

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

François Regnard (ca. 1540-1599)

Tu Deus imparibus

Novæ cantiones sacræ, quatuor, quinque et sex vocum...

Douai, Jean Bogard, 1590 - No. 3

6 voc.

Nomenclature :

 *Superius*

 *Sexta*

 *Contra*

 *Quinta*

 *Tenor*

 *Bassus*

Tu Deus imparibus qui texis mensibus annos et renovas nullo te remorante
die Cuynchius herois animi virtutibus auctus te facilem hoc anno sentiat esse patrem.

Secunda pars

Congrua si visum est beet illum moribus uxor quæ decoret thalamos prole
beata suos haec ego vota fero xenii pro munere quæ sint obsecro tam celebri non inamena viro.

Superius

Tu De - us, tu De - us im - pa - ri -

Sexta

Tu De - us, tu De - us im - pa - ri -

Contra

Tu De - us, tu De - us, Tu De - us im - pa -

Quinta

Tu De - us, tu De - us

Tenor

Tu De - us, tu De - us im - pa -

Bassus

Tu De - us, tu De - us im -

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The musical score consists of six staves, each with a vocal line and Latin lyrics. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has one flat (B-flat). The lyrics are:
Staff 1: bus _____ qui te - xis men - si - bus an - nos,
Staff 2: bus _____ qui te - xis men - si - bus an - nos, qui
Staff 3: - ri - bus _____ qui te - xis men - si - bus an - nos, men - - - -
Staff 4: im - pa - ri - bus _____ qui te - xis men - si - bus an - nos, _____
Staff 5: - ri - bus _____ qui te - xis men - si - bus an - nos, men - si - bus
Staff 6: pa - ri - bus qui te - xis _____ men - si - bus an - nos, _____

19

men - si - bus an - nos et re - no - vas, et re - no -

te - xis men - si - bus an - nos et re - no - vas, et re - no -

nos, men - si - bus an - nos et re - no - vas, et re - no -

men - si - bus an - nos et re - no - vas, et re - no - vas

an - nos, men - si - bus an - nos et re - no - vas, et re - no - vas

men - si - bus an - nos et re - no - vas, et re - no -

vas nul - lo te re - mo-ran - te di - es, nul - lo te re - mo-

vas nul - lo te re - mo-ran - te di - es, nul - lo te re - mo-

8 vas nul - lo te re - mo-ran - te di - e, nul - lo te re - mo-ran - te di - es,

8 — nul - lo te re - mo-ran - te di - es, nul - lo te re - mo-ran - te di - es,

8 nul - lo te re - mo-ran - te di - es, nul - lo te re - mo-

vas nul - lo te re - mo-ran - te di - es, nul - lo te - re - mo-

Detailed description: This is a musical score for six voices, arranged in three pairs. The first two staves are soprano and alto parts, the next two are tenor and bass parts, and the final staff is a bass line. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, with syllables separated by hyphens. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and accidentals (sharps and flats). The first two staves have a '27' above them, indicating the measure number. The third and fourth staves have an '8' below them, likely indicating a measure rest or a specific rhythmic value. The lyrics are: 'vas nul - lo te re - mo-ran - te di - es, nul - lo te re - mo-' for the first two staves; '8 vas nul - lo te re - mo-ran - te di - e, nul - lo te re - mo-ran - te di - es,' for the third; '8 — nul - lo te re - mo-ran - te di - es, nul - lo te re - mo-ran - te di - es,' for the fourth; '8 nul - lo te re - mo-ran - te di - es, nul - lo te re - mo-' for the fifth; and 'vas nul - lo te re - mo-ran - te di - es, nul - lo te - re - mo-' for the sixth.

35

ran - te di - es, Cuy - chi - us he - ro - is a - ni - mi vir - tu - ti -

ran - te di - es, Cuy - chi - us he - ri - is a - ni - mi vir -

8 Cuy - chi - us he - ro - is, Cuy - chi - us he - ro -

8 Cuy - chi - us he - ro - is a - ni - mi vir - ru -

8 ran - te di - es, Cuy - chi - us he - ro - is a - ni - mi

ran - te di - es, Cuy - chi - us he - ro - is a - ni - mi

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system consists of two treble clef staves. The second system consists of two treble clef staves, with the first staff starting at measure 8. The third system consists of one treble clef staff (starting at measure 8) and one bass clef staff. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin and are distributed across the staves, with some lines continuing across measures. The lyrics are: 'ran - te di - es, Cuy - chi - us he - ro - is a - ni - mi vir - tu - ti -', 'ran - te di - es, Cuy - chi - us he - ri - is a - ni - mi vir -', '8 Cuy - chi - us he - ro - is, Cuy - chi - us he - ro -', '8 Cuy - chi - us he - ro - is a - ni - mi vir - ru -', '8 ran - te di - es, Cuy - chi - us he - ro - is a - ni - mi', and 'ran - te di - es, Cuy - chi - us he - ro - is a - ni - mi'.

43

bus auc - tus, a - ni - mi vir - tu - ti - bus auc - -

tu - ti - bus auc - - - - tus te

is a - ni - mi vir - tu - ti - bus _____ auc - tus, a - ni - mi vir - tu - ti - bus auc -

- ti - bus _____ auc - tus, a - ni - mi vir - tu - ti - bus _____ auc - tus

_____ vir - tu - ti - bus auc - - - - tus te

vir - tu - ti - bus auc - tus, a - ni - mi vir - tu - ti - bus auc - tus

Detailed description: This is a musical score for six voices, arranged in three pairs. The first five staves are in treble clef, and the sixth staff is in bass clef. The key signature has one flat (B-flat). The music is written in a style typical of 16th or 17th-century liturgical music, with a focus on the text. The lyrics are in Latin and are repeated across the staves. The first staff has a measure rest in the second measure. The second staff has a measure rest in the second measure. The third staff has a measure rest in the second measure. The fourth staff has a measure rest in the second measure. The fifth staff has a measure rest in the second measure. The sixth staff has a measure rest in the second measure.

52

tus _____ te fa -

fa - ci - lem hoc an - no te

tus te fa - ci - lem hoc an - no sen - ti - at es - se pa - trem,

te fa - ci - lem _____ hoc an - no sen - ti - at es - se pa - trem,

fa - ci - lem _____ hoc _____ an - no sen - ti - at es - se pa - trem, te

te fa - ci - lem hoc an - no sen - ti - at es - se pa - trem,

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The first system has two staves, with the first staff starting with a treble clef and the second with a bass clef. The second system also has two staves, both with treble clefs. The third system has two staves, both with treble clefs. The lyrics are distributed across the staves, with some staves having longer lines indicating sustained notes or breath marks. The lyrics are: tus _____ te fa -; fa - ci - lem hoc an - no te; tus te fa - ci - lem hoc an - no sen - ti - at es - se pa - trem,; te fa - ci - lem _____ hoc an - no sen - ti - at es - se pa - trem,; fa - ci - lem _____ hoc _____ an - no sen - ti - at es - se pa - trem, te; te fa - ci - lem hoc an - no sen - ti - at es - se pa - trem,.

61

ci - lem ——— hoc an - no sen - ti - at es - se pa - trem,

fa - ci - lem hoc an - no sen - ti - at es - se ——— pa - trem, sen - si - at es -

te fa - ci - lem hoc an - no sen - ti - at es - se pa - trem, sen - ti - at es -

sen - ti - at es -

fa - ci - lem hoc an - no sen - ti - at es - se pa - trem,

sen - ti - at es - se

70

sen - ti - at es - se, sen - ti - at es - se pa - trem. _____

se pa - trem, sen - ti - at es - se pa - trem. _____

- se, sen - ti - at es - se pa - trem. _____

- se pa - trem, sen - ti - at es - se pa - trem.

sen - ti - at es - se pa - trem. _____

pa - trem, sen - ti - at es - se pa - trem. _____

Detailed description: This is a musical score for six voices, arranged in two groups of three. The first group consists of three staves with treble clefs, and the second group consists of three staves with two treble clefs and one bass clef. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, and the score includes various musical notations such as notes, rests, and slurs. The lyrics are: "sen - ti - at es - se, sen - ti - at es - se pa - trem. _____", "se pa - trem, sen - ti - at es - se pa - trem. _____", "- se, sen - ti - at es - se pa - trem. _____", "- se pa - trem, sen - ti - at es - se pa - trem.", "sen - ti - at es - se pa - trem. _____", and "pa - trem, sen - ti - at es - se pa - trem. _____".

Secunda pars

78

Con - gru - a si vi - sum est be - et il - lum — mo - ri - bus u - - -

Con - gru - a si vi - sum est be - et il - lum mo - ri - bus u -

Con - gru - a si vi - sum est be - et il - lum mo - ri - bus u - xor,

Con -

87

xor, con - gru - a si vi - sum est be - et
 xor, be - et
 8 con - gru - a si vi - sum est be - et il - lum mo - ri - bus u - xor,
 8 Con - gru - a si vi - sum est be - et il - lum mo - ri - bus u -
 8 - gru - a si vi - sum est be - et il - lum mo - ri - bus u - xor, be -
 Con - gru - a si vi - sum est be - et il - lum mo - ri - bus u - xor,

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The musical score is written for six voices, arranged in three pairs. The top two staves are for Soprano and Alto, the middle two for Tenor 1 and Tenor 2, and the bottom two for Bass 1 and Bass 2. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin. The first two staves have lyrics: "il - lum mo - ri - bus u - xor quæ de - co - ret tha - la - mos,". The third staff has lyrics: "be - et il - lum mo - ri - bus u - xor quæ de - co - ret tha - la - mos,". The fourth staff has lyrics: "xor, be - et il - lum mo - ri - bus u - xor quæ de - co - ret". The fifth staff has lyrics: "- et il - lum mo - ri - bus u - xor quæ de - co - ret". The sixth staff has lyrics: "be - et il - lum mo - ri - bus u - xor quæ de - co - ret".

il - lum mo - ri - bus u - xor quæ de - co - ret tha - la - mos,

il - lum mo - ri - bus u - xor quæ de - co - ret tha - la - mos,

be - et il - lum mo - ri - bus u - xor quæ de - co - ret tha - la - mos,

xor, be - et il - lum mo - ri - bus u - xor quæ de - co - ret

- et il - lum mo - ri - bus u - xor quæ de - co - ret

be - et il - lum mo - ri - bus u - xor quæ de - co - ret

105

quæ de-co - ret tha-la - mos

quæ de - co - ret, quæ de-co - ret tha-la - mos

quæ de-co-ret tha-la-mos pro - le be - a - - - ta su -

tha-la-mos, quæ de-co - ret tha - la - mos pro - le be - a - - - ta su -

tha-la-mos, quæ de - co - ret tha-la - mos pro - le be - a - - ta su - - -

tha-la-mos, quæ de-co - ret tha-la - mos pro - le be - a - - - ta su -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses soprano and alto staves, the second pair uses two soprano staves (labeled with an 8), and the third pair uses a soprano and a bass staff (labeled with an 8). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin and are written below each staff. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. The lyrics are: 'quæ de-co - ret tha-la - mos', 'quæ de - co - ret, quæ de-co - ret tha-la - mos', 'quæ de-co-ret tha-la-mos pro - le be - a - - - ta su -', 'tha-la-mos, quæ de-co - ret tha - la - mos pro - le be - a - - - ta su -', 'tha-la-mos, quæ de - co - ret tha-la - mos pro - le be - a - - ta su - - -', and 'tha-la-mos, quæ de-co - ret tha-la - mos pro - le be - a - - - ta su -'.

113

pro - le be - a - ta su - os, pro - le be - a - ta su - - -

pro - le be - a - - - ta su - - - os

os, pro - le be - a - - - ta su - os, pro - le be - a - ta su -

os, pro - le be - a - - - ta su -

os, pro - le be - a - - - ta su - os, pro - le be - a - ta su -

os, pro - le be - a - - - ta su -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses soprano and alto staves, the second pair uses tenor and bass staves, and the third pair uses a single bass staff. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, with hyphens indicating syllables spread across multiple notes. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. The lyrics are: 'pro - le be - a - ta su - os, pro - le be - a - ta su - - -', 'pro - le be - a - - - ta su - - - os', 'os, pro - le be - a - - - ta su - os, pro - le be - a - ta su -', 'os, pro - le be - a - - - ta su -', 'os, pro - le be - a - - - ta su - os, pro - le be - a - ta su -', and 'os, pro - le be - a - - - ta su -'.

123

- - os _____ hæc _____ e - go vo - ta fe - ro
 hæc _____ e - go, hæc _____ e - go vo - ta fe - ro xe -
 - - - os hæc _____ e - go vo - ta fe - ro, vo - ta fe - ro xe - ni -
 - - - os, hæc e - go _____ vo - ta fe - ro xe -
 os hæc _____ e - go vo - ta fe - ro xe - ni - i
 - - - os hæc _____ e - go vo - ta fe - ro xe - ni -

132

xe - ni - i pro mu - - - ne - re _____

- ni - i _____ pro mu - ne - re, xe - ni - i pro mu - ne - re

8 i pro mu - ne - re, xe - ni - i pro mu - ne - re quæ sint ob -

8 - ni - i pro mu - ne - re, xe - ni - i pro mu - ne - re quæ sint ob -

8 pro mu - ne - re, xe - ni - i pro mu - ne - re quæ sint ob -

i pro mu - ne - re, xe - ni - i pro mu - ne - re quæ sint ob -

The musical score is written for six voices, arranged in three pairs of staves. The first pair uses treble clefs, the second pair uses alto clefs (C-clefs on the third line), and the third pair uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin, with hyphens indicating syllables spread across multiple notes. The first staff has a measure rest at the beginning. The second staff has a measure rest at the end. The third staff has an octave sign (8) at the beginning. The fourth staff has an octave sign (8) at the beginning. The fifth staff has an octave sign (8) at the beginning. The sixth staff has an octave sign (8) at the beginning. The lyrics are: xe - ni - i pro mu - - - ne - re _____; - ni - i _____ pro mu - ne - re, xe - ni - i pro mu - ne - re; 8 i pro mu - ne - re, xe - ni - i pro mu - ne - re quæ sint ob -; 8 - ni - i pro mu - ne - re, xe - ni - i pro mu - ne - re quæ sint ob -; 8 pro mu - ne - re, xe - ni - i pro mu - ne - re quæ sint ob -; i pro mu - ne - re, xe - ni - i pro mu - ne - re quæ sint ob -.

141

quæ sint ob - se - cro

quæ sint ob - se - cro

8 - se - cro tam ce - le - bri non i - na - me - na vi - ro, quæ sint ob - se - cro

8 - se - cro tam ce - le - bri non i - na - me - na vi - ro, quæ sint ob - se - cro

8 - se - cro tam ce - le - bri non i - na - me - na vi - - - - -

- se - cro tam ce - le - bri non i - na - me - na vi - ro,

tam ce - le - bri non i - na - me - na vi - ro, ob - se - cro tam ce - le -
 tam ce - le - bri non i - na - me - na vi - ro, ob - se - cro tam
 8 tam ce - le - bri non i - na - me - na vi - ro, quæ sint ob - se - cro tam
 8 tam ce - le - bri non i - na - me - na vi - ro, ob - se - cro tam
 8 - - - - - quæ sint ob - se - cro tam
 quæ sint ob - se - cro tam ce - le -

156

musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in G major, 4/4 time. The score consists of six staves. The lyrics are in Italian and describe a celebration of a victory.

Lyrics:

bri non i - na - me - na vi - - - ro.

ce - le - bri non i - na - me - na vi - ro, non i - na - me - na vi - ro.

ce - le - bri non i - na - me - na vi - ro, non i - na - me - na vi - ro.

ce - le - bri non i - na - me - na vi - ro, non i - na - me - na vi - ro.

ce - le - bri non i - na - me - na vi - ro.

bri non i - na - me - na vi - ro, non i - na - me - na vi - ro.