

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

William Byrd (1543-1623)

Justorum animae

*Gradualia: ac cantiones sacrae, quinis, quaternis,
trinisque vocibus concinnatae, liber primus - ¹1605 & ²1610*

5 voc.

Nomenclature :

 *Superius*

 *Medius*

 *Contratenor*

 *Tenor*

 *Bassus*

Justorum animae in manu Dei sunt,
et non tanget illos tormentum mortis :
visi sunt oculis insipientium mori,
illi autem sunt in pace.

Superius

Jus - to - - - - rum a - - - - ni - mae in ma -

Medius

Jus - to - - rum a - - - - ni - mae in

Contratenor

Jus - to - - - - rum a - - - - ni - mae in ma -

Tenor

Jus - to - - - - rum a - - - - ni - mae in ma -

Bassus

Jus - to - - - - rum a - - - - ni - mae _____



9

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are:
Staff 1: nu — De - - - i sunt, et non tan - get il - los, et
Staff 2: ma - nu De - - - i sunt, et non tan - get il - los, et
Staff 3: - nu De - - - i sunt, et non tan - get il - los, et
Staff 4: nu De - i sunt, De - i sunt, et non tan - get il - los
Staff 5: in ma - nu De - i sunt, — et

19

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The music is written in a key with one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'non tan - get il - los tor - men - tum mor - tis, tor - men - tum mor -'. The second staff has 'non tan - get il - los tor - men - tum mor - tis,'. The third staff has 'non tan - get — il - los tor - men - tum mor - tis, tor - men - tum mor -'. The fourth staff has 'tor - men - tum mor - tis, tor - men - tum mor - tis, tor - men - tum mor -'. The fifth staff has 'nos tan - get il - los tor - men - tum mor -'. The music features various note values including quarter, eighth, and half notes, as well as rests and ties.

non tan - get il - los tor - men - tum mor - tis, tor - men - tum mor -

non tan - get il - los tor - men - tum mor - tis,

non tan - get — il - los tor - men - tum mor - tis, tor - men - tum mor -

tor - men - tum mor - tis, tor - men - tum mor - tis, tor - men - tum mor -

nos tan - get il - los tor - men - tum mor -

Five-voice musical score in G major (one sharp) and 4/4 time. The score consists of five staves, each with a vocal line and Latin lyrics. The lyrics are: "tis: vi - si sunt o - - - cu - lis, tor - men - tum mor - tis: vi - si sunt o - cu - tis, tor-men - tum mor - - - tis: vi - - - si sunt o - cu - lis tis, tor - men - tum mor - tis: vi - si sunt o - - - - cu - tis, tor - men - tum mor - tis: vi - - - si sunt o - - - - cu -". The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are several rests and ties throughout the piece.

tis: vi - si sunt o - - - cu - lis,

tor - men - tum mor - tis: vi - si sunt o - cu -

tis, tor-men - tum mor - - - tis: vi - - - si sunt o - cu - lis

tis, tor - men - tum mor - tis: vi - si sunt o - - - - cu -

tis, tor - men - tum mor - tis: vi - - - si sunt o - - - - cu -

37

o - cu - lis _____ in - si - pi - en - ti - um mo - - - - -

lis in - si - pi - en - ti - ul mo - - - - - ri, in -

in - si - - pi - en - ti - um, in - si - pi - en - ti - um _____ mo -

lis in - - si - pi - en - ti - um mo - - - - - ri, mo - - - - -

lis in - si - pi - en - ti - um mo - - - - - ri,

45

ri, mo - - - - - ri, il - li

si - pi - en - ti - um mo - - - - - ri, mo - - - - - ri, il - li

- - - - - ri, mo - - - - - ri, il -

- - - - - ri, in - si - pi - en - ti - um mo - - - - - ri,

in - si - pi - en - ti - um mo - - - - - ri, il - li

53

au - tem sunt, il - li au - tem sunt, il - - li

au - tem sunt, il - li an - tem sunt in pa - - - ce,

- li au - tem sunt, il - li au - tem sunt in pa - - -

il - li au - tem sunt in pa - - -

au - tel sunt in pa - - ce, in pa - - ce,

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef and a key signature of one flat (B-flat). The fifth staff uses a bass clef and the same key signature. The lyrics are in Latin. The first staff has the lyrics 'au - tem sunt, il - li au - tem sunt, il - - li'. The second staff has 'au - tem sunt, il - li an - tem sunt in pa - - - ce,'. The third staff has '- li au - tem sunt, il - li au - tem sunt in pa - - -'. The fourth staff has 'il - li au - tem sunt in pa - - -'. The fifth staff has 'au - tel sunt in pa - - ce, in pa - - ce,'. The music features various note values including quarter, eighth, and half notes, as well as rests and ties. There are also some accidentals, specifically a B-flat in the second staff and a B-natural in the fifth staff.

62

au - tem sunt in pa - - - ce, in pa - - - -

il - - li au - tem sunt in pa - ce, in pa - - - -

ce, il - - li au - tem sunt in pa - ce, in

ce, il - - - li au - tem sunt in pa - - - -

il - - li au - tem sunt in pa - ce,

69

The musical score consists of five staves, each with a different clef: four treble clefs and one bass clef. The key signature is one flat (B-flat). The lyrics are in Latin and are repeated across the staves. The first staff has a measure number '69' above it. The lyrics are: 'ce, in pa - - - ce, in pa - - - - - ce.' The second staff has the lyrics: 'ce, in pa - - - ce, in pa - ce.' The third staff has the lyrics: 'pa - - - ce, in _____ pa - - - - - ce.' The fourth staff has the lyrics: 'ce, _____ in pa - - - - - ce.' The fifth staff has the lyrics: 'in pa - - - ce, in pa - - - - - ce.'

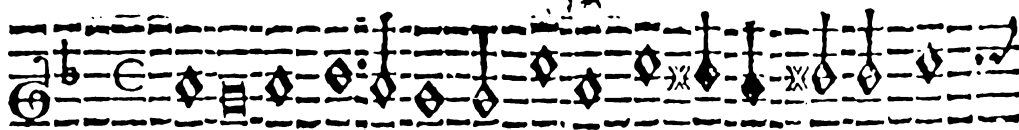
ce, in pa - - - ce, in pa - - - - - ce.

ce, in pa - - - ce, in pa - ce.

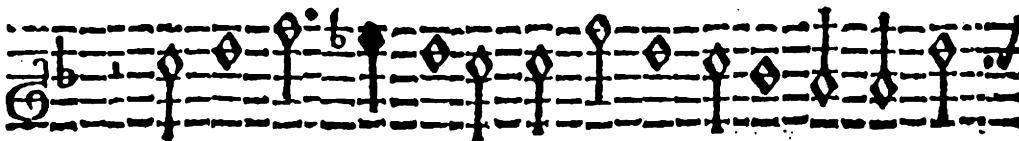
pa - - - ce, in _____ pa - - - - - ce.

ce, _____ in pa - - - - - ce.

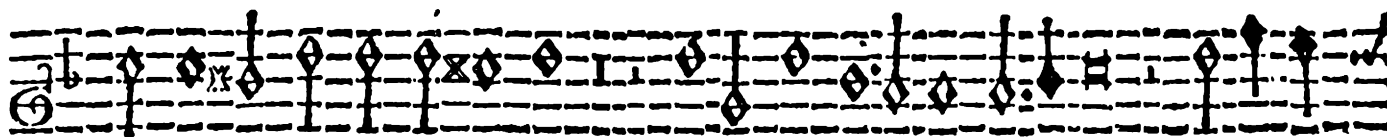
in pa - - - ce, in pa - - - - - ce.



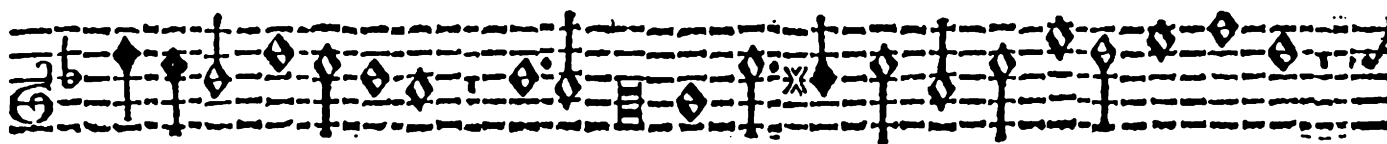
Vſtorum a nimæ in manu De i ſunt,



& non tan get il los ij. tormen-



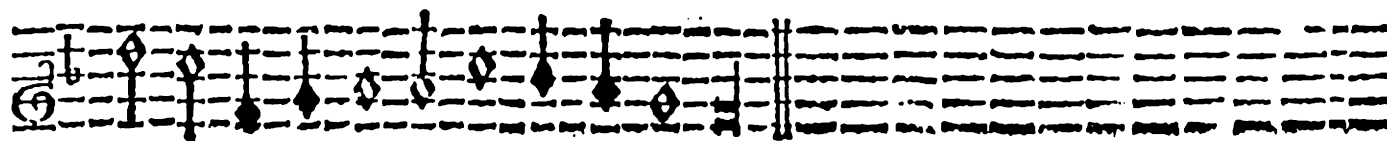
tum mor tis : ij vi ſi ſunt o cu lis o cu lis in ſi pi-



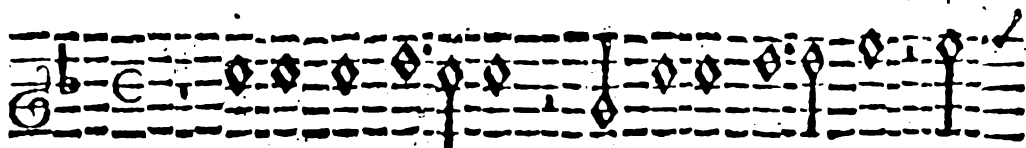
en ti um mo ri : mo ri : il li autem ſunt il li au tem ſunt



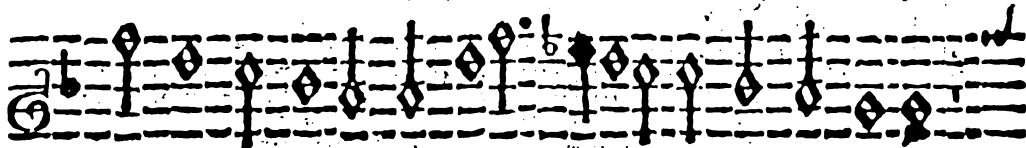
il li au tem ſunt in pa ce. in pa ce.



in pa ce. in pa ce.

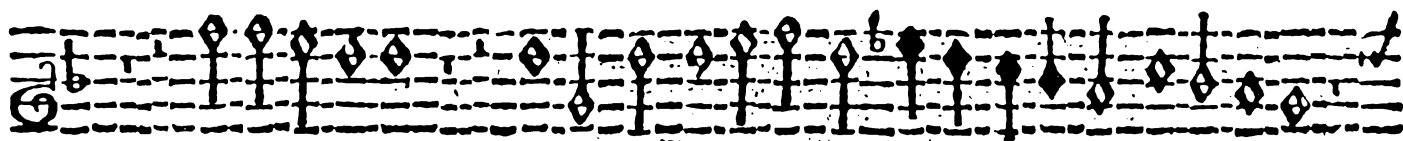


Vstorum a nīmæ in manu De i sunt, &



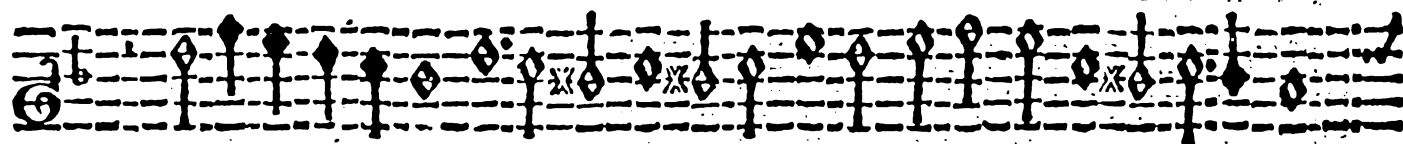
non tanget illos ij.

tormentum mortis:

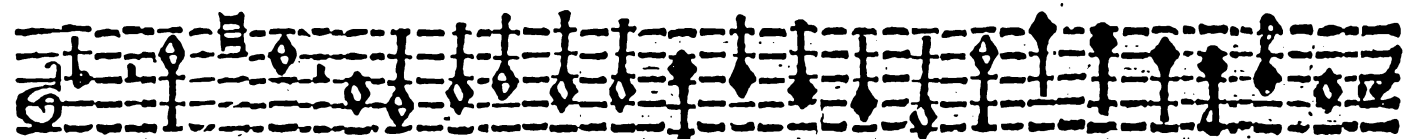


ij.

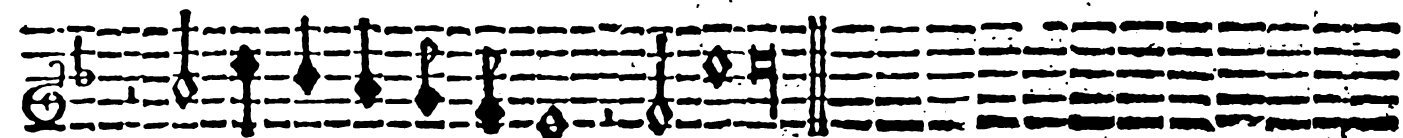
vi si sunt o cu lis in si pi en ti um mo ri:



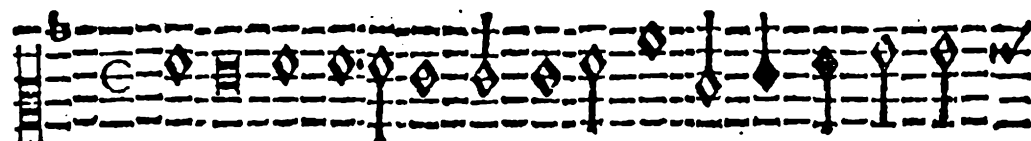
in si pi en ti um mo ri: mo ri: il li autem sunt ij.



in pa ce. il li autem sunt in pa ce. in pa ce.

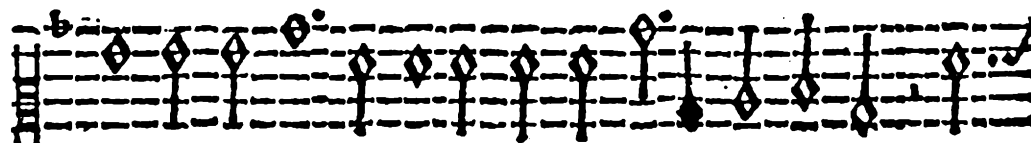


in pa ce. in pa ce.



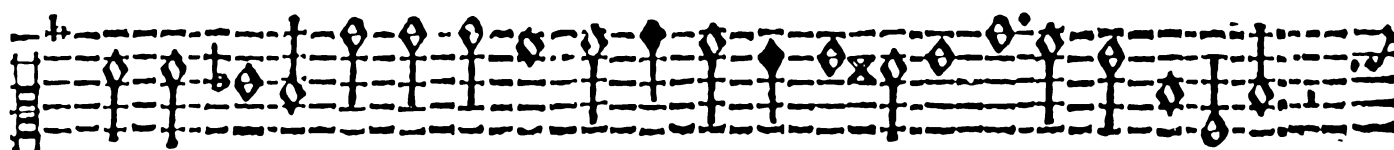
Vltorum animæ in manu De

i



sunt, & non tanget illos ij.

tor-

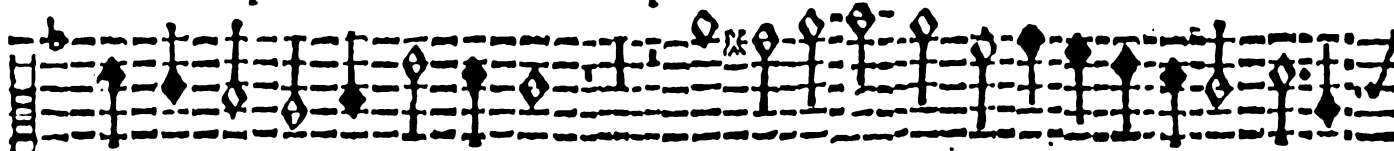


mentum mortis : ij

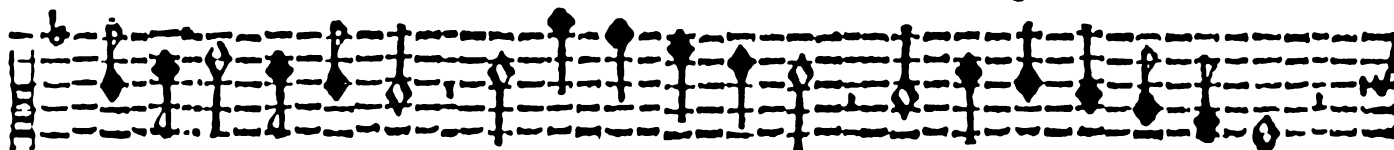
tormentum mor tis : vi si sunt o cu lis



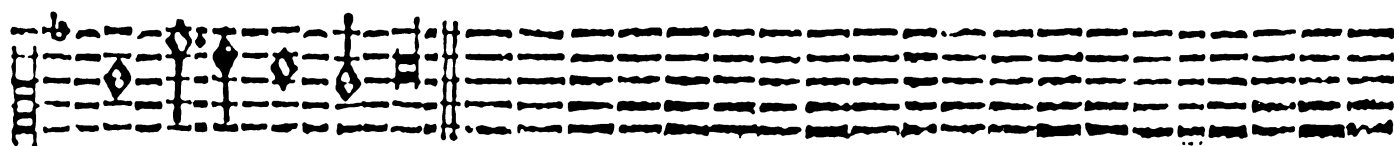
in si pi en ti um in si pi en ti um mo ri : mo-



ri : il li autem sunt in pa ce. il li



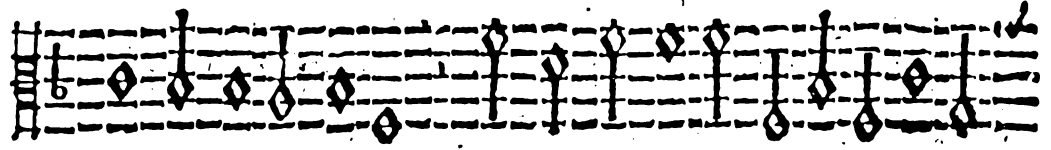
au tem sunt in pa ce. in pa ce.



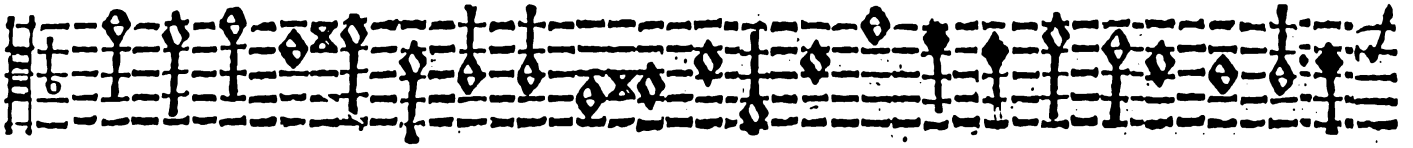
in pa ce.



Vltorum a nimæ in manu De i sunt, Dei sunt,



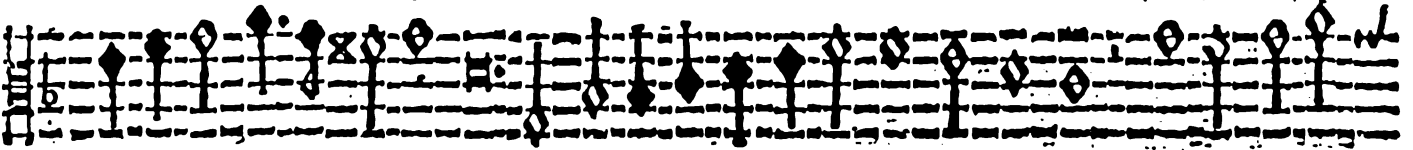
& non tanget il los tormentum mortis : ij.



tormentum mortis : ij.

vi si sunt o

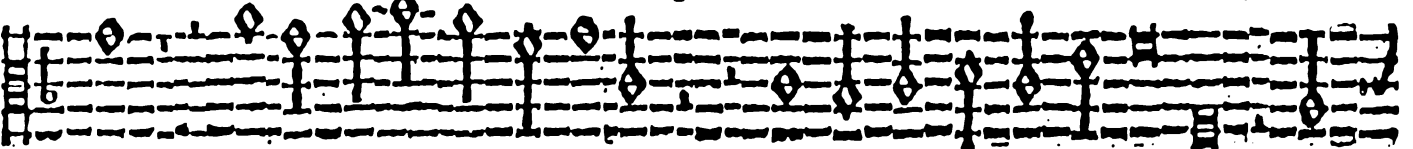
cu lis in si pi-



en ti um mo

ri : mo ri : in si pi en ti um mo

ri : il li autem

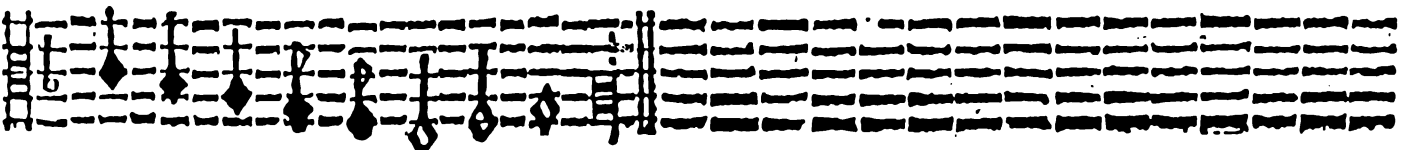


sunt

il li autem sunt in pa ce.

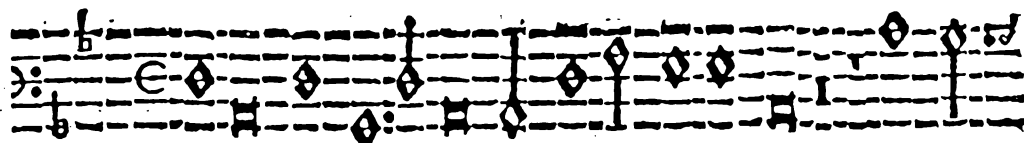
ij.

in

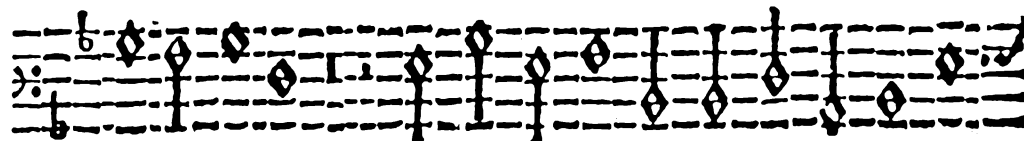


pa

ce.



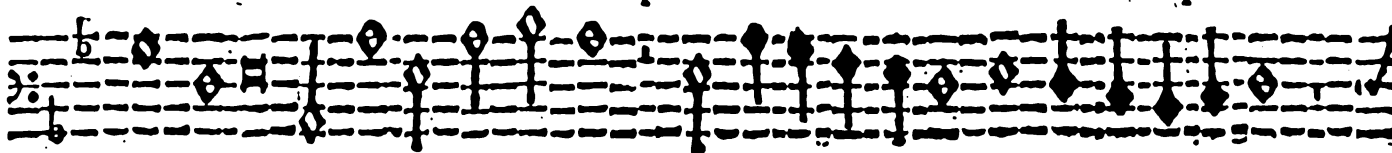
Vstro rum - a nimæ in manu De i sunt, & non



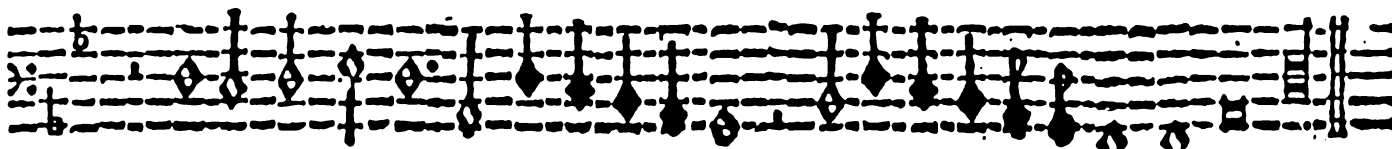
tanget il los tormentum mortis : ij.



vi si sunt o cu lis in si pi en ti um mo ri : in si pi en ti-



um mo ri : il li autem sunt in pa ce. in pa ce.



il li autem sunt in pa ce. in pa ce. in pa ce.