

Histoires

Partition en sons réels

I. ~ La meneuse de tortues d'or

Jacques IBERT
arr. Jacques Larocque

Un peu allant ♩ = 58

The musical score is written for Flute and Piano. It consists of four systems of music, each with a Flute staff and a Piano grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Un peu allant' with a quarter note equal to 58 beats per minute. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include 'doux et mélancolique' and 'souple et gracieux'. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems.

21

f *soutenu*

f *soutenu* *simile*

en pesant un peu

26

sf *mf*

sf

mf

31

Opt.

mp *p*

Cédez un peu . . .

Cédez un peu . . .

mp *p*

Cédez un peu . . .

Cédez un peu . . .

mp *p*

Au mouvt

36

pp *mf*

pp *mf*

41

mp

46

p *pp* *p*

51

mp *mf* *f*

57

poco sf *sf*

f poco sf *sf*

simile

diminuez peu à peu...

63

poco rf

p *poco rf*

Detailed description: This system contains measures 63 through 68. The flute part begins with a rest, followed by a melodic line starting at measure 64. The piano accompaniment features chords and moving lines in both hands. Dynamic markings include *poco rf* above the flute staff and *p* and *poco rf* within the piano staff.

69

p *pp* très effacé

p *pp*

Detailed description: This system contains measures 69 through 75. The flute part has a melodic line with a crescendo leading to a *pp* *très effacé* section. The piano accompaniment consists of chords and moving lines. Dynamic markings include *p* and *pp* *très effacé* above the flute staff, and *p* and *pp* within the piano staff.

76

lointain *ppp* très léger

ppp

Detailed description: This system contains measures 76 through 81. The flute part features a melodic line with a *lointain* marking and ends with a *ppp* *très léger* section. The piano accompaniment consists of chords and moving lines. Dynamic markings include *lointain* and *ppp* *très léger* above the flute staff, and *ppp* within the piano staff.

2 Red.

82

Un peu lent et majestueux

mf *mf*

Detailed description: This system contains measures 82 through 87. The flute part has a melodic line with a *mf* marking. The piano accompaniment consists of chords and moving lines. Dynamic markings include *mf* above the flute staff and *mf* within the piano staff. A double bar line is at the end of measure 87, with an asterisk below it.

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II. ~ Le petit âne blanc

Jacques IBERT
arr. Jacques Larocque

Avec une tranquille bonne humeur ♩ = 88

Flûte

Piano

pp

très léger

p lointain

6

11

15

19

Musical score for measures 19-23. The flute part features a melodic line with slurs and accents. The piano part provides accompaniment with slurs and accents.

24

mf

Cédez un peu . . .

Musical score for measures 24-28. The flute part features a melodic line with slurs and accents. The piano part provides accompaniment with slurs and accents. The dynamic marking *mf* is present. The instruction *Cédez un peu . . .* is written above the flute staff.

29

sf soudain très gai

Musical score for measures 29-32. The flute part features a melodic line with slurs and accents. The piano part provides accompaniment with slurs and accents. The dynamic marking *sf soudain très gai* is present.

33

sf

p

sf

Musical score for measures 33-36. The flute part features a melodic line with slurs and accents. The piano part provides accompaniment with slurs and accents. The dynamic markings *sf*, *p*, and *sf* are present.

36

39

42

45

49

Ralentissez un peu ...

long

mp *p* *pp*

Ralentissez un peu ...

mp *p* *pp* *long*

54

(avec la même humeur paisible du début)

très léger

59

p *pp* *p*

64

pp *pp*

68

p

p *pp*

72

p *pp*

76

mf *Cédez un peu ...*

mf *Cédez un peu ...*

80

Au mouvt

mp *pp*

poco sf *8vb*

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III. ~ Le vieux mendiant

Jacques IBERT
arr. Jacques Larocque

Lent ♩ = 66

Flûte

Piano

mf

p

mf

f

mf

simile

5

9

13

Cédez un peu ...

Cédez un peu ...

17 **Au mouvt**

sf diminuez peu à peu ...

diminuez peu à peu ...

p

pp

Retenez peu à peu ... jusqu'à la fin

pp

poco rf

Retenez peu à peu ... jusqu'à la fin *pp*

en se perdant ...

ppp

en se perdant ...

pppp

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IV. ~ " A Giddy Girl "

Jacques IBERT
arr. Jacques Larocque

Allant ♩ = 100

dans un style de romance sentimentale anglaise

The musical score is written for Flute and Piano in 4/4 time. It consists of 11 measures. The tempo is marked 'Allant' with a quarter note equal to 100 beats per minute. The style is described as 'dans un style de romance sentimentale anglaise'. The score is divided into four systems. The first system (measures 1-3) features a flute line starting with a piano (*p*) dynamic and a piano accompaniment. The second system (measures 4-6) is marked 'Au mouvt' and includes the instruction 'Retenez un peu' (hold a little) for both parts. The third system (measures 7-10) is marked 'Un peu plus lent' (a little slower) and also includes 'Retenez un peu'. The fourth system (measures 11) features a mezzo-forte (*mf*) dynamic for the flute and piano, and a fortissimo (*sf*) dynamic for the piano accompaniment. The piano part includes various chordal textures and melodic lines, often with slurs and ties.

15 *mf* Cédez peu à peu et diminuez ...

19 **Au mouv^t du début** *pp* *poco* Retenez un peu

23 **Au mouv^t** *p* *cresc.* *f*

27

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V. ~ Dans la maison triste

Jacques IBERT
arr. Jacques Larocque

Lent et plaintif ♩ = 66

Flûte

Piano

p soutenu

pp soutenu

p

p

pp

p

Au mouvt

Cédez un peu ...

Cédez un peu ...

Cédez un peu ...

Cédez un peu ...

Au mouvt

Cédez un peu ...

Musical score for measures 7-8. The flute part (top staff) features a melodic line with a slur over measures 7-8 and a dynamic marking of *mp*. The piano accompaniment (middle and bottom staves) consists of chords and bass notes, also marked *mp* and described as *doux et berceur*. The instruction *Cédez un peu ...* is written above the piano part.

Au mouvt

Musical score for measures 9-10. The flute part (top staff) continues the melodic line with a slur over measures 9-10 and a dynamic marking of *p*. The piano accompaniment (middle and bottom staves) consists of chords and bass notes, also marked *p*.

Un peu plus lent

Musical score for measures 11-12. The flute part (top staff) has a dynamic marking of *pp*. The piano accompaniment (middle and bottom staves) is marked *pp* and described as *dououreux et sombre*. A dashed line with *8vb* indicates the piano part is an octave below the staff.

Musical score for measures 13-14. The flute part (top staff) has a dynamic marking of *ppp*. The piano accompaniment (middle and bottom staves) also has a dynamic marking of *ppp*. A dashed line with *(8vb)* indicates the piano part is an octave below the staff.

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VI. ~ Le palais abandonné

Jacques IBERT
arr. Jacques Larocque

Grave et soutenu ♩ = 66

The score is divided into three systems. The first system (measures 1-4) features a Flute part with a melodic line and a Piano accompaniment with dense chords and arpeggiated textures. The second system (measures 5-8) continues the piano accompaniment with the instruction *en pressant un peu et très fluide*. The third system (measures 9-12) is marked *Au mouvt* and includes the instruction *simile mes. 1*. The final system (measures 13-16) returns to the piano accompaniment texture with the instruction *simile mes. 5*.

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Au mouvt

17

p

21

26

pp
très doux
pp

A peine retenu ...

31

ddp

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VII. ~ Bajo la mesa

Jacques IBERT
arr. Jacques Larocque

Alerte et bien rythmé ♩ = 120

Flûte

Piano

4

7

10

sf

f

p

f

mf

f

mp

mp

mp

p lointain

p lointain

Cédez un peu

Au mouvt

Cédez un peu

Au mouvt

13 *Cédez un peu* **Au mouvt**

Cédez un peu **Au mouvt**

16 *souple et très expressif*

p

pp *mp*

19

p *mp*

22 **Toujours dans le même mouvt**

très sec *p*

26 *caressant et soutenu*
mp

mf *p*

30

mp

34

mf *f* *mp*

38

p *pp*

42

p

p

pp

47

cresc. poco a poco

cresc. poco a poco

51

Cédez un peu ...

Cédez un peu ...

54

Au mouv^t

f

Au mouv^t

sf

ff

f

57 *Cédez un peu*
mf *Cédez un peu*

60 *Au mouvt*
mp *Au mouvt*

63 *Cédez un peu*
p *Cédez un peu*

66 *Au mouvt*
Au mouvt
f sf mf f sf

Histoires

Partition en sons réels

VIII. ~ La cage de crystal

Jacques IBERT
arr. Jacques Larocque

Un peu vite ♩ = 108

Flûte

Piano

5

8

11

mf soutenu

pp

mf

pp léger

rf poco accentuez

pp

f

pp

f

Cédez un peu ...

p en badinant

Cédez un peu ...

p

suivez...

Au mouvt

15

p très expressif *cresc. poco a poco*

p *cresc. poco a poco*

Cédez un peu ...

Au mouvt

20

f *mf* *mp*

f *mf* *mp*

Plus vite et en pressant jusqu'à la fin

25

p *pp* gai et éger

p *pp* gai et éger

29

rf poco *pp* *ppp*

rf poco *pp* *ppp*

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IX. ~ La marchande d'eau fraîche

Jacques IBERT
arr. Jacques Larocque

D'un petit pas égal et monotone ♩ = 116

The musical score is written for Flute and Piano. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked as 116 beats per minute. The flute part starts with a rest, followed by a melodic line with dynamics *pp sempre stacc.* and *mp soutenu*. The piano accompaniment features a steady eighth-note pattern in the right hand, with dynamics *m. g. par-dessus* and *soutenu*. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the start of each system. The piece concludes with a *mf* dynamic marking.

21

mf

mp

26

31

mf

36

41 *à l'aise*

f \curvearrowright *p*

gai et malicieux

47

mp *mf*

mp *mf*

52 *Cédez un peu ...*

cresc. *Cédez un peu ...*

cresc. *Cédez un peu ...*

57 **Au mouvt**

f

Au mouvt

f

62

mf

mf

68

mp

p comme un air de flûte lointain

mp

p

74

pp

pp

79

84

pp

pp

sempre stacc.

89

p

p

mf

94

mf

f

99

Cédez un peu . . .

f

Au mouvt

mp soutenu

Cédez un peu . . .

Au mouvt

pp soutenu

104

Musical score for measures 104-108. The flute part (top staff) features a melodic line with a slur over measures 104-105 and a grace note in measure 106. The piano accompaniment (middle and bottom staves) consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

109

Musical score for measures 109-113. The flute part (top staff) has a melodic line with a slur over measures 109-110 and a grace note in measure 111. The piano accompaniment (middle and bottom staves) continues with the eighth-note pattern in the right hand and the bass line in the left hand.

114

Musical score for measures 114-118. The flute part (top staff) has a melodic line with a slur over measures 114-115 and a grace note in measure 116. The piano accompaniment (middle and bottom staves) continues with the eighth-note pattern in the right hand and the bass line in the left hand.

119

Musical score for measures 119-123. The flute part (top staff) has a melodic line with a slur over measures 119-120 and a grace note in measure 121. The piano accompaniment (middle and bottom staves) features a more complex texture with chords and eighth notes in the right hand, and a bass line in the left hand. Dynamic markings include *mf* and *mp*.

124

Musical score for measures 124-128. The flute part (top staff) features a melodic line with a slur over measures 124-125 and a fermata over measure 126. The piano accompaniment (bottom staves) consists of a rhythmic pattern of eighth notes in both hands.

129

Musical score for measures 129-133. The flute part (top staff) has a melodic line with a slur over measures 129-130 and a fermata over measure 131. The piano accompaniment (bottom staves) continues with the eighth-note rhythmic pattern.

134

Musical score for measures 134-138. The flute part (top staff) has a melodic line with a slur over measures 134-135 and a fermata over measure 136. The piano accompaniment (bottom staves) continues with the eighth-note rhythmic pattern.

139

Musical score for measures 139-143. The flute part (top staff) has a melodic line with a slur over measures 139-140 and a fermata over measure 141. The piano accompaniment (bottom staves) features a more complex rhythmic pattern with accents and dynamic markings like *f*.

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X. ~ Le cortège de Balkis

Jacques IBERT
arr. Jacques Larocque

Dans un mouvement libre et brillant ♩ = 80

Flûte

Piano

4

7

9

mf

p

mf léger

f

11

mp

14

mp

17

pp lointain

20

p

23

mp

mp

27

mp

30

p sub.

p sub.

cédez un peu . . .

cédez un peu . . .

33

pp

pp

