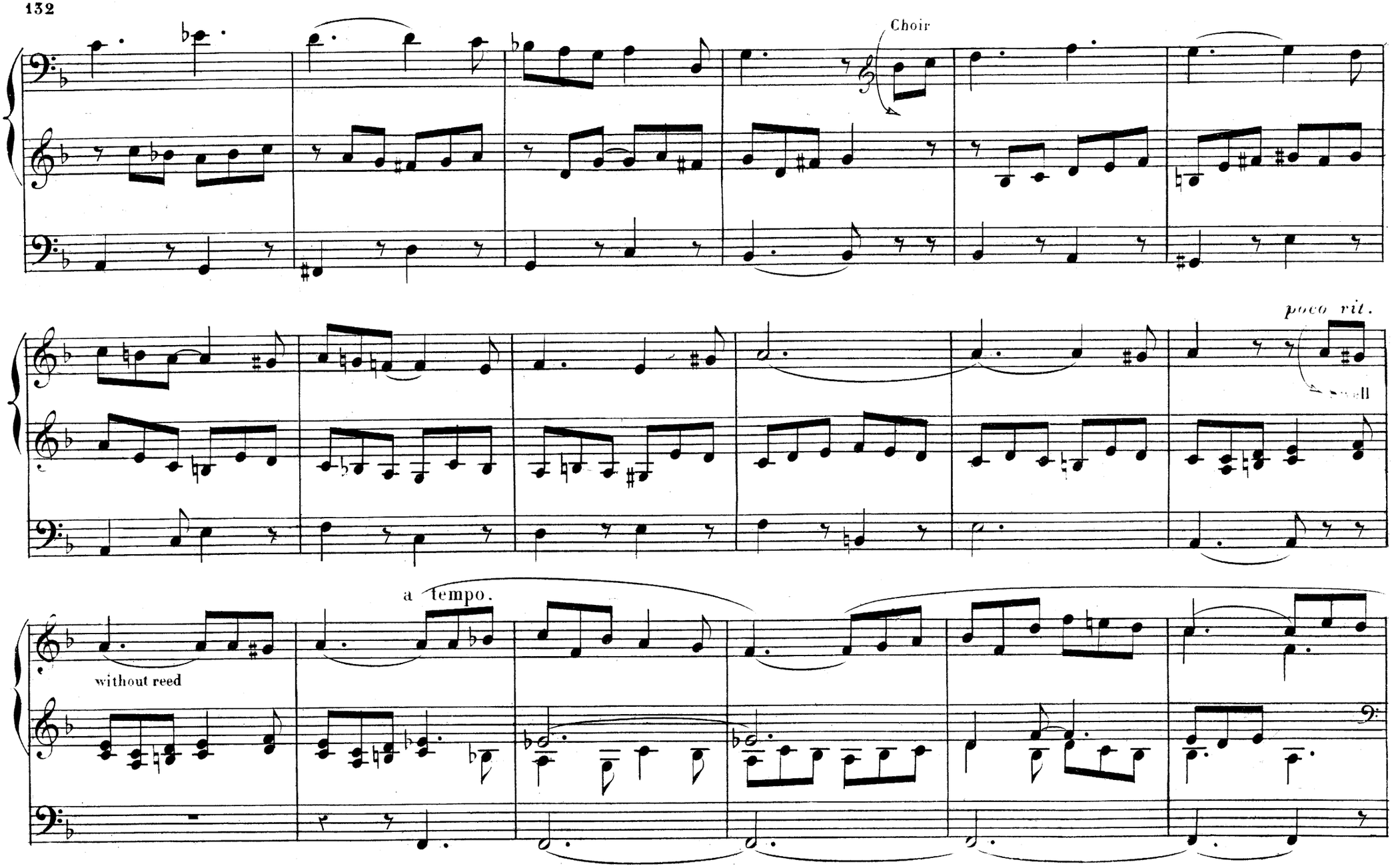
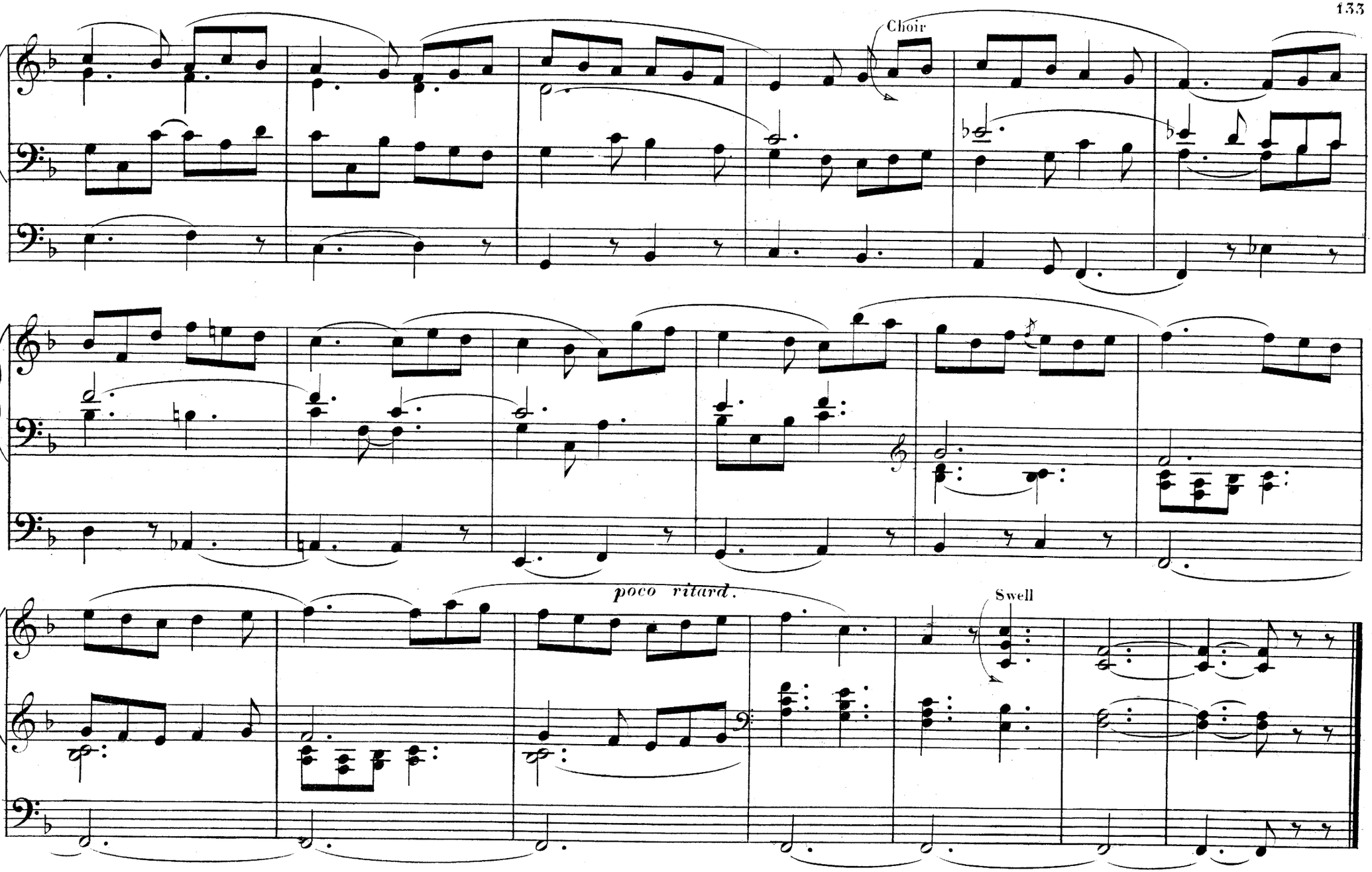
HENRY SMART.

Grazioso.




Swell with reed
Gt. Org. 8 ft.
Choir Clarinet.
Swell
Gt. Org.


Choir
poco rit.
Swell
a tempo.
without reed

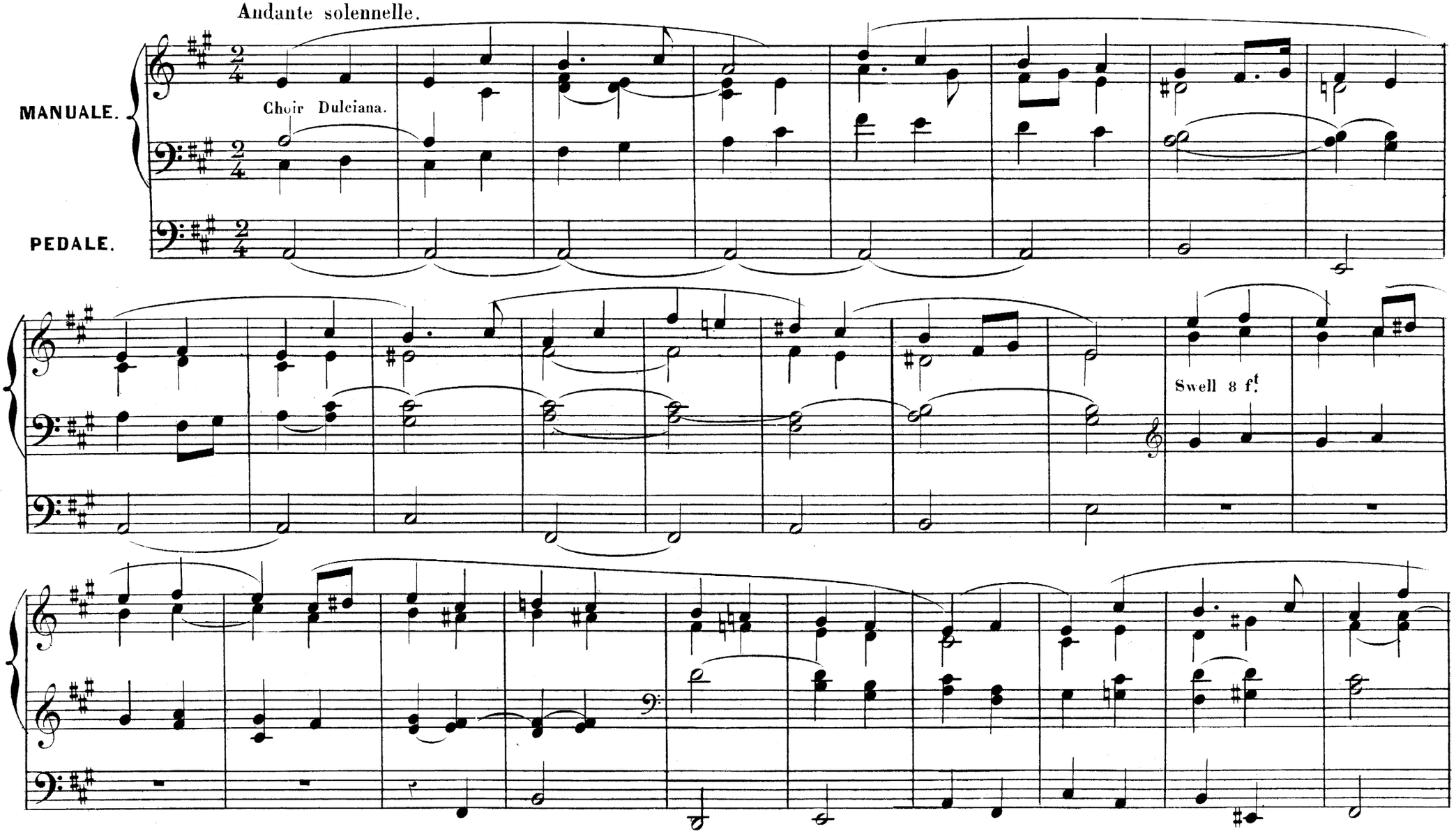

Choir
poco ritard.
Swell

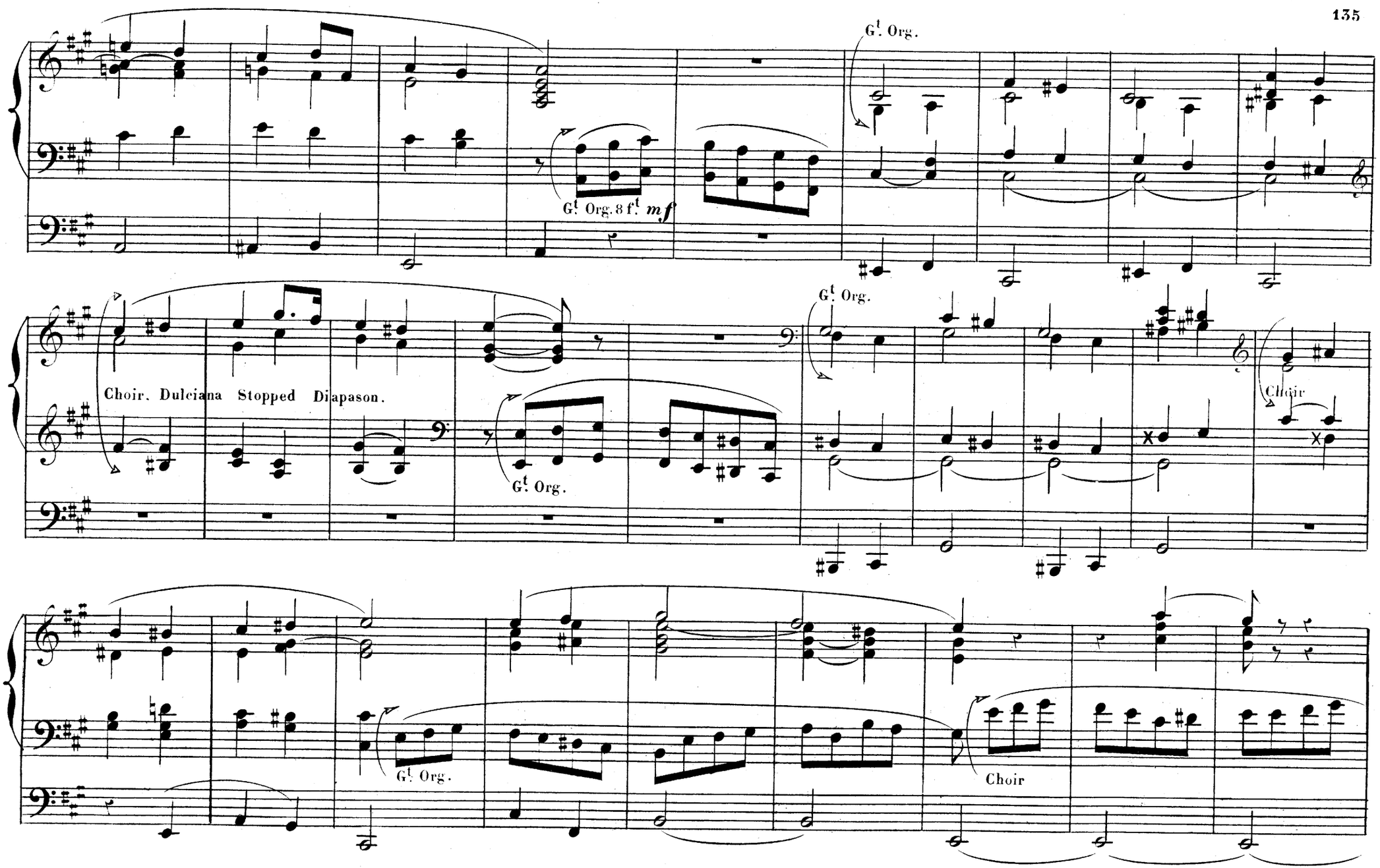
EVENING PRAYER

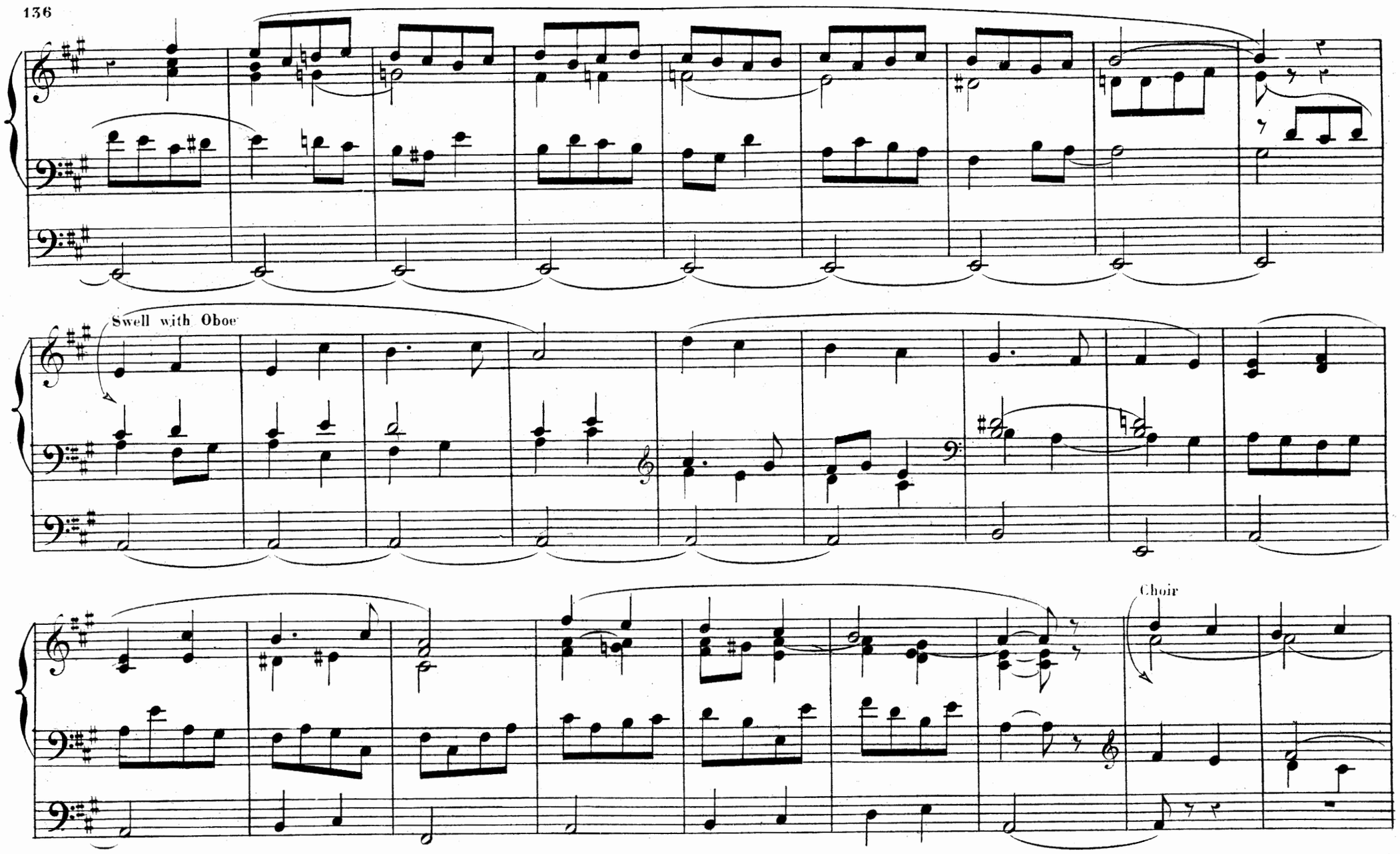
N°. 10.

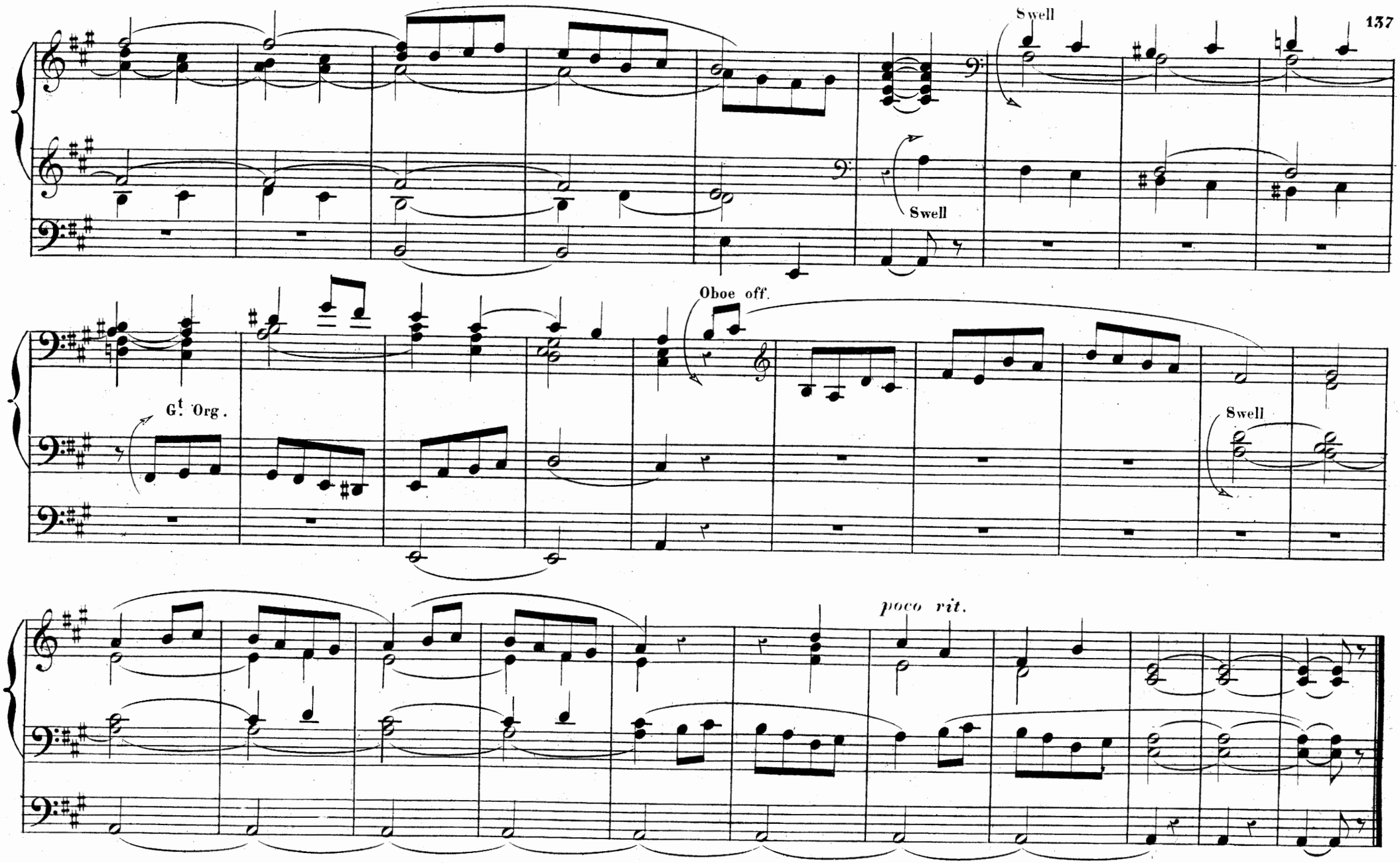
HENRY SMART

Andante solennelle.




Gt. Org.
Gt. Org. 8 ft. mf
Choir. Dulciana Stopped Diapason.
Gt. Org.
Gt. Org.
Choir
Gt. Org.
Choir

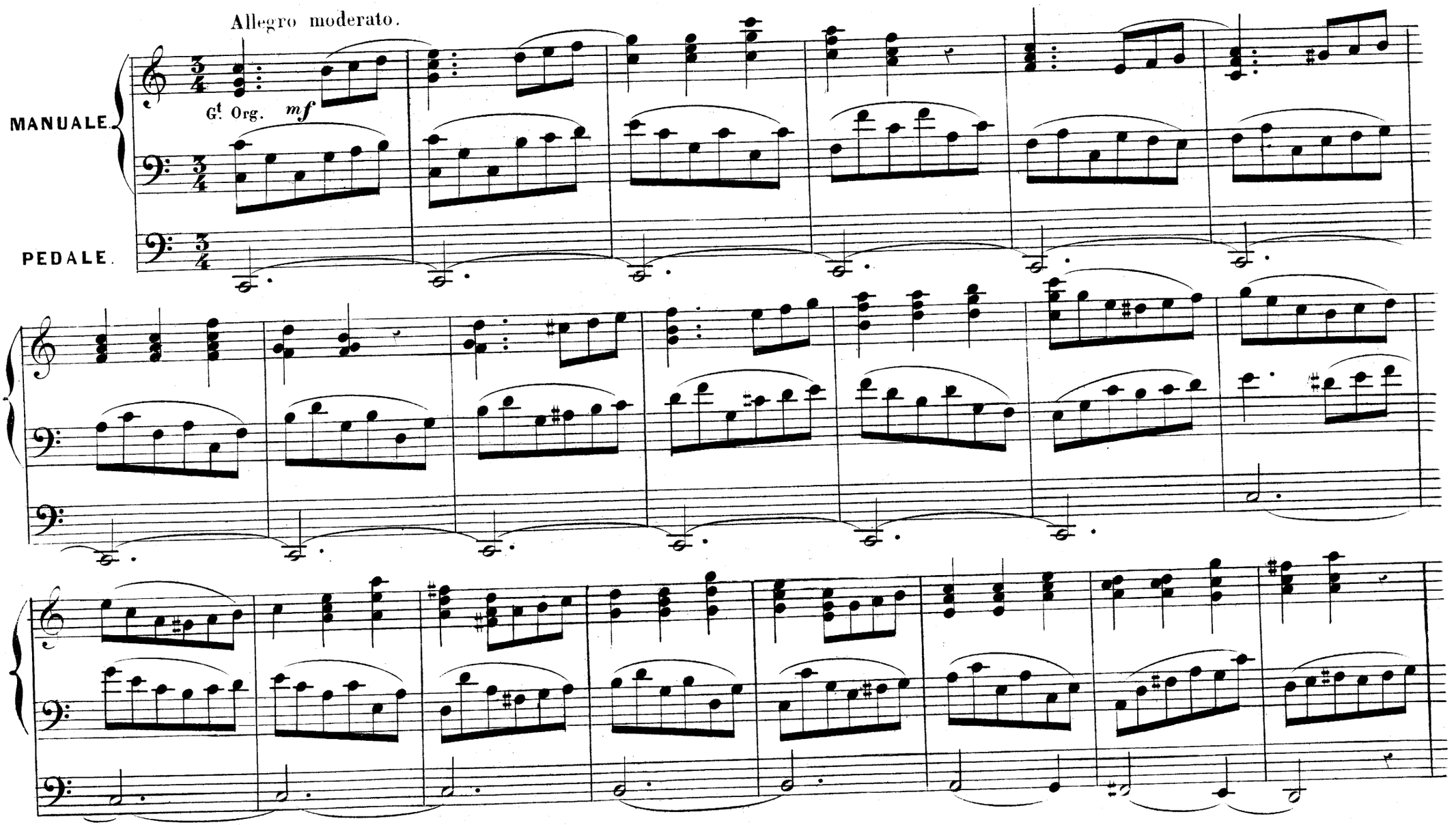

Swell with Oboe
Choir

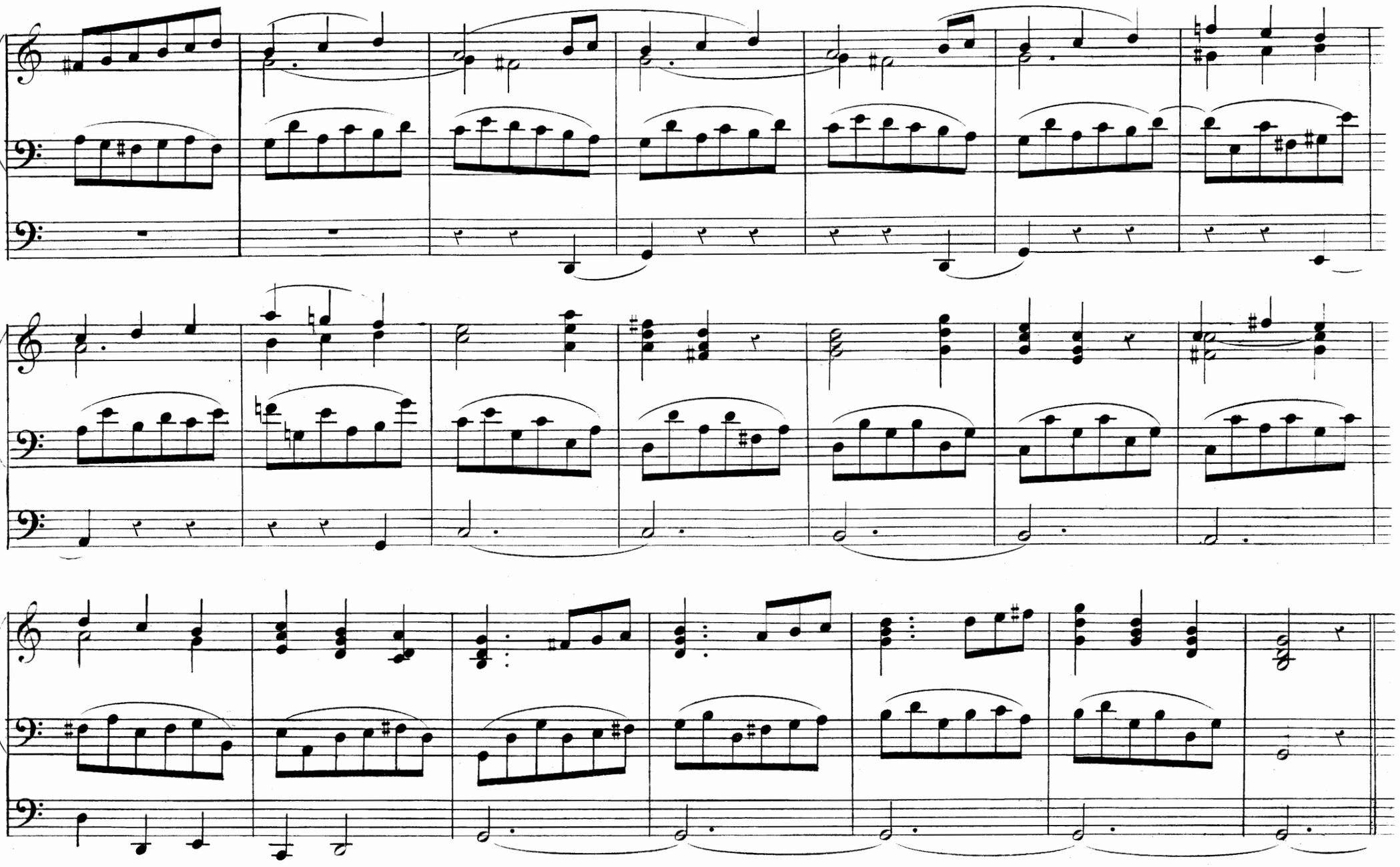

Swell
Swell
Oboe off.
G.t Org.
Swell
poco rit.

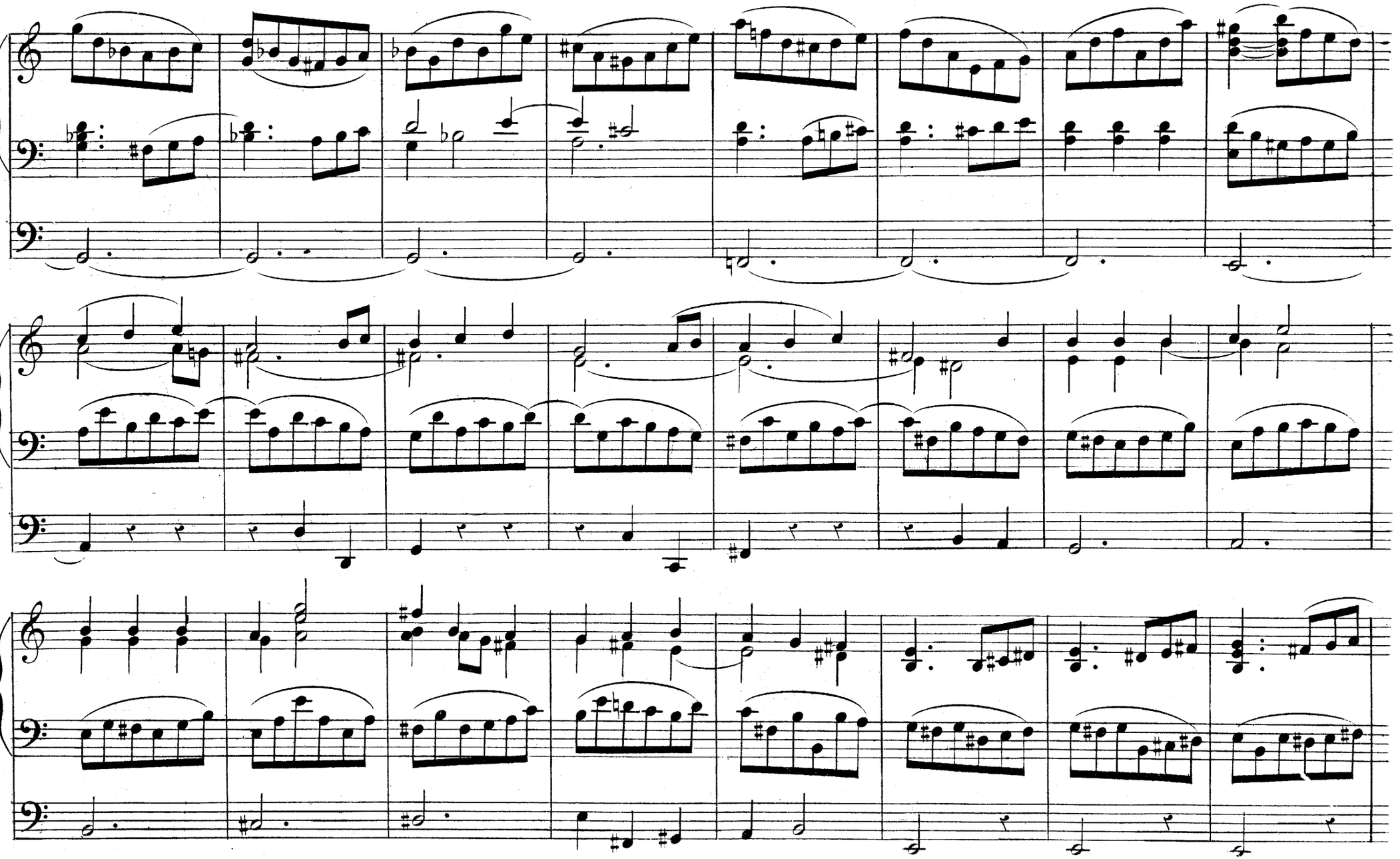
N°. 11.

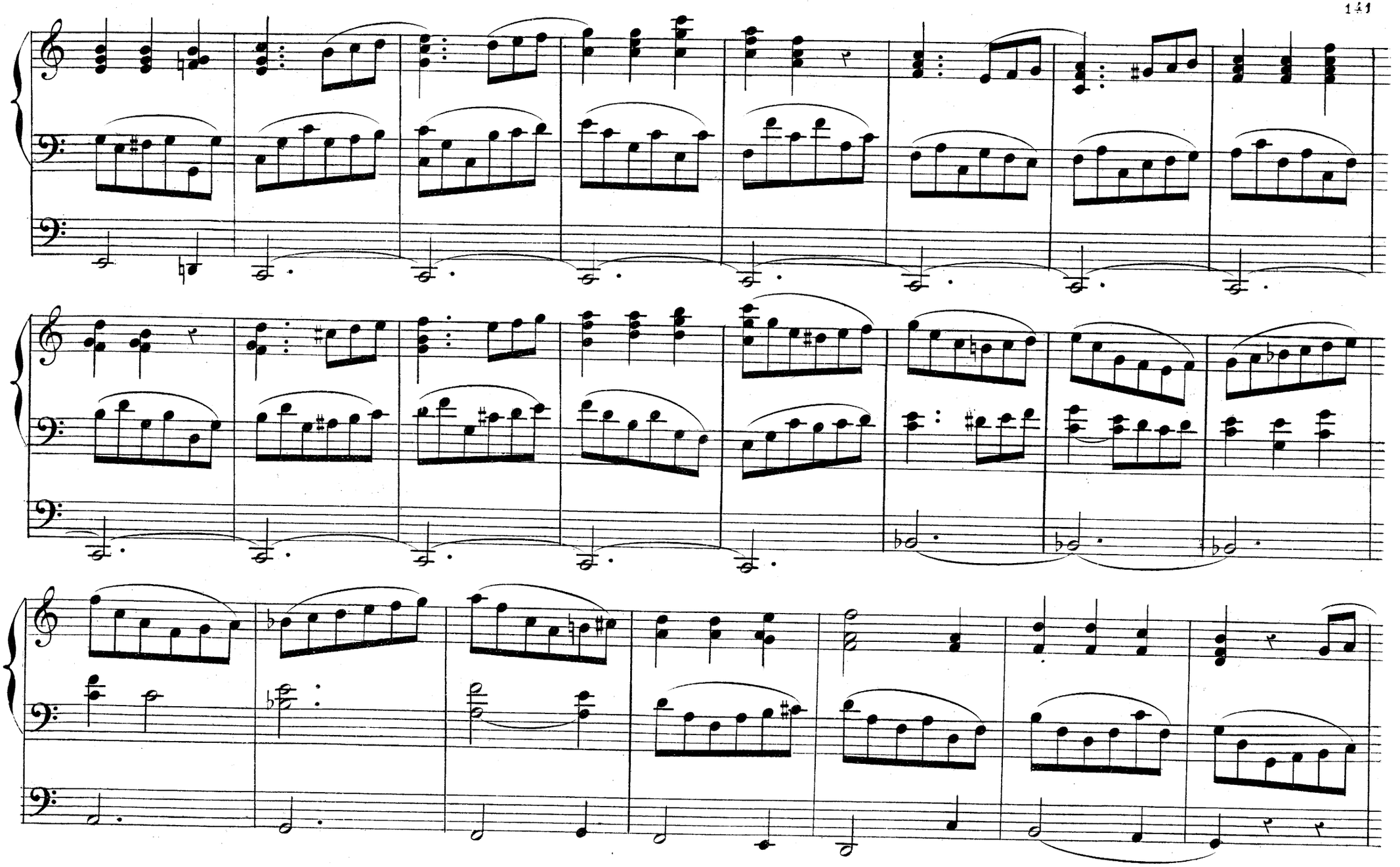
PRELUDE.

HENRY SMART









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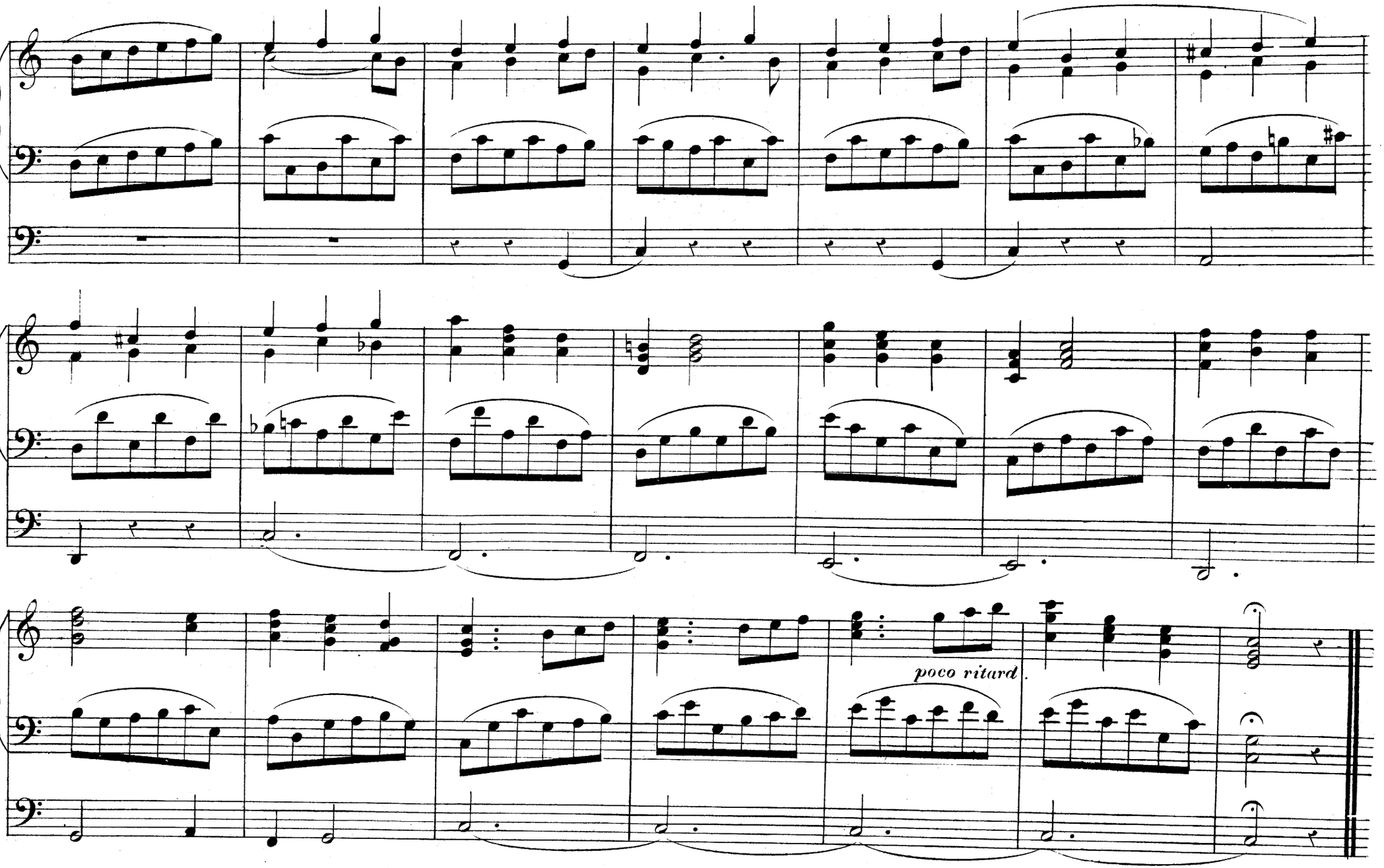
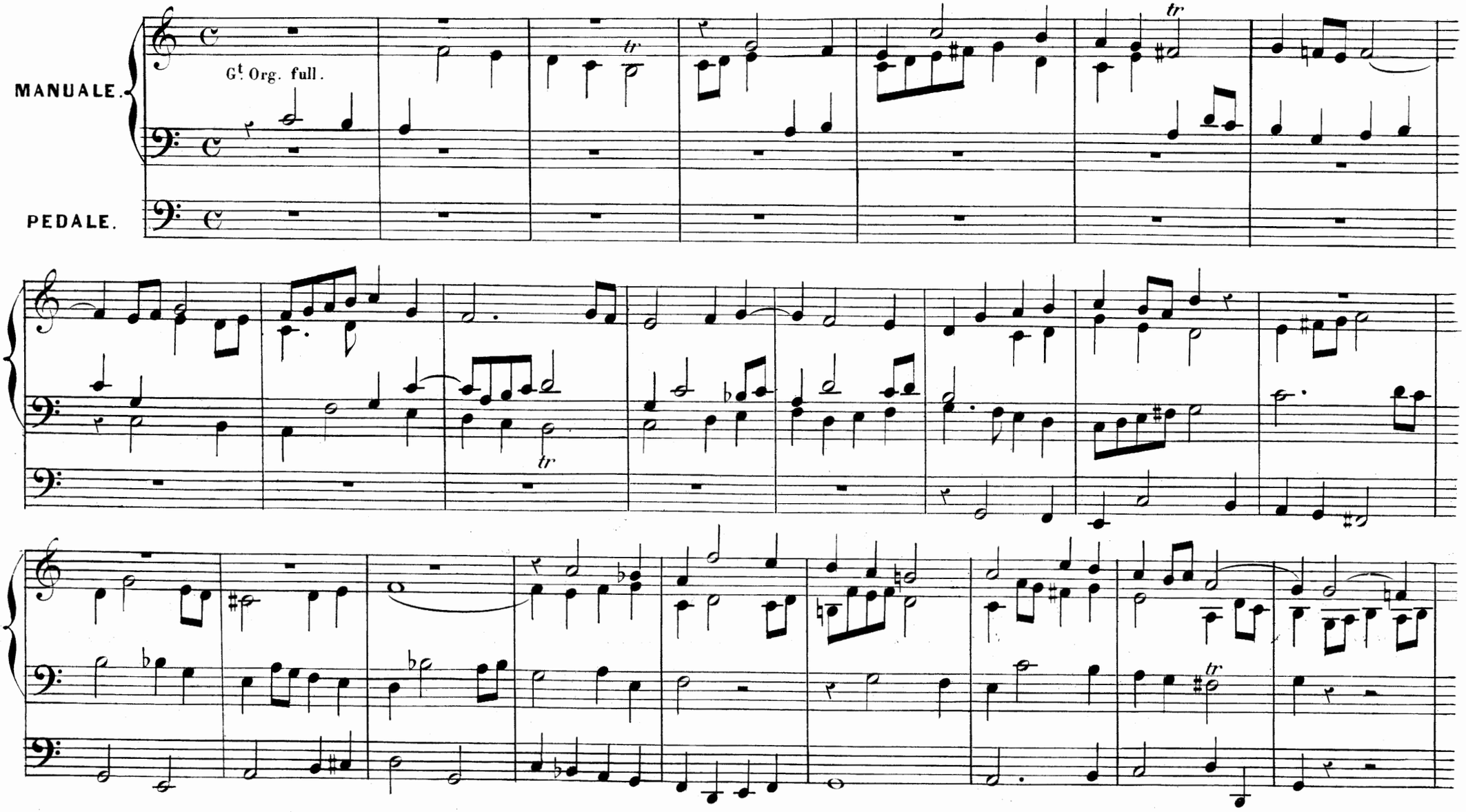
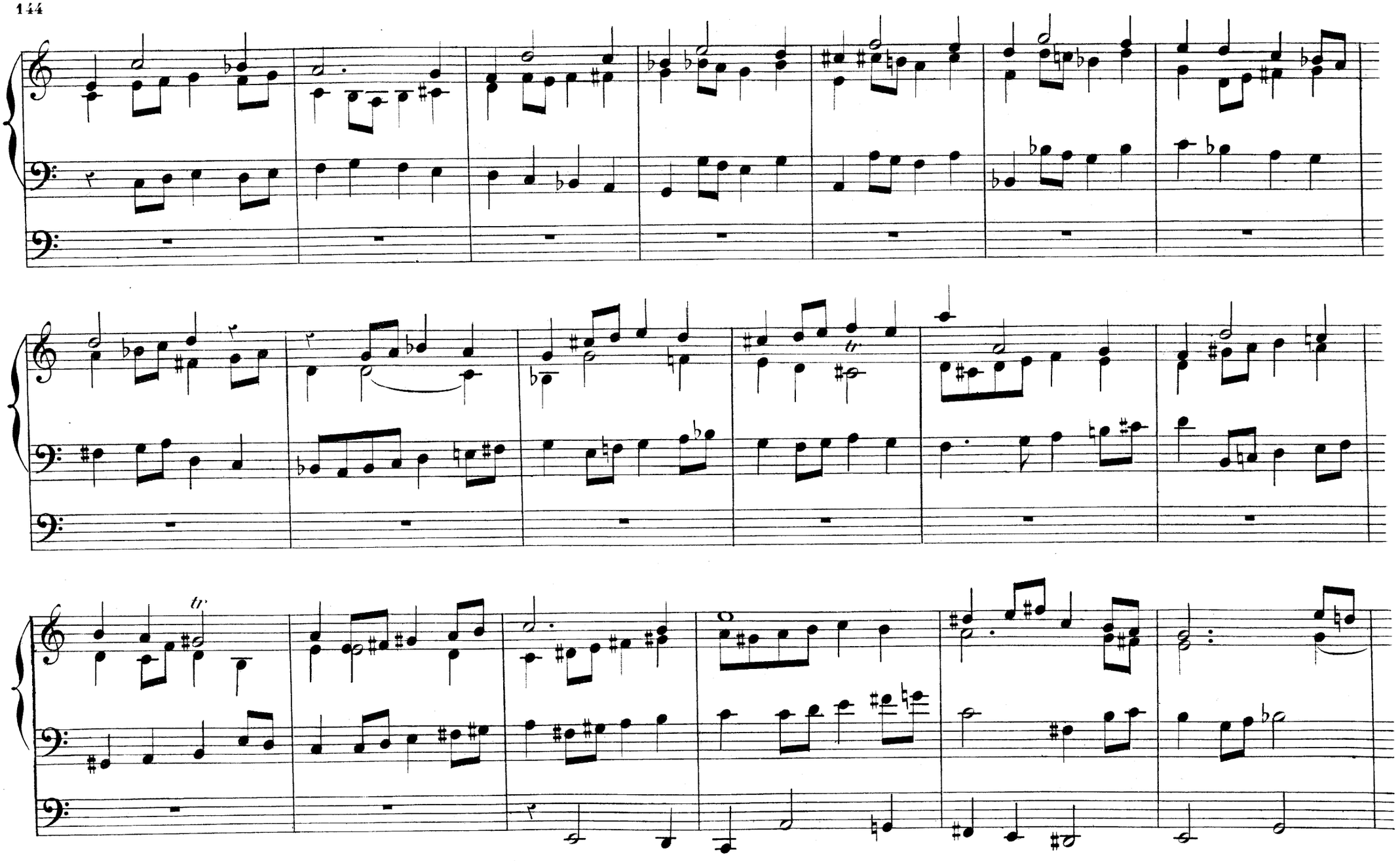
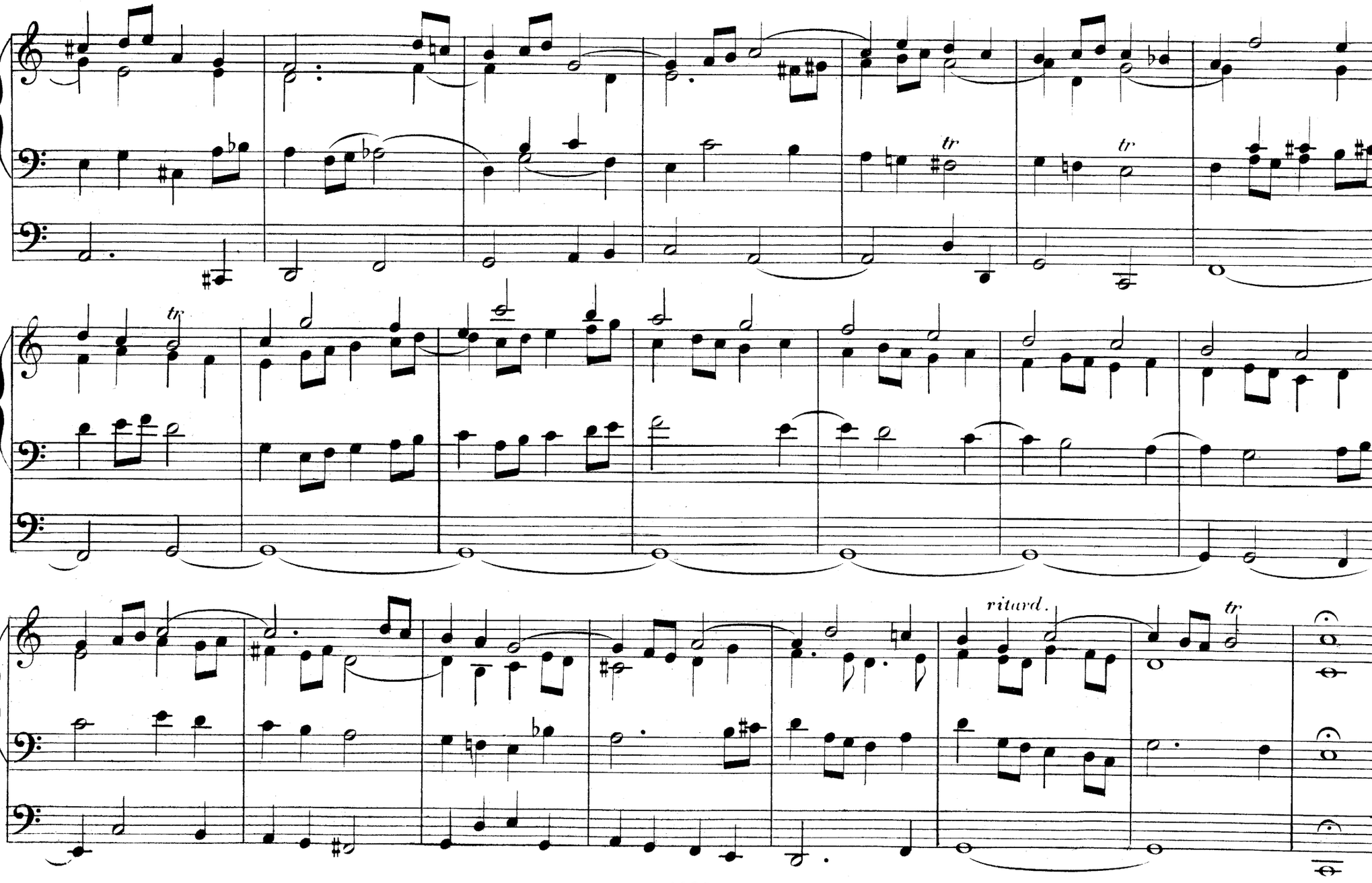

poco ritard.

N°. 12. **FUGHETTA.** **HENRY SMART**

Moderato.



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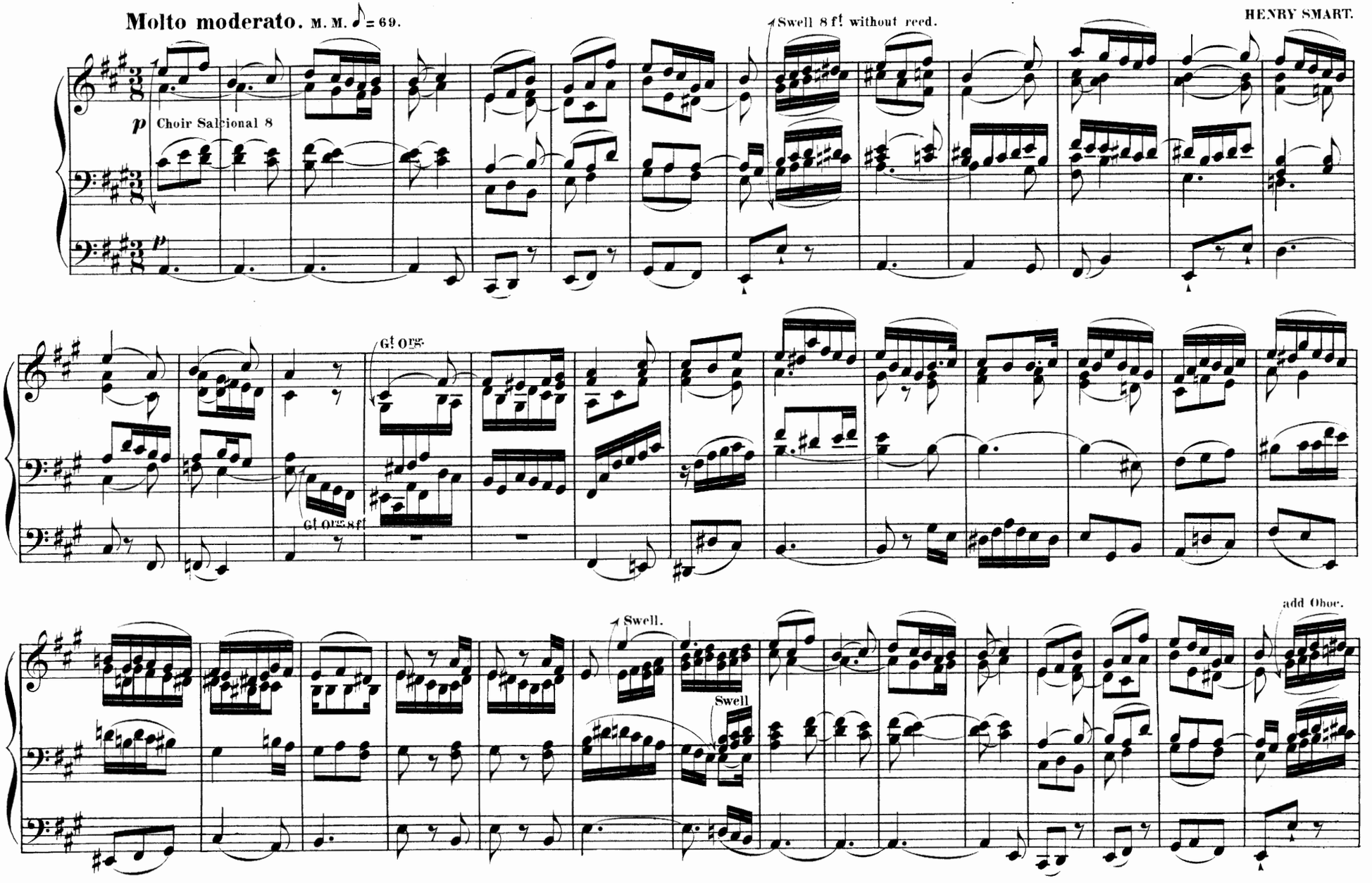
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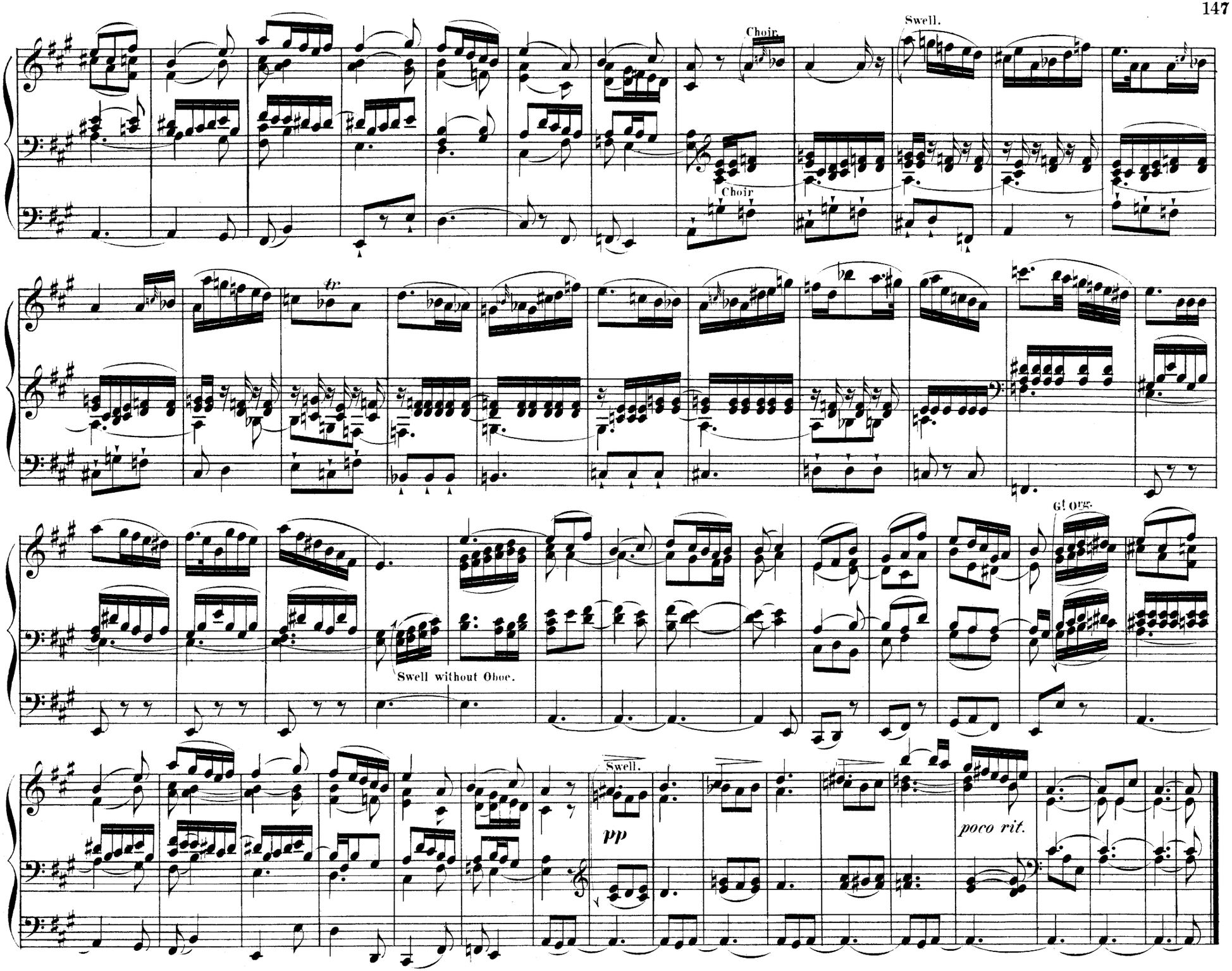
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Swell.
Choir
tr
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Swell.
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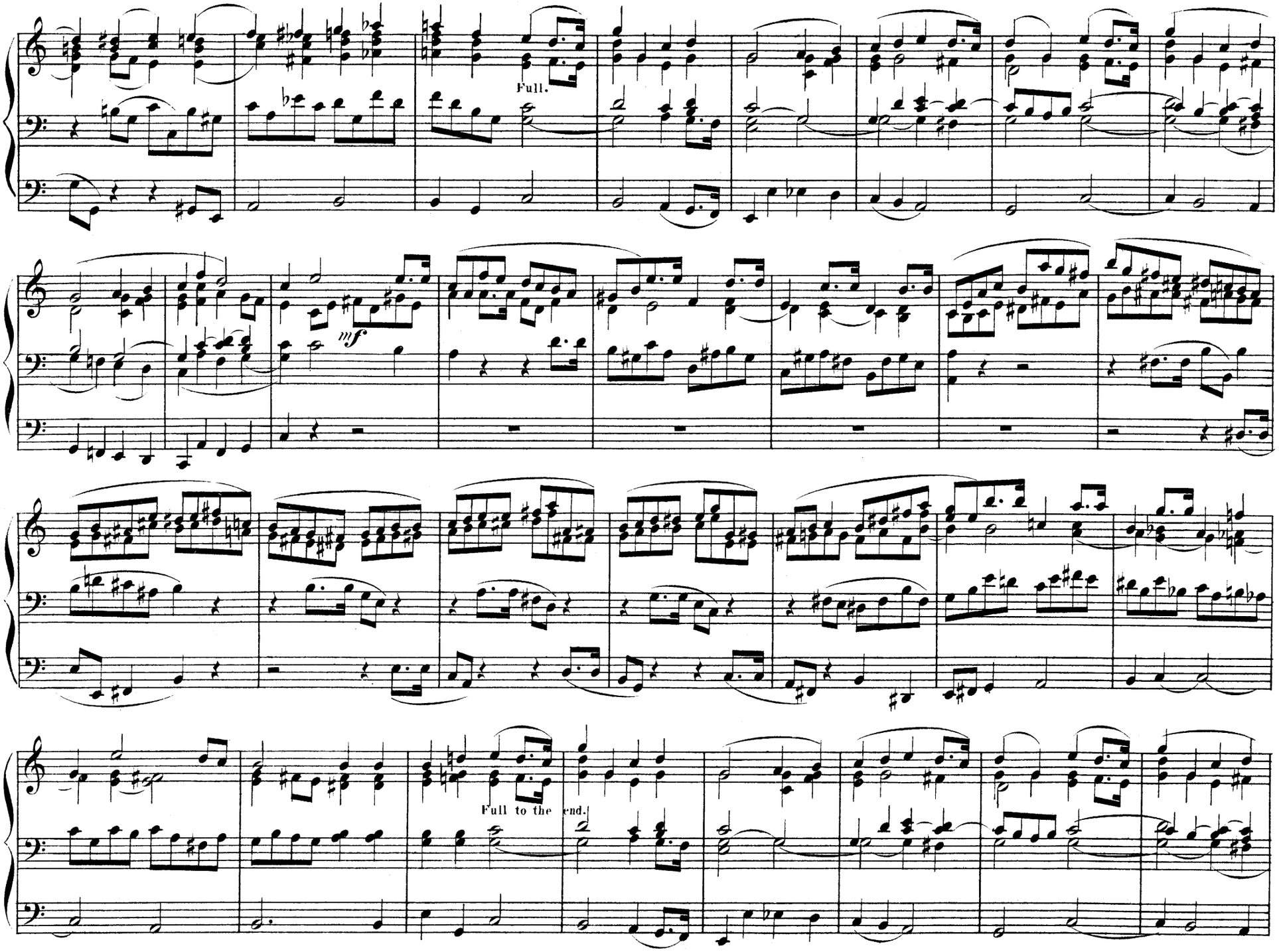
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mf
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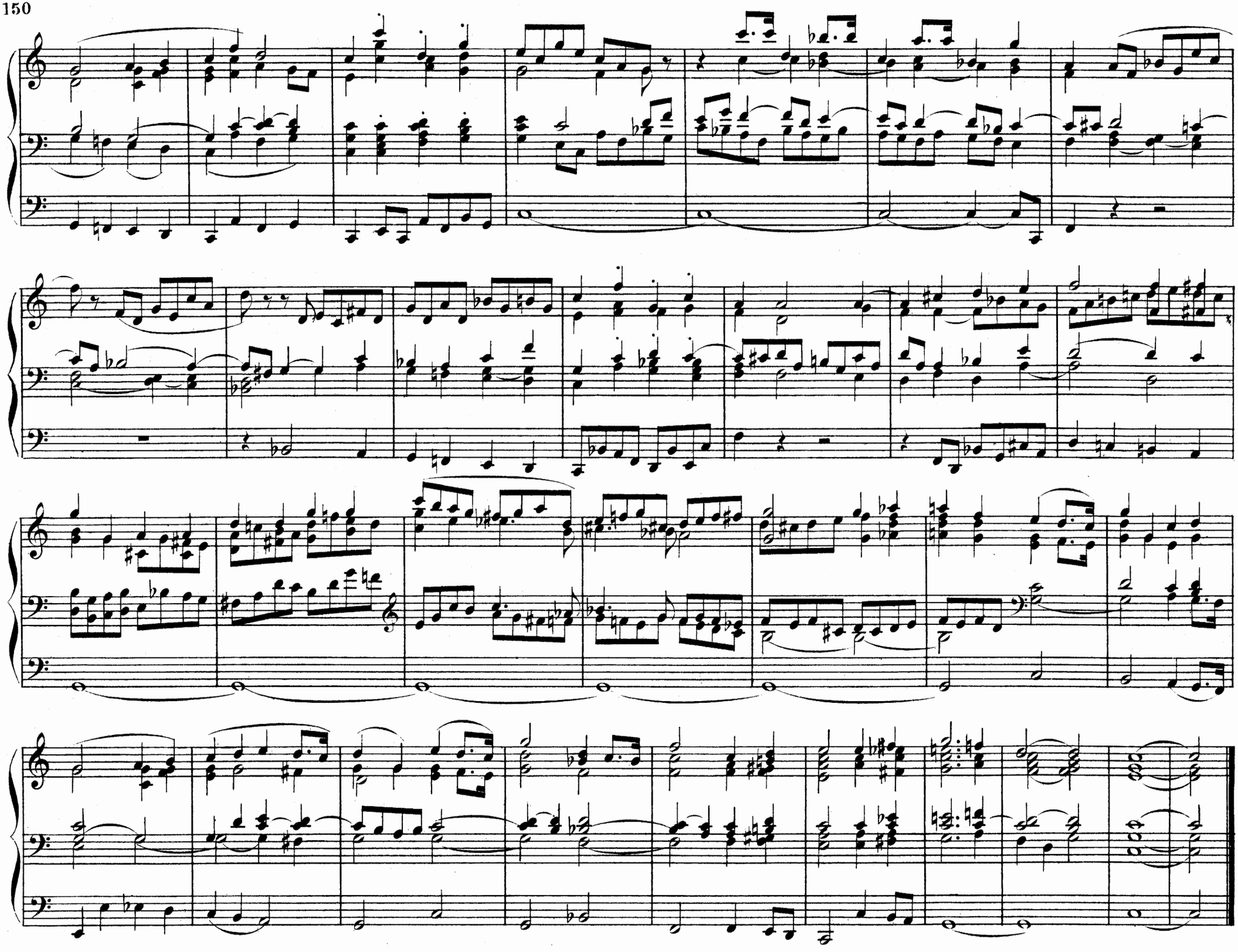

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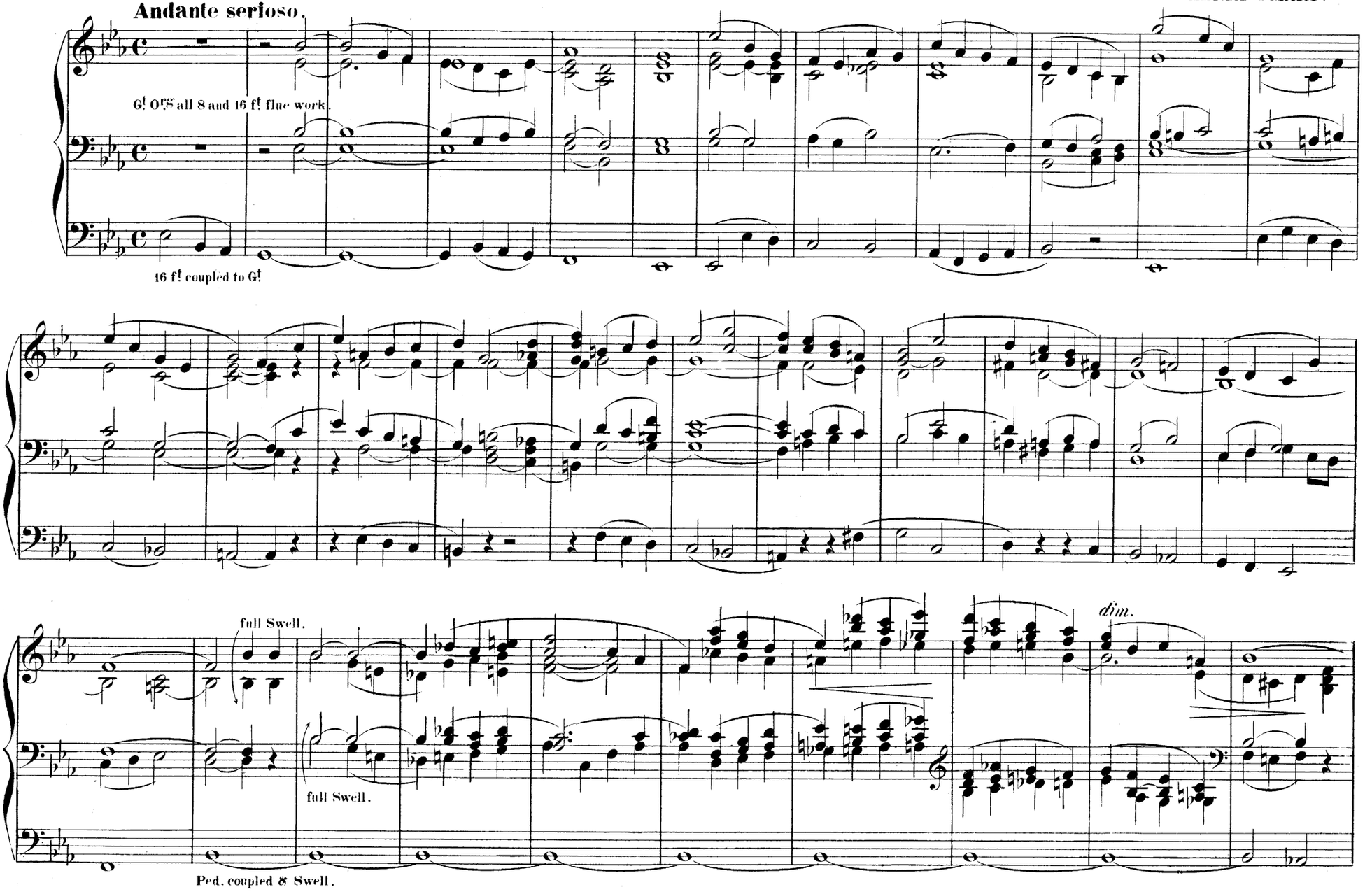
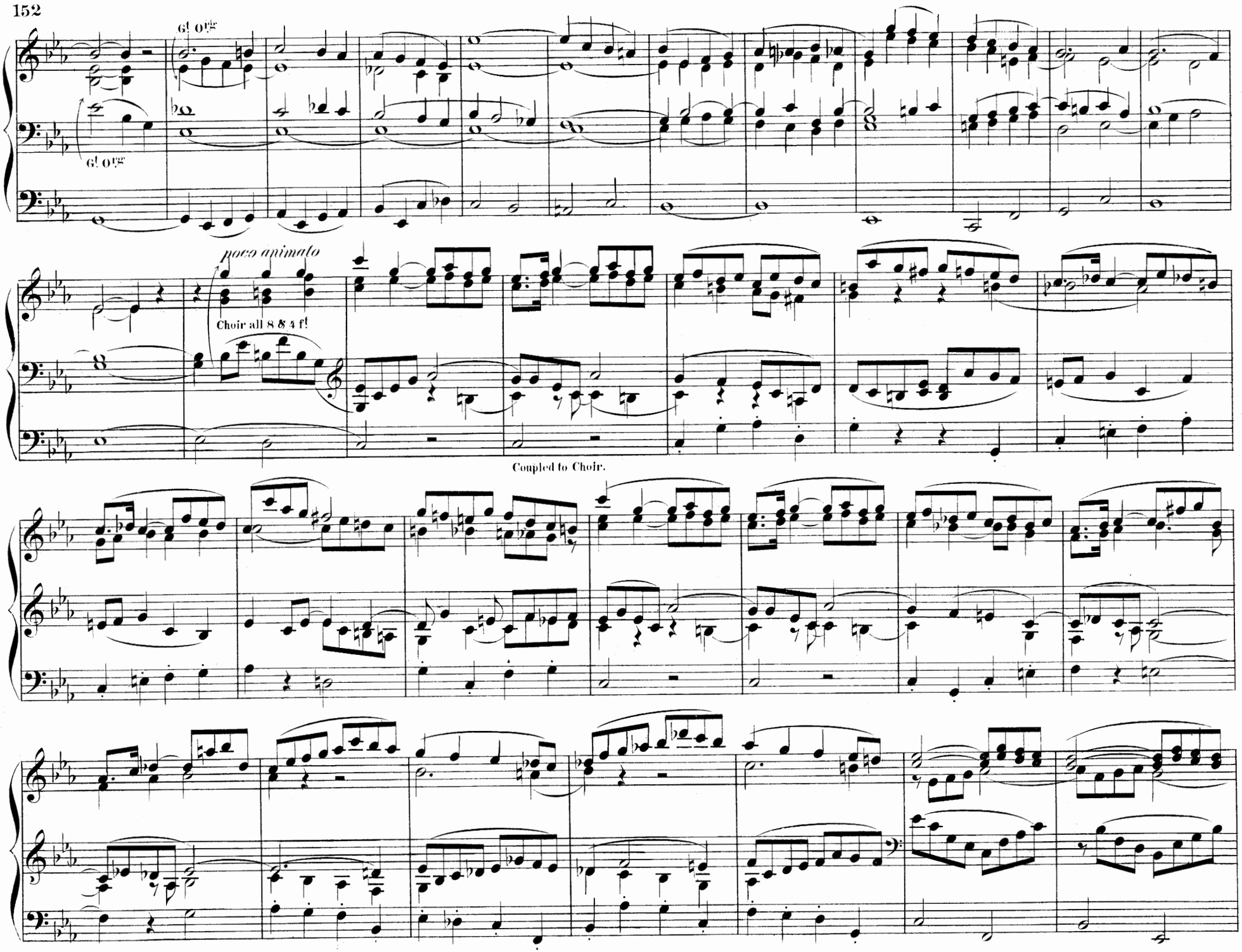
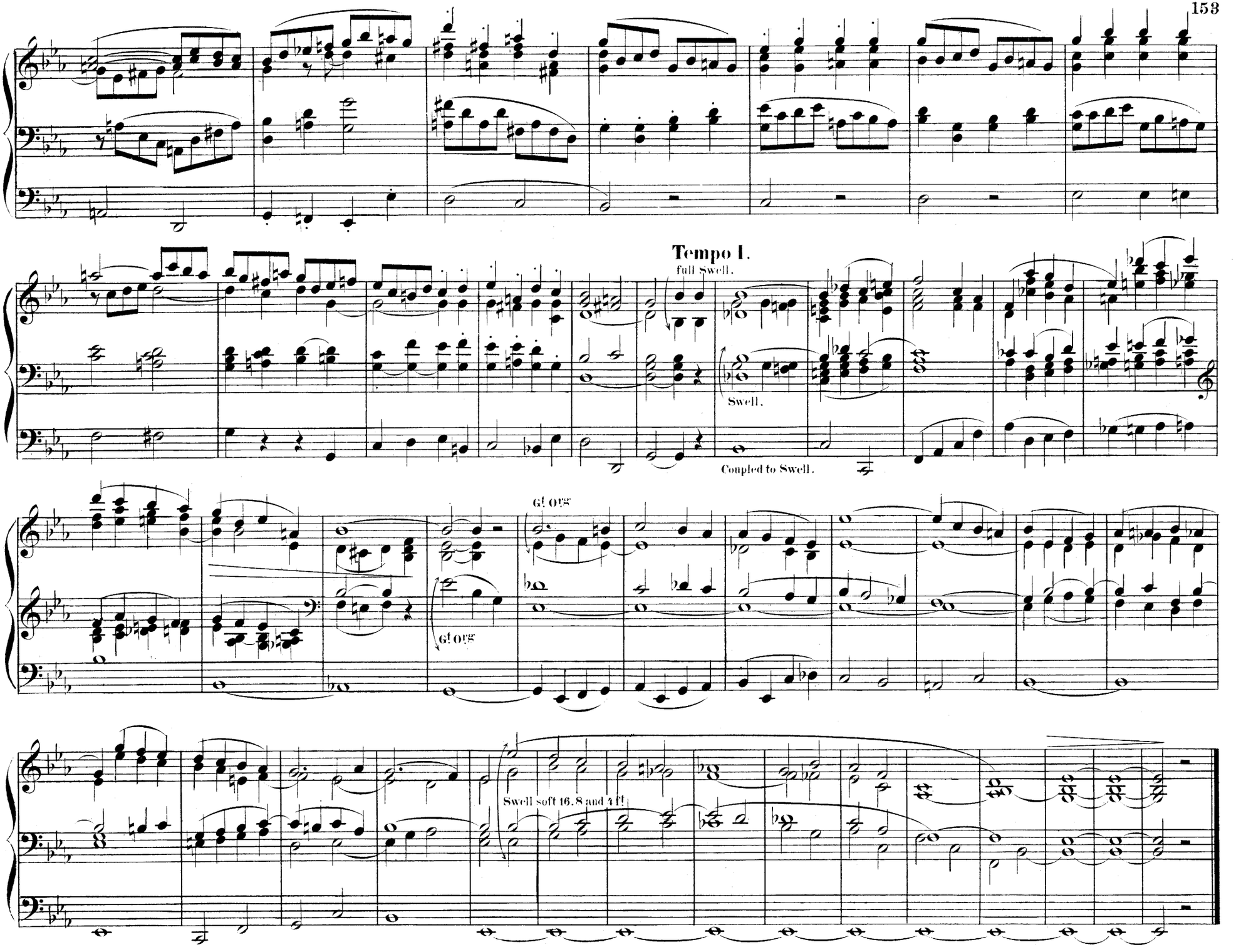
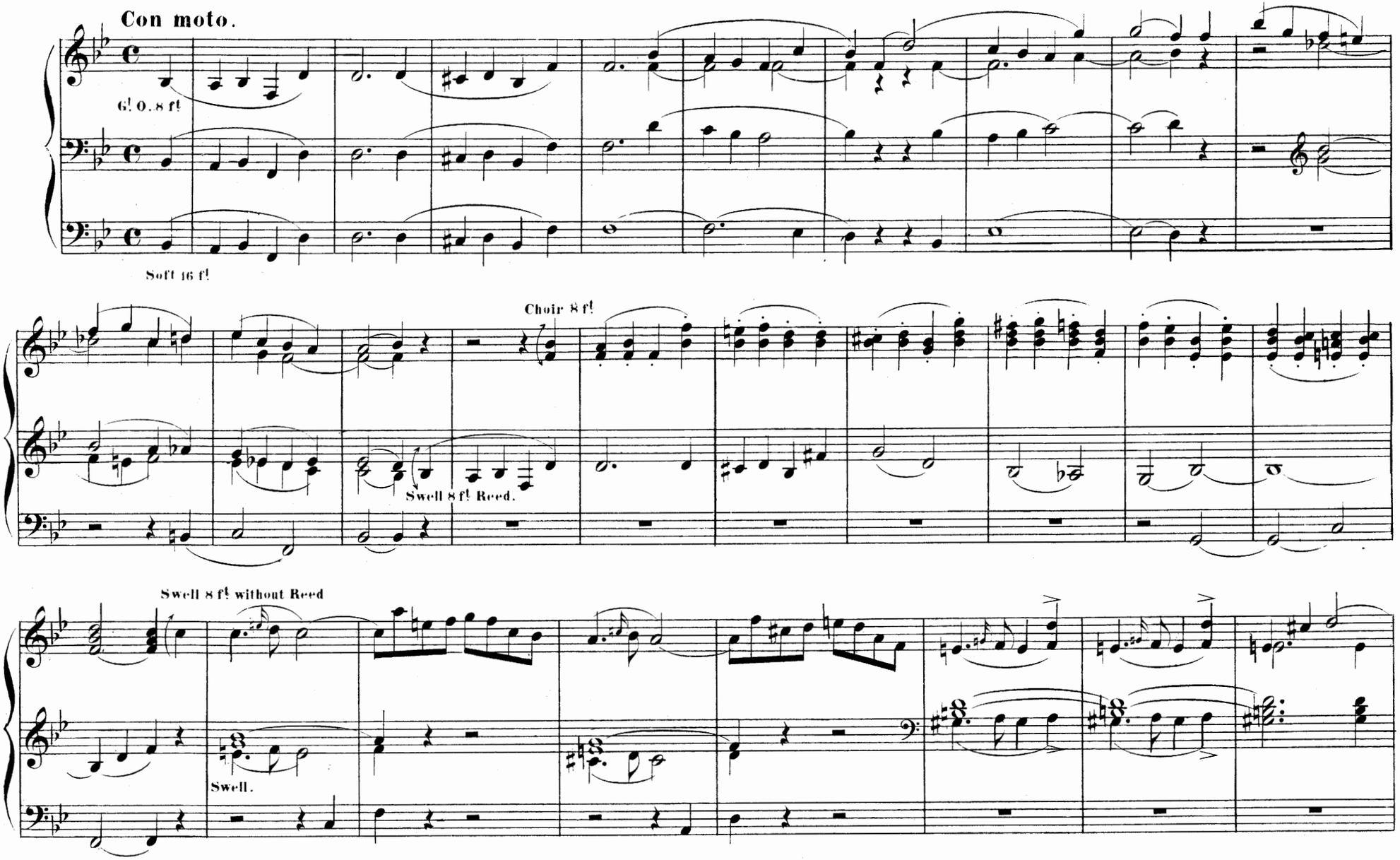


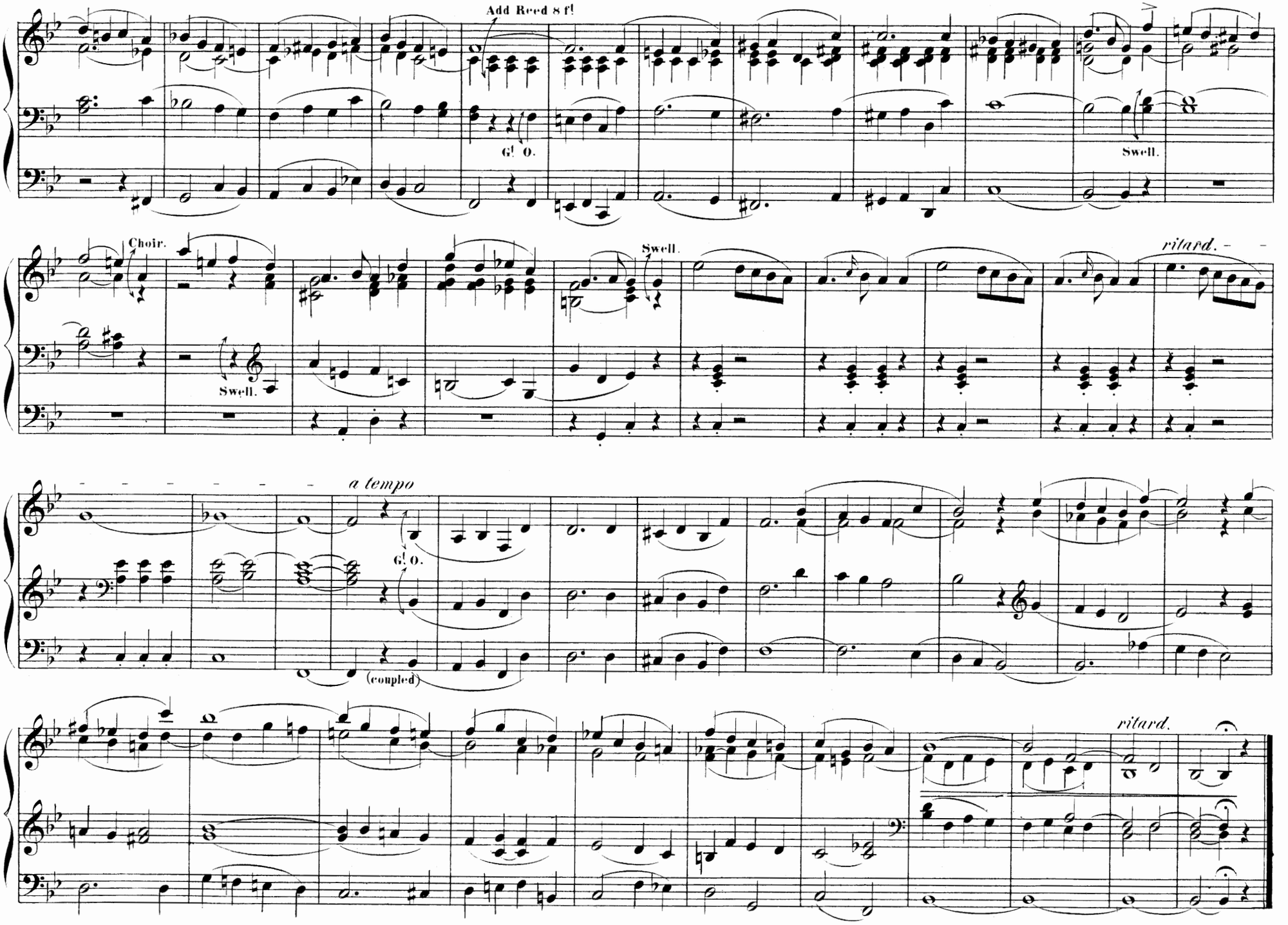

Gt org
Gt org
poco animato
Choir all 8 8 4 ff
Coupled to Choir.


Tempo I.
full Swell.
Swell.
Coupled to Swell.
G! org
G! org
Swell soft 16, 8 and 4 ft.

Introductory Voluntary.

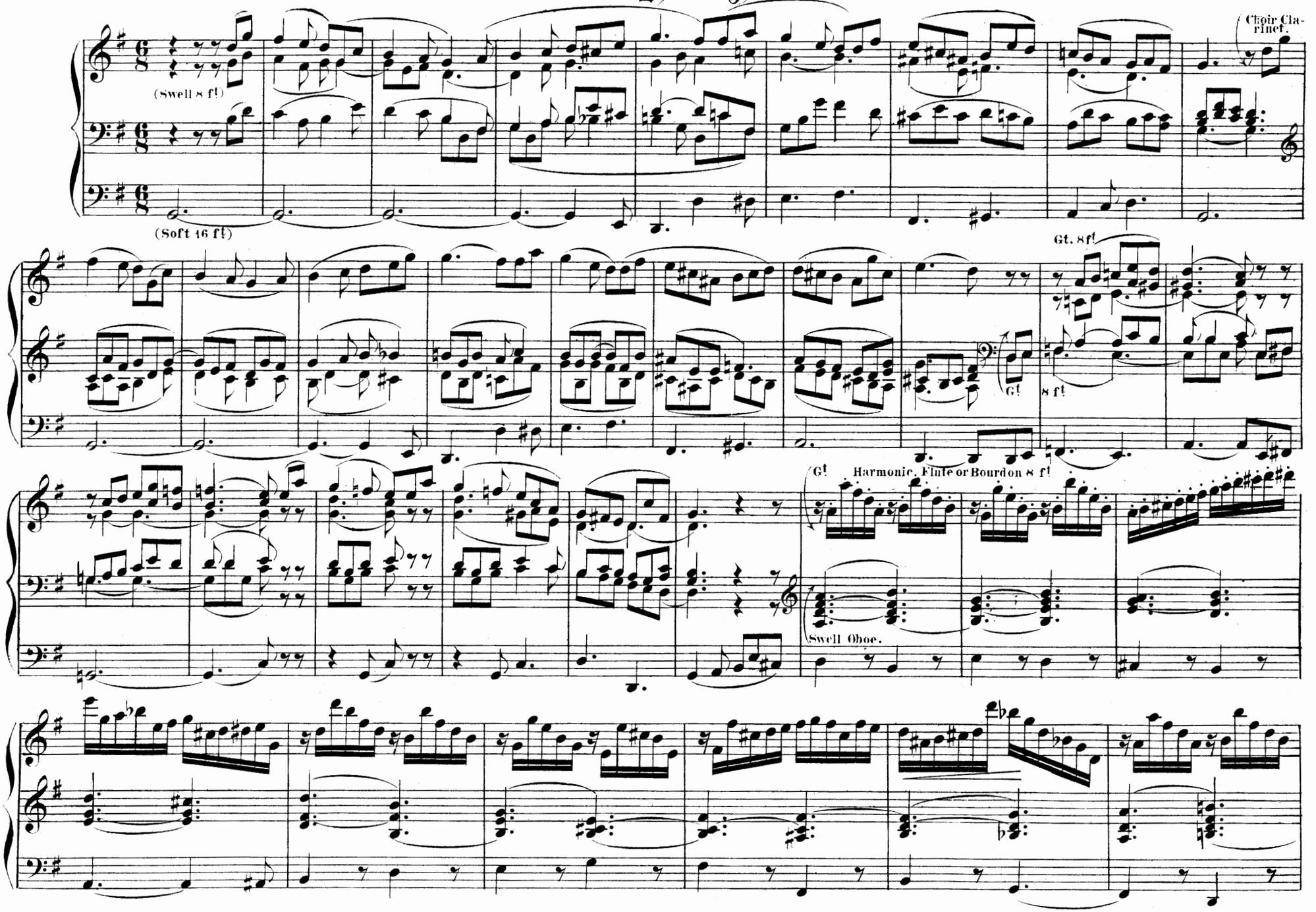
HENRY SMART.

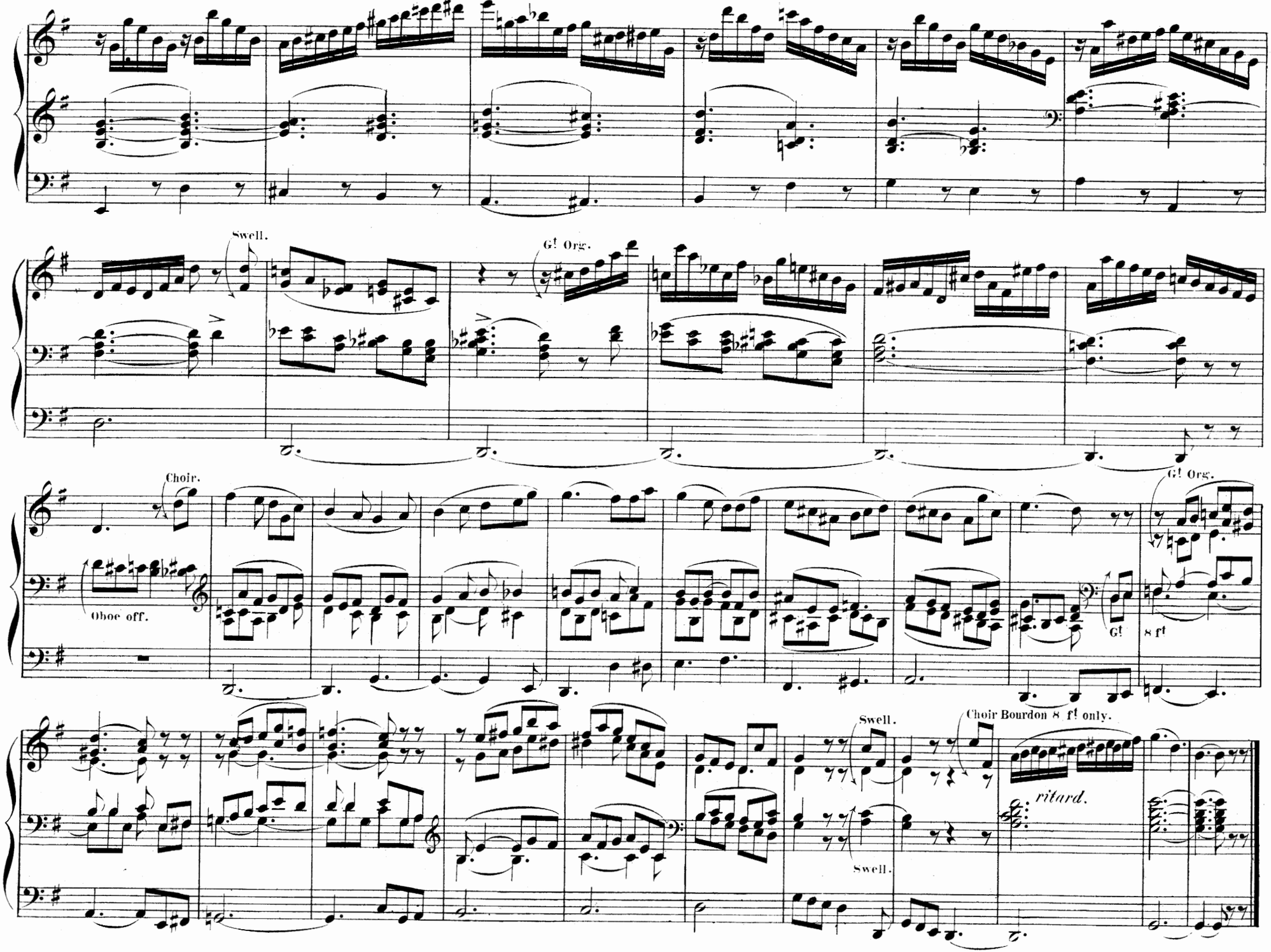



Add Reed 8 f!
G! O.
Swell.
Choir.
Swell.
Swell.
ritard.
a tempo
G! O.
(coupled)
ritard.

Andante grazioso.

HENRY SMART.




Swell.
G! Org.
Choir.
Oboe off.
G! Org.
G!
8 ft
Swell.
Choir Bourdon 8 ft only.
ritard.
Swell.

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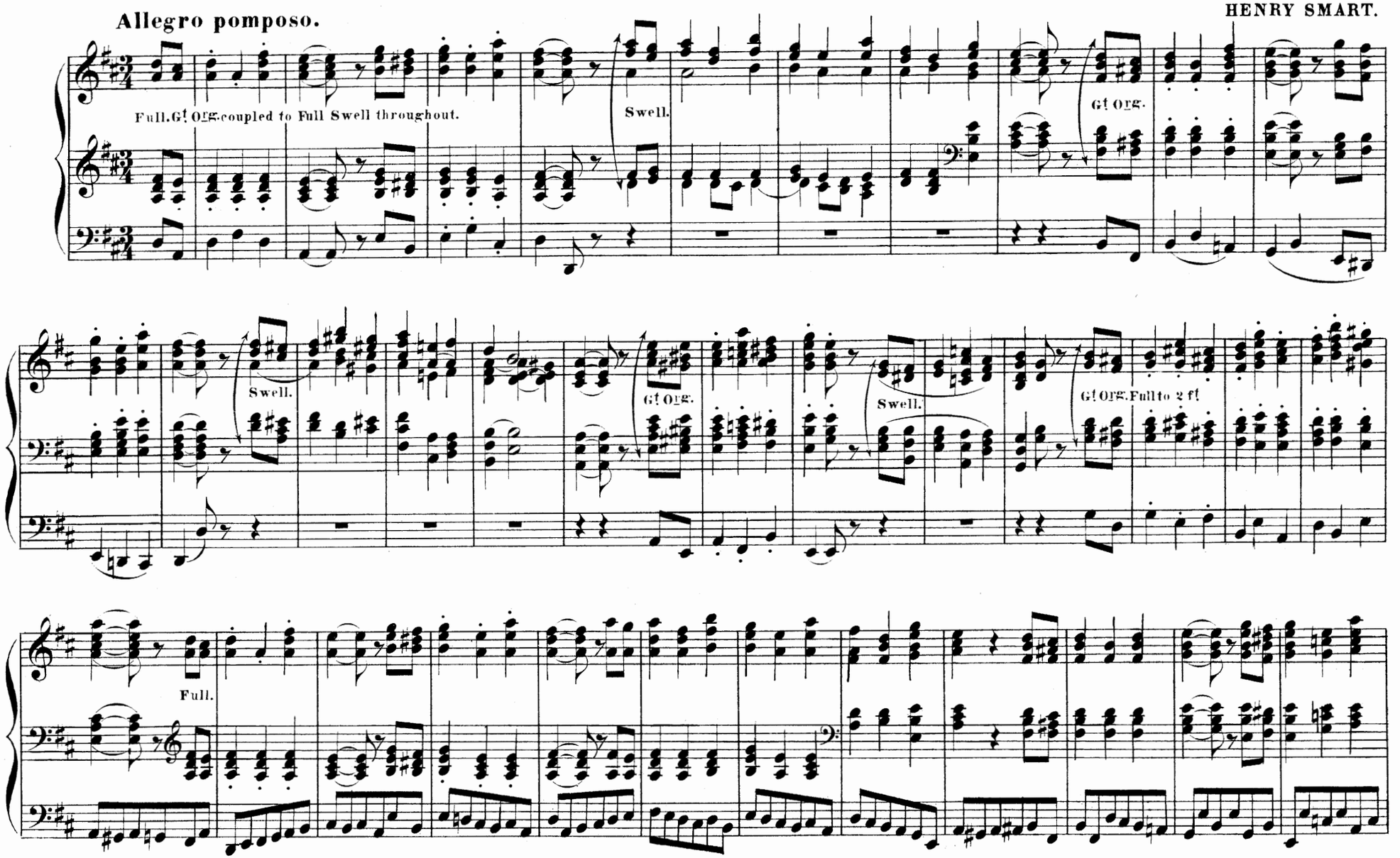
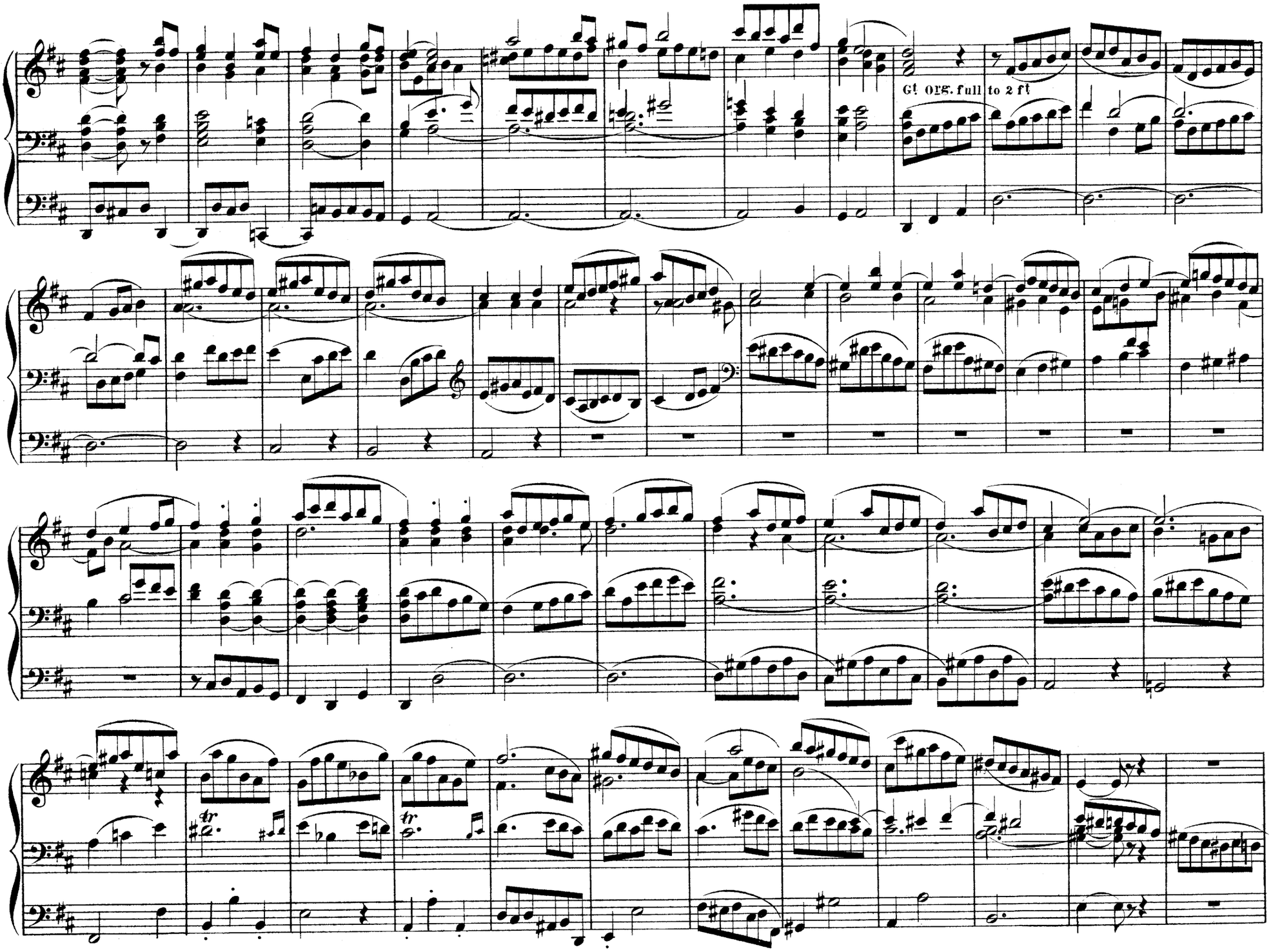
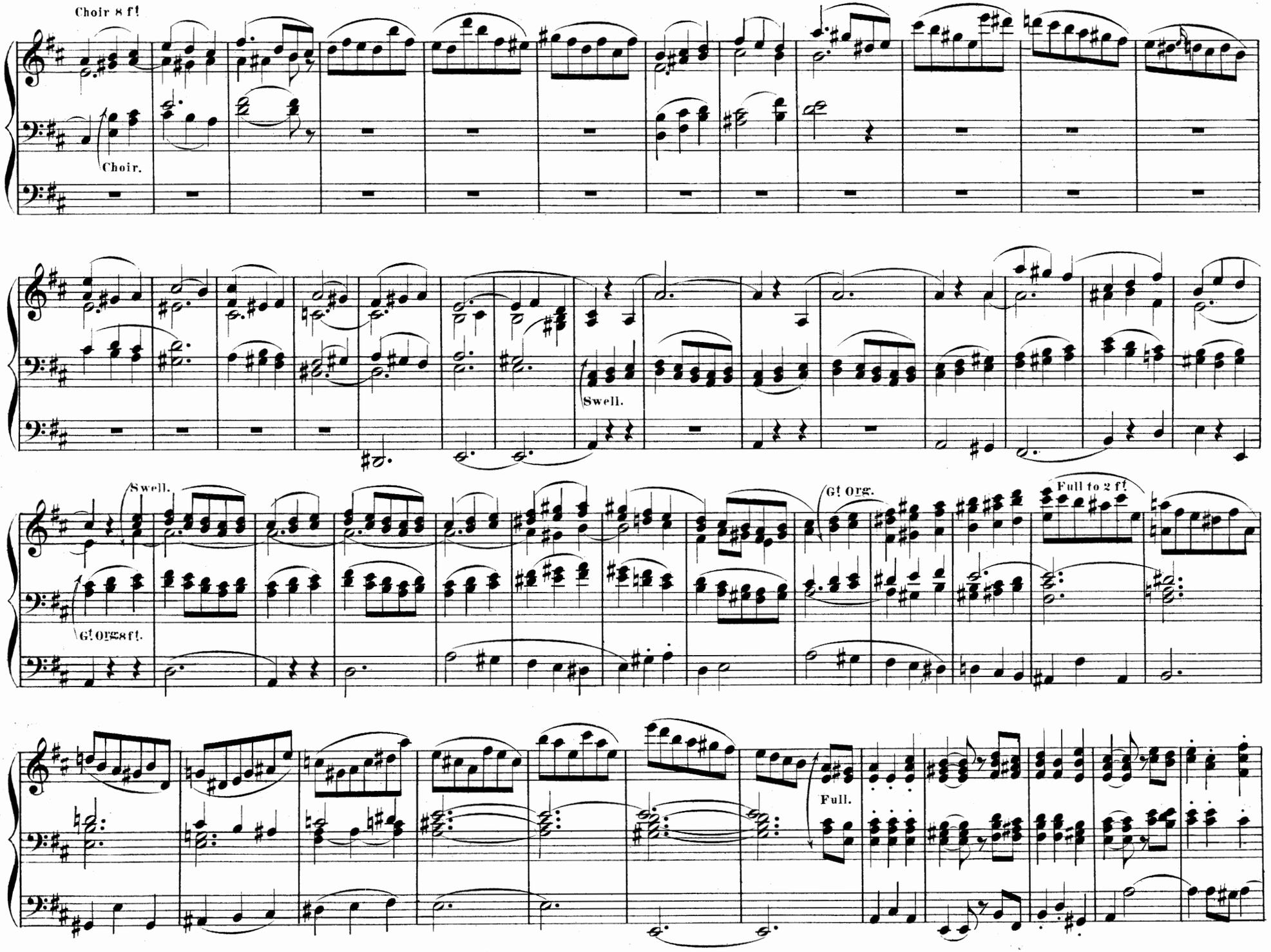
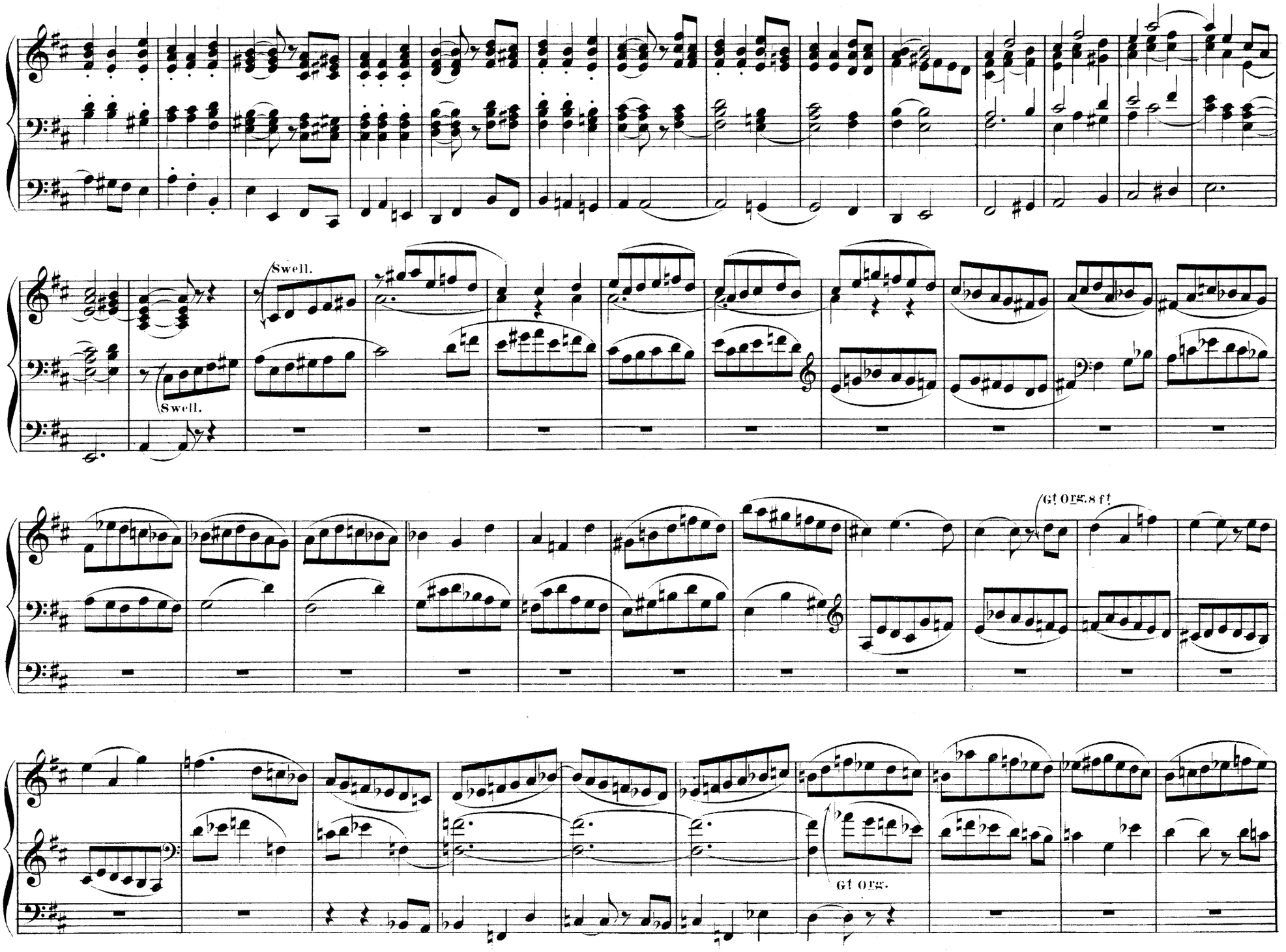
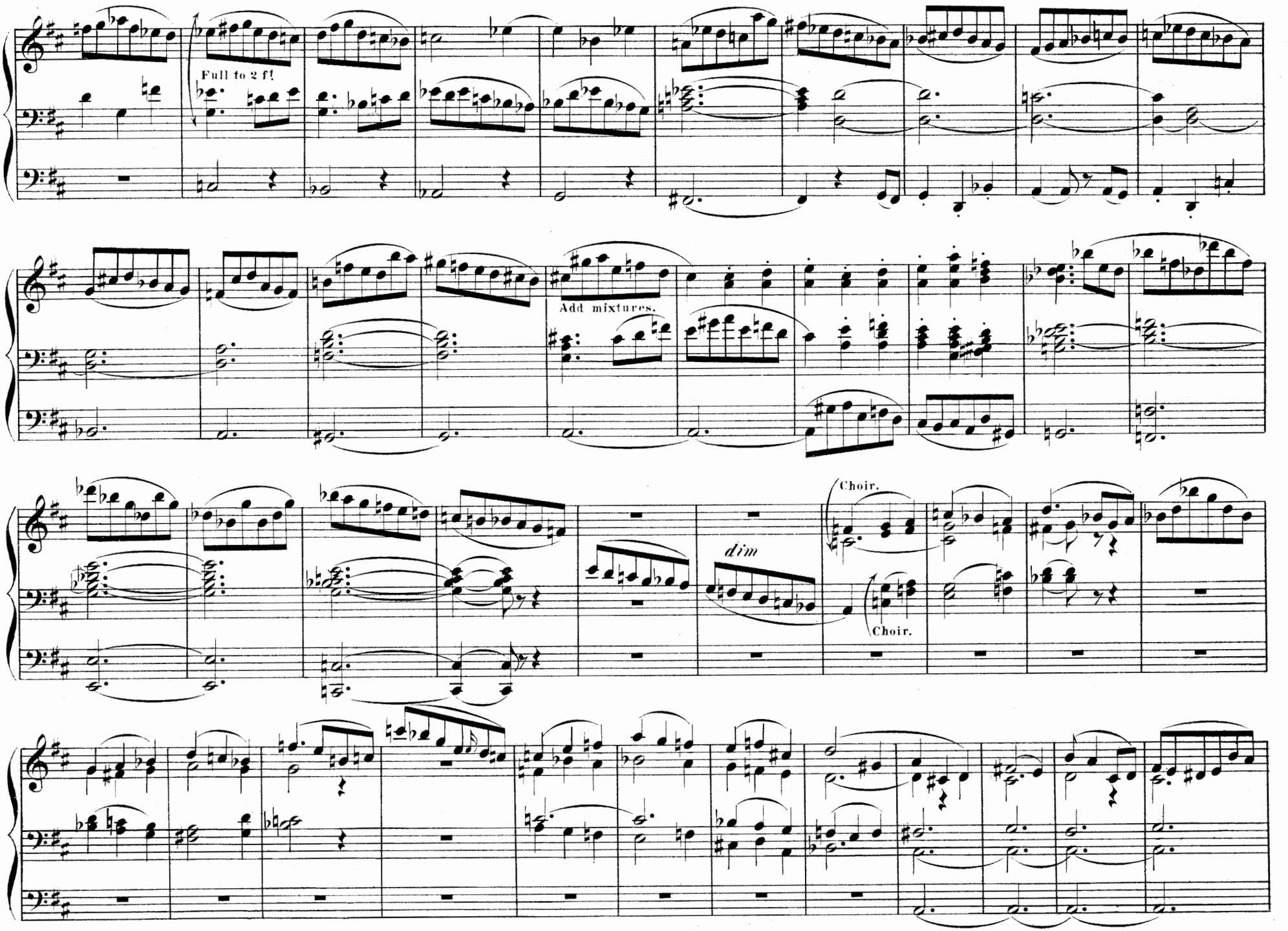
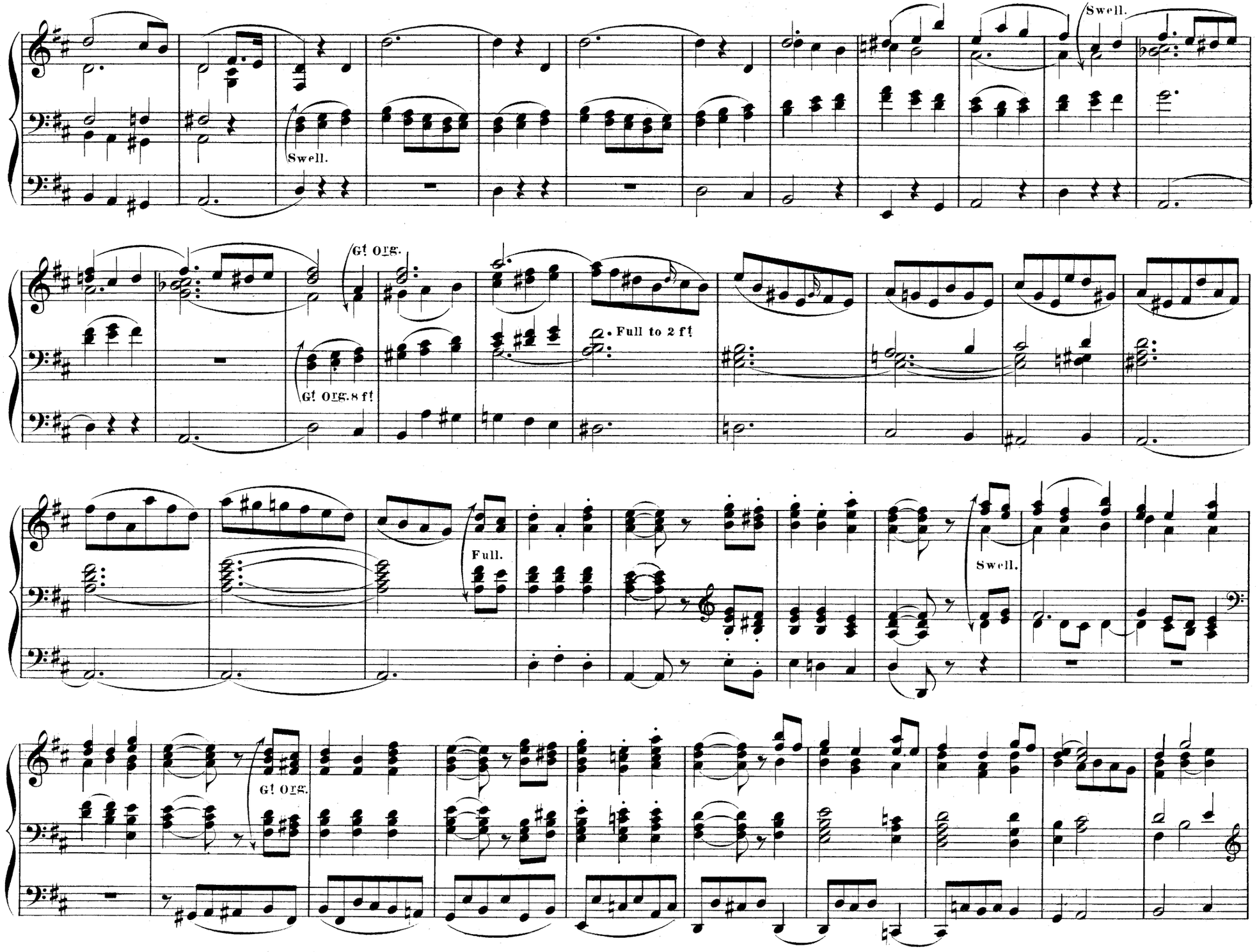


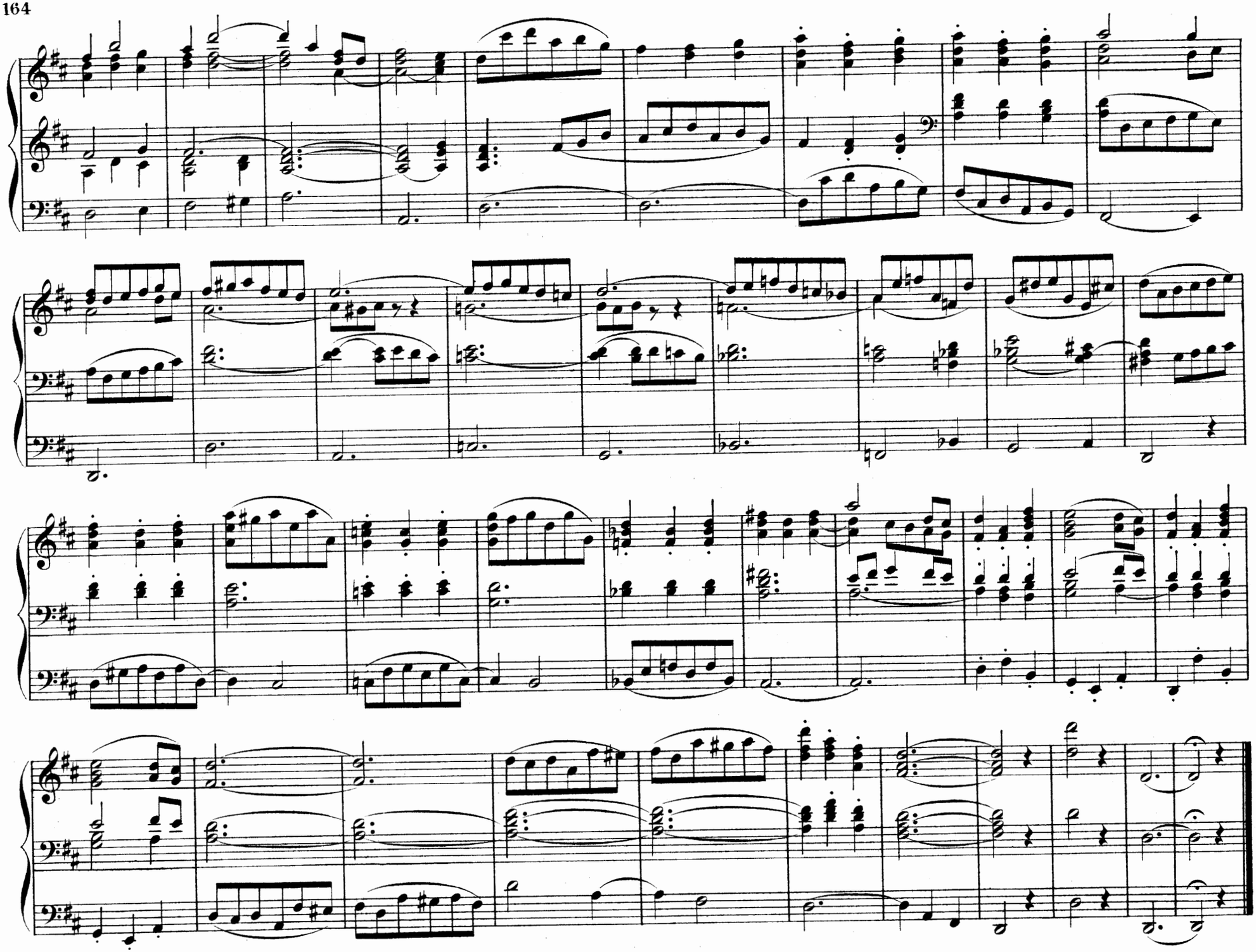

Gt org. full to 2 ft
tr
tr


Choir 8 ft
Choir.
Swell.
Swell.
Gt Org 8 ft.
Gt Org.
Full to 2 ft
Full.


Swell.
Swell.
Gt org. 8 ft
Gt org.


Full to 2 f!
Add mixtures.
dim
Choir.
Choir.


Swell.
Swell.
G! org.
G! org. 8 f!
Full to 2 f!
Full.
Swell.
G! org.



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Introduction and Fugue in E flat	Dr. Geo. Dixon.

VOLUME VII.

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Three Hymn Tunes, arranged as Interludes—St. Peter—Alla Trinità—Rockingham	F. W. Hird.
Toccata in D	Reinhold Succo.
Easy Prelude (Andante Religioso) in A	M. J. Monk.
Basso Ostinato, by Zelter, as a Passacaglia	Geo. Hepworth.

Part L.—5s.

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Short Postlude (E flat major)	George Hepworth.
Andante Moderato (G minor)	George Gardner, Mus. Bac.
Prelude and Fugue (C minor)	W. Creser, Mus. Doc., Oxon.
Larghetto (D major)	James Bryant.
Short Prelude (F major)	Oliver Brooksbank, F.C.O.

Part LI.—5s.

Fuga (D major)	Reinhold Succo (Berlin).
Minuet (C major)	James T. Pye, Mus. Bac., Oxon., F.C.O.
Two short and easy Preludes (No. 1, B flat major. No. 2, E flat major)	Charles Joseph Frost.
Andante Tranquillo (G major)	W. Owen Jones.
Romanza (A major)	H. Houseley.

HAROLD C. KIMBALL

ORIGINAL COMPOSITIONS

FOR THE

Organ

BY

HENRY SMART.

No. 1.	CHORAL WITH VARIATIONS		1/6
2.	TWO TRIOS		1/6
3.	GRAND SOLEMN MARCH IN E FLAT		2/0
4.	ANDANTE	No. 1 IN G MAJOR	1/6
5.	ANDANTE	No. 2 IN A MAJOR	1/6
6.	ANDANTE	No. 3 IN E MINOR	1/6
7.	SIX SHORT & EASY PIECES	Nos. 1 & 2	1/6
8.	Do.	Do. 3 & 4	1/6
9.	Do.	Do. 5 & 6	1/6
10.	AIR WITH VARIATIONS & FINALE FUGATO		3/0
11.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES,	Nos. 1 TO 4	2/6
12.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES,	Nos. 5 TO 8	2/0
13.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES,	Nos. 9 TO 12	2/6
14.	PRELUDE IN A AND POSTLUDE IN C		1/0
15.	PRELUDE IN E FLAT INTRODUCTORY VOLUNTARY IN B FLAT ANDANTE GRAZIOSO		1/6
16.	POSTLUDE IN D		1/6
17.	TWELVE SHORT INTERLUDES		1/6
18.	MARCH IN G		1/0
19.	EASY PRELUDES	No. 1 IN F. No. 2 IN G	1/0
20.	MINUET IN C		1/6
21.	FESTIVE MARCH IN D		1/6
22.	POSTLUDE IN E FLAT		1/6

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Andante, quasi Allegretto.

HENRY SMART.

1.

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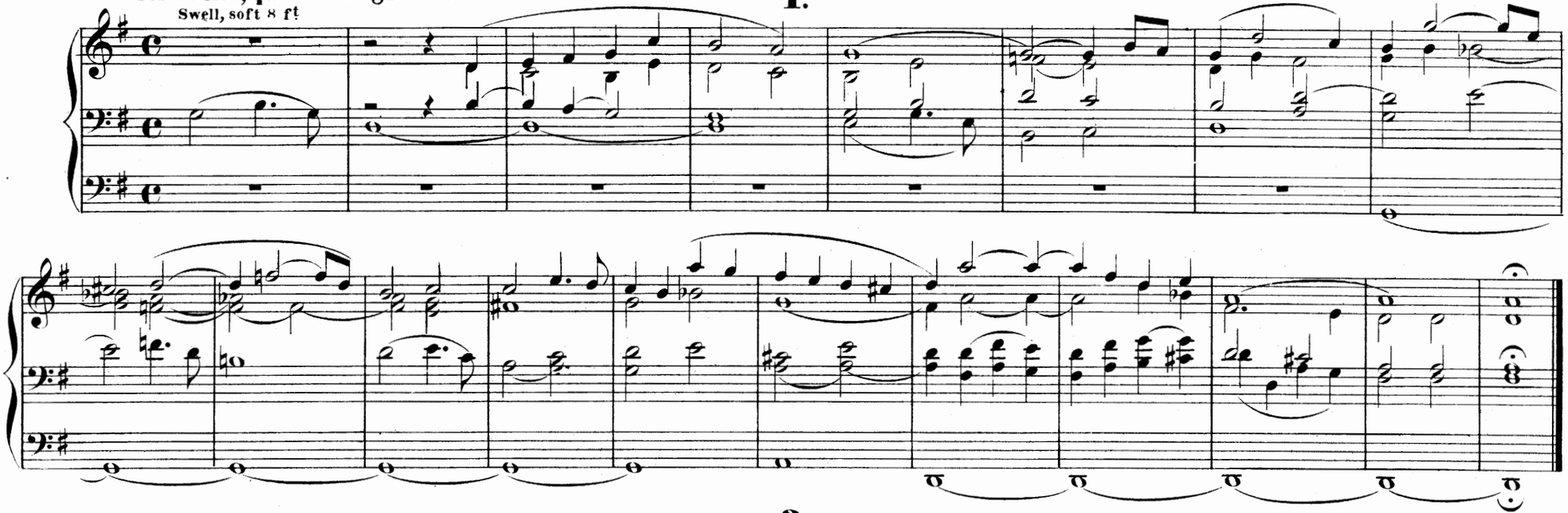
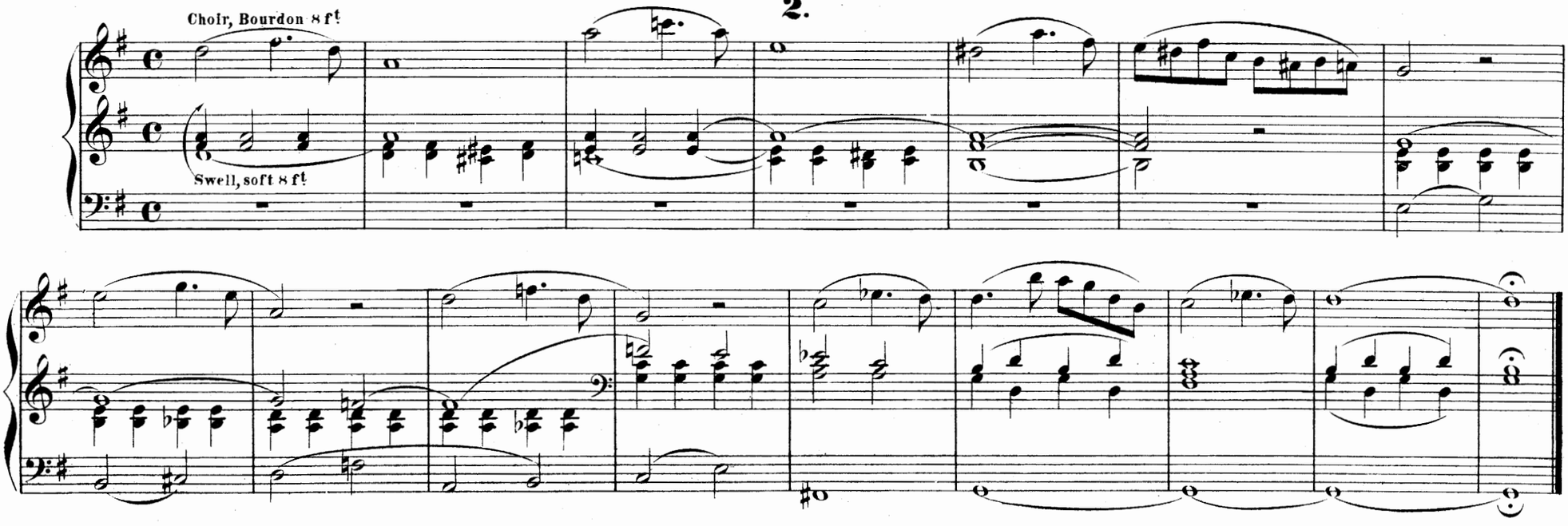


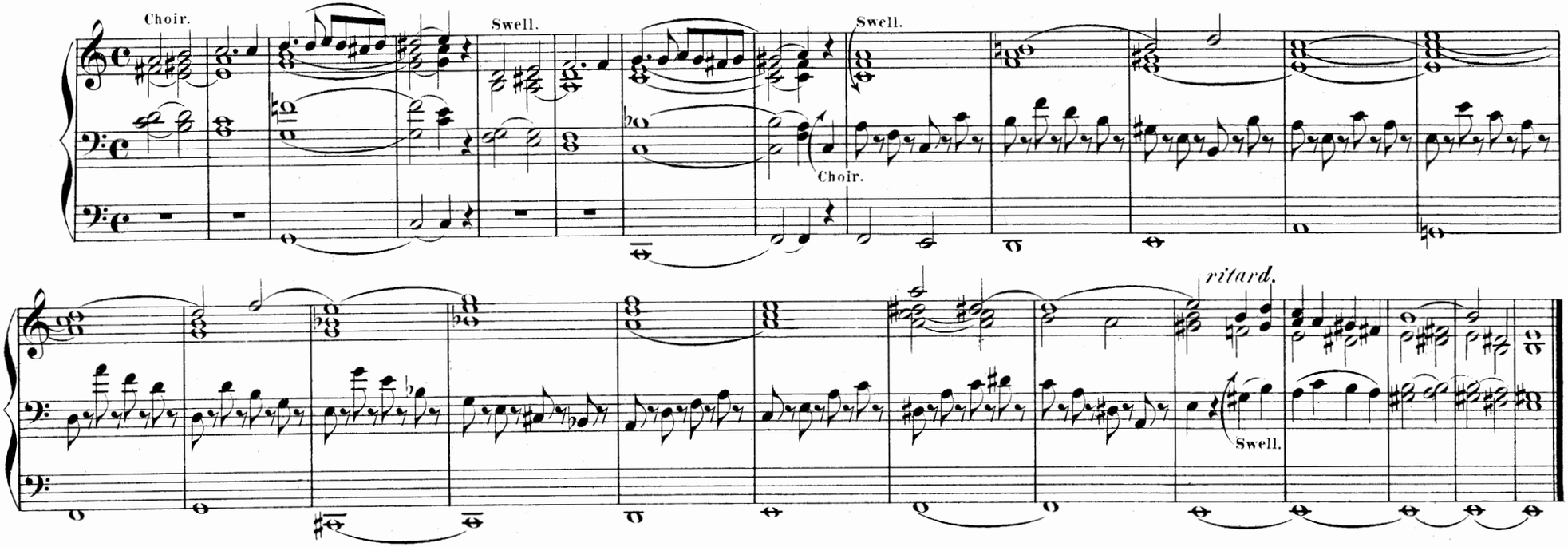
2.

Choir, Bourdon 8 ft

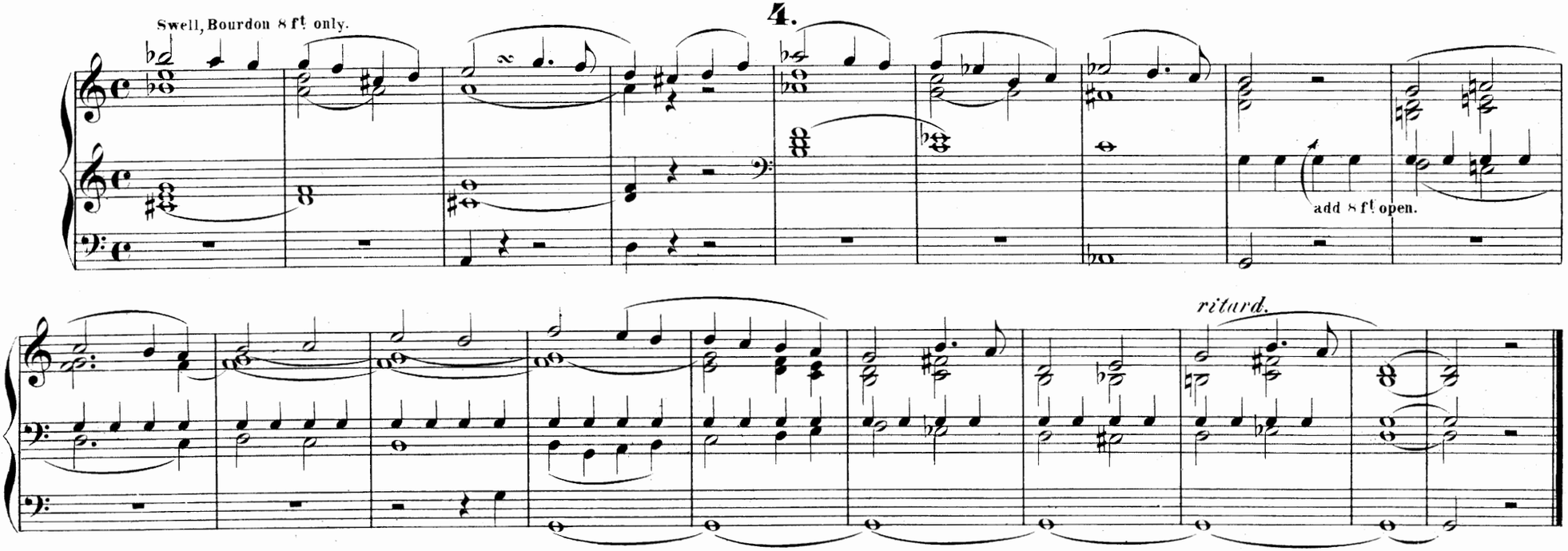
Swell, soft 8 ft



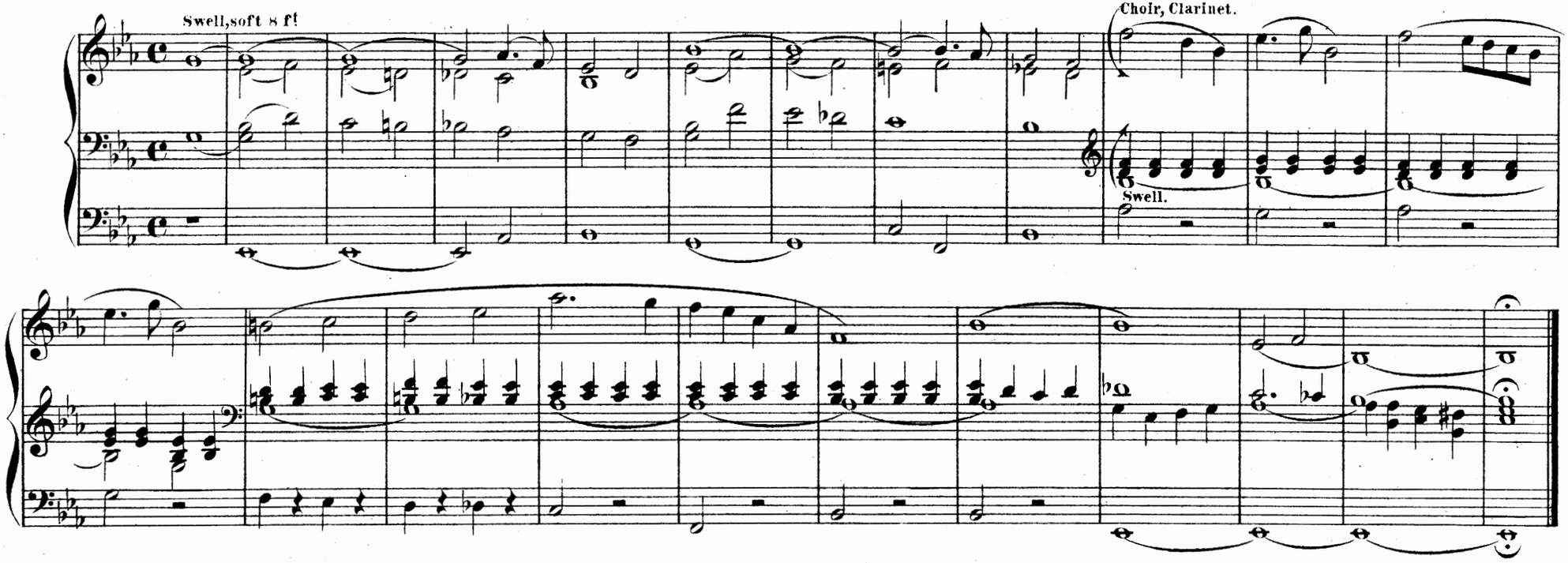
3.


Choir.
Swell.
Swell.
Choir.
ritard.
Swell.

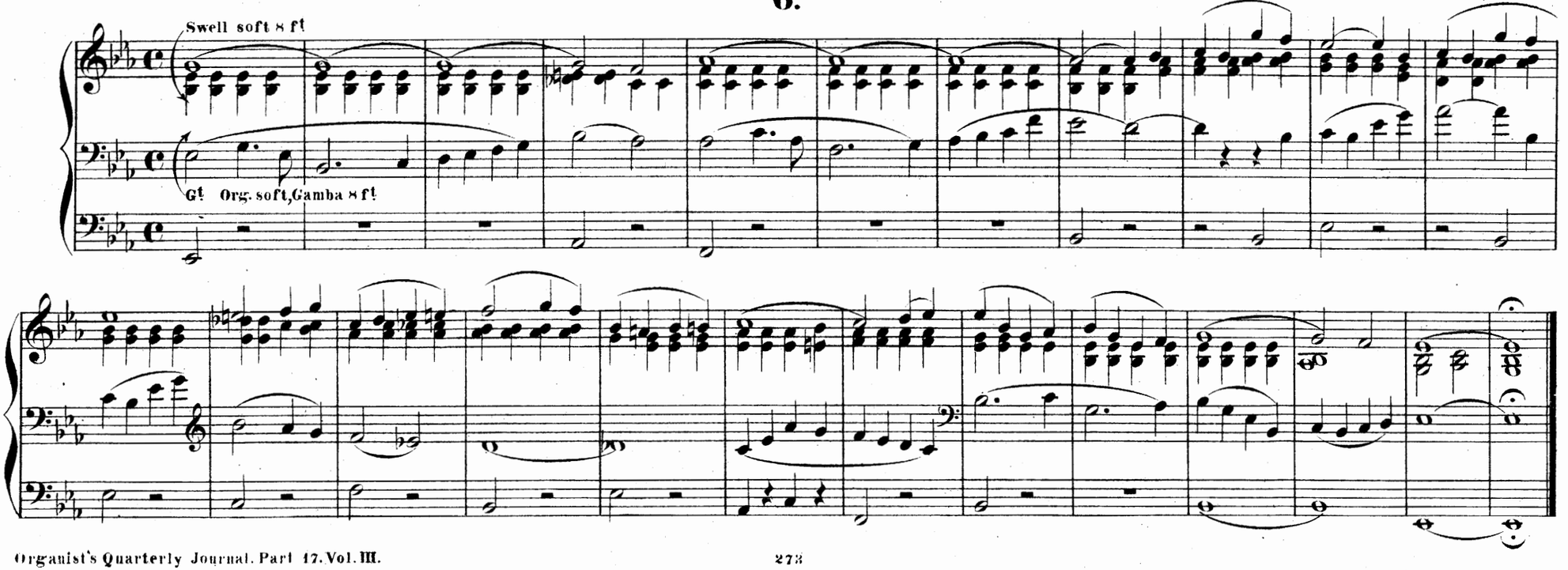
4.


Swell, Bourdon 8 ft only.
add 8 ft open.
ritard.

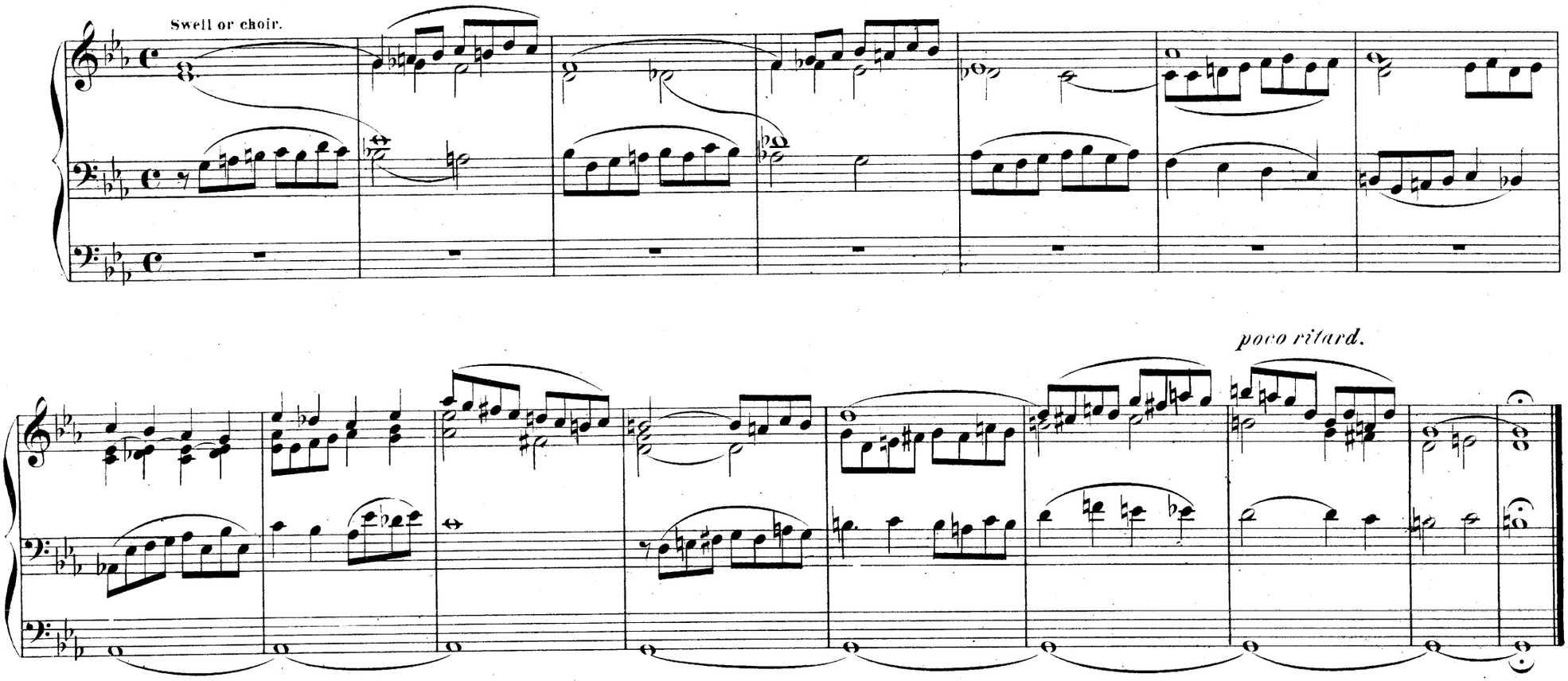
5.


Swell, soft 8 ft
Choir, Clarinet.
Swell.

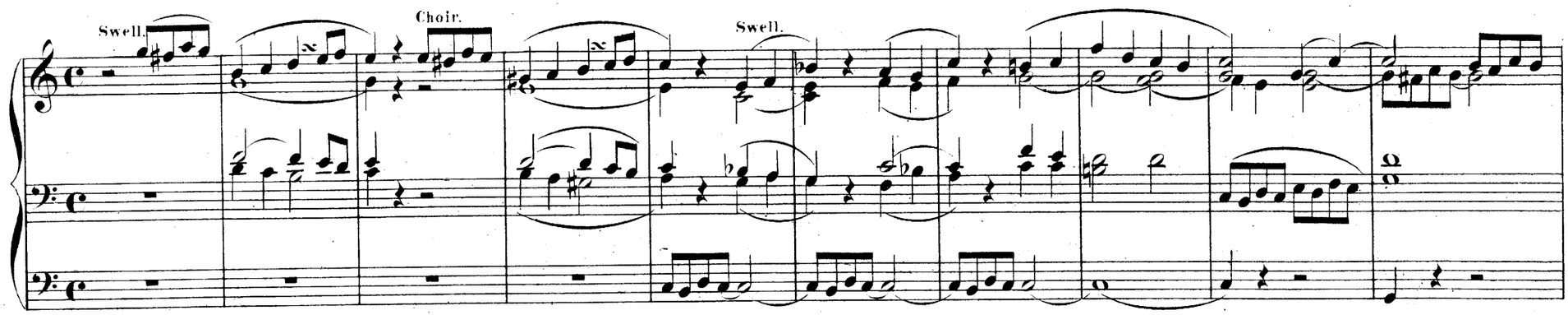
6.


Swell soft 8 ft
G! Org. soft, Gamba 8 ft

7.



8.



ritard.

9.

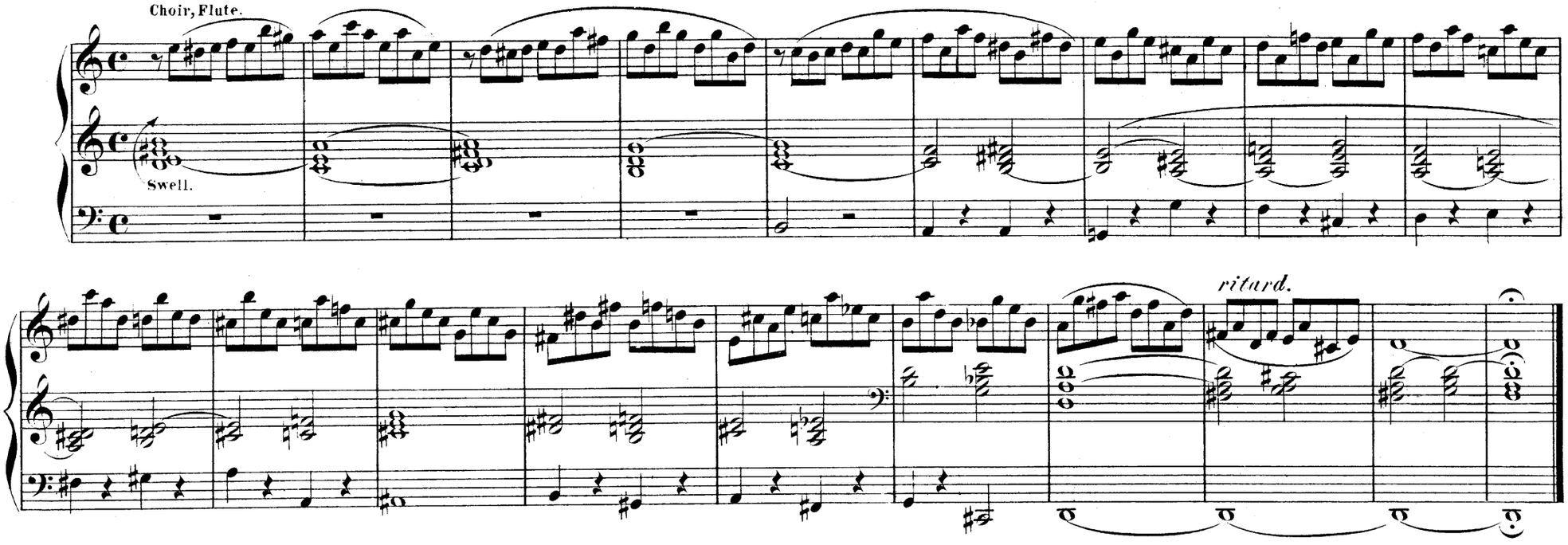
Swell.

Swell.

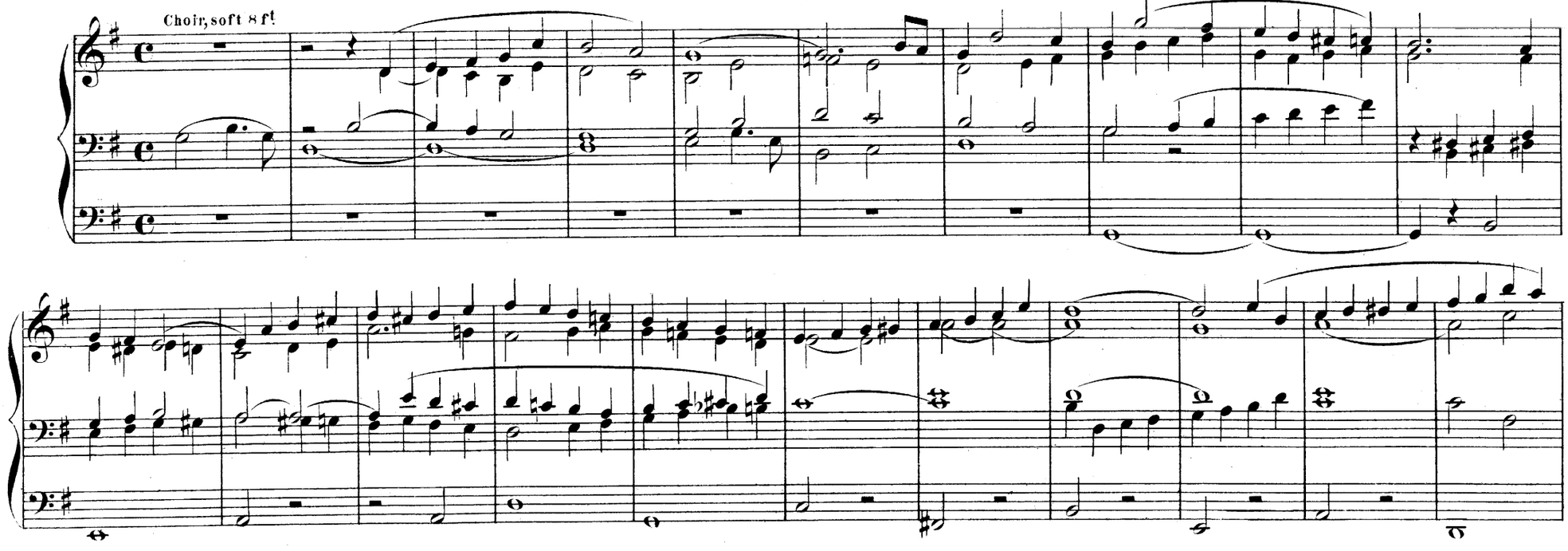
poco ritard.

Choir, Clarinet or Gamba.

10.



11.



poco ritard.

12.

Swell, soft 8 ft.

Choir, soft 8 ft.

ritard.

NB. These Interludes are intended to be all played at the same pace.

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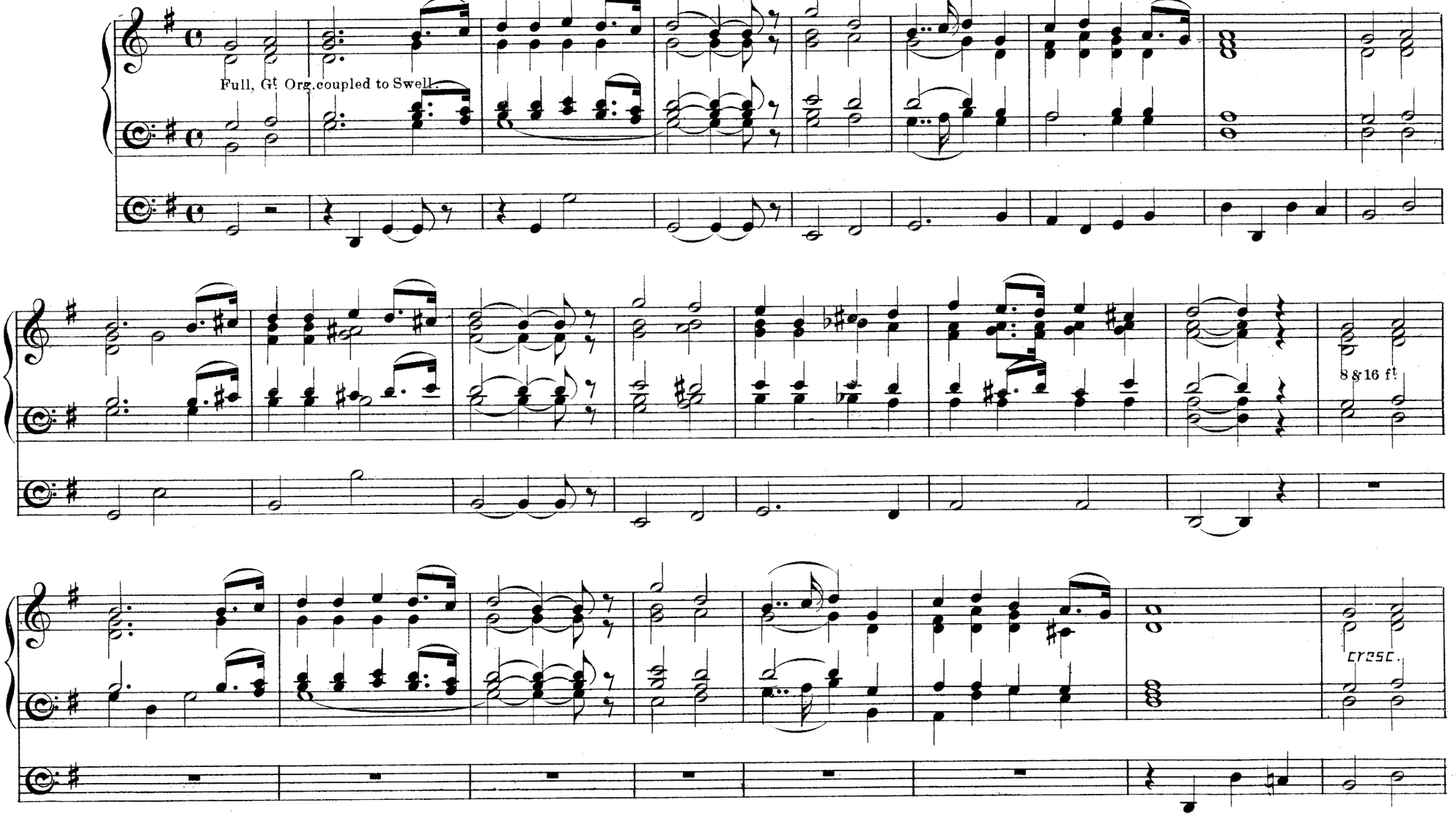
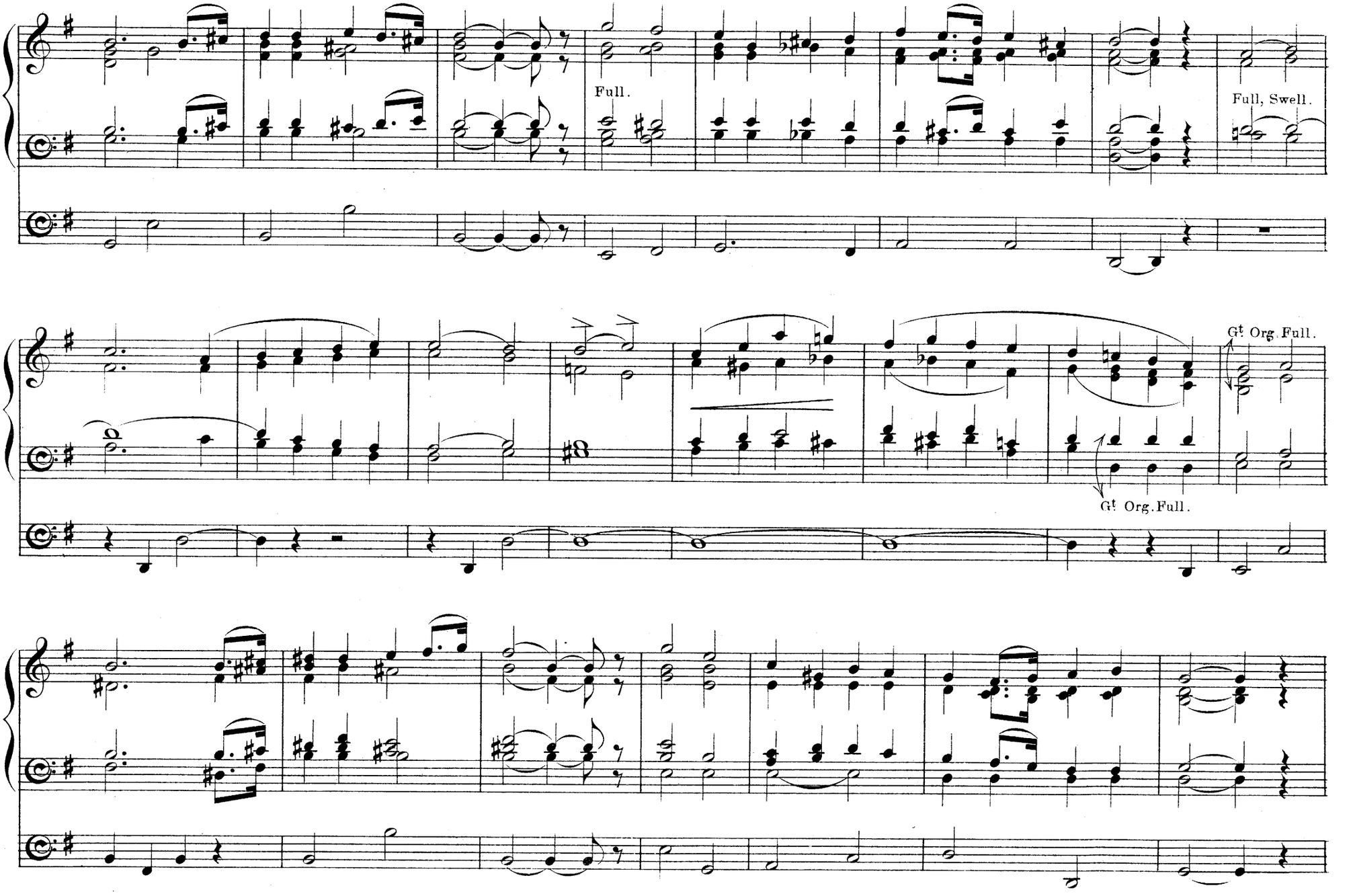
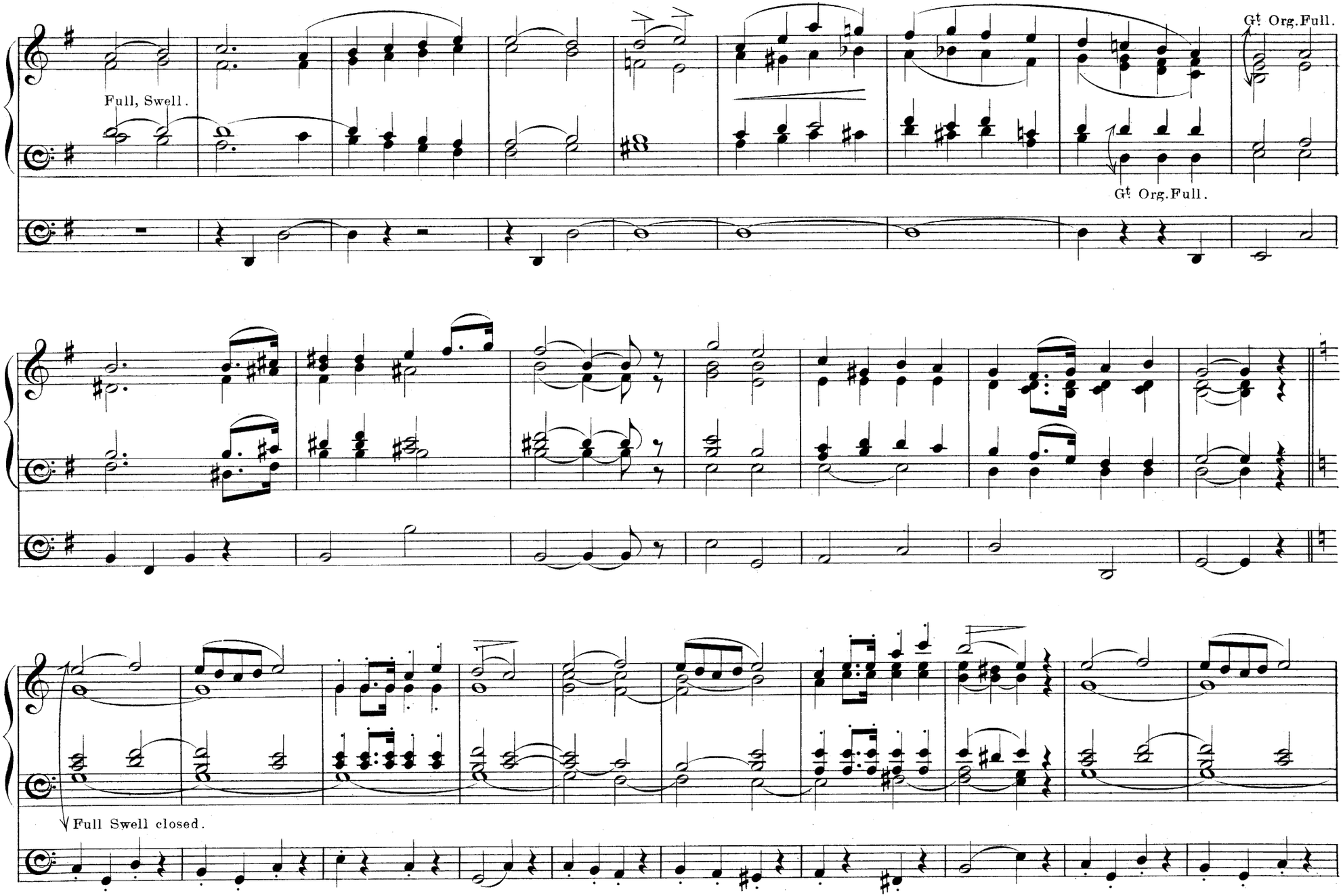
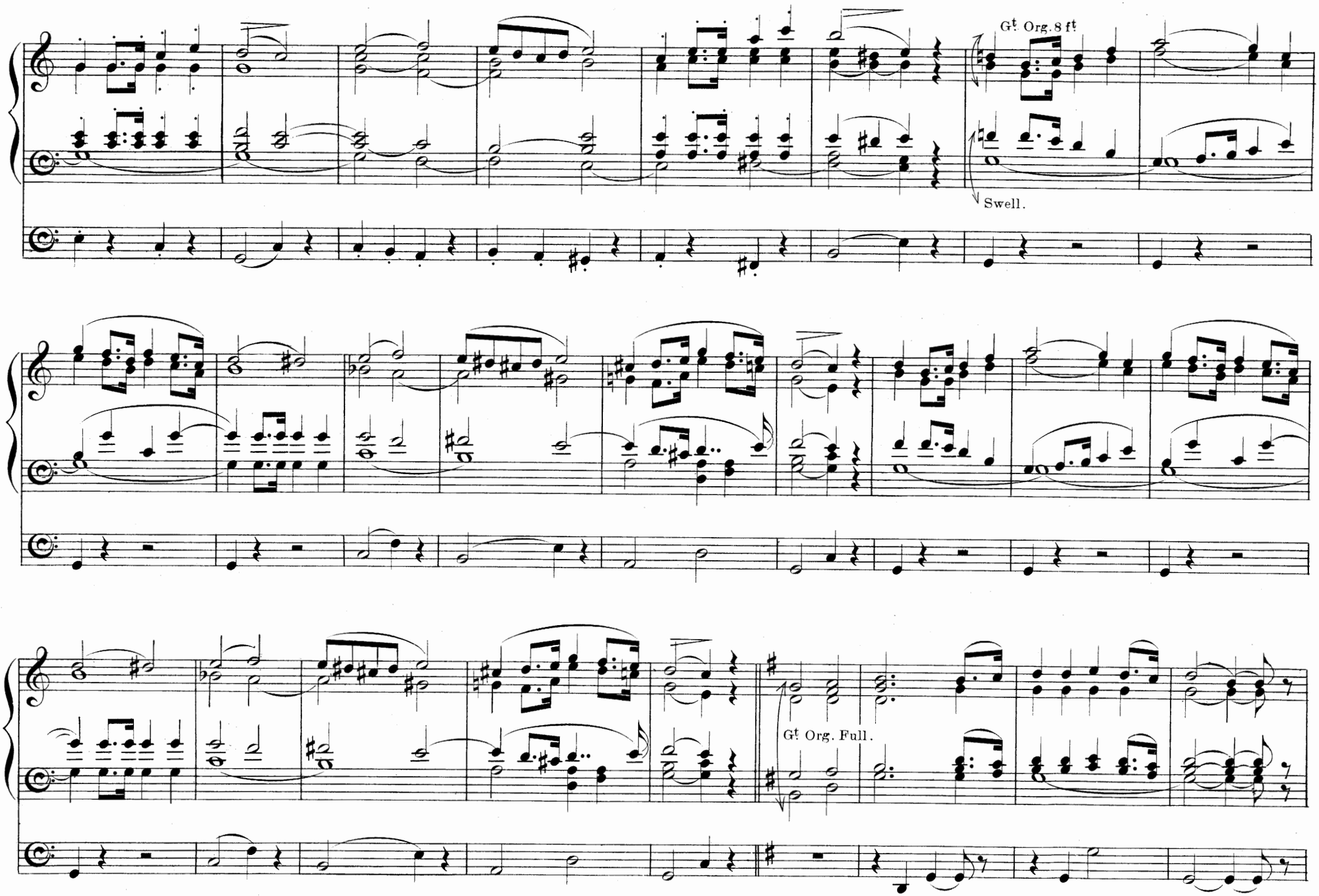



Full.
Full, Swell.
Gt Org. Full.
Gt Org. Full.


Full, Swell.
Gt Org.Full.
Gt Org.Full.
Full Swell closed.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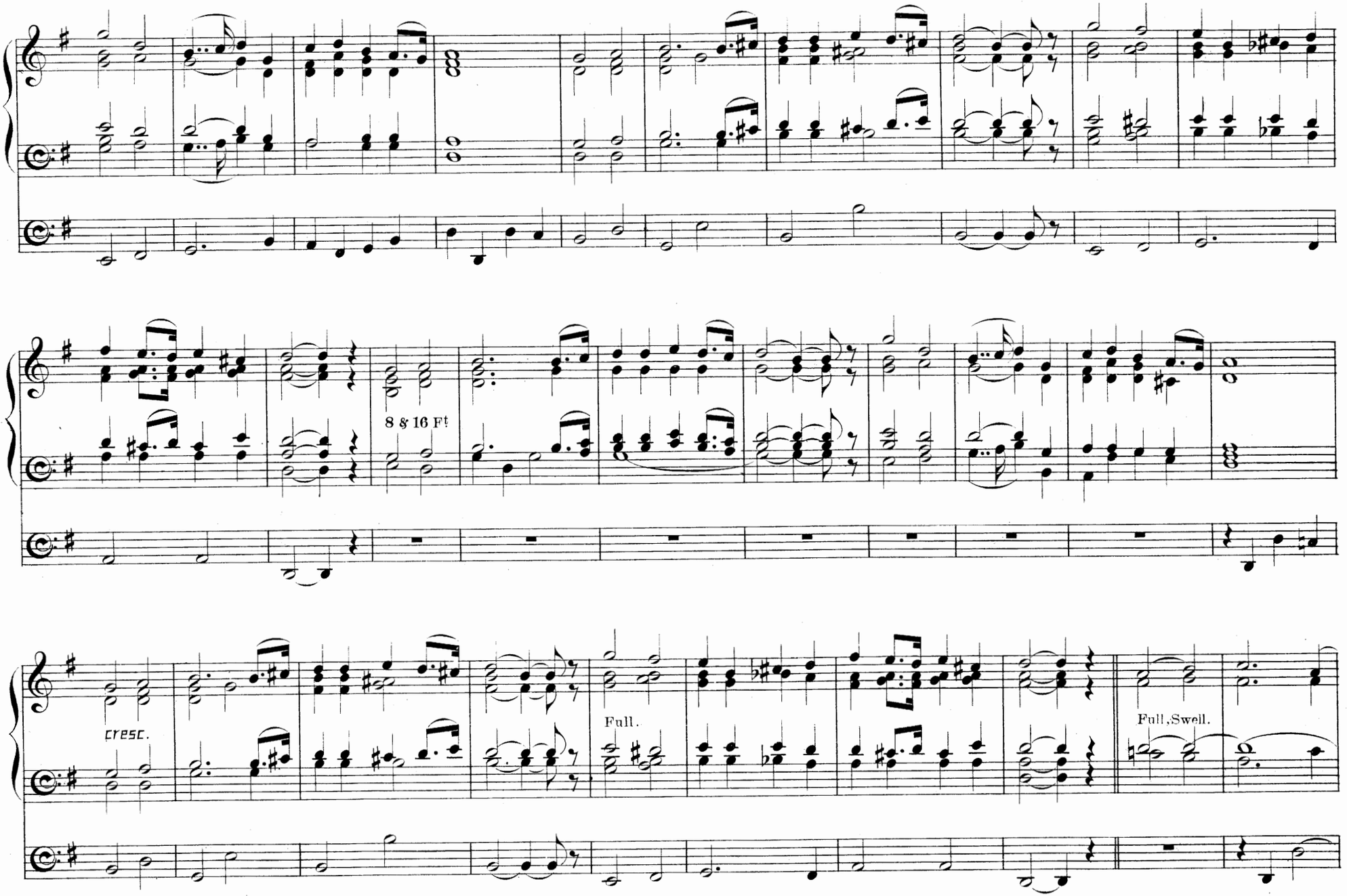
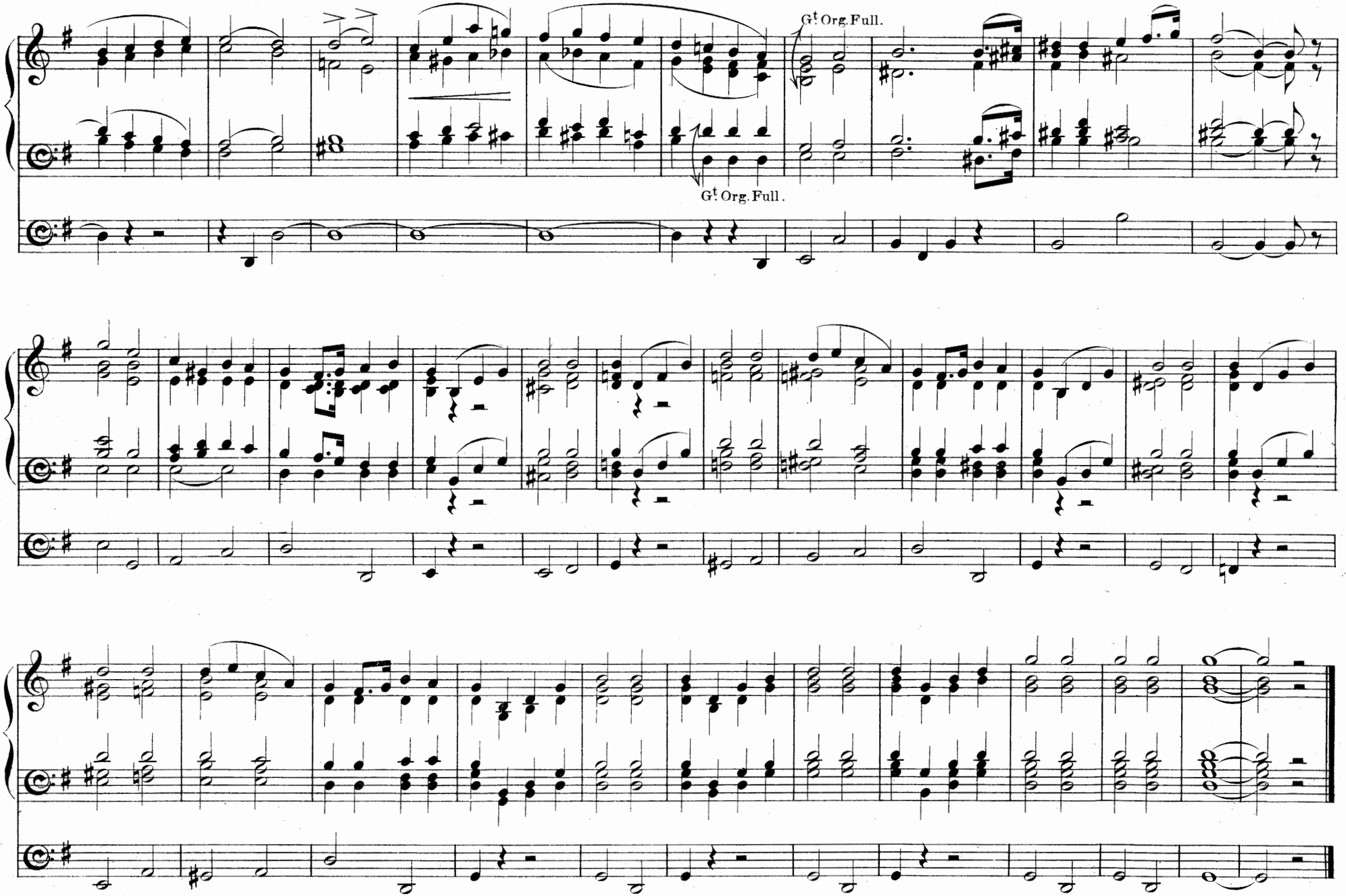
Swell.
Gt. Org. Full.


8 & 16 Ft
cresc.
Full.
Full, Swell.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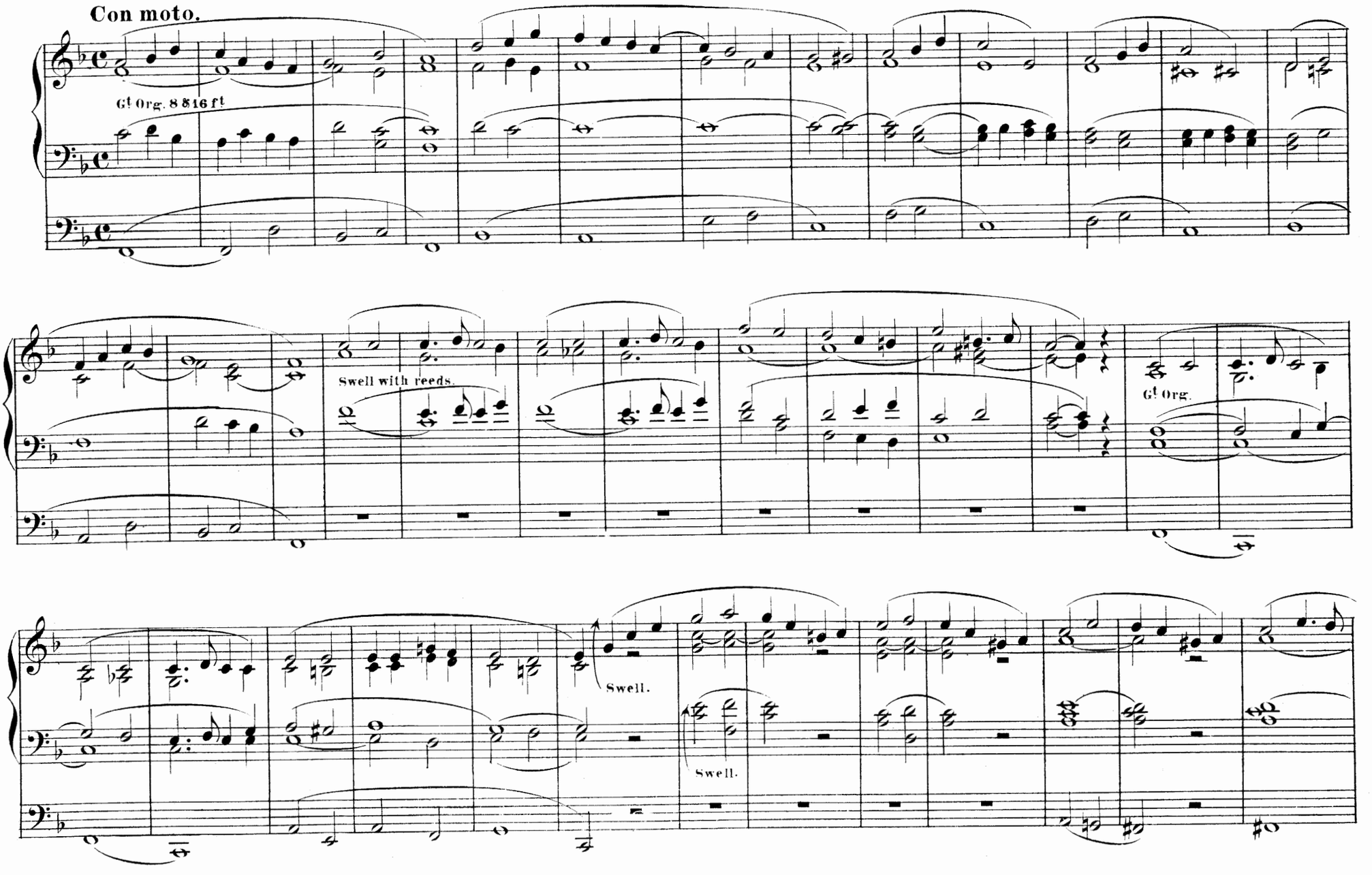

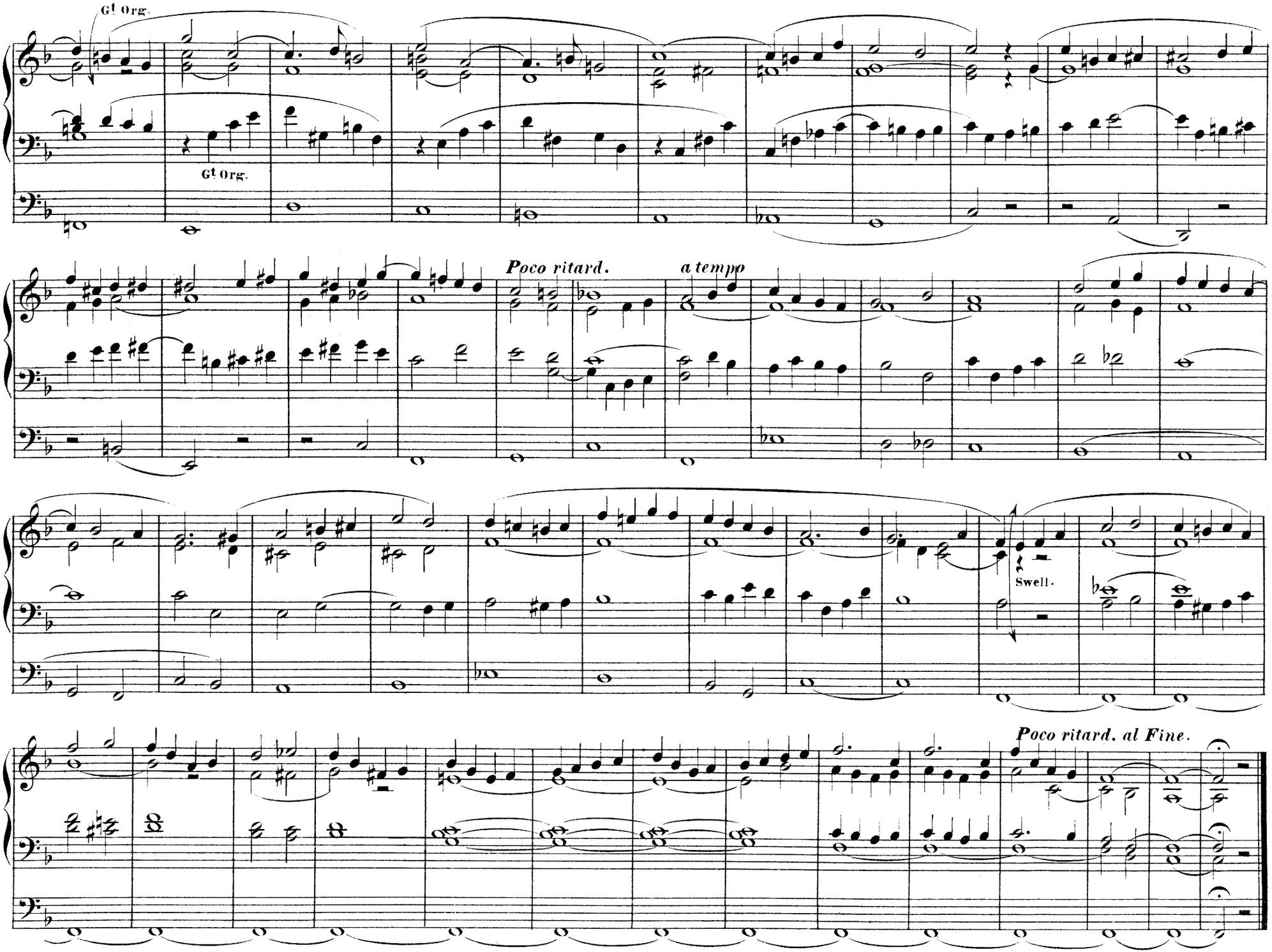
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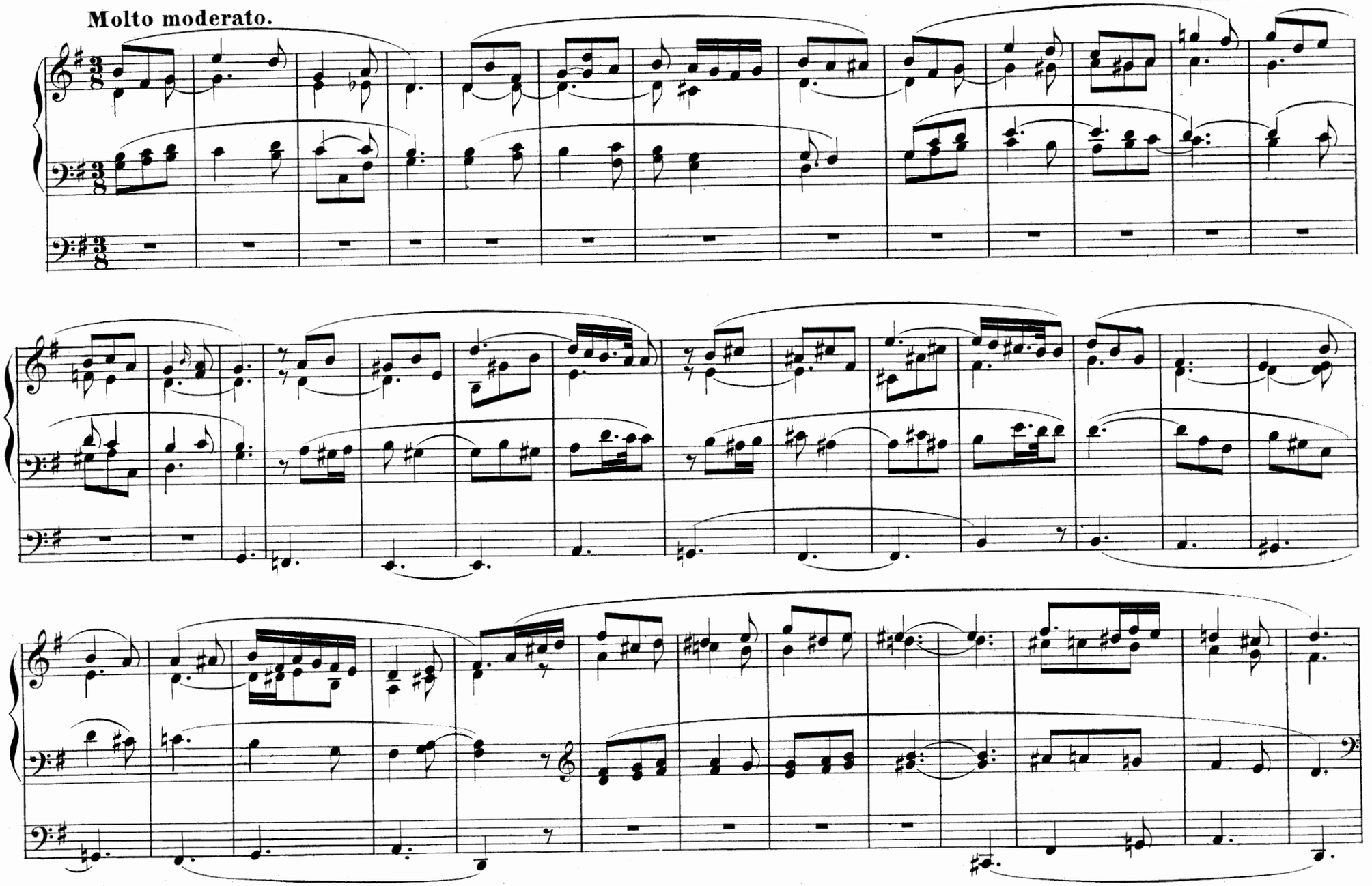

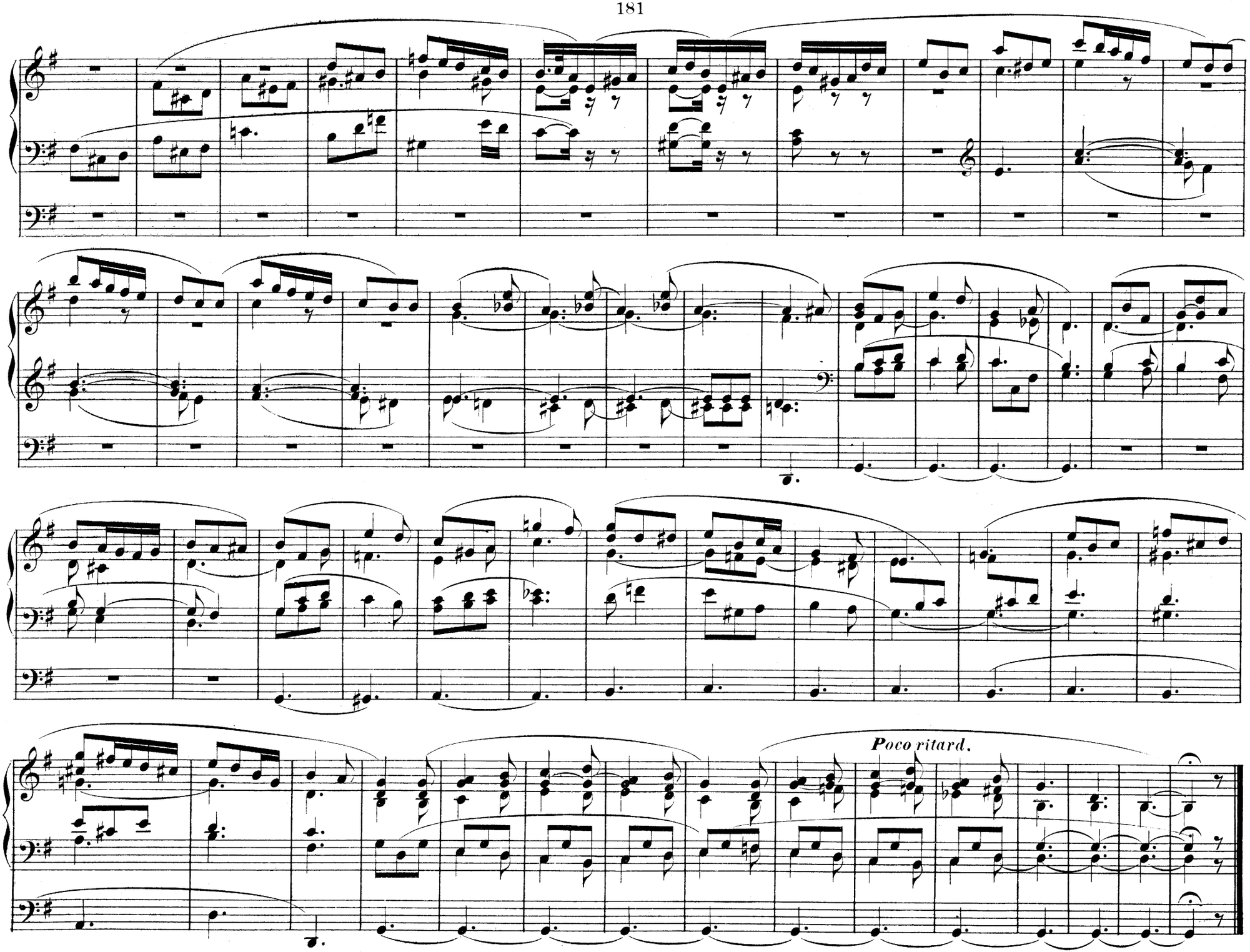
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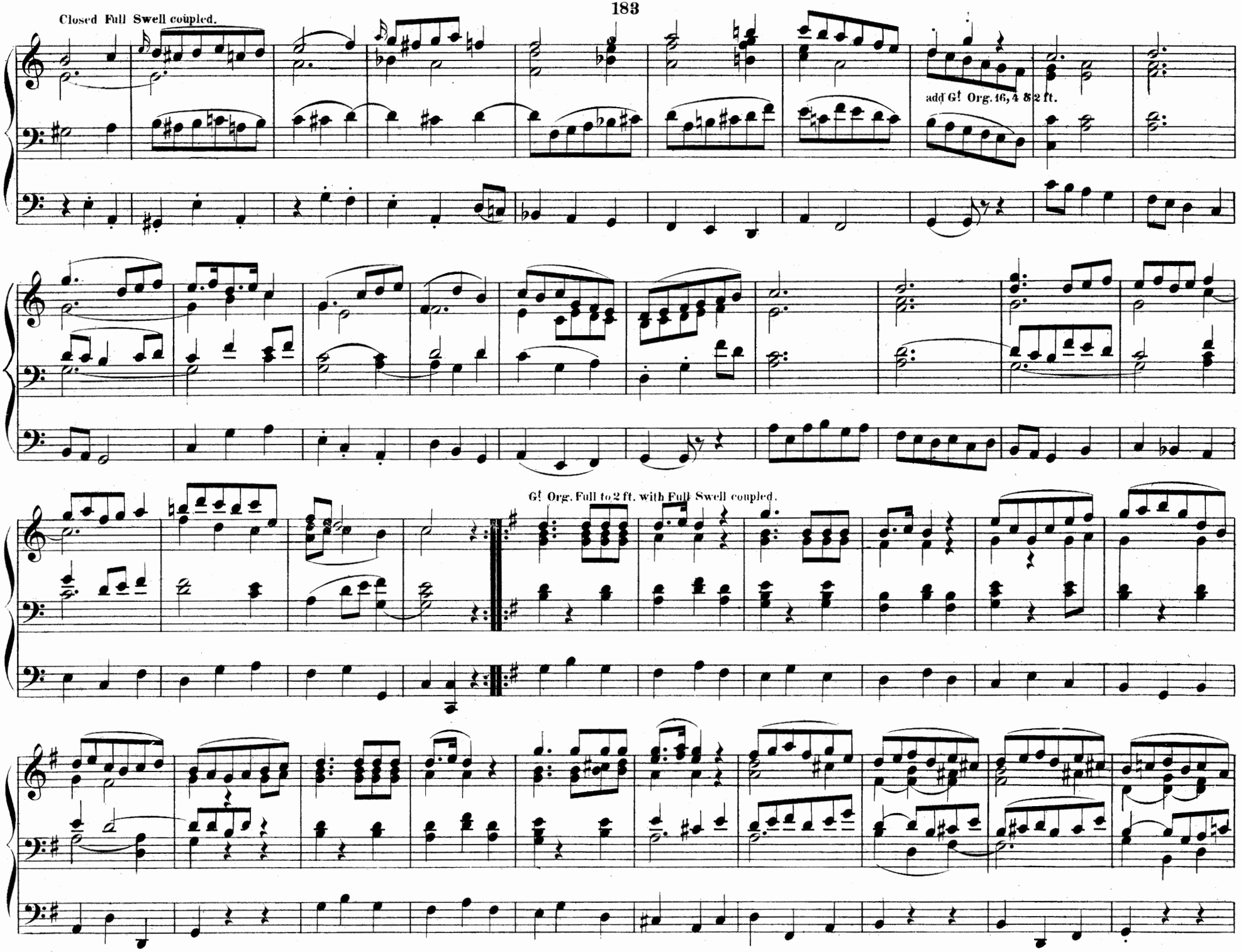

Closed Full Swell coupled.
add G! Org. 16, 4 8 2 ft.
G! Org. Full to 2 ft. with Full Swell coupled.

1. 2.

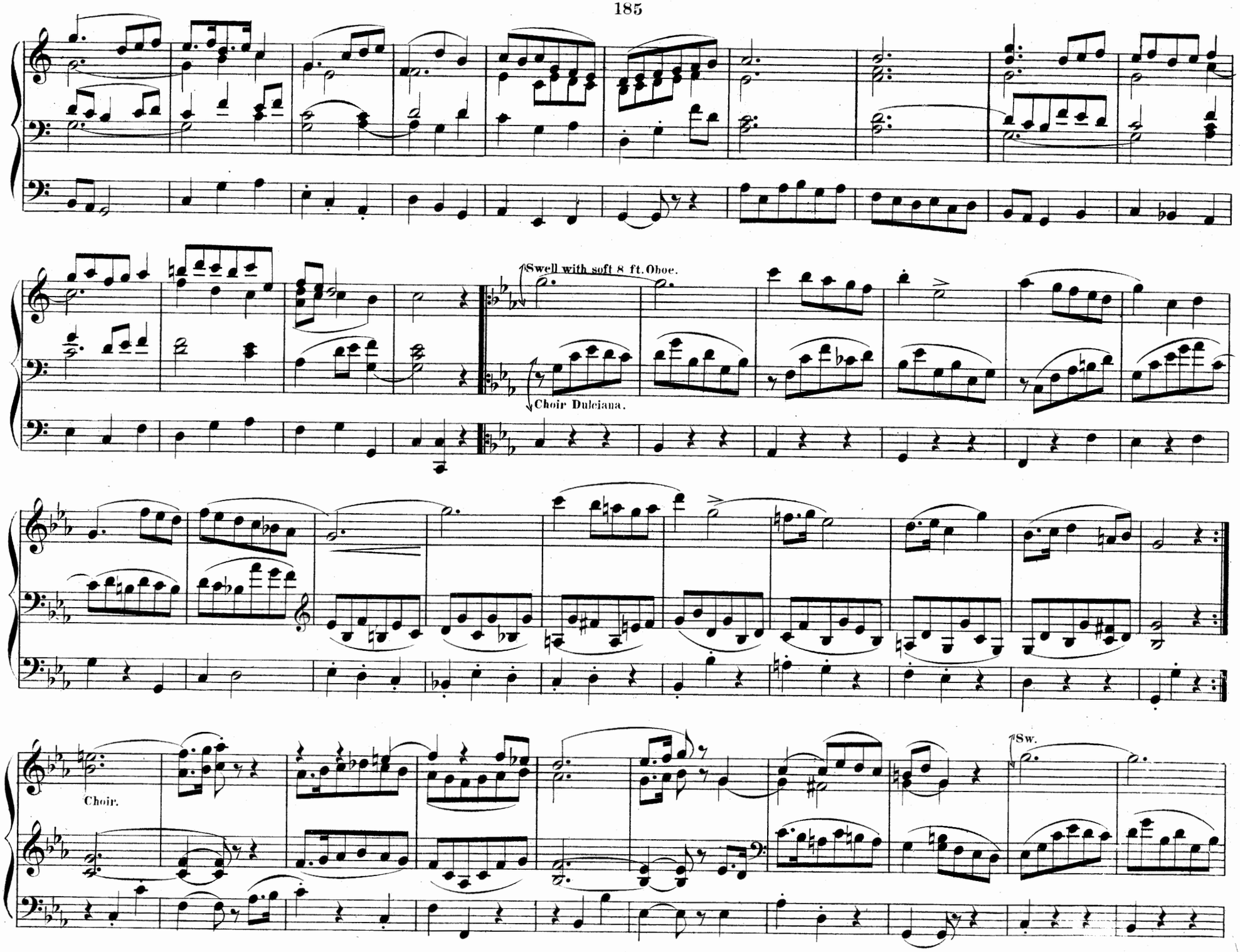
Sw.

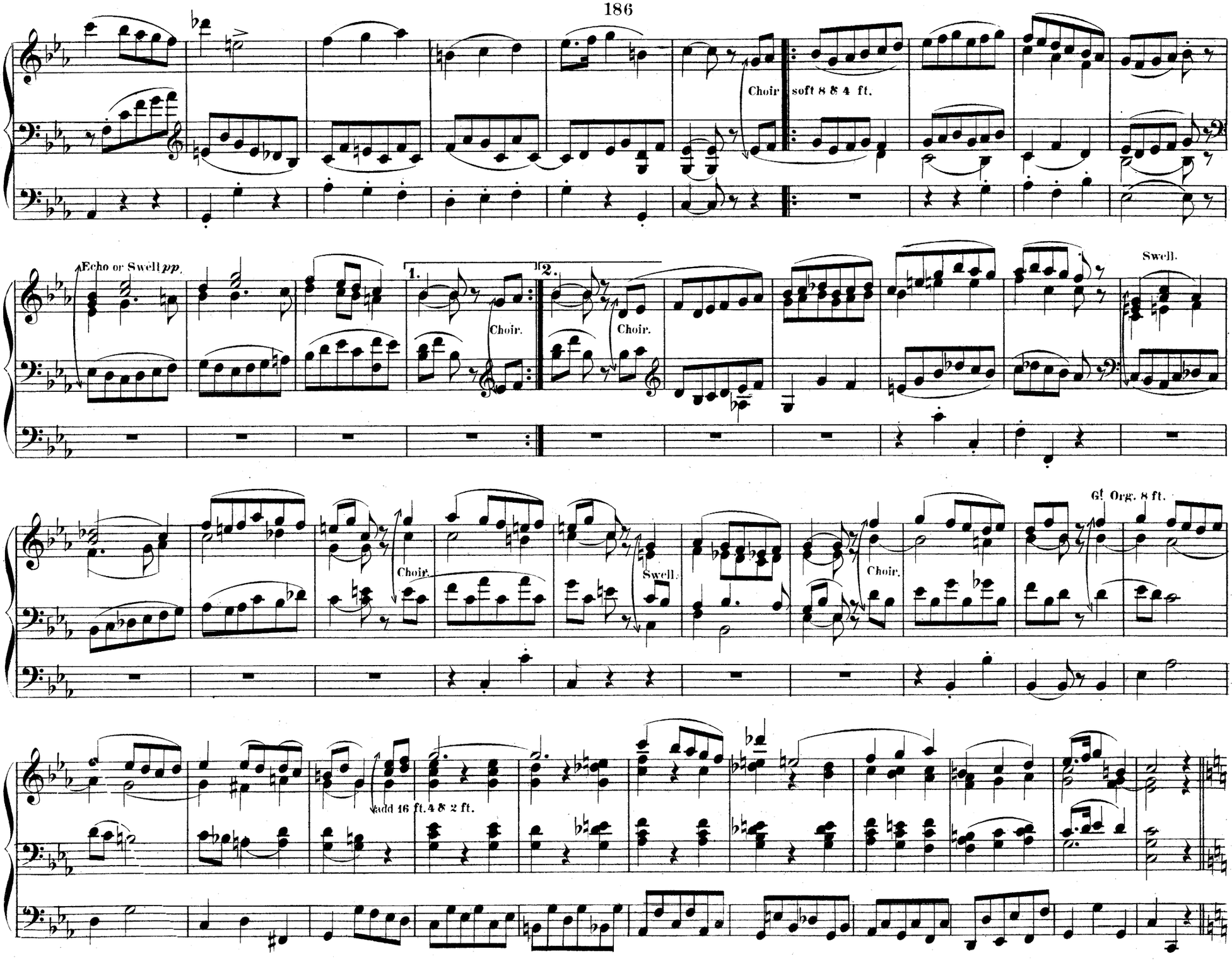
Sw.

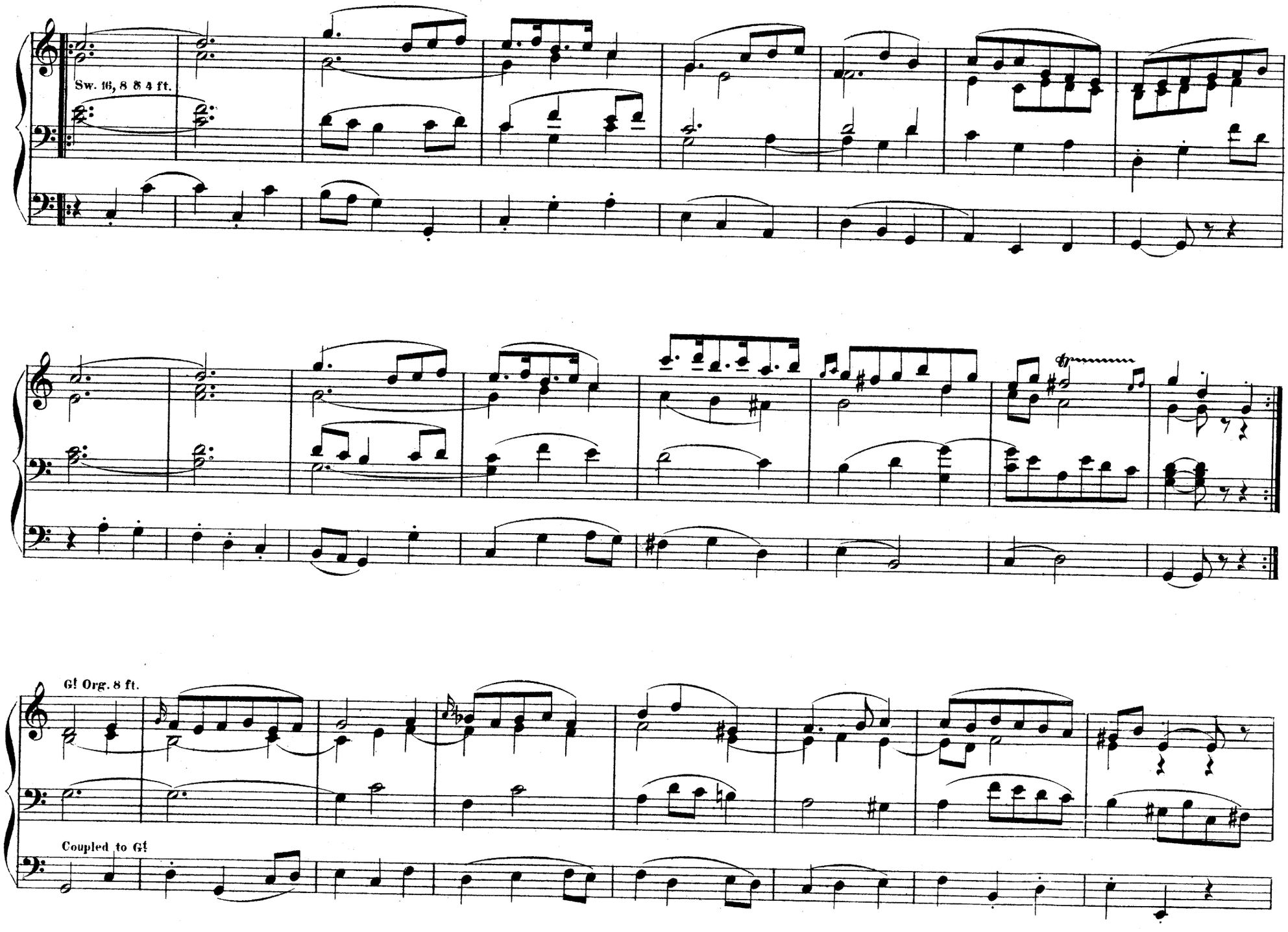
G! Org. 8 ft. with Sw. coupled.

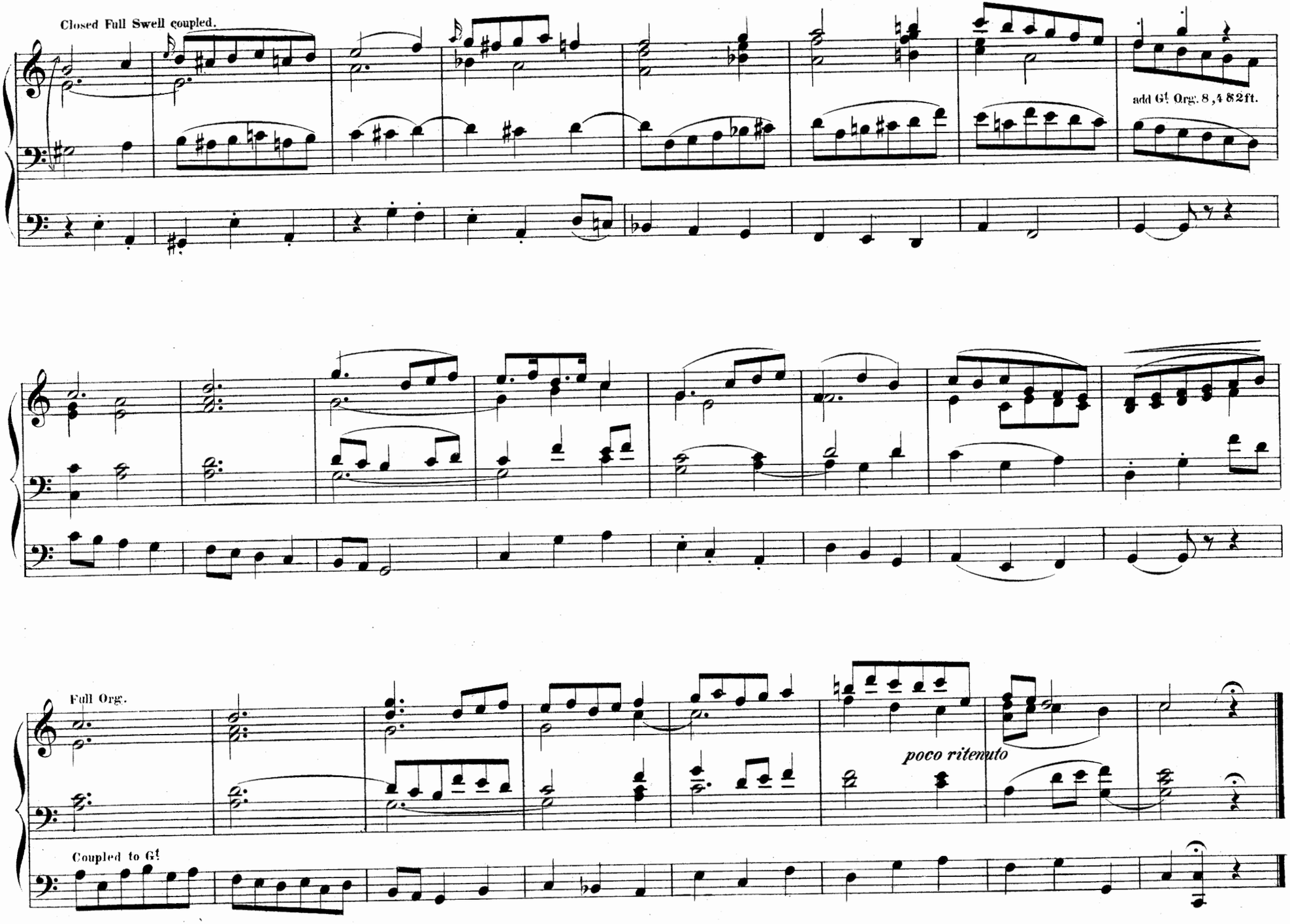
Gr. Org.

add 16, 4 & 2 ft.


Swell with soft 8 ft. Oboe.
Choir Dulciana.
Choir.
Sw.


Choir
soft 8 8 4 ft.
Echo or Swell pp.
1.
2.
Choir.
Choir.
Swell.
Choir.
Swell.
Choir.
G! Org. 8 ft.
add 16 ft. 4 8 2 ft.


Sw. 16, 8 8 4 ft.
G! Org. 8 ft.
Coupled to G!


Closed Full Swell coupled.
add G! Org. 8,4 82ft.
Full Org.
poco ritenuto
Coupled to G!

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BY

HENRY SMART.

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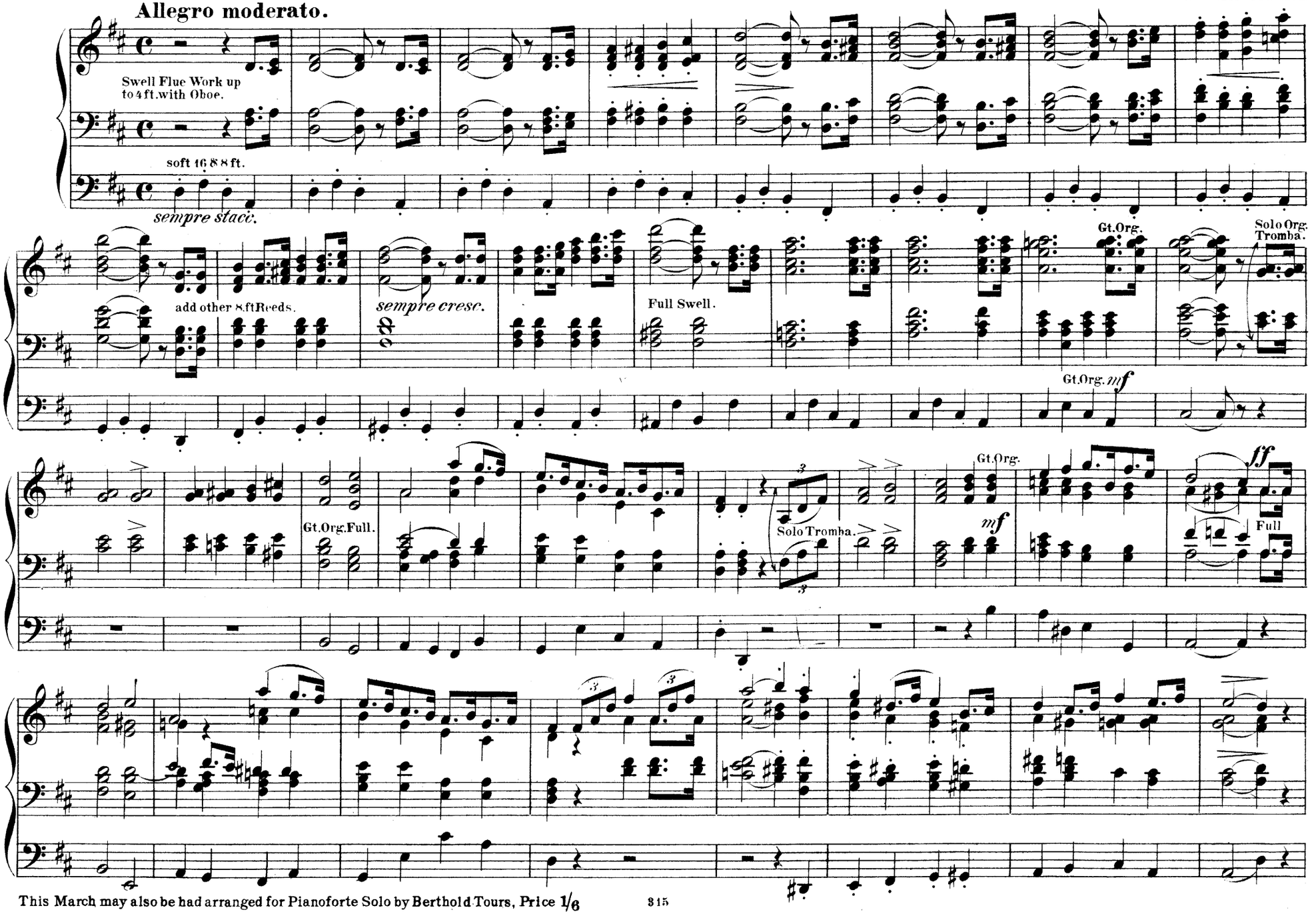
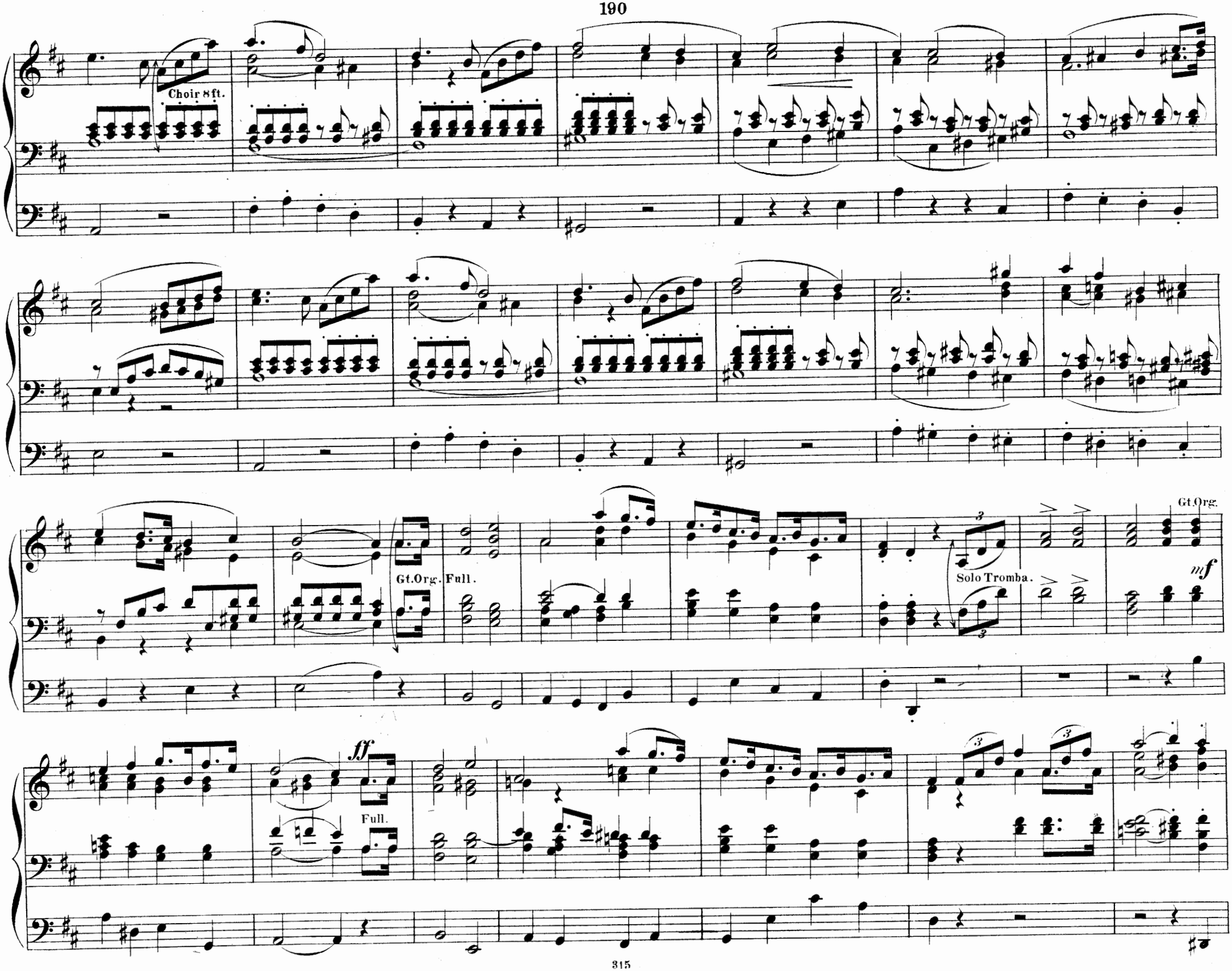
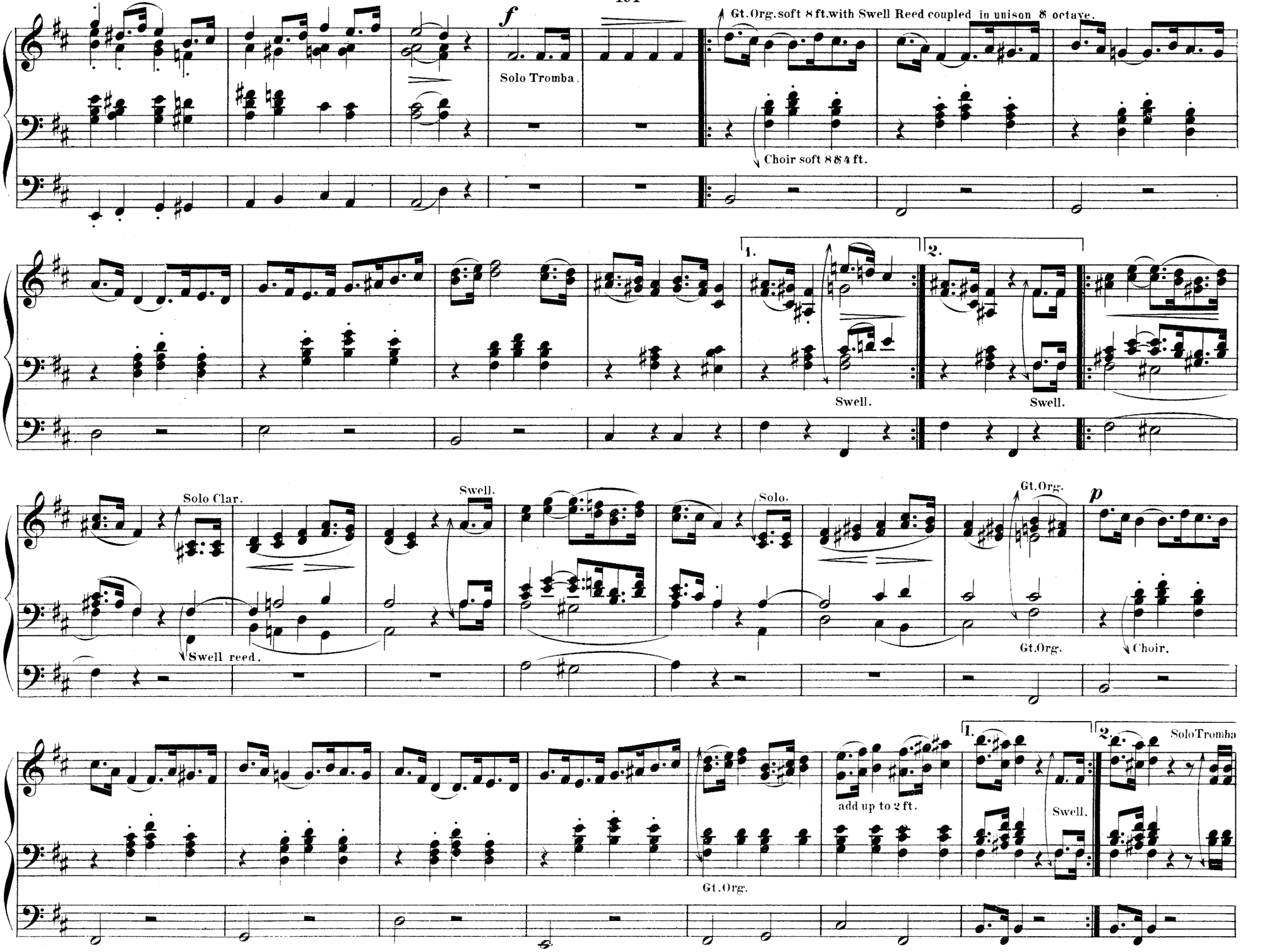
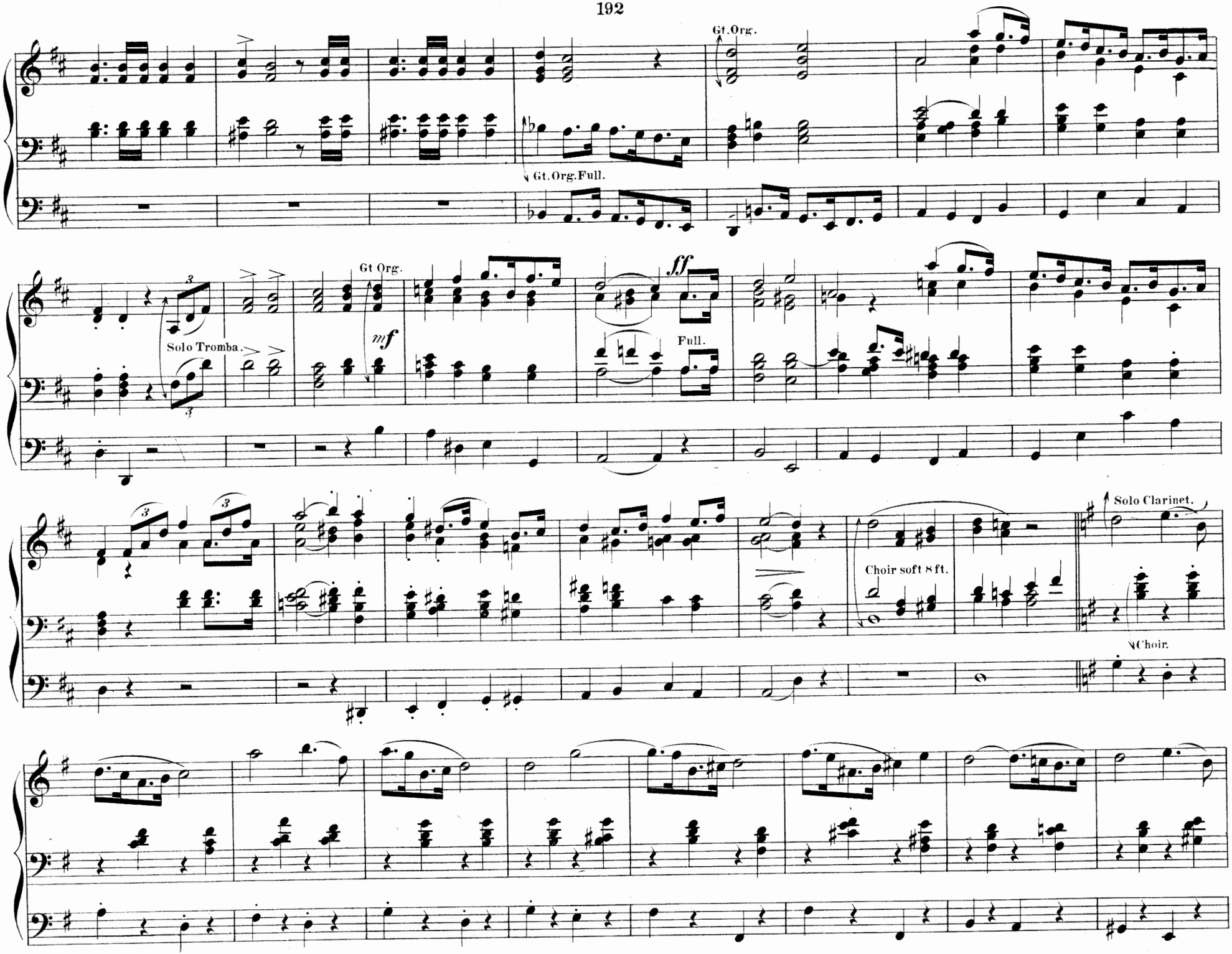
HENRY SMART.

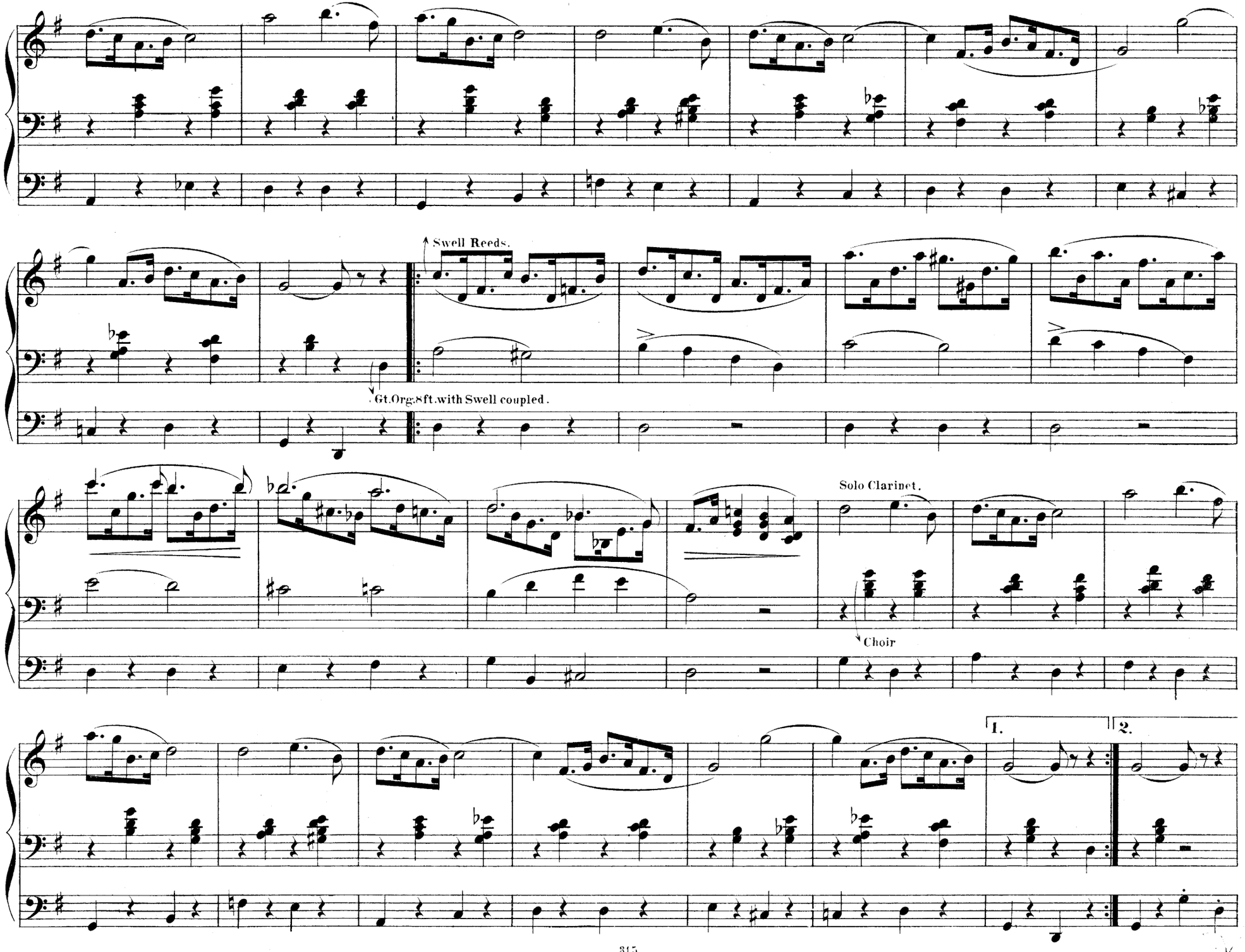
Allegro moderato.

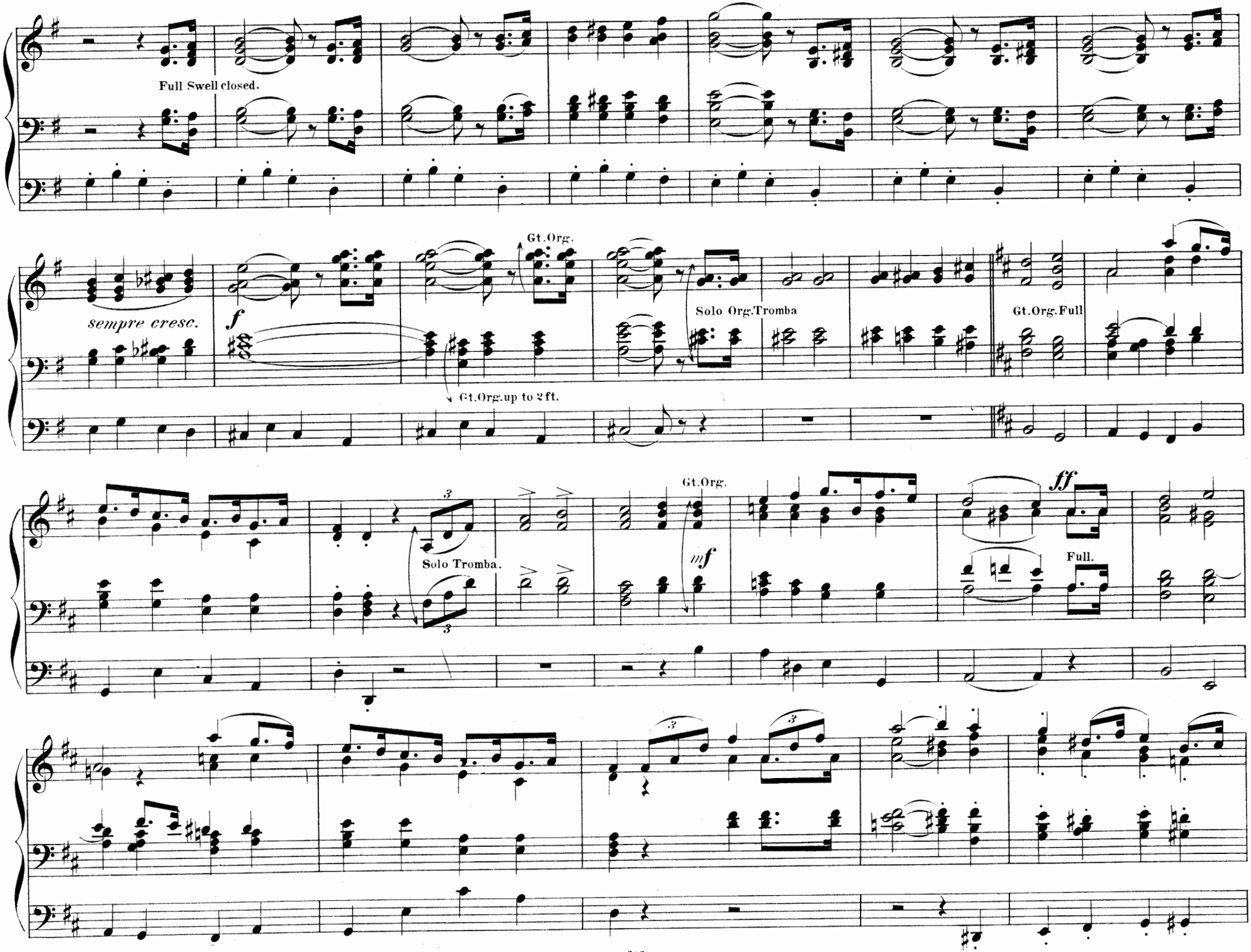


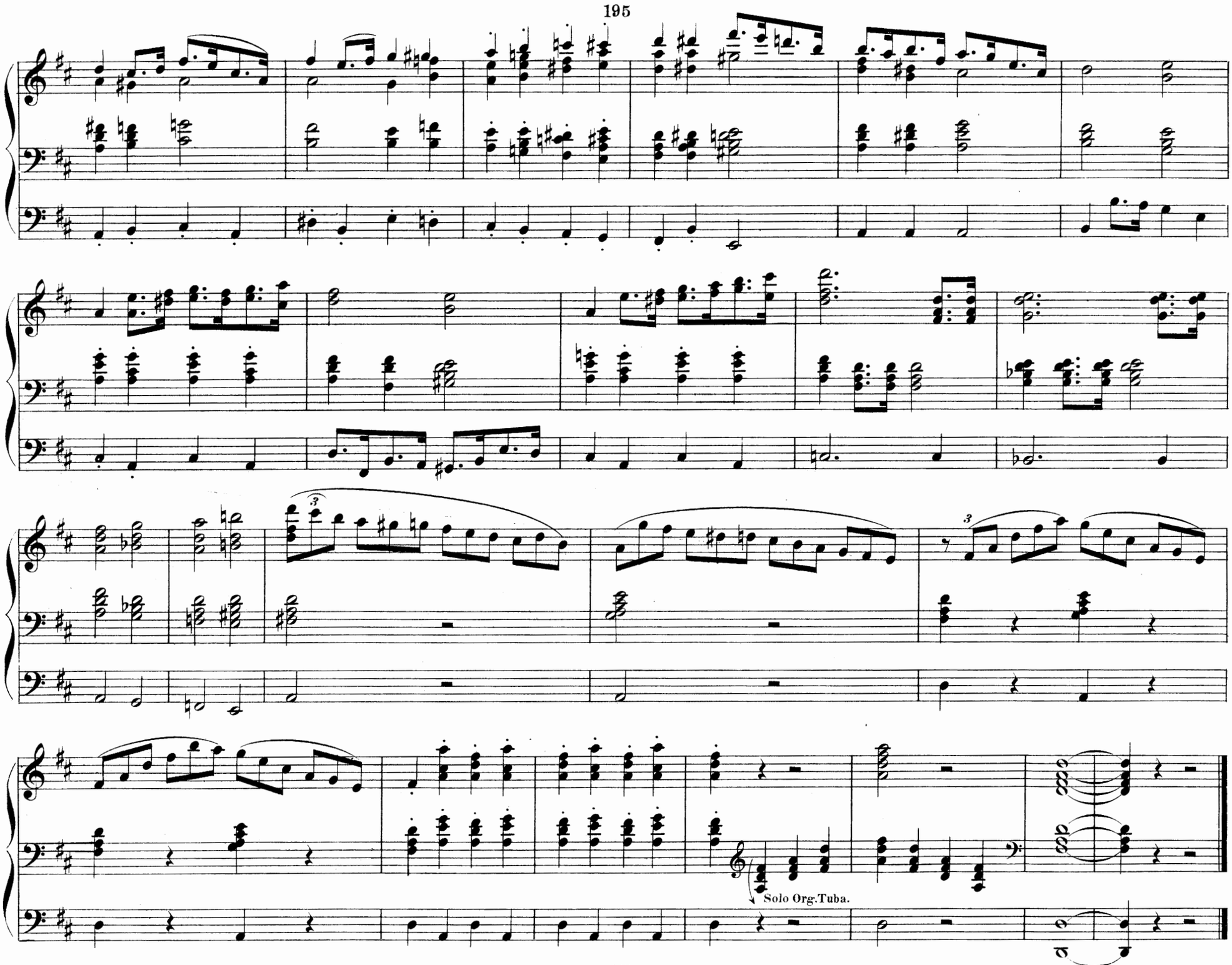

Choir 8ft.
Gt.Org.
Full.
Solo Tromba.
Gt.Org.
mf
ff
Full.


f
Solo Tromba.
Gt.Org.soft 8 ft.with Swell Reed coupled in unison 8 octave.
Choir soft 8 8 4 ft.
1.
2.
Swell.
Swell.
Solo Clar.
Swell reed.
Swell.
Solo.
Gt.Org.
Gt.Org.
p
Choir.
add up to 2 ft.
Gt.Org.
1.
2.
Swell.
SoloTromba


Gt. Org.
Gt. Org. Full.
Gt Org.
Solo Tromba.
mf
ff
Full.
Choir soft 8 ft.
Solo Clarinet.
Choir.


Swell Reeds.
Gt.Org:8ft.with Swell coupled.
Solo Clarinet.
Choir
1.
2.


Full Swell closed.
sempre cresc.
f
Gt.Org.
Gt.Org.up to 2 ft.
Solo Org.Tromba
Gt.Org.Full
Gt.Org.
mf
ff
Solo Tromba.
Full.


Solo Org.Tuba.

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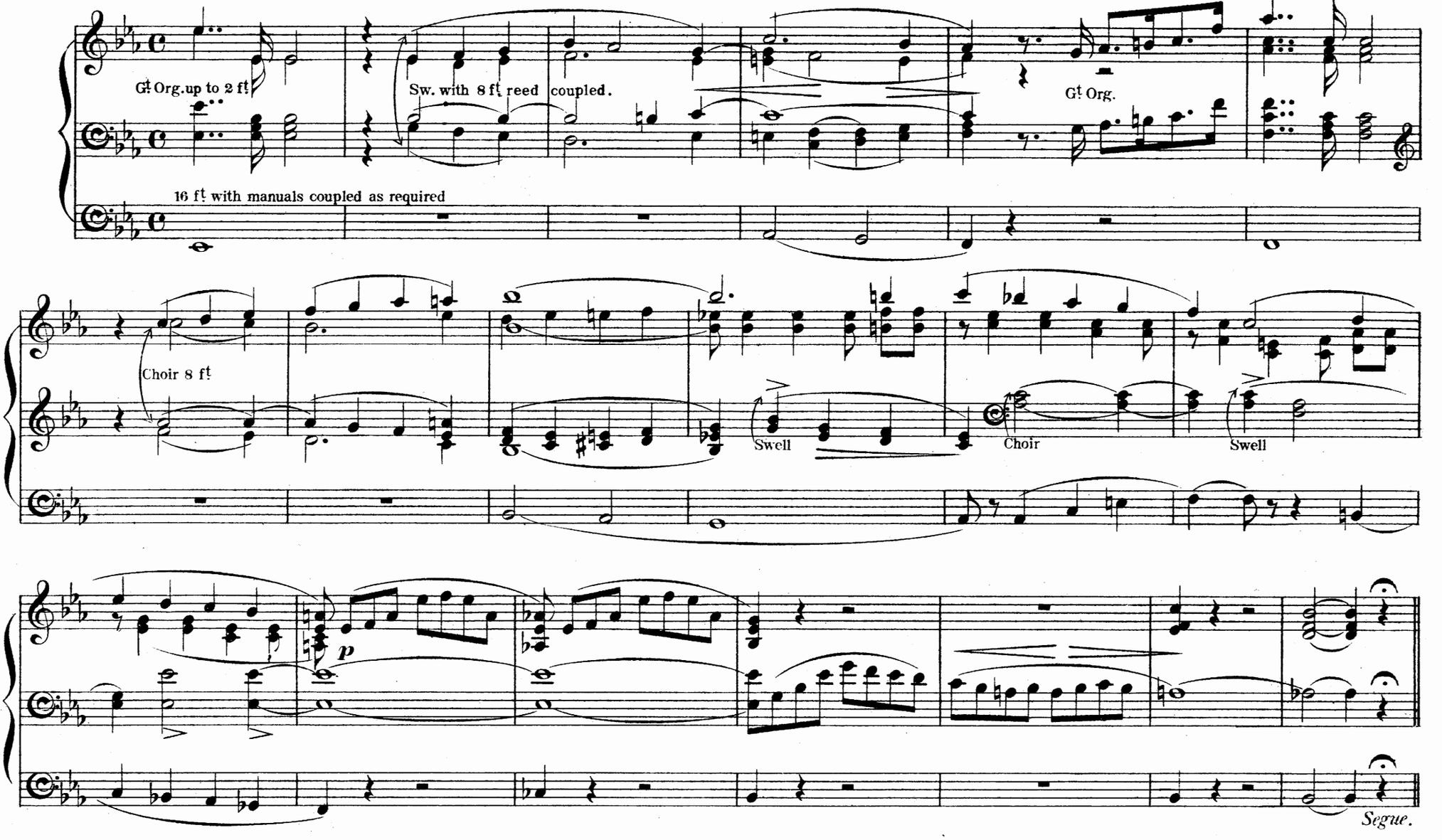

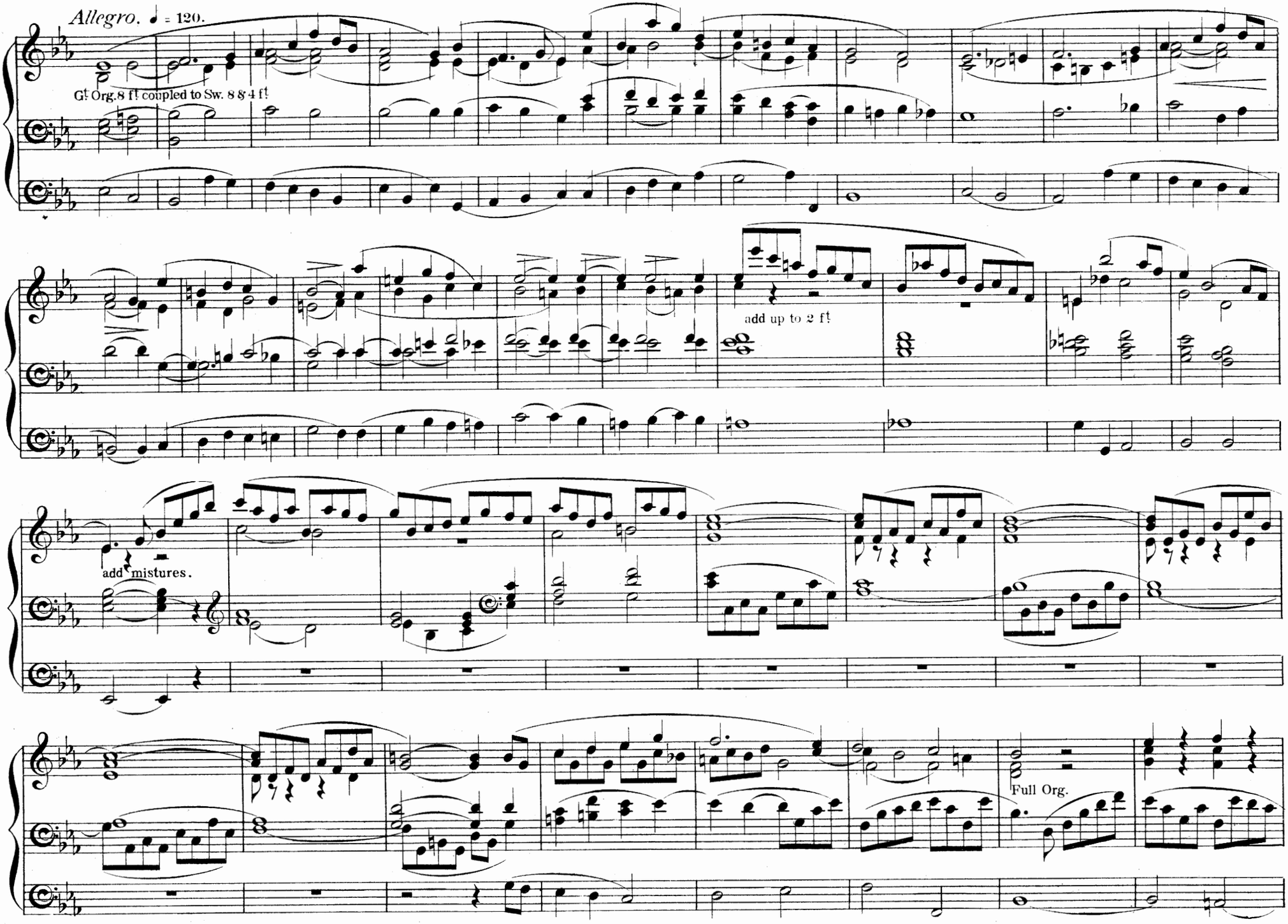
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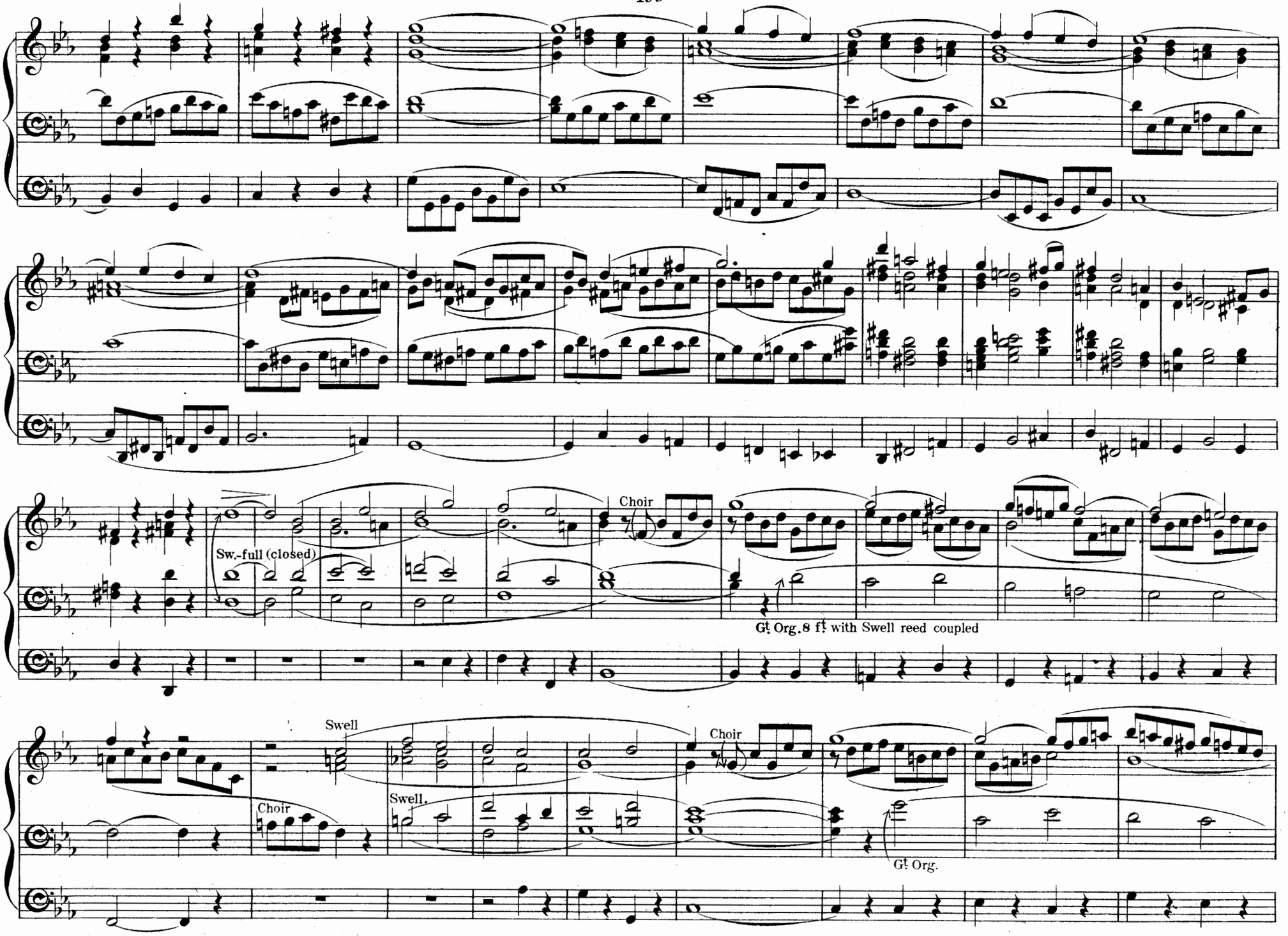
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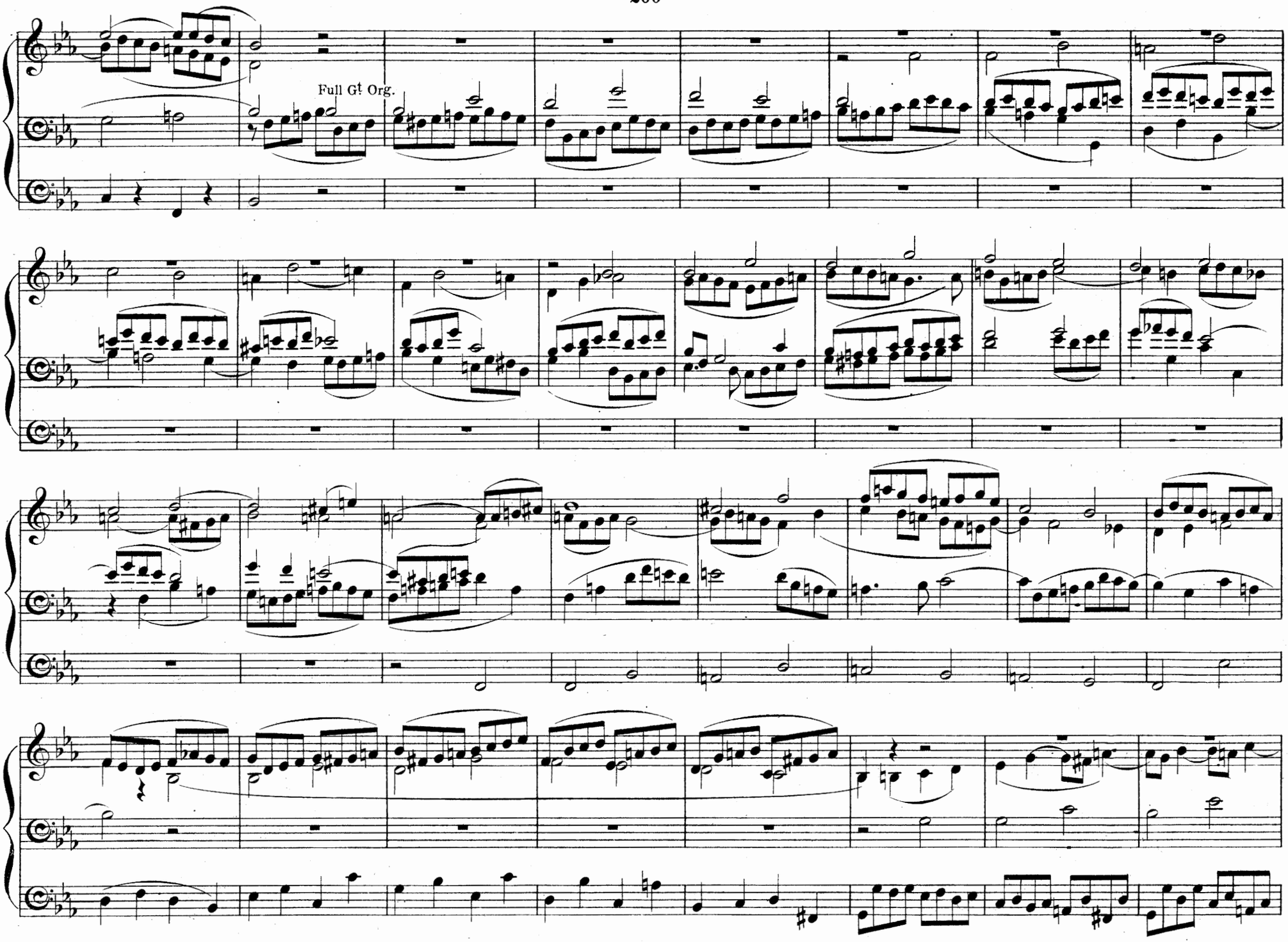
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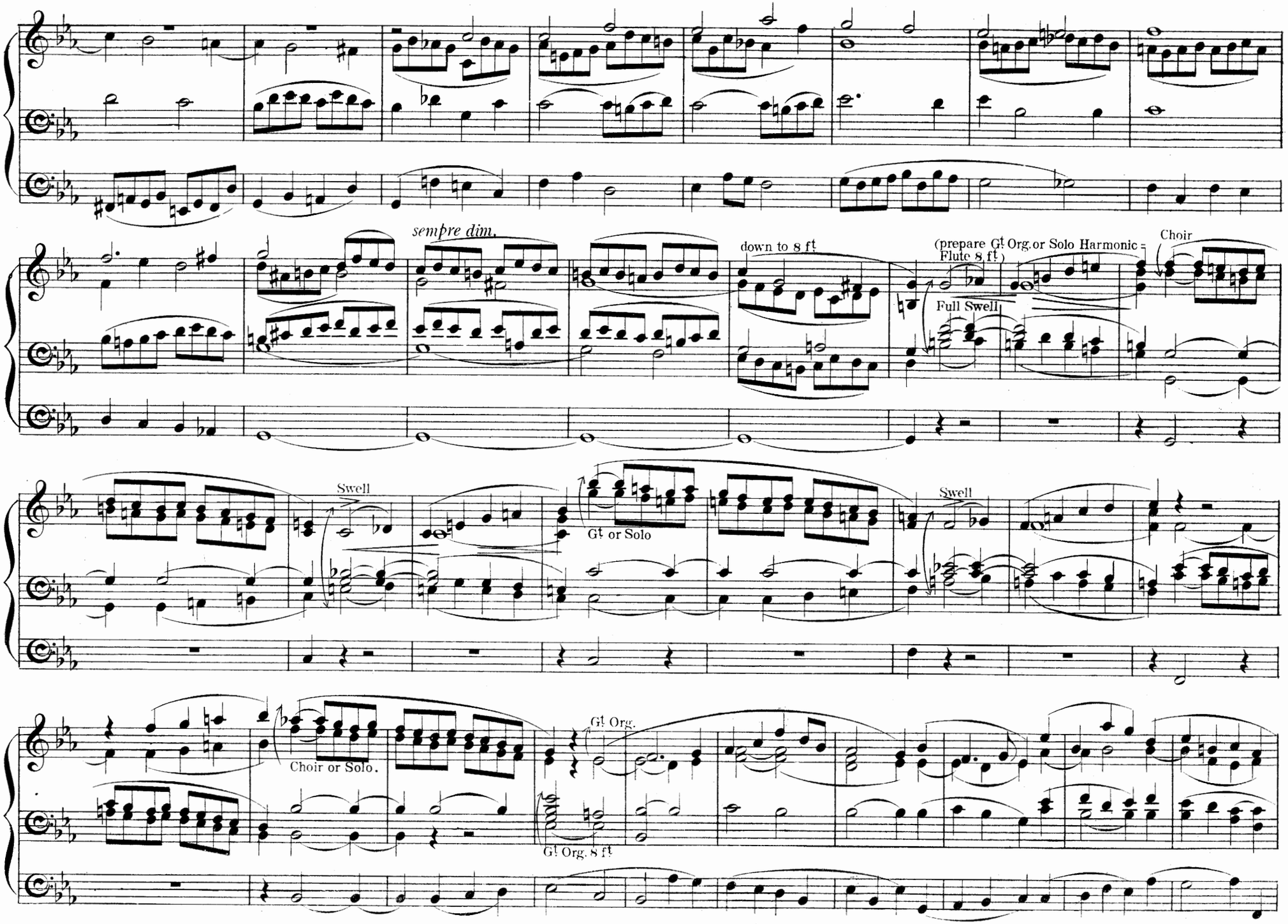
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Choir
Swell
Gt or Solo
Swell
Choir or Solo.
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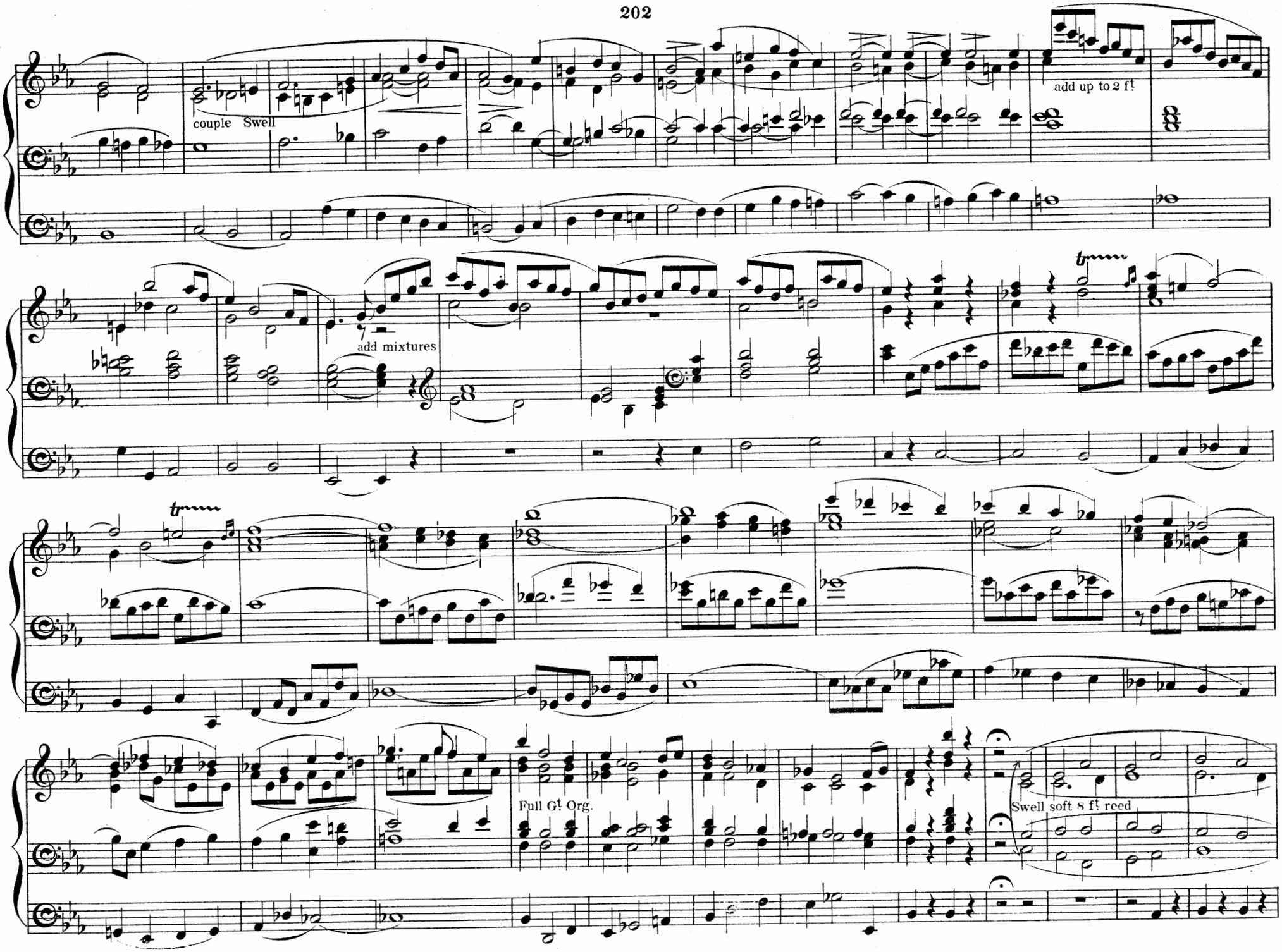
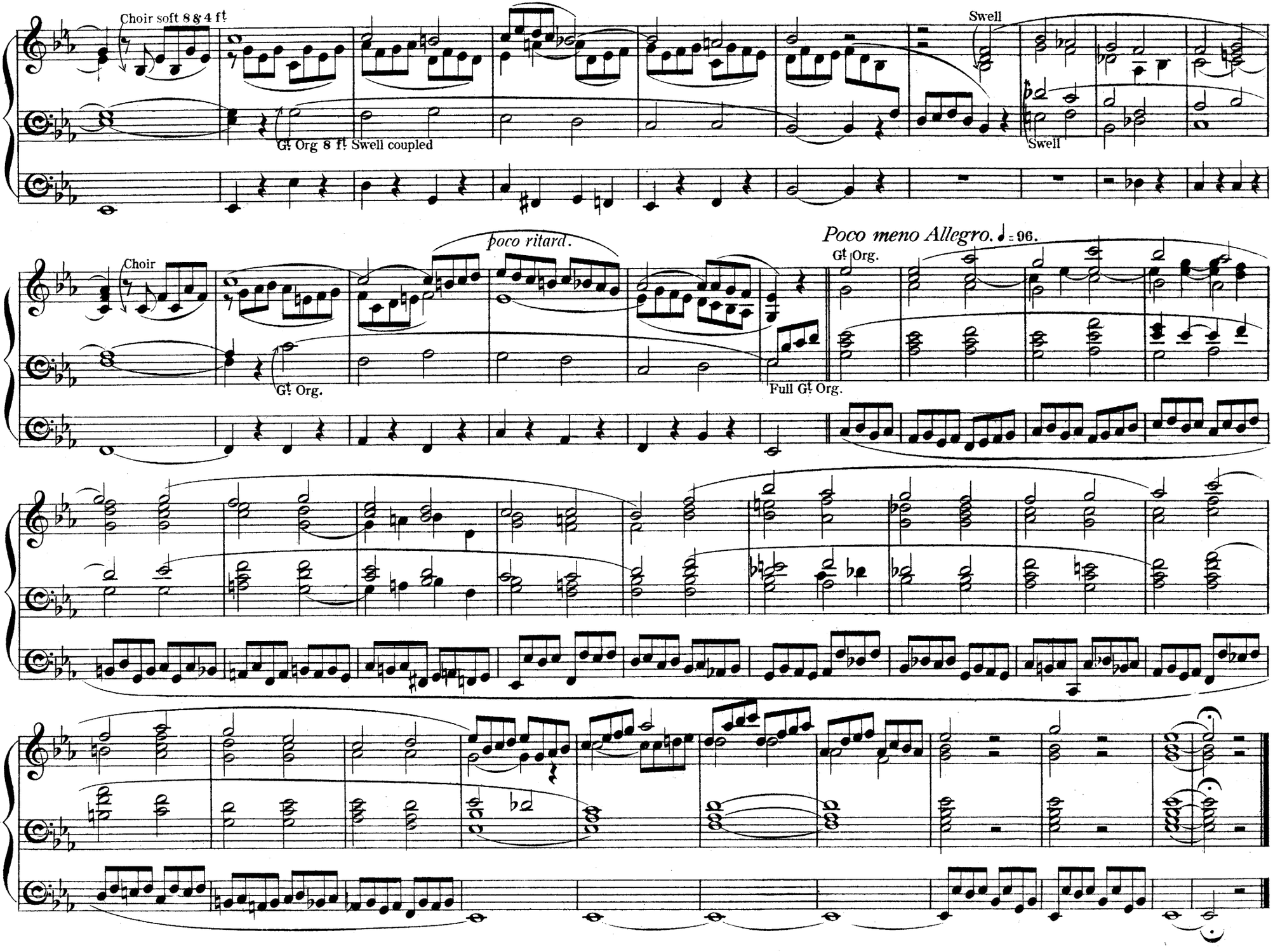

couple Swell
add up to 2 ft
add mixtures
Full Gt Org.
Swell soft 8 ft reed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Intermezzo, in A. Charles W. Pearce.
Thematical Prelude, in E minor. W. Conradi.
Postlude; Counterpoint on a Hymn Tune. W. N. Watson.

PART LVIII.—5s.

Andante. Dr. J. C. Tiley.
Sonata for Four Hands and Pedals. George Hepworth.
Short Easy Postlude, in D. Dr. Spark.

PART LIX.—5s.

Concert-Satz. Otto Dienel.
Allegretto. W. Wolstenholme.
Postlude, Introduction, and Fugue. The Hon. Adela Douglas Pennant.
Postlude, in G. G. B. Gilbert.

PART LX.—5s.

Fantasia in Three Movements. Dr. Spark.
Impromptu. W. Henry Maxfield.
Fantasia on Mozart's celebrated Duet from "Il Flauto Magico." George Hepworth.
Fantasie. Julius Katterfeldt.
Postlude. Fred. J. Read.

PART LXI.—5s.

Andante Espressivo. Dr. Spark.
Introductory Voluntary on the Russian Hymn. Dr. James T. Pye.
Andante. J. H. Wallis.
Fugue. Four voices. Dr. J. C. Tiley.
Concert-Aria. Edwin Evans.

PART LXII.—5s.

Improvisata en Forme d'Ouverture. E. Townshend Driffield.
Postlude, in D. W. Conradi.
Andante Espressivo. George Gardner.
Sonata da Chiesa. Edwin Edwards.
Præludium et Fuga. William Hepworth.

(To be continued.)