

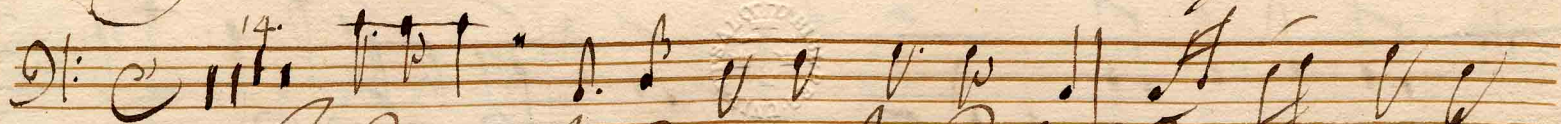
14.
 Jesulein Jesulein mein Langensien,
 Lehmlein aus dem Feinlein Garten soll ich mit dir umgeben
 daß ich dich recht möge wehen — — — — —
 möge wehen du du du o meine Seele dich geseht
 — — — — — du geseht alle Lehmlein
 für geseht — — — — — du geseht alle Lehmlein für.
 Solo. S, S, S, daß ich dich recht möge wehen
 — — — — — in mir gewiss du laß den süßen Nectar saft auf die
 Kran — — — — — der auf die Kranz der Kranz der Kranz — — — — — der Kranz fließen,
 O du süßes Fugelgott la — — — — — la
 — — — — — du laß mir dich dich und mich laß
 — — — — — Ambra bilene — — — — — Ach wie süß ich
 mir dich dich und mich. Ritorn. Tace. — — — — — Basso Tace.

[illegible]

Gelübde.

a. b.

Basso.



Gelübde Ich fühle mein Haupt noch träumen und den



himel Götter Wie soll ich mit Dir umgehen daß ich nicht möge werden,



den daß ich nicht möge werden



Du o mein Herr Du hast alle



allen hast alle Träume für dich alle hast



daß ich.

Imbra, Bistum.

Alto, Tace!

Tenor, Tace!



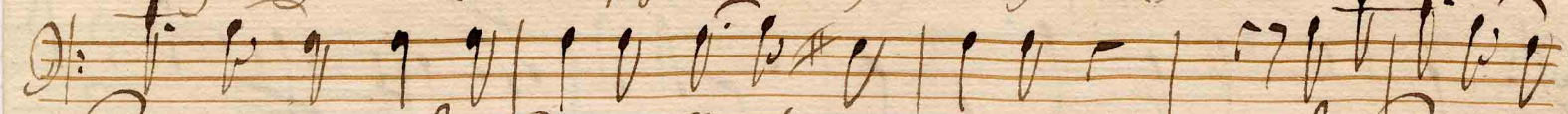
auf, auf! auf! wir sehen in dich! auf! auf! wir sehen in



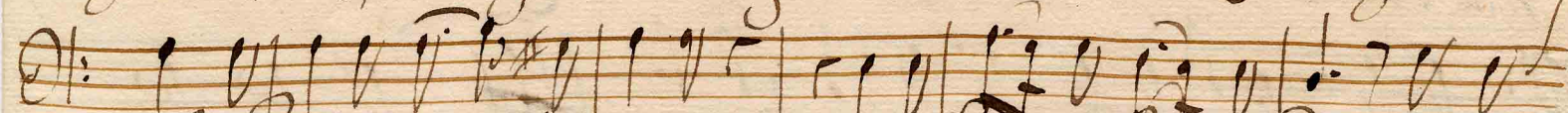
Wir sehen in mich Wir sehen



in mich auf! wir sehen in mich noch Du, o Du



Götter o Du Götter Nahe - runder o Du Götter



o Du Götter Na - herer Deiner himel Wege Du ist ja



traumhaft noch schöner, ist ja traumhaft noch schöner

noch ja

Ein' tausendmal noch schreie Deine Himmelstürze Dein
Himmelstürze ist ja tausendmal noch schreie ist ja tausendmal noch
schreie
nur ja tausendmal noch schreie als was
dieses Kind der Welt als was dieses Kind der Welt sucht für Befriedung sich
hält als was dieses Kind der Welt hält als was dieses Kind der Welt sucht für
Befriedung in sich hält. Amen Amen
Amen das ist mein fromm geist mein Gold Köpflin und Harfen
Lügen-trost und Mager-Miß mein Gift Heil und Güter sei
Sei mein Gift Heil und Güter sei Amen Amen
Amen das meine Lust und mein das ist
Loben das ist Lob Köpflin ein das ist
Loben das ist Lob Köpflin ein.

Handwritten musical score for "Deenlija" in G major, 2/4 time. The score consists of 11 staves. The melody is written in G major (one sharp) and 2/4 time. The lyrics "Deenlija" are written below the notes. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in cursive and appears to be a personal manuscript.



Josephlein der Tausendstübler, a. b. Violino. A

Handwritten musical score for Violino A, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. The score is annotated with several measure numbers and performance instructions:

- Measure 13: *13. Gesulein. Ritor.*
- Measure 18: *18. Orchest. Ritor.*
- Measure 14: *14. Embra. Ritor.*
- Measure 2: *2. Orchest. Ritor.*

The manuscript is written on aged, slightly discolored paper.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is written in a cursive style, characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and faint circular stamps.

Key markings and annotations include:

- 14.* (Measure 14)
- Allegro. Rifer.* (Allegro. Riferendo)
- Allegro.* (Allegro)
- Adagio.* (Adagio)

Jerusalem du Tausend B'ör Violino 2^{do}

Handwritten musical score for Violino 2^{do}, featuring multiple staves of music and various annotations.

Annotations include:

- 13. Jerusalem Ritornello.
- 18. Orchestral Ritorn.
- 14. Cembalo Ritorn.
- Ans. vari. f'p. inf.

The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

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Handwritten musical notation on a single staff, featuring various note values and rests.

Gelübde in C-moll Op. 180

Fagotto. u. Violon

Handwritten musical score for Fagotto and Violon. The score consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is C minor (three flats). The time signature is common time (C). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a common time signature. The second staff begins with a treble clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The sixth staff begins with a treble clef and a common time signature. The seventh staff begins with a treble clef and a common time signature. The eighth staff begins with a treble clef and a common time signature. The ninth staff begins with a treble clef and a common time signature. The tenth staff begins with a treble clef and a common time signature. The eleventh staff begins with a treble clef and a common time signature. The twelfth staff begins with a treble clef and a common time signature.

Rit.

Grösst. Rit.

14.
Quinta Rit.

2.
Auf' neu fassig

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests. The number "14." is written above the staff.

Handwritten musical notation on a single staff, featuring various note values and rests. The text "Pom. Doffen Rit." is written below the staff.

Handwritten musical notation on a single staff, featuring various note values and rests. The text "Beendigen." is written below the staff.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests. The text "allegro." is written below the staff.

57:9

Jerusalem du Pauvre Boir, à. 6.
Organo, Violini Fagotto e. A, T, B

Dietrich Buxteh.

Handwritten musical score for *Jerusalem du Pauvre Boir, à. 6.* by Dietrich Buxtehude. The score is written on ten staves, with the first five staves for the Organ and the last five for the Violins, Fagotto, and A, T, B. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The key signature is one sharp (F#). The time signature is 3/4. The score is marked with "Ritornello." and "Alto Oboe." and includes various musical notations such as "43", "76", "7A", "7B", "7C", "7D", "7E", "7F", "7G", "7H", "7I", "7J", "7K", "7L", "7M", "7N", "7O", "7P", "7Q", "7R", "7S", "7T", "7U", "7V", "7W", "7X", "7Y", "7Z".

Verte etc.

Handwritten musical score for "Die Schöne Müllerin" by Franz Schubert. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin, Viola, Cello, Bass). The music is in G major and 4/4 time. The lyrics are in German, and the score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in brown ink on aged paper.

Die Schöne Müllerin
 Schubert
 Sopran
 Alt
 Tenor
 Bass
 Violin
 Viola
 Cello
 Bass

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled with *Tutti*, *Viol.*, and *Vari.*. The score concludes with a large, stylized flourish and the word *Fine* written below the final staff.

